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Sextuors

pour
deux Violons

deux Altos et deux Violoncelles

par

JOH. BRAHMS.

Op.18 en Si b:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Op.36 en Sol majeur:

Partition in-8 ^o	net 8f
Parties séparées	net 10f
Le même, transcrit pour Piano à 4 mains par l'auteur	net 10f
Le même, arrangé en trio, pour Piano, Violon et Violoncelle ..	net 15f

Propriété pour la France et la Belgique

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SEXTUOR.

1^{er} Violoncelle.

J. Brahms, Op. 18.

Allegro, ma non troppo.

poco f espress.

cresc.

f

p *cresc.* *p*

p dolce *3* *p*

a tempo *poco rit.* *pp dolce* *2*

pp *2.* *12.* *cresc.* *poco f*

espressivo, animato cresc.

1^{re} Violoncelle.

The musical score for the 1st Cello part consists of 12 staves. The time signature is 3/4 and the key signature has two flats (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). There are also numerical markings '10' above the 7th and 12th staves, likely indicating fingerings or measure counts. The score concludes with a double bar line and repeat dots.

1^{er} Violoncelle.

p

p

p poco a poco cresc.

cresc.

più f sempre cresc.

f *fz* *ff*

f

tranquillo *p*

p

poco rit. - a tempo

dim. > pp dolce

1^{er} Violoncelle.

cresc.

f espress. animato cresc.

f pizz. arco p dolce

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

Poco più Moderato.

dim. e rit. pizz. p

pp poco a poco cresc.

1^{re} Violoncelle.

Andante, ma moderato.

The musical score is written for the first cello part. It begins with a forte (*f*) dynamic and a series of eighth notes. The tempo is marked 'Andante, ma moderato'. The score includes several measures with slurs and accents, and dynamic markings such as *f*, *p*, and *piuf*. There are also some triplet markings (3) and a 4-measure rest. The piece ends with a double bar line.

1^{er} Violoncelle.

The musical score for the 1st Violoncello consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *puif* instruction. The second staff features a *ff* dynamic. The third staff is marked *f molto espress.*. The fourth staff continues the melodic line. The fifth staff includes a *cresc.* instruction. The sixth staff contains a measure with a fermata and a measure with a *15* marking, followed by a *1 pizz.* instruction and dynamics of *mf* and *p*. The seventh staff starts with a *1* marking and includes dynamics of *mf*, *p*, and *pp*, ending with a *1.* marking and a *arco* instruction with a *p* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff features a *dim.* instruction. The tenth staff concludes the piece.

1^{er} Violoncelle.

Allegro molto.

SCHERZO

pizz.
mf
cresc.
f
cresc.
f
pizz.
fp
cresc.
pizz.
1.
2. arco

Trio.

ff animato
ff
ff sempre
ff
1.
2.
Scherzo da Capo senza repl. sin al 8 e poi la Coda.

Coda.

ff più animato
sempre più f
ff
ff

1^{er} Violoncelle.
Poco Allegretto e grazioso.

RONDO.

p espress.

17

espress. *poco f*

cresc.

arco *f* *p*

f *p*

pp

f *p* *f*

p *f* *p* *p espress.*

f *p f*

p f *p* *p dolce* *pp*

1^{er} Violoncelle.

pizz.
p *poco f*

arco
p espress. *cresc.*

poco f

pizz.
cresc. *p*

arco
f

f

f

ff

cresc. *ff*

dim. *p stacc.*

p

1^{er} Violoncelle.

The musical score for the first cello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first finger fingering (1) and a *pp* dynamic. It ends with an *cresc.* marking.
- Staff 2:** Features a *ff* dynamic and includes a triplet of eighth notes.
- Staff 3:** Includes a *p* dynamic, a *dim.* marking, and a sequence of first finger fingering (1) through sixth finger (6).
- Staff 4:** Marked *p dolce*, it features trills (*tr*) and a fourth finger fingering (4).
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Marked *dolce*, it includes trills (*tr*) and first finger fingering (1).
- Staff 7:** Features a *cresc.* marking, a *p* dynamic, and a triplet of eighth notes.
- Staff 8:** Includes a first finger fingering (1) and alternating *f* and *p* dynamics.
- Staff 9:** Marked *p espress.*, it features a series of eighth notes.
- Staff 10:** Includes a first finger fingering (1), a *f* dynamic, and a *dolce* marking.

1^{er} Violoncelle.

p dolce

espress.

cresc. *f*

cresc. *f*

più f

dim. *p* *pizz.*

p *arco*

Animato poco a poco più.

p poco marc. 1

p *arco*

cresc.

f *ff*

ff