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# Sextuors

pour  
deux Violons

deux Altos et deux Violoncelles

par

## JOH. BRAHMS.

**Op.18 en Si b:**

Partition in-8 <sup>o</sup> .....	net 8f
Parties séparées .....	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur .....	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

**Op.36 en Sol majeur:**

Partition in-8 <sup>o</sup> .....	net 8f
Parties séparées .....	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur .....	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

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# SEXTUOR.

2<sup>me</sup> Alto.

J. Brahms, Op. 18.

**Allegro, ma non troppo.** *Alto I.*

18 *poco f*

*cresc.*

*f* 1 *p*

*cresc.* *p* *tranquillo*

3 *p*

6 *pizz.* *p* *arco*

*pizz.* *pp*

*arco.* *p*

2<sup>me</sup> Alto.

*cresc.*

*cresc.*

*poco f* *cresc.*

*f* *pizz.* *arco*

*pp* *poco a*

*poco cresc.* *mf cresc.*

*f*

*dim.* *p* *dim.*

2<sup>me</sup> Alto.

pizz.  
*p*  
*mf*  
 arco  
*cresc.*  
 pizz.  
*f*  
 arco  
*f cresc.*  
*ff*  
*fp*  
*p*  
*poco a poco cresc.*  
*cresc.*  
*più f sempre cresc.*  
*f*  
*f*  
*ff*

1 *f*

*tranquillo* 3 *p*

5 *pp dolce*

*cresc.* *p* 3 3 3 3 *cresc.*

*poco f* *cresc.*

*pizz.* *f*

5 *arco* *p dolce* *pp* *pizz.*

*poco a poco cresc.* *cresc.*

*p dim.* *pp* 6

*f espress.* *f*

*dim. e rit.* *Poco più Moderato.* *pizz.* *p* *p*

*arco* *f*

2<sup>me</sup> Alto.

Andante, ma moderato.

2<sup>me</sup> Alto.

The musical score for the 2nd Alto part on page 7 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*, *f*, *p*, *f*
- Staff 2: *ff*
- Staff 3: *mf molto espress.*
- Staff 4: *f*
- Staff 5: *cresc.*
- Staff 6: *pp*
- Staff 7: *p*, *rf*, *p*, *rf*, *pp*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *dim.*

2<sup>me</sup> Alto.

Allegro molto.

SCHERZO.

1  
2 *mf* *cresc.*  
*f* *f* *cresc.*  
*sp*  
*cresc.* *più cresc.*  
*f*

Trio.

*ff animato* *ff*  
*ff* *ff sempre*  
*ff* *ff*  
*ff* *ff*

Scherzo da Capo senza replica  
sin al  $\text{\$}$  e poi la Coda.

Coda.

*ff più animato* *ff* *sempre più f*  
*ff* *ff*



2<sup>me</sup> Alto.

Poco Allegretto e grazioso.

RONDO.

*p*

16

*p dolce*

*poco f*

*cresc.*

*pizz.*

*arco*

*p*

*sf*

*p*

*f*

*pp*

*f*

*p*

*f*

*p*

*f*

15

The musical score for the 2nd Alto part on page 10 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *p dolce* (piano dolce), *pp* (pianissimo). Includes a triplet of eighth notes.
- Staff 2: *p* (piano), *pp* (pianissimo), *p* (piano), *poco f* (poco forte).
- Staff 3: *p dolce* (piano dolce).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *cresc.* (crescendo), triplet of eighth notes.
- Staff 6: *p* (piano), *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte), *f espress.* (forte espressivo).
- Staff 9: *f* (forte).
- Staff 10: *ff* (fortissimo), first ending bracket.

*cresc.* *ff*

11 *p* *pp*

*ff* *ff*

*ff*

*p* *dim.*

16 *p dolce*

3

*cresc.* *p*

*p* *pp dolce*

*f* *p*

*f* *p* 16

2<sup>me</sup> Alto.

3  
*p dolce* *dolce* *pp* *p*  
*pp* *p* *p* *dim.*  
*pp* *dolce* 1 1 1  
 1 1 1 9 *poco f*  
*cresc.*  
*f*  
*più f*  
*dim.* *pizz.* *p*  
*pizz.* 11 *p*  
 2 *arco* *p cresc.*  
*f* *ff*  
*ff* *ff*