10884

Verlag von N. SIMROCK G. m. b. H. in Berlin.

WERKE

für

zwei Pianoforte zu acht Händen.

№ 1.	**Auber, D. F. E.**	Ouvertüre zur Stummen v. Portici	Mk. 4 —
№ 2.	**Beethoven, L. van,**	Sinfonie № 1. *C dur;* Op. 21	„ 7 50
№ 3.	—	Sinfonie № 2. *D dur;* Op. 36	„ 11 —
№ 4.	—	Sinfonie № 3. (Eroica) *Es dur;* Op. 55	„ 14 —
№ 5.	—	Sinfonie № 4. *B dur;* Op. 60	„ 10 —
№ 6.	—	Sinfonie № 5. *C moll,* Op. 67	„ 11 —
№ 7.	—	Sinfonie № 6. (Pastoral) *F dur;* Op. 68	„ 11 —
№ 8.	—	Sinfonie № 7. *A dur;* Op. 92	„ 12 —
№ 9.	—	Sinfonie № 8. *F dur;* Op. 93	„ 10 —
№ 10.	—	Sinfonie № 9. *D moll,* Op. 125	„ 17 —
№ 11.	—	Ouvertüre zu Coriolan	„ 4 —
№ 12.	—	idem zur Leonore	„ 6 —
№ 13.	—	idem zu Fidelio	„ 4 —
№ 14.	—	idem zu Egmont	„ 4 —
№ 15.	**Boieldieu, A.,**	Ouvertüre zum Calif von Bagdad	„ 4 —
№ 16.	—	idem zur weissen Dame	„ 4 —
№ 17.	**Brahms, Johs,**	Op. 68. Erste Symphonie, *C moll*	„ 15 —
№ 18.	—	Op. 73. Zweite Symphonie, *D dur*	„ 15 —
№ 19.	—	Op. 80. Akademische Fest-Ouvertüre	„ 8 —
№ 20.	—	Op. 81. Tragische Ouvertüre	„ 8 —
№ 21.	—	Op. 90. Dritte Symphonie, *F dur*	„ 15 —
№ 22.	—	Op. 98. Vierte Symphonie, *E moll*	„ 20 —
№ 23.	—	Ungarische Tänze, Erstes Heft	„ 8 —
№ 24.	—	idem, Zweites Heft	„ 8 —
№ 25.	—	idem, Drittes Heft	„ 8 —
№ 26.	—	idem, Viertes Heft	„ 8 —
№ 27.	**Cherubini, L.,**	Ouvertüre zu Anacreon	„ 4 50
№ 28.	—	idem zum Wasserträger	„ 4 —
№ 29.	—	idem zu den Abencerragen	„ 3 —
№ 30.	**Dvořák, Anton,**	Op. 59. Legenden, Erstes Heft	„ 8 —
№ 31.	—	idem Zweites Heft	„ 8 —
№ 32.	—	Slavische Tänze, Erstes Heft	„ 10 —
№ 33.	—	idem, Zweites Heft	„ 10 —
№ 34.	—	idem, Drittes Heft	„ 10 —
№ 35.	—	idem, Viertes Heft	„ 10 —
№ 36.	**Gluck, J. C. de,**	Ouvertüre zu Iphigenie in Aulis	„ 4 —
№ 37.	—	idem zu Alceste	„ 3 —
№ 38.	**Herold, F.,**	Ouvertüre zu Zampa	„ 4 —
№ 39.	**Mehul, F.,**	Ouvert. „La Chasse du jeune Henri"	„ 5 —
№ 40.	**Mendelssohn-Bartholdy, F.,**	Ouvt. z. Sommernachtstr.	„ 6 —
№ 41.	—	Ouvertüre zu den Hebriden (Fingals-Höhle)	„ 4 50
№ 42.	—	idem zum Märchen v. d. schönen Melusine	„ 5 —
№ 43.	—	idem zu: Meeresstille u. glückl. Fahrt	„ 5 —
№ 44.	—	idem zu Athalia	„ 4 —
№ 45.	—	idem zu: Die Heimkehr a. d. Fremde	„ 4 —
№ 46.	**Mozart, W. A.,**	Ouvertüre zu Don Juan	„ 4 —
№ 47.	—	idem zu Figaro's Hochzeit	„ 4 —
№ 48.	—	idem zur Zauberflöte	„ 4 —
№ 49.	**Reissiger, C. G.,**	Ouvertüre zur Felsenmühle	„ 6 —
№ 50.	**Rossini, G.,**	Ouvertüre zum Barbier von Sevilla	Mk. 4 —
№ 51.	—	idem zur Gazza ladra	„ 5 —
№ 52.	—	idem zu Tancred	„ 3 —
№ 53.	—	idem zu Othello	„ 4 —
№ 54.	—	idem zur Belagerung von Corinth	„ 4 —
№ 55.	**Schumann, Robert,**	Sinfonie № 3. *Es dur;* Op. 97	„ 15 —
№ 56.	**Weber, C. M. von,**	Ouvertüre zum Freischütz	„ 3 —
№ 57.	—	idem zu Oberon	„ 4 —
№ 58.	—	idem zur Euryanthe	„ 4 —
№ 59.	—	Jubelouverture	„ 4 —
№ 60.		idem zu Preciosa	„ 4 —
№ 61.	**Brahms, Johs,**	Op. 56b Variationen über ein Thema von Jos. Haydn	„ 8 —
№ 62.	—	Op. 11. Serenade, D dur	„ 20 —
№ 63.	—	Op. 16. Serenade, A dur	„ 20 —
№ 64.	—	Op. 18. Sextett, B dur	„ 15 —
№ 65.	—	Op. 36. Sextett, G dur	„ 20 —
№ 66.	**Dvorak, Anton,**	Op. 95. Symphonie (№ 5 *E moll*)	„ 15 —
№ 67.	**Brahms, Johs,**	Op. 83. Klavierkonzert № 2.	„ 18 —

Eigenthum des Verlegers für alle Länder.

№ 85.

Printed in Germany

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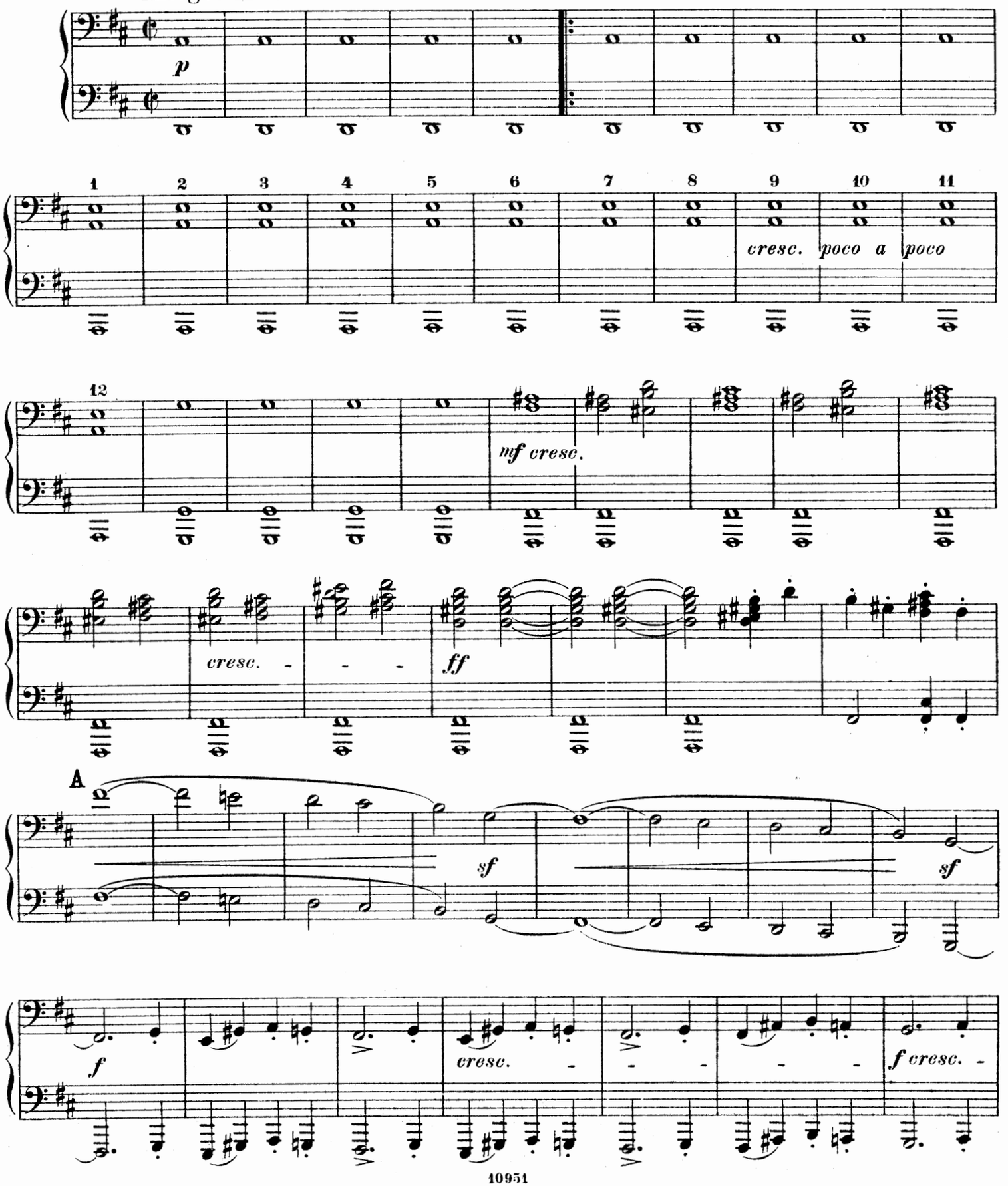
Serenade.

Bearbeitung für 2 Pianoforte zu 8 Händen.

PIANOFORTE II.
Secondo.

Johannes Brahms, Op. 11.

Allegro molto.

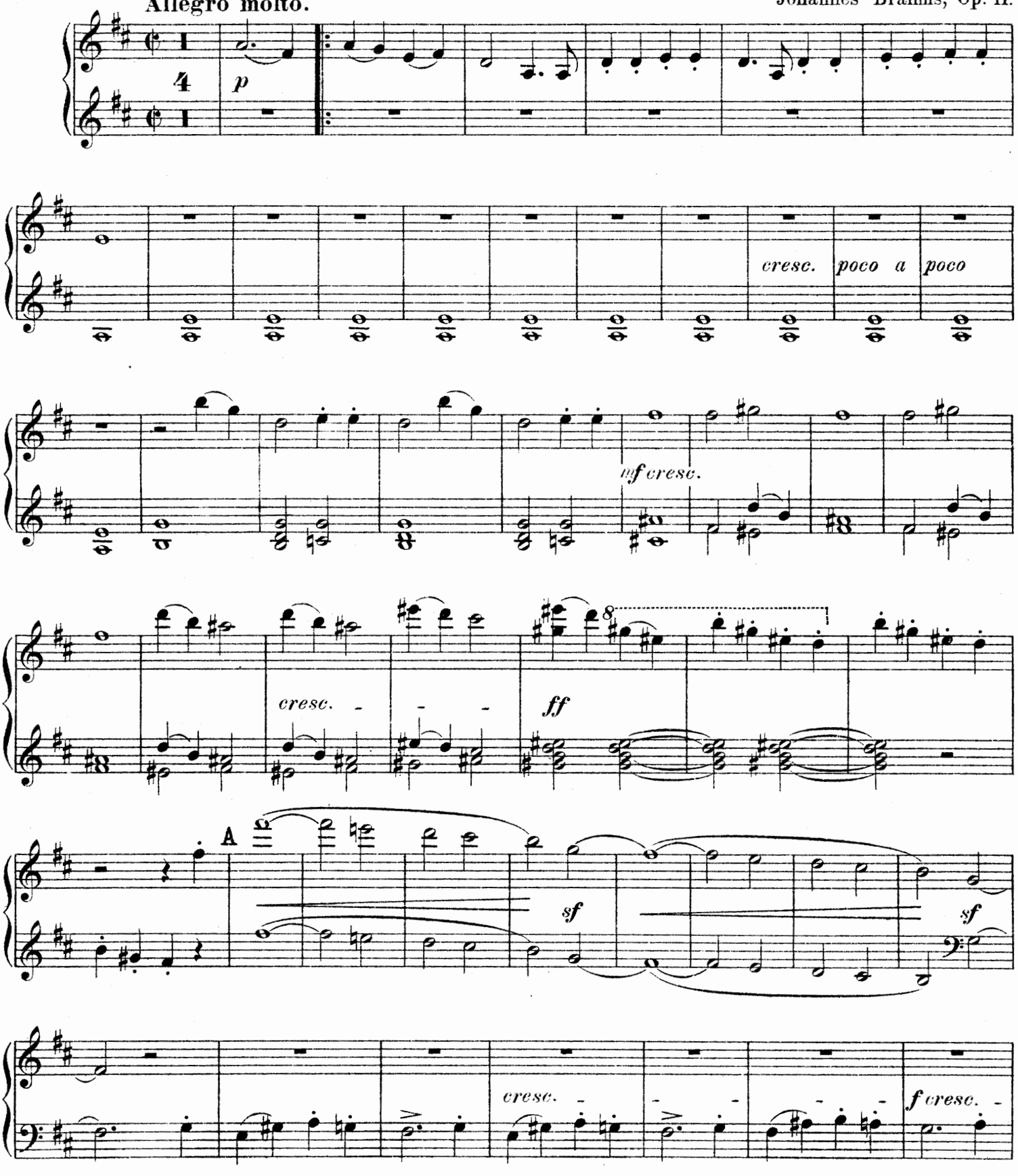


Serenade.

Bearbeitung für 2 Pianoforte zu 8 Händen.

PIANOFORTE II.
Primo.

Johannes Brahms, Op. 11.



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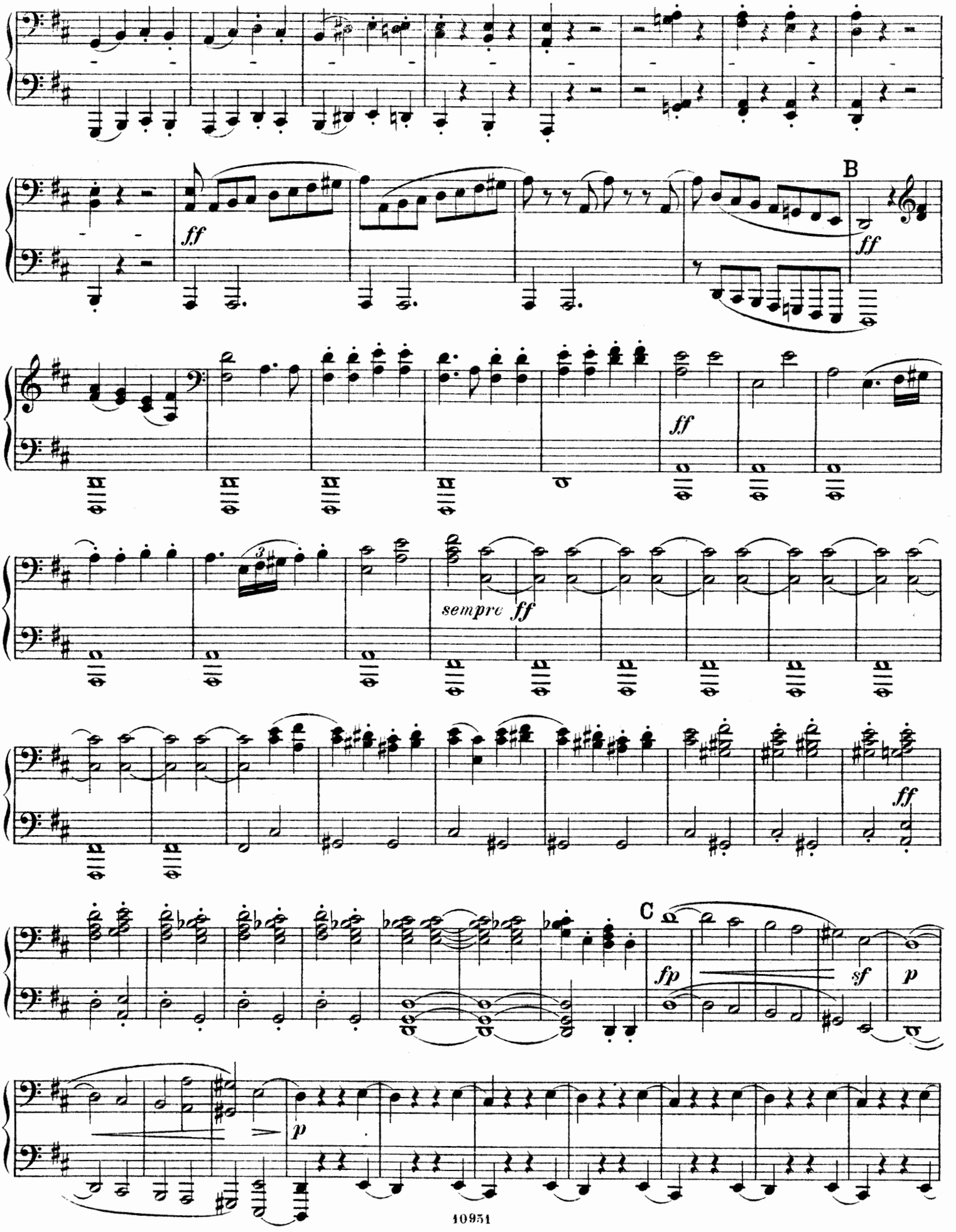

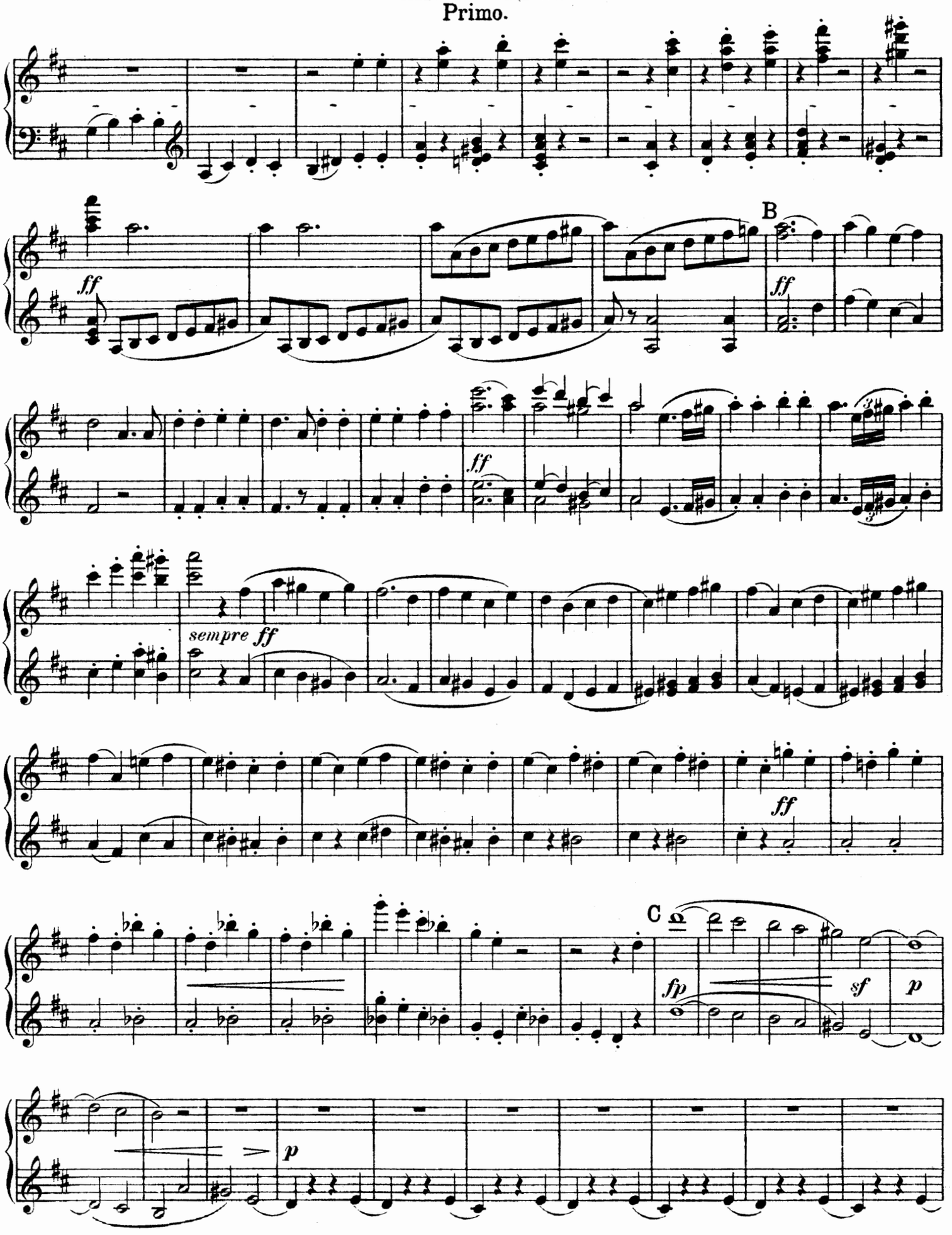
B
C
ff
sempre ff
fp
sf
p

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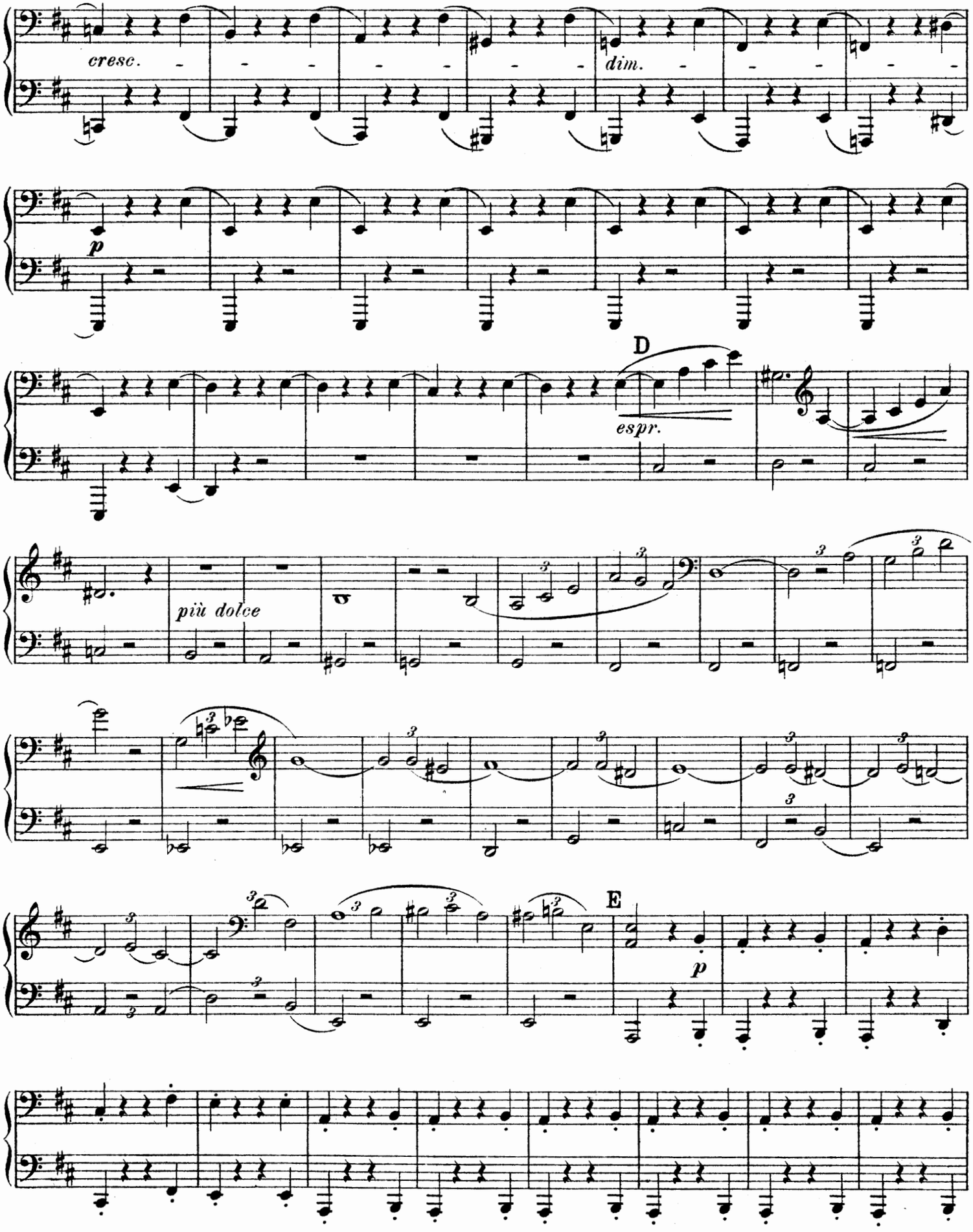
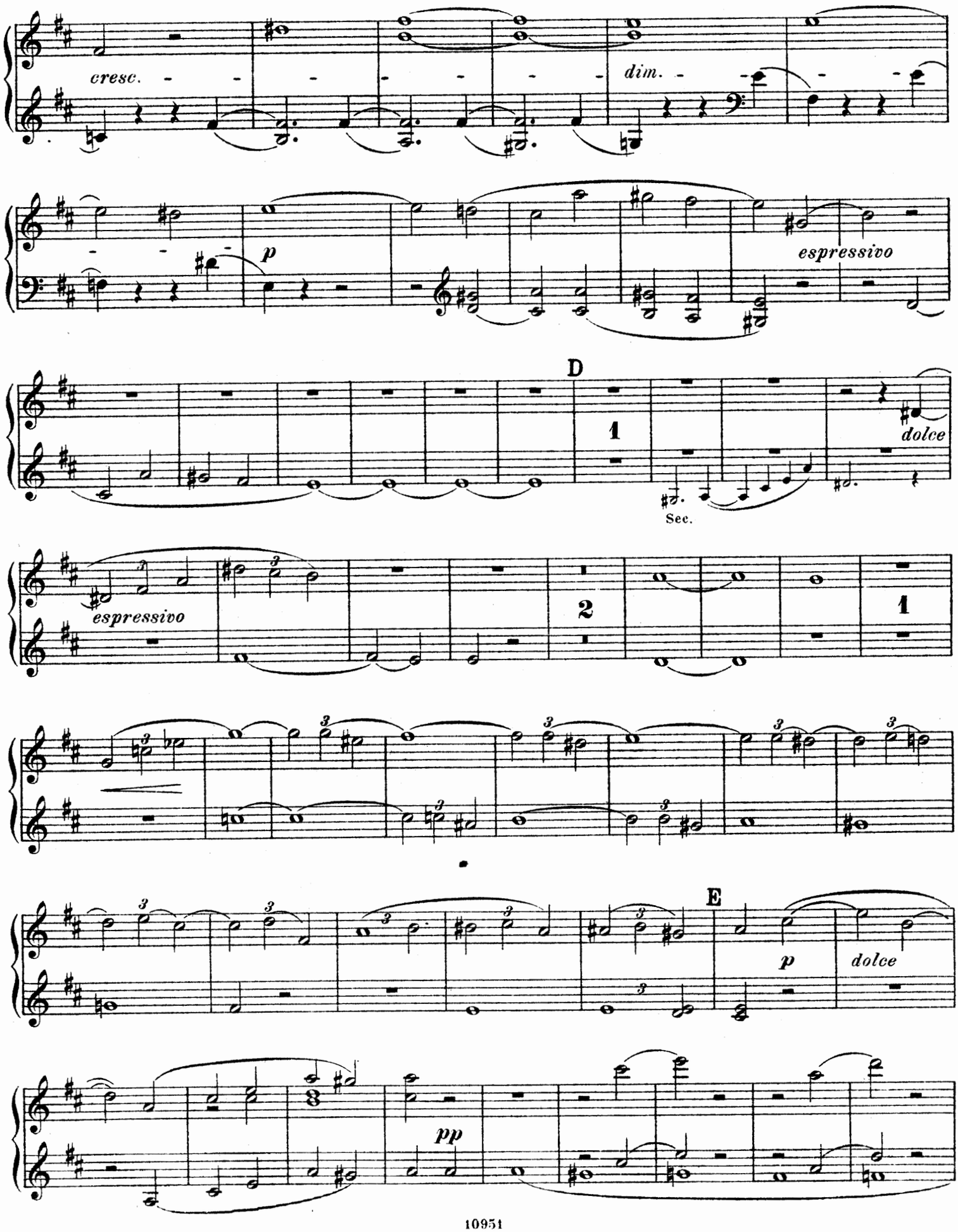
Secondo.




cresc.
dim.
p
espressivo
D
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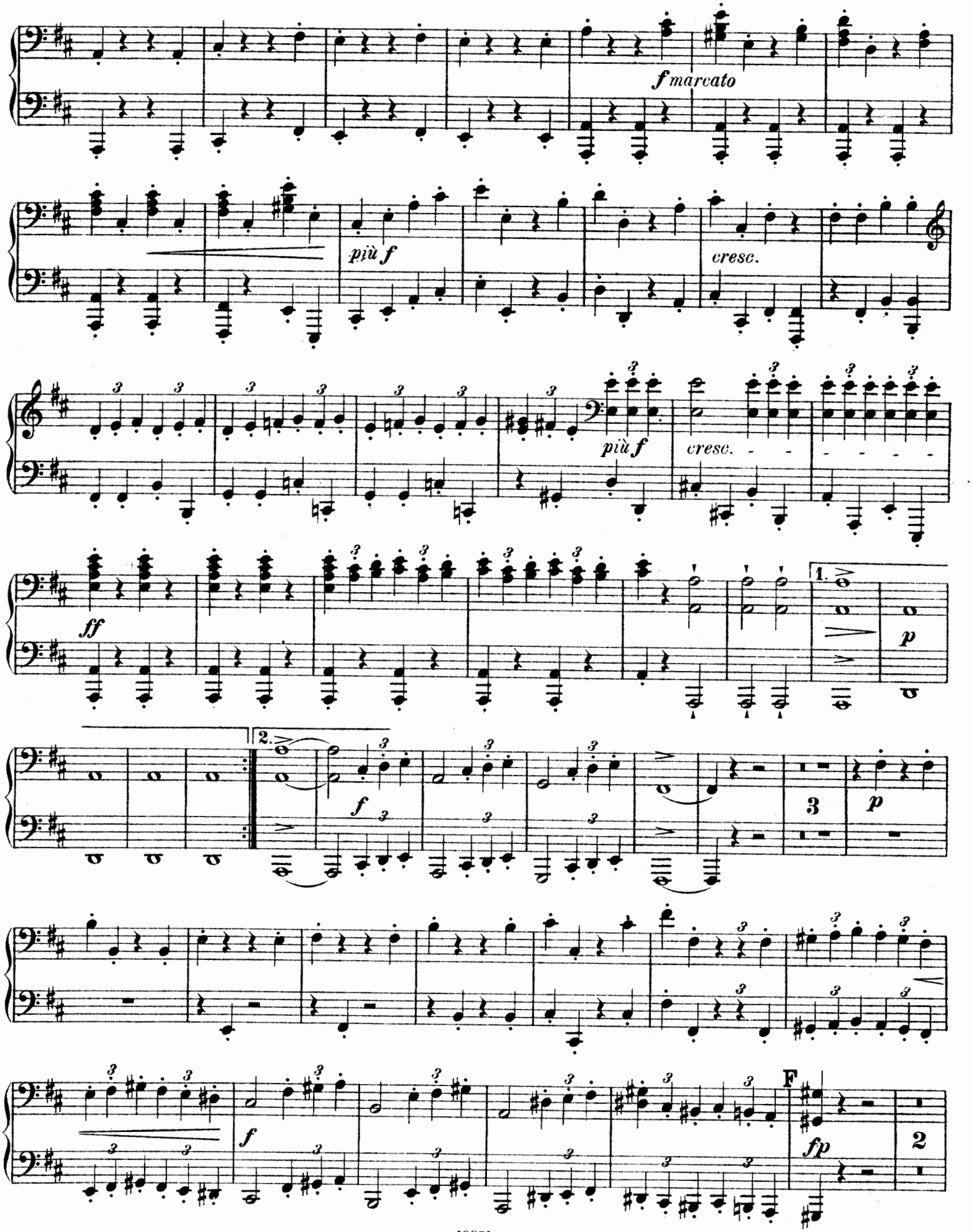
dolce
Sec.
espressivo
2
1
E
p
dolce
pp

PIANOFORTE II.

Secondo.



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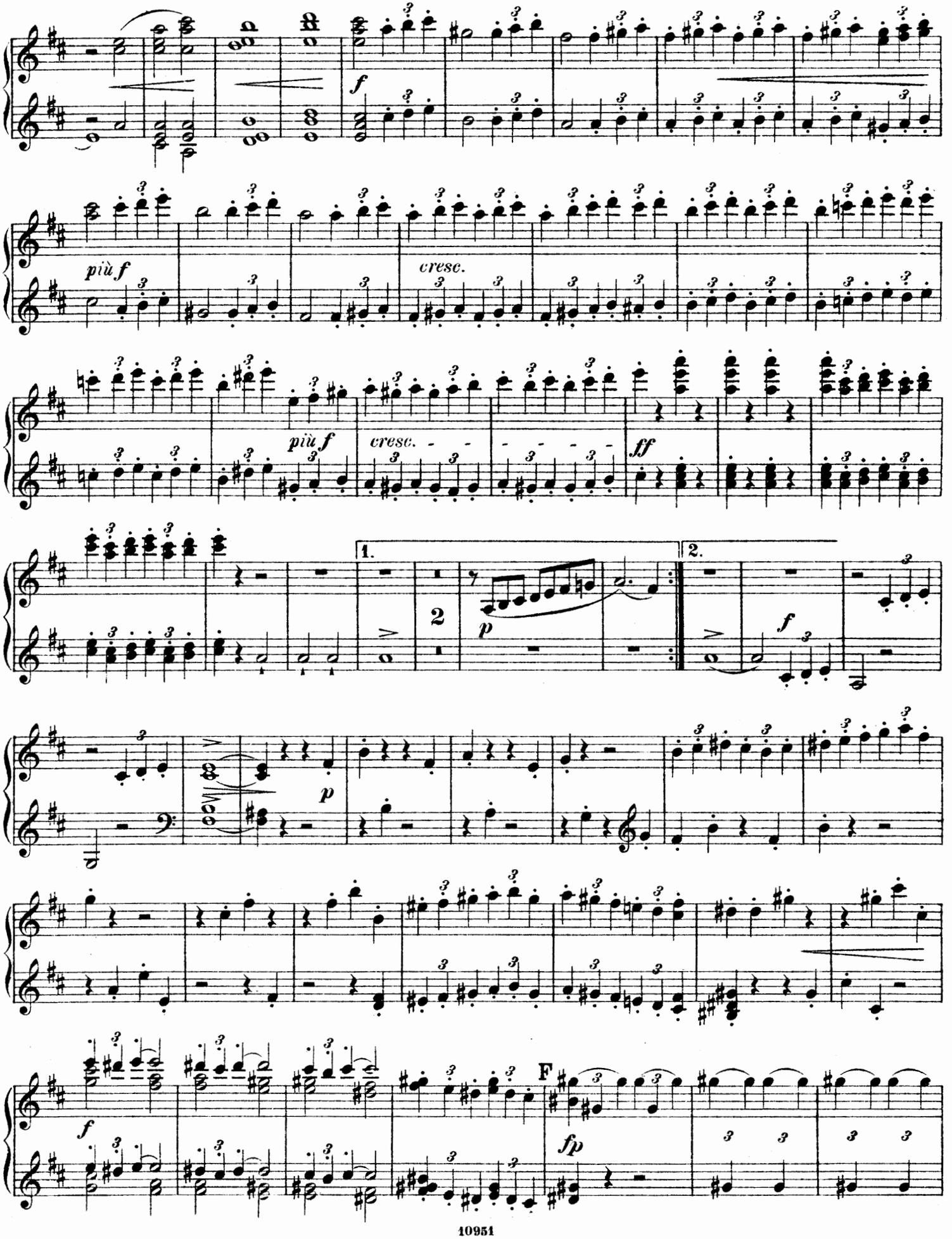

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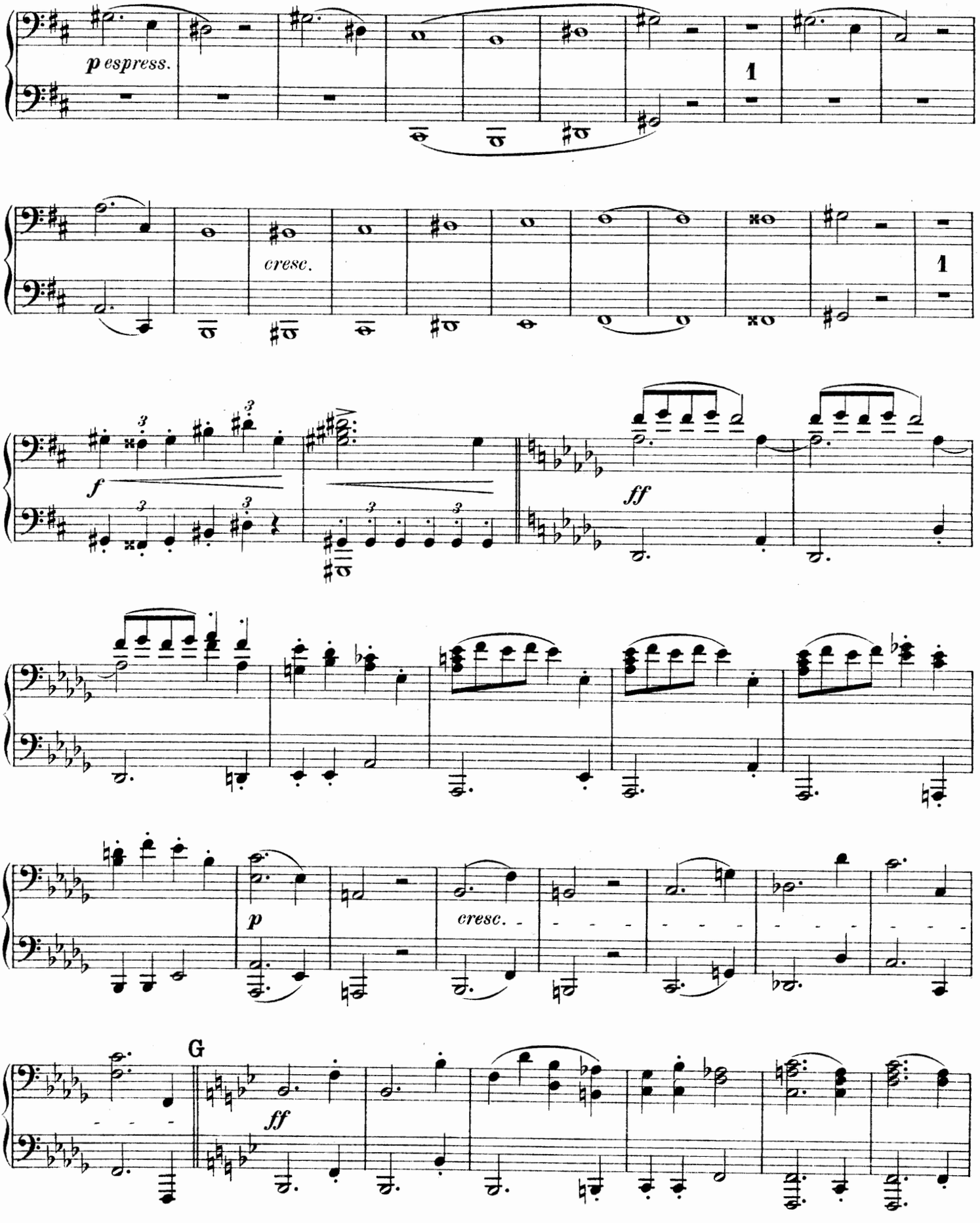

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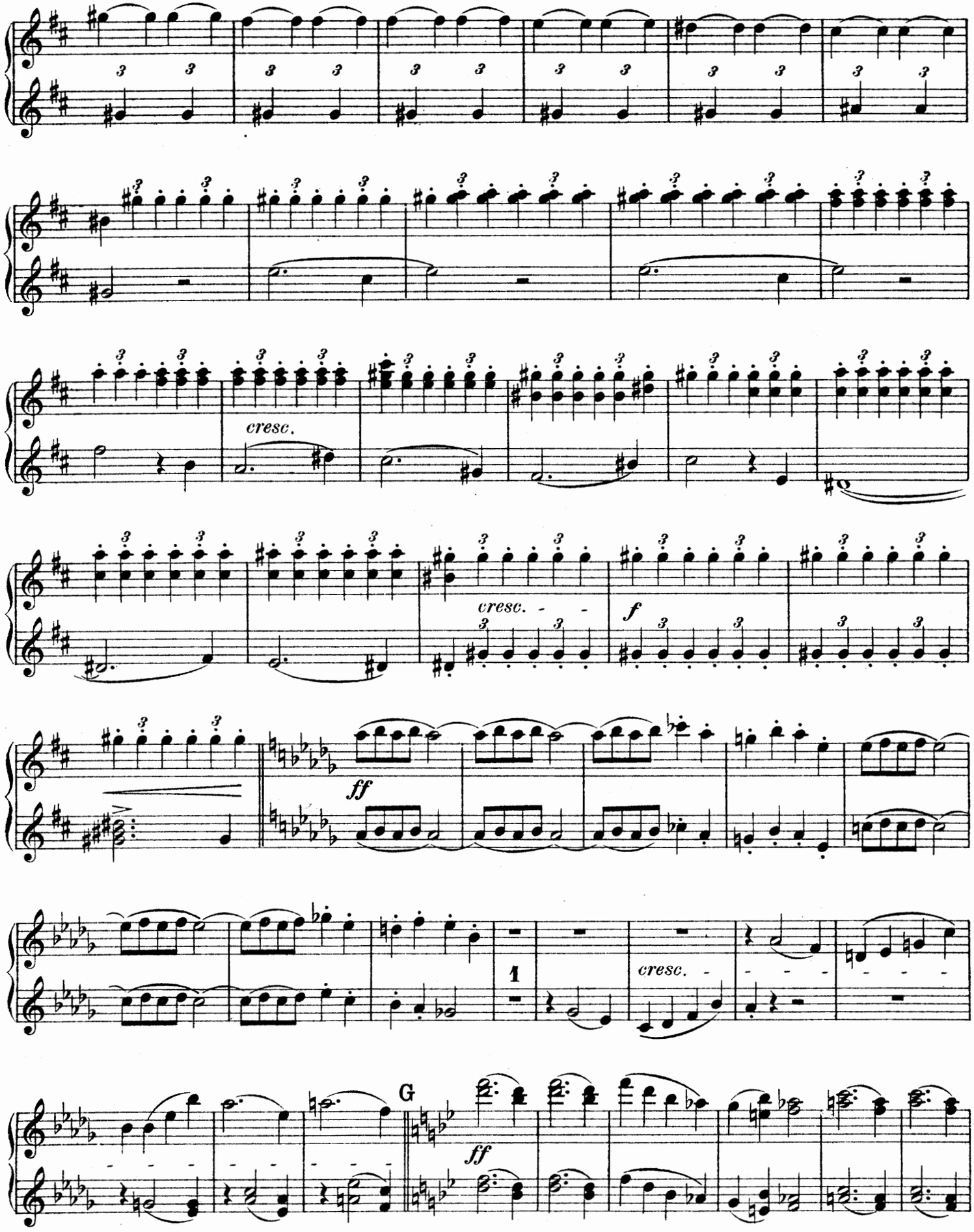

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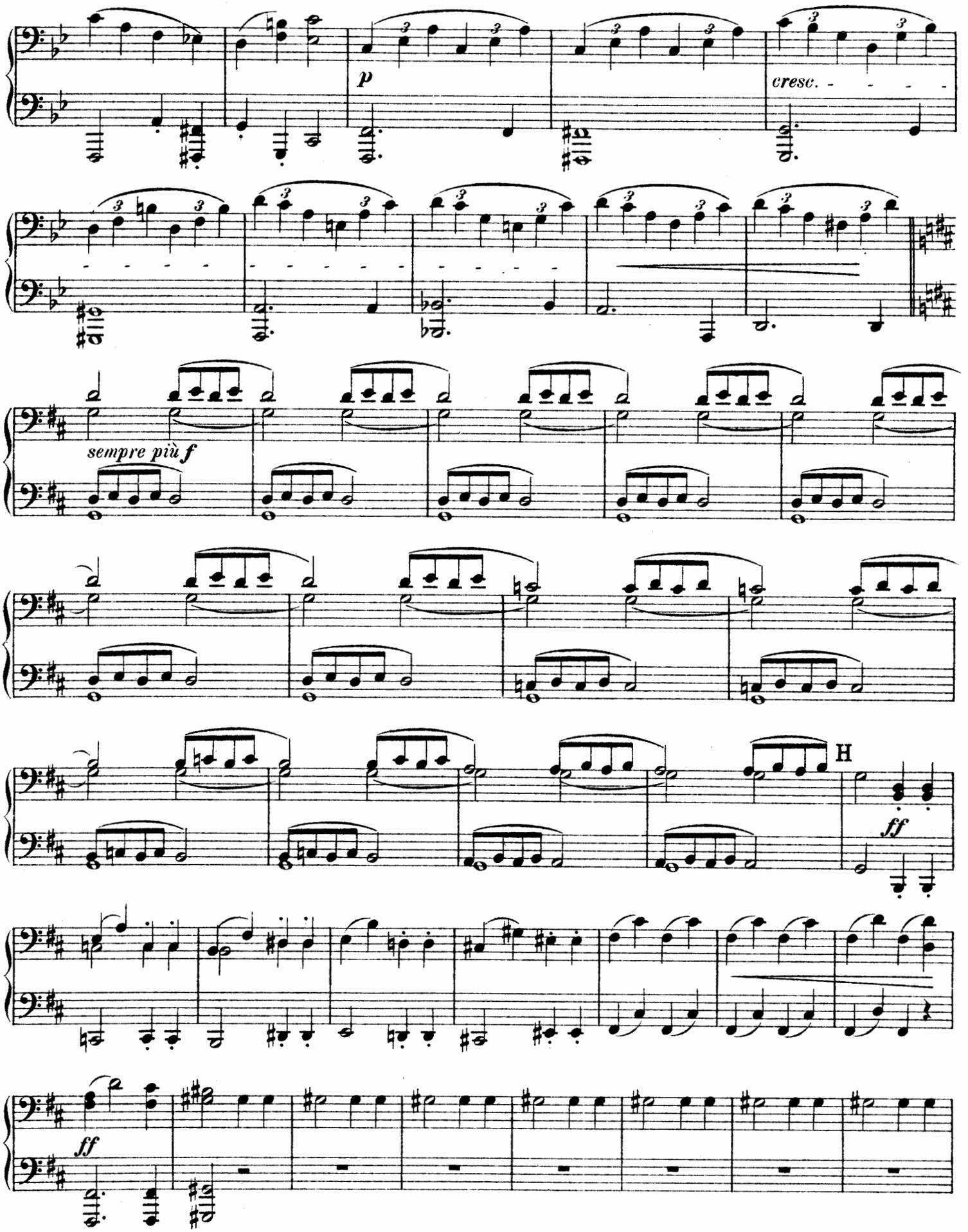

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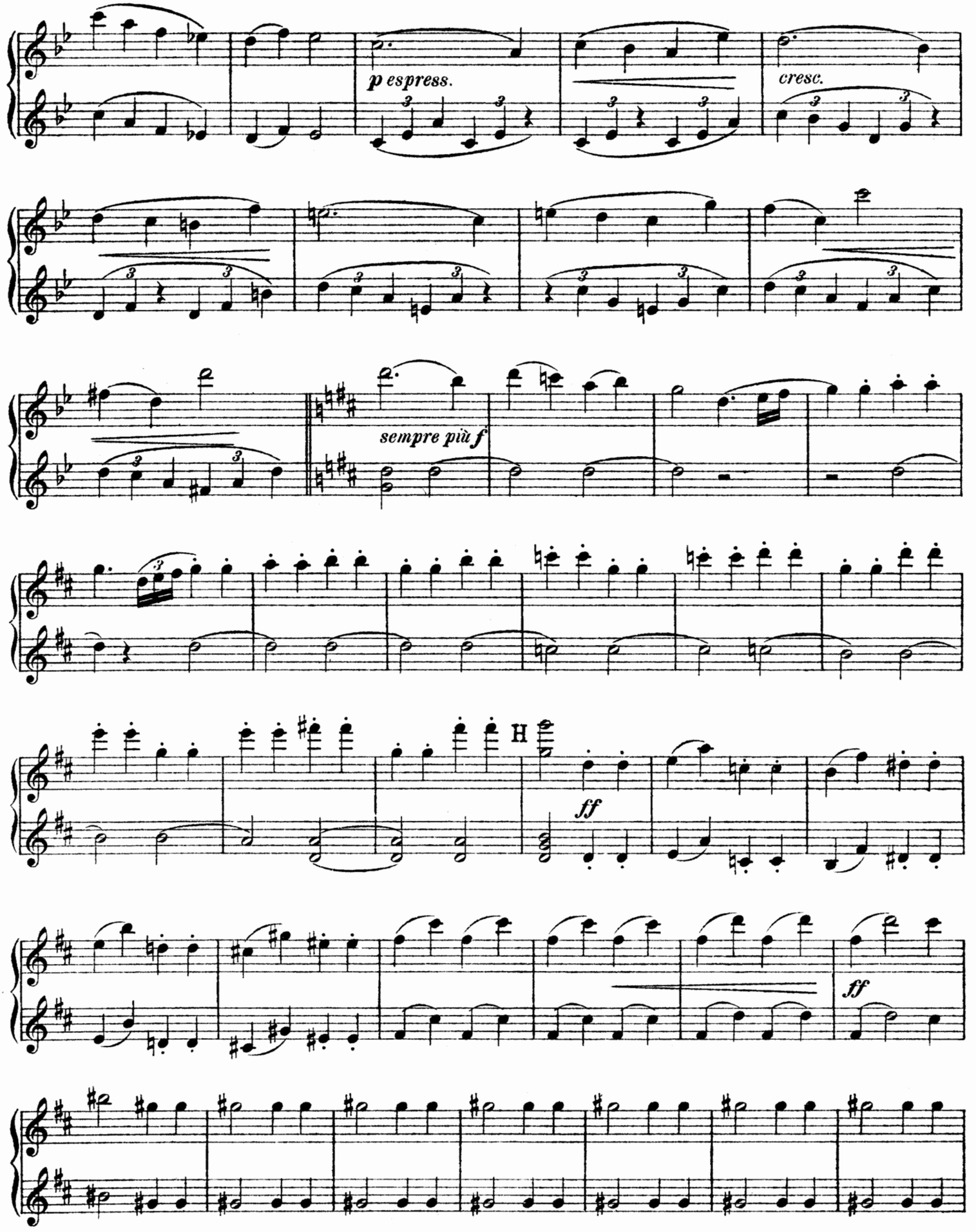

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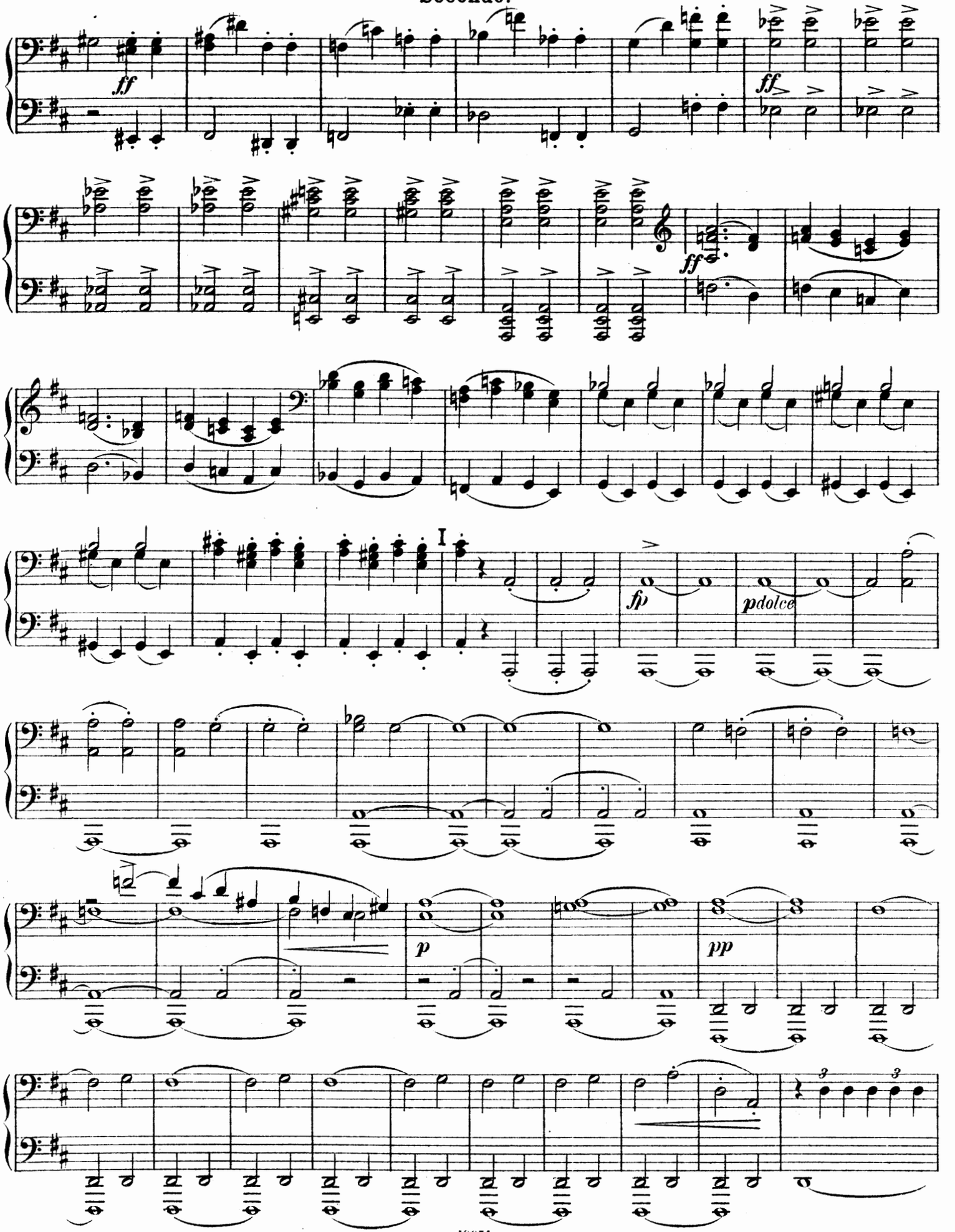

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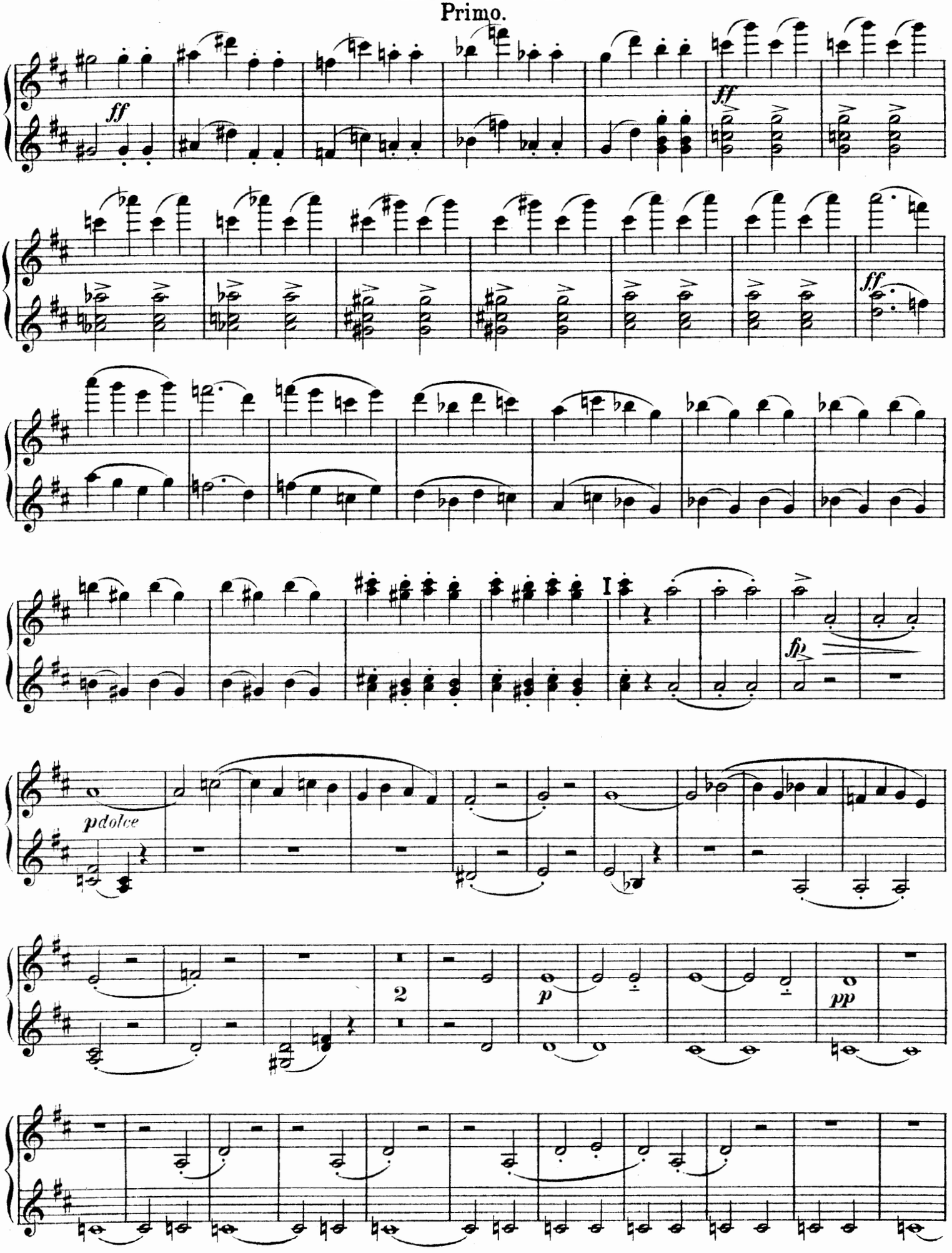

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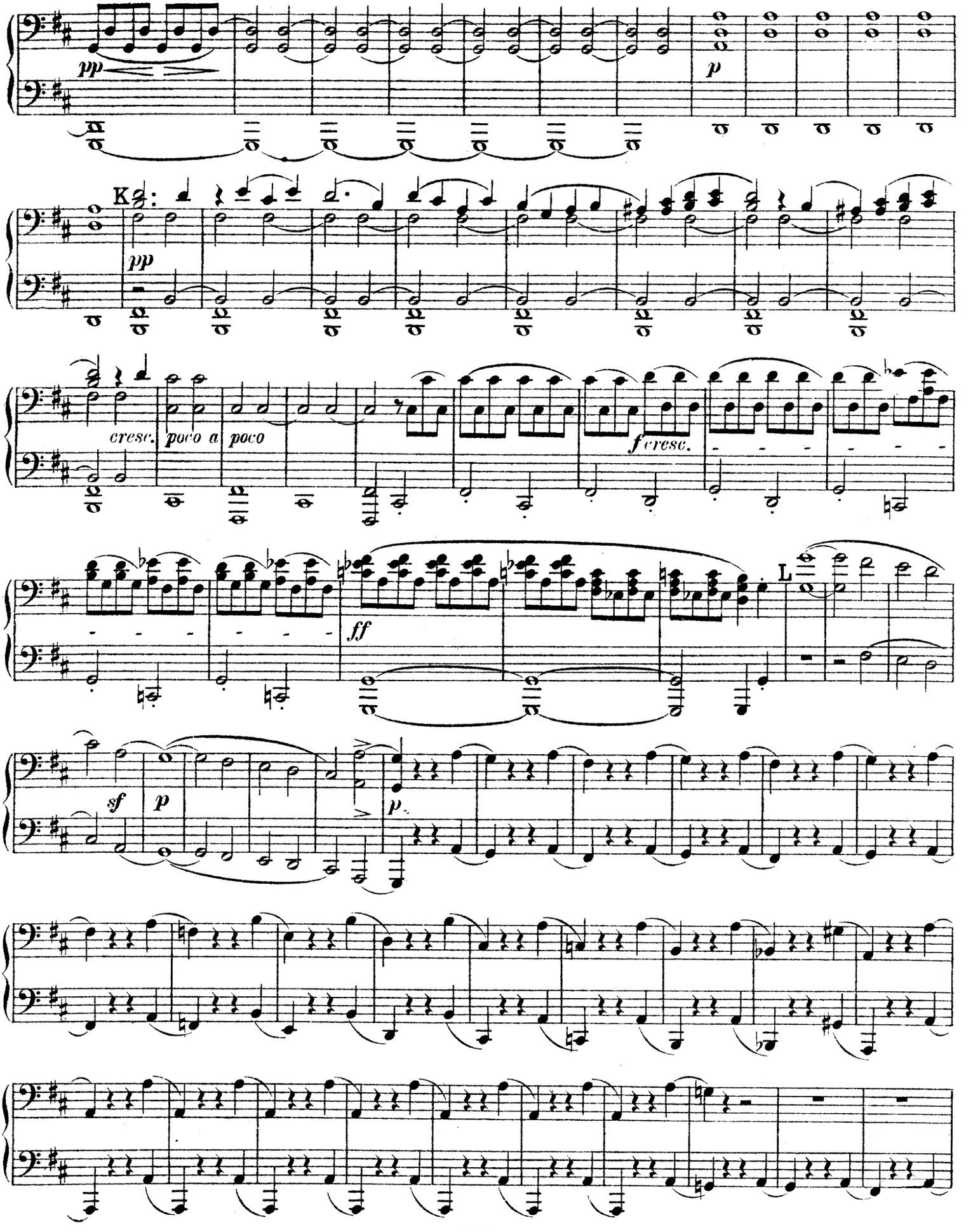

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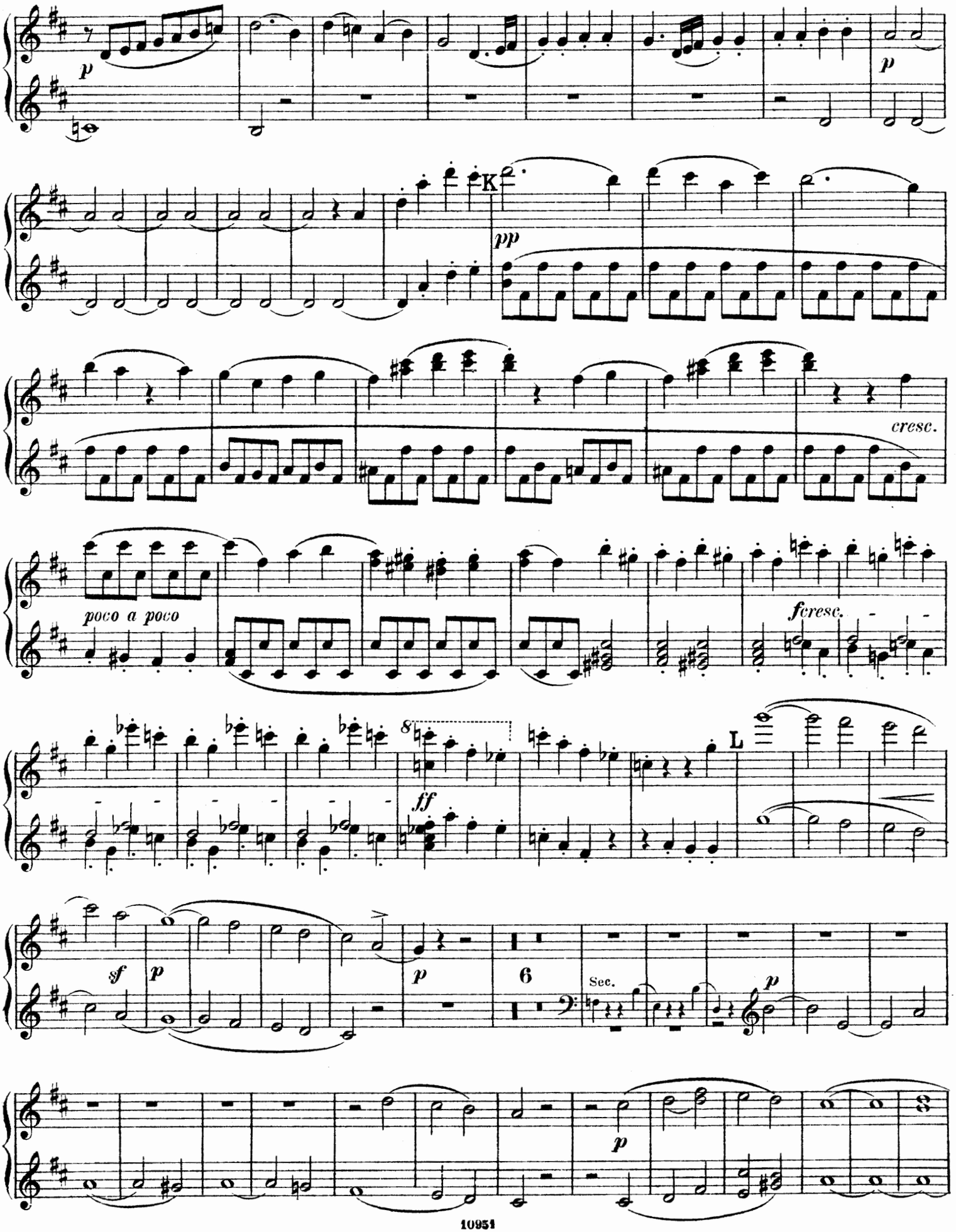

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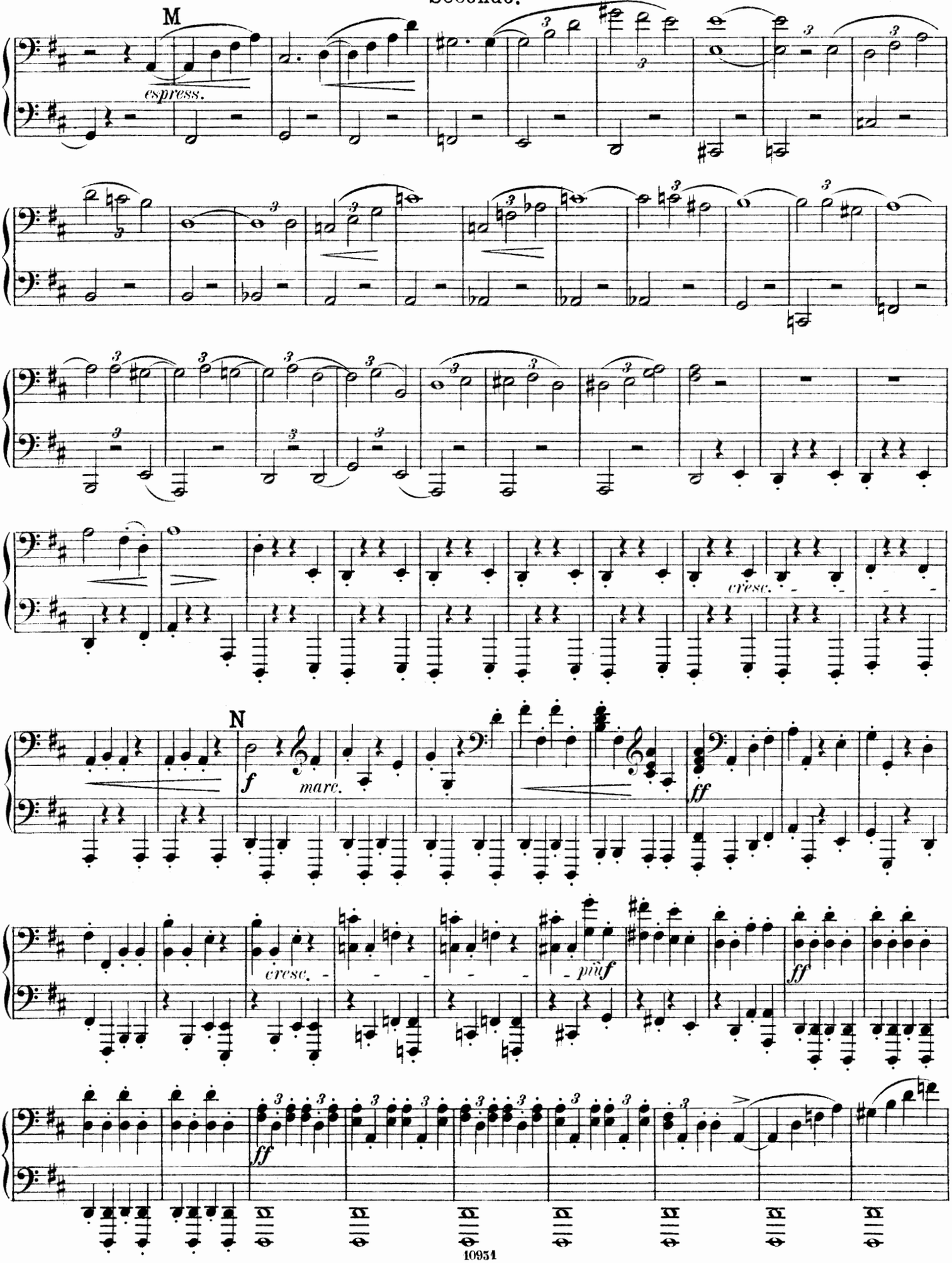
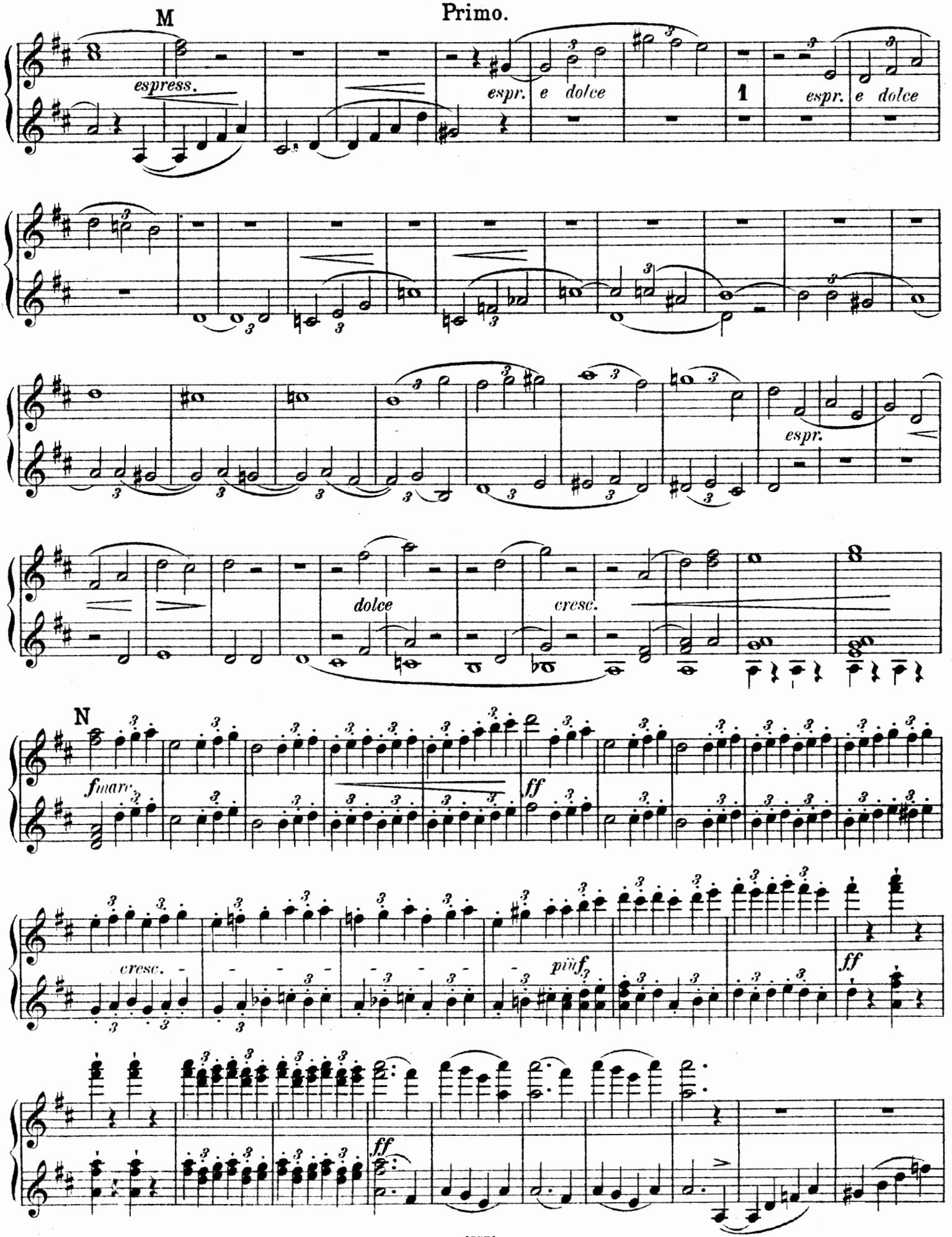
Secondo.

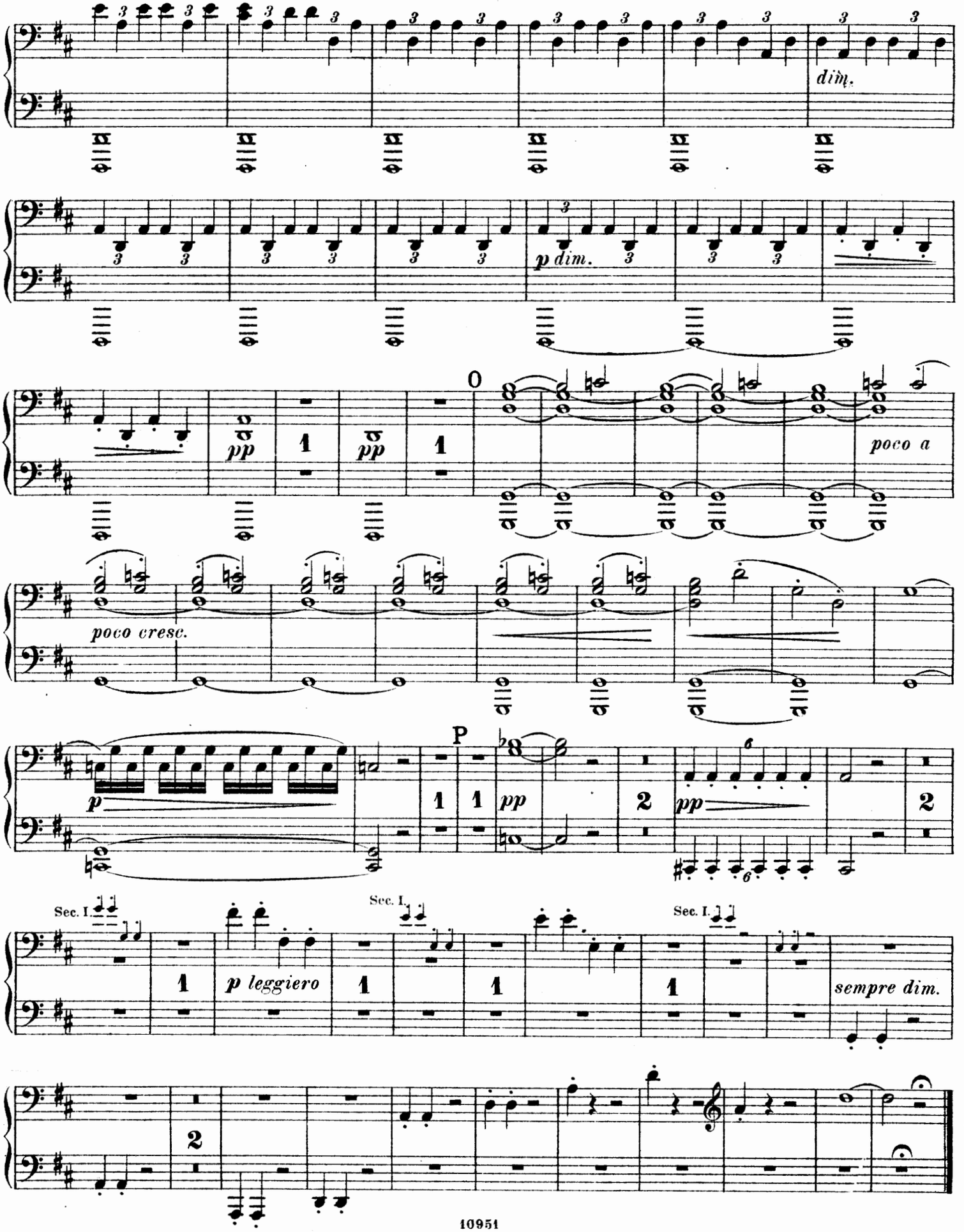


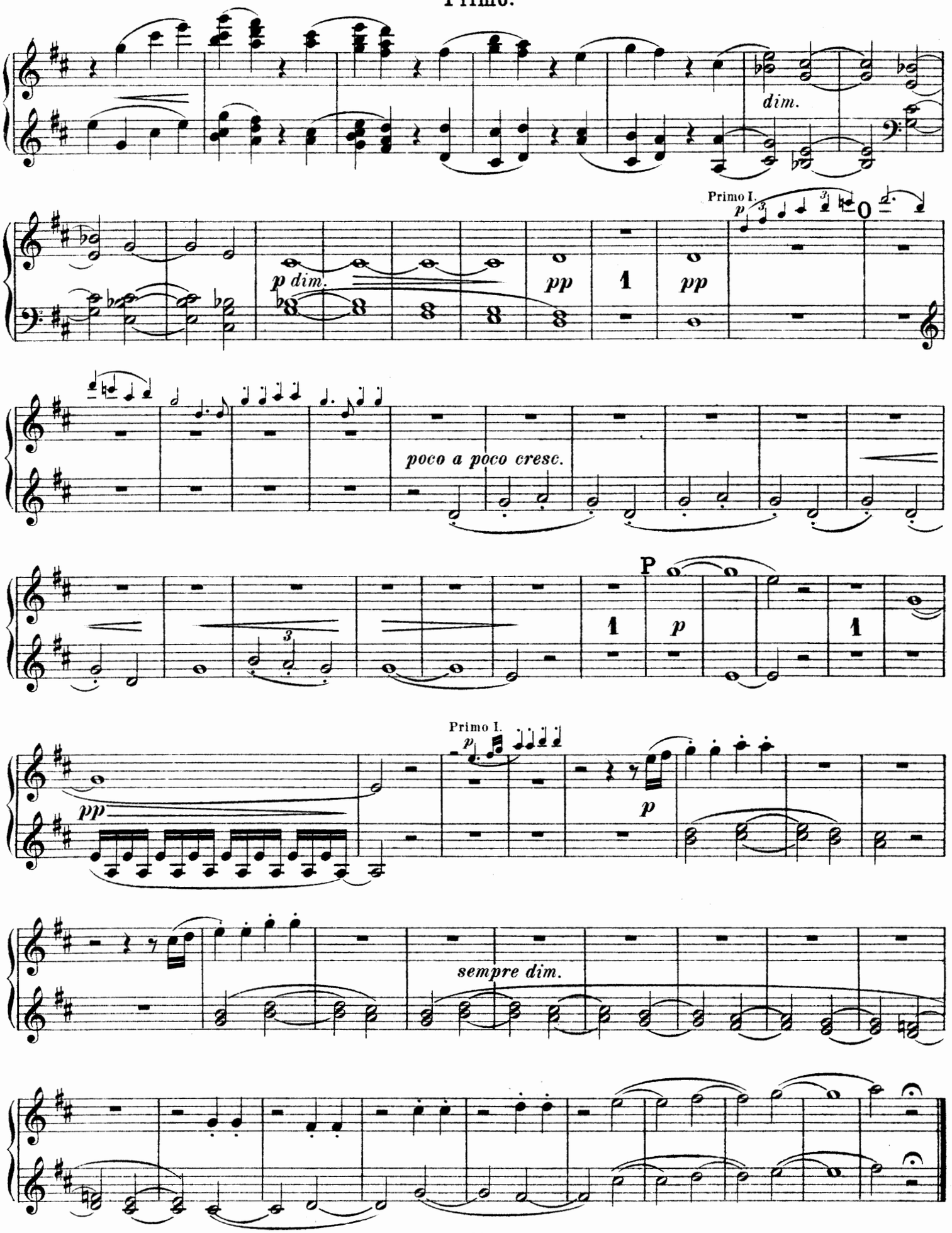
Primo.


M
espress.
espr.
e dolce
1
espr.
e dolce
espr.
dolce
cresc.
8
N
fmarc.
ff
cresc.
più f
ff
ff

PIANOFORTE II.

Secondo.

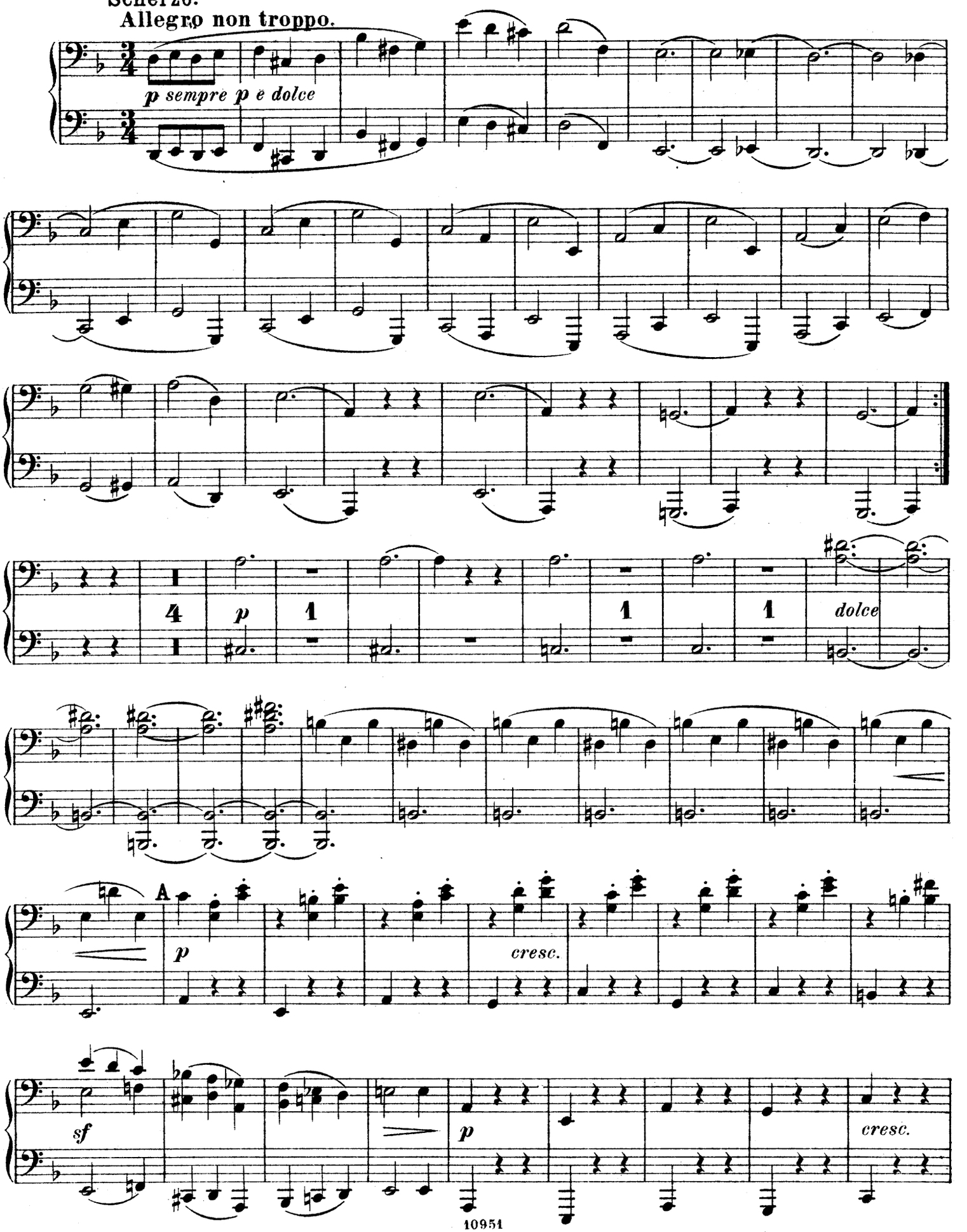



dim.
Primo I.
p dim.
pp
pp
poco a poco cresc.
P
p
Primo I.
pp
p
sempre dim.

PIANOFORTE II.

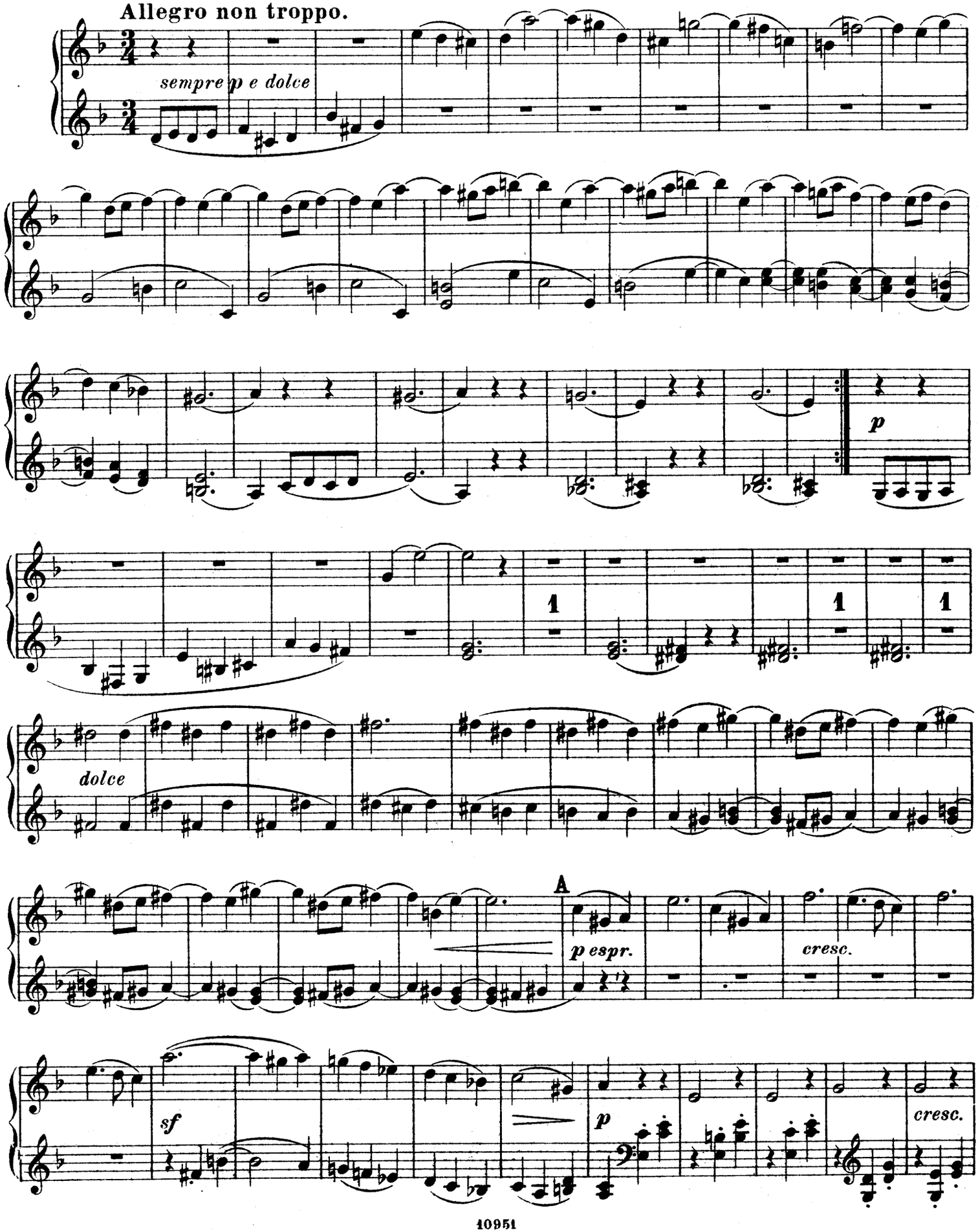
Secondo.

Scherzo.
Allegro non troppo.



Scherzo.

Allegro non troppo.



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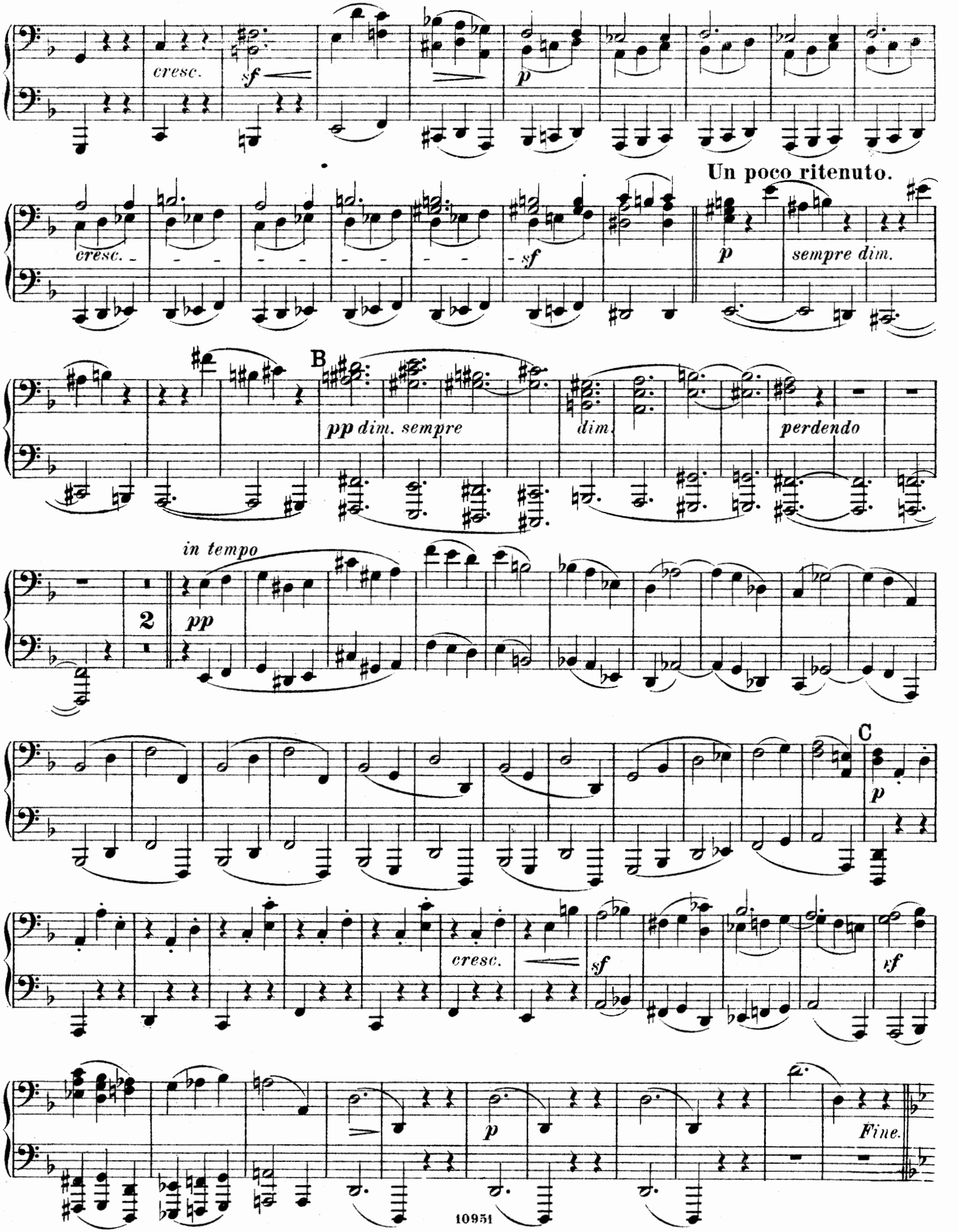

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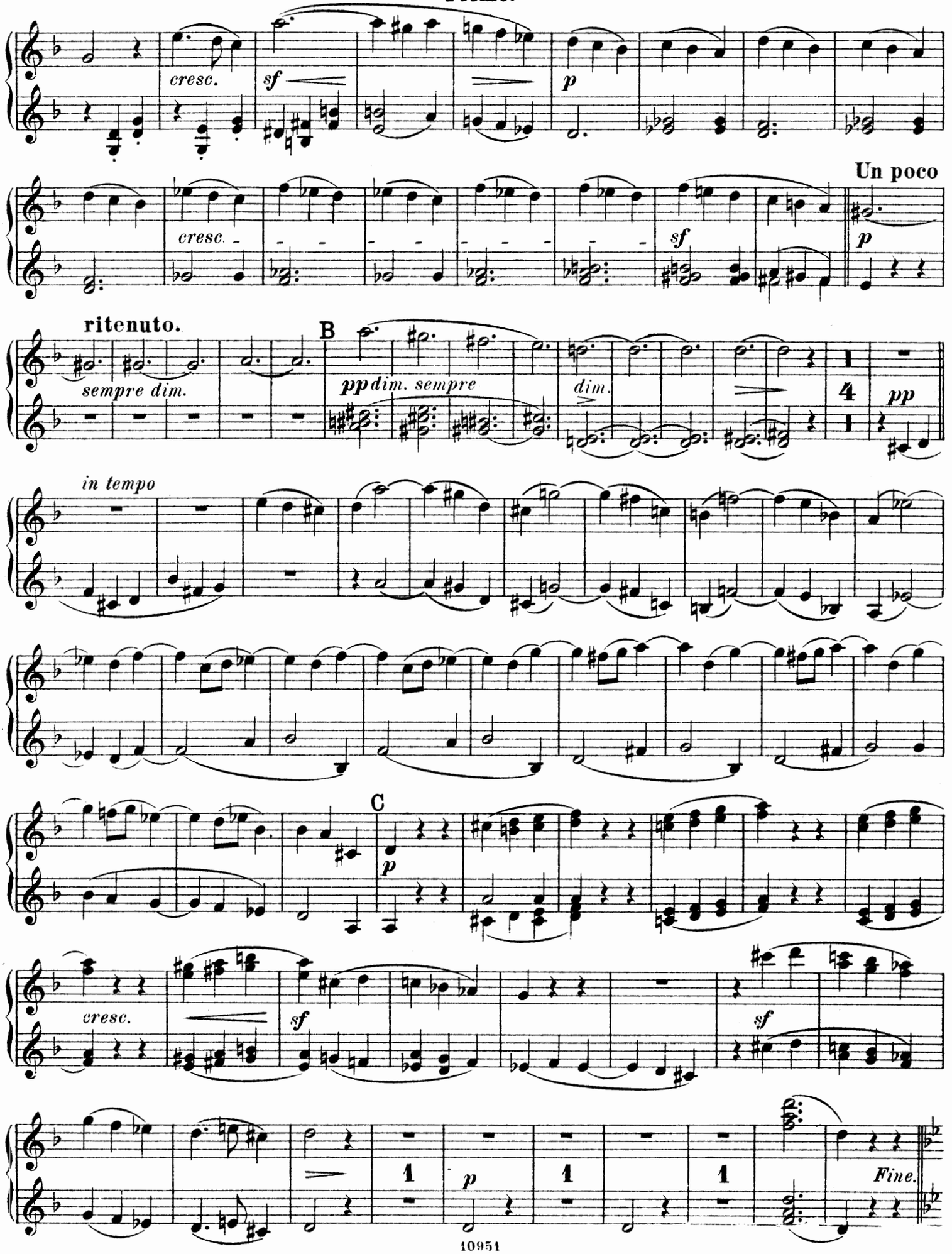
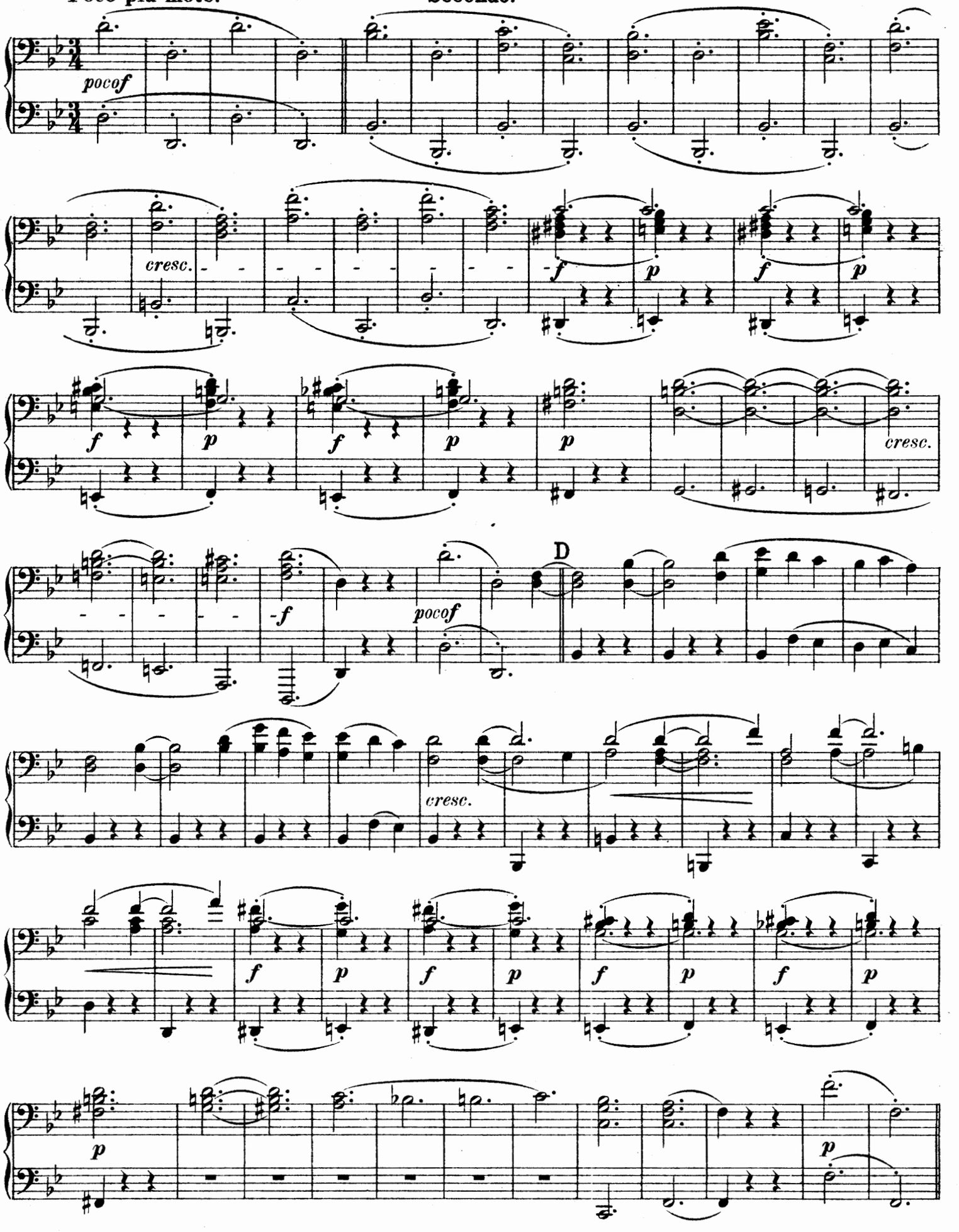
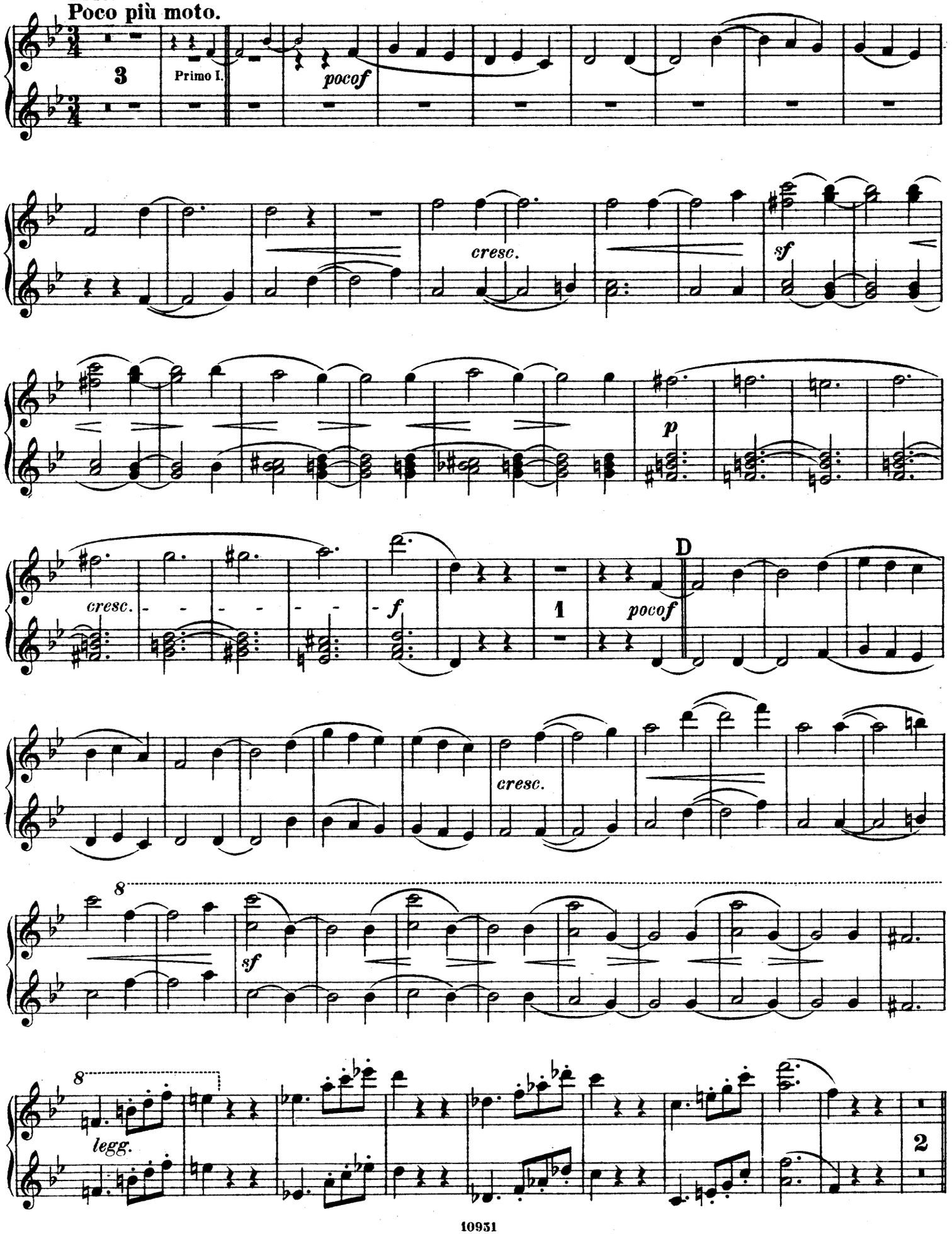

cresc.
sf
p
Un poco
cresc.
sf
p
ritenuto.
sempre dim.
B
pp dim. sempre
dim.
4
pp
in tempo
C
p
cresc.
sf
sf
1
p
1
1
Fine.

Trio.
Poco più moto.

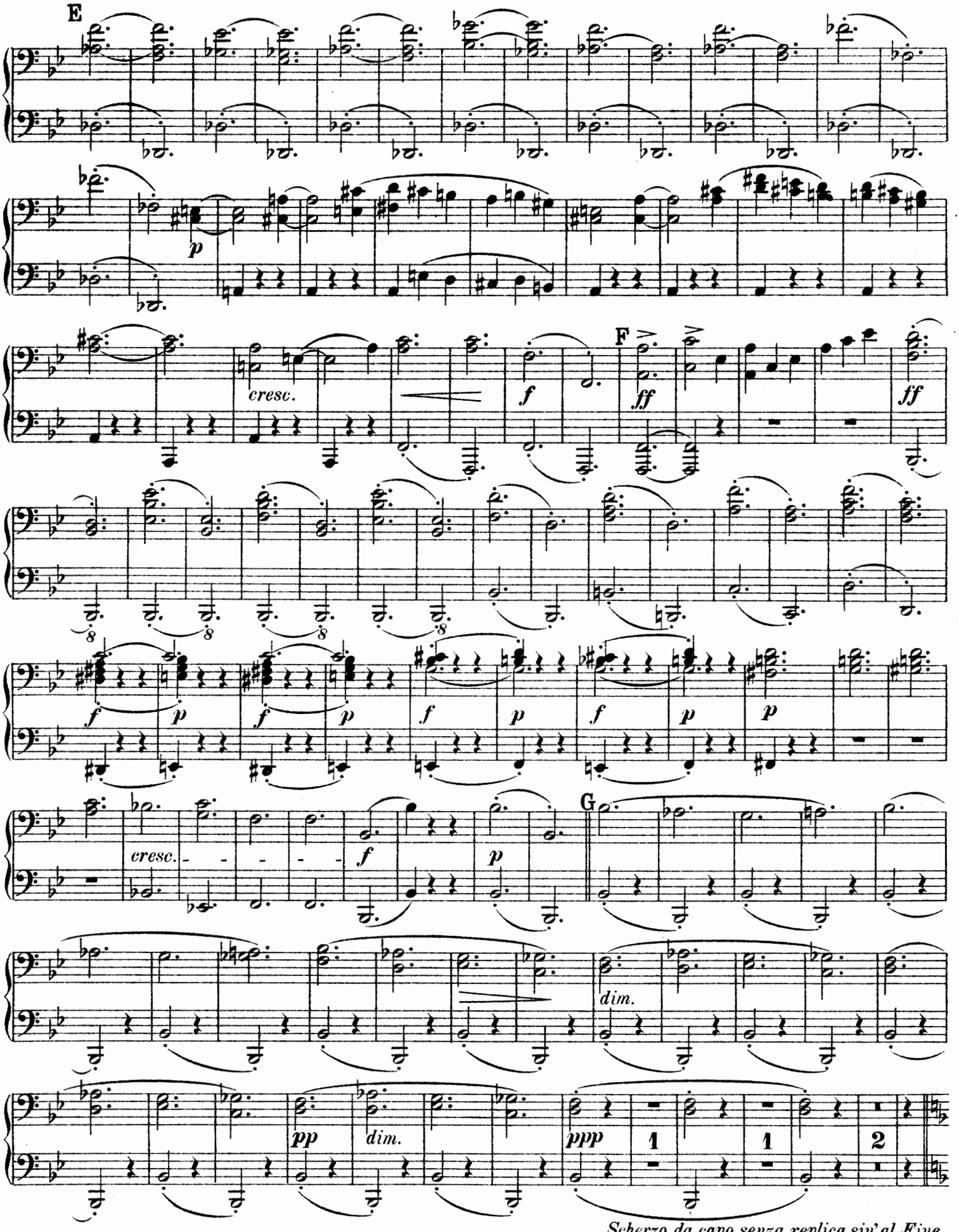
PIANOFORTE II.
Secondo.



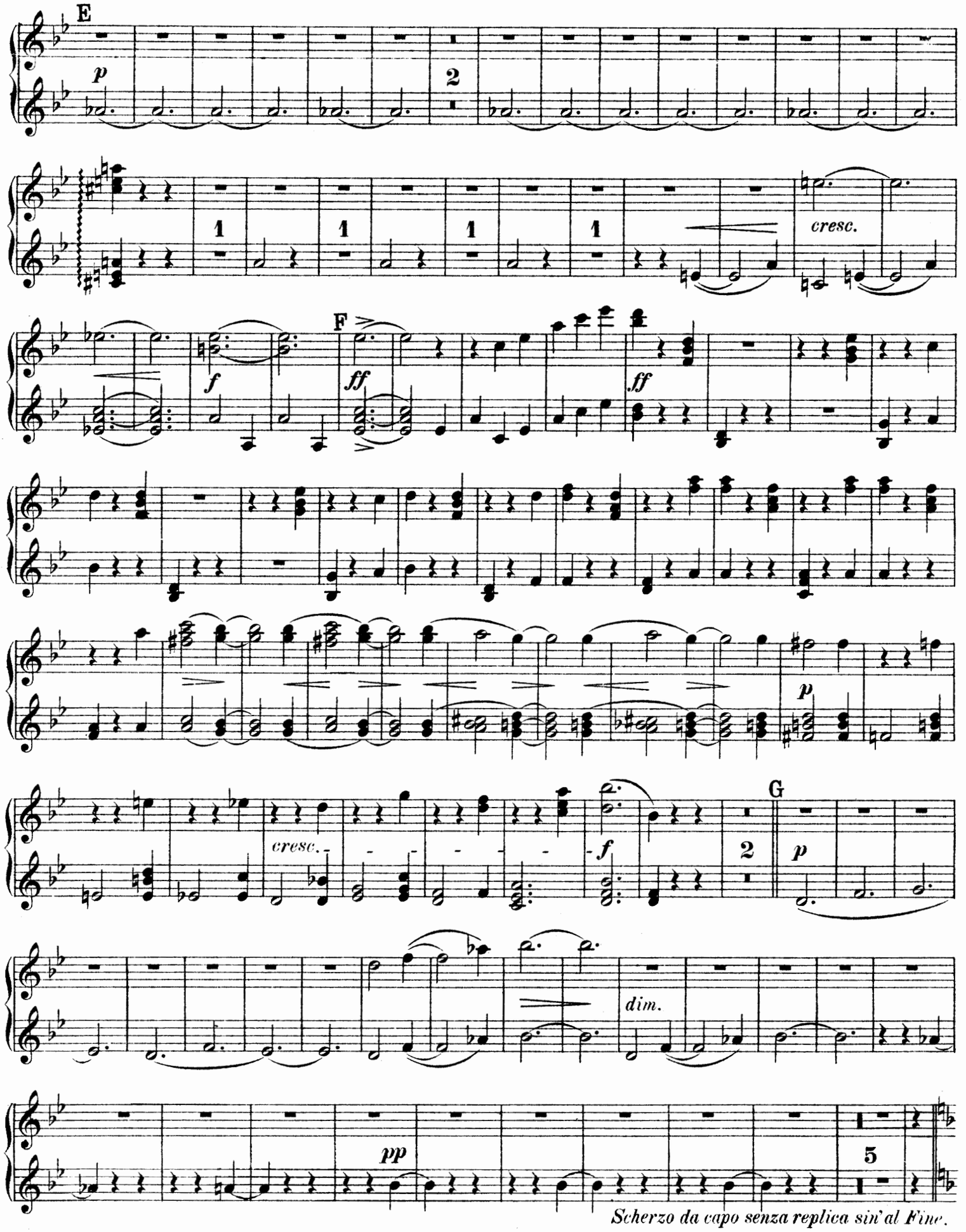
Primo.


Trio.
Poco più moto.
3
Primo I.
pocof
cresc.
sf
p
cresc.
f
1
pocof
D
cresc.
8
sf
8
legg.
2

PIANOFORTE II.
Secondo.



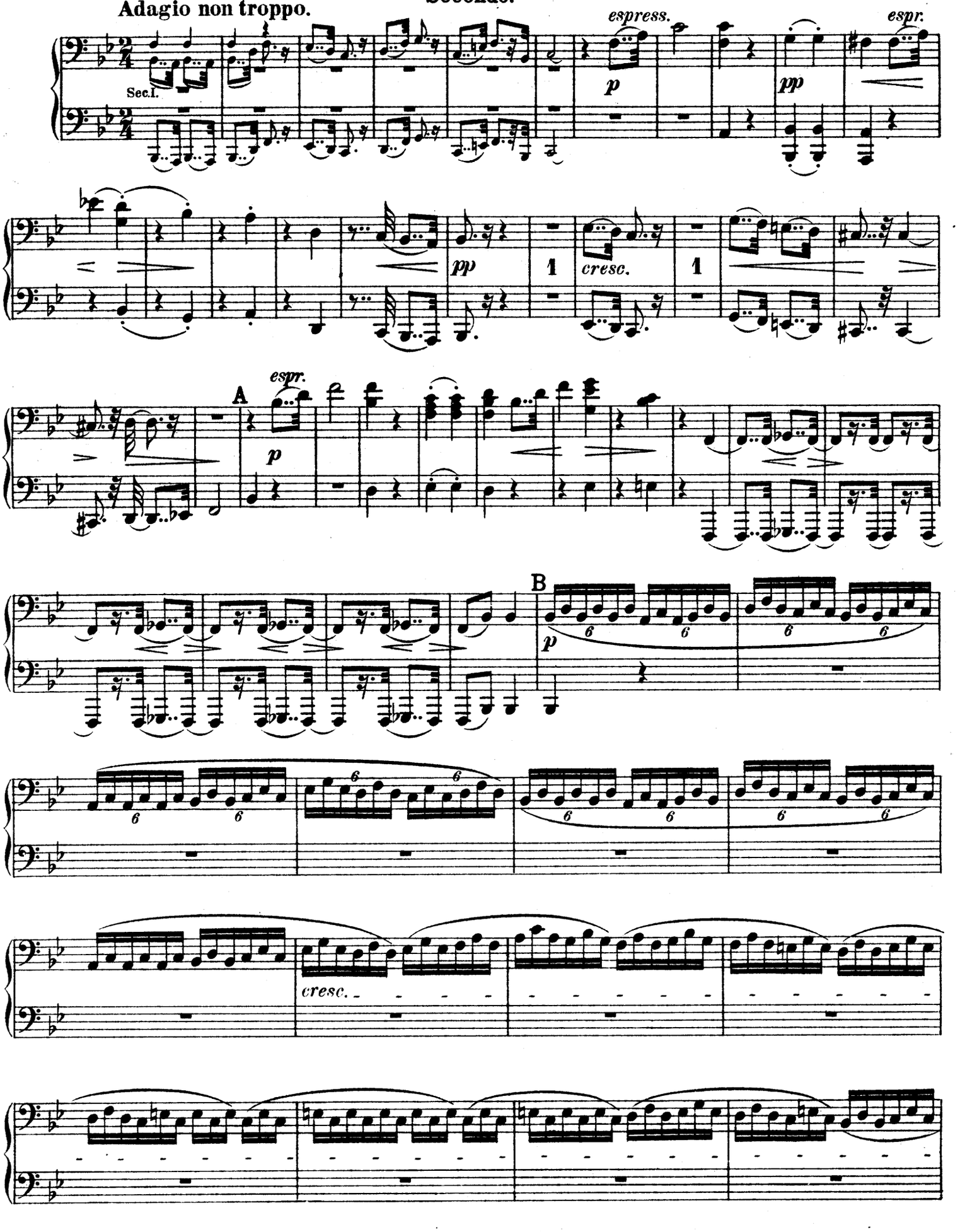
Scherzo da capo senza replica sin'al Fine.



Scherzo da capo senza replica sin'al Fine.

PIANOFORTE II.

Secondo.



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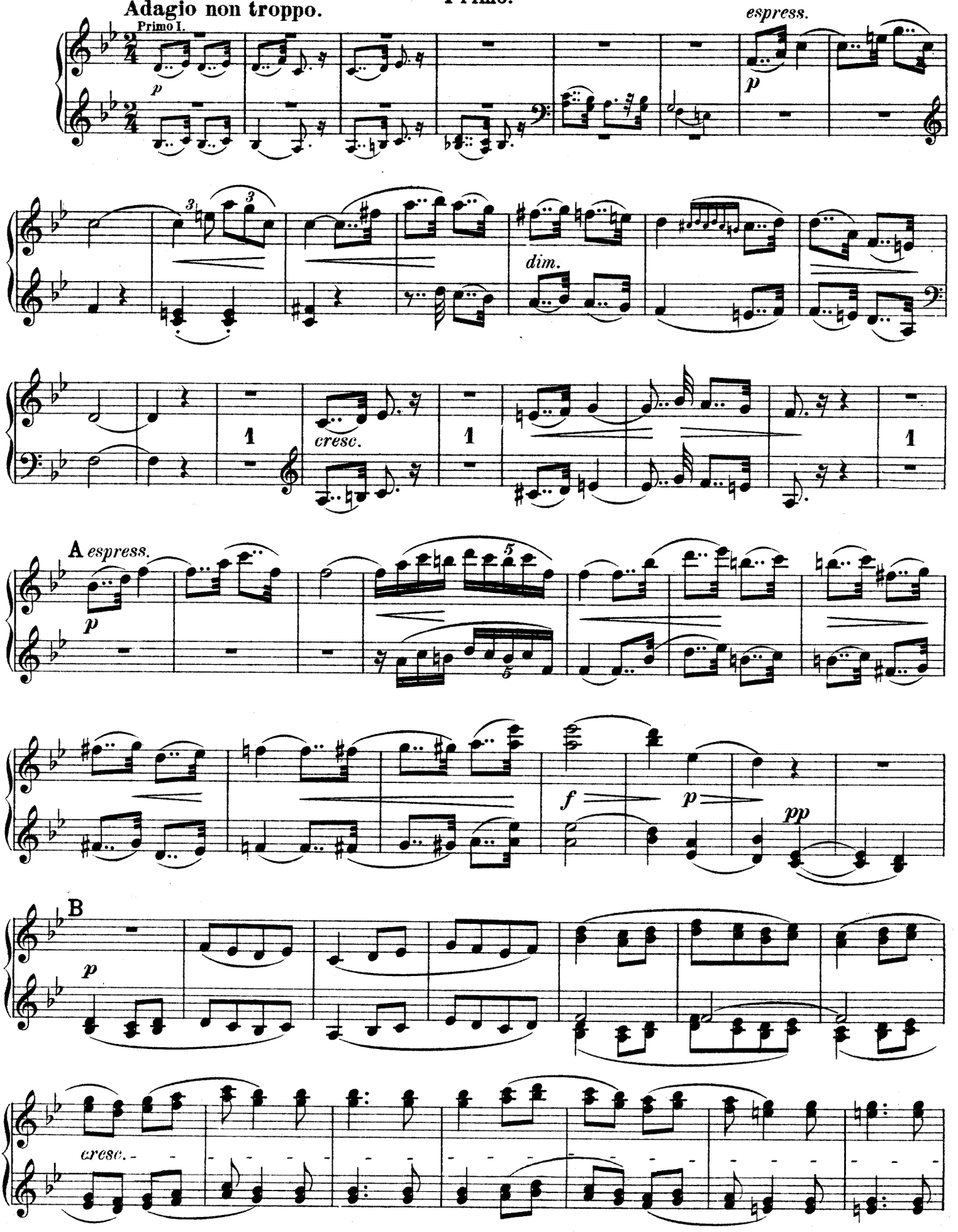
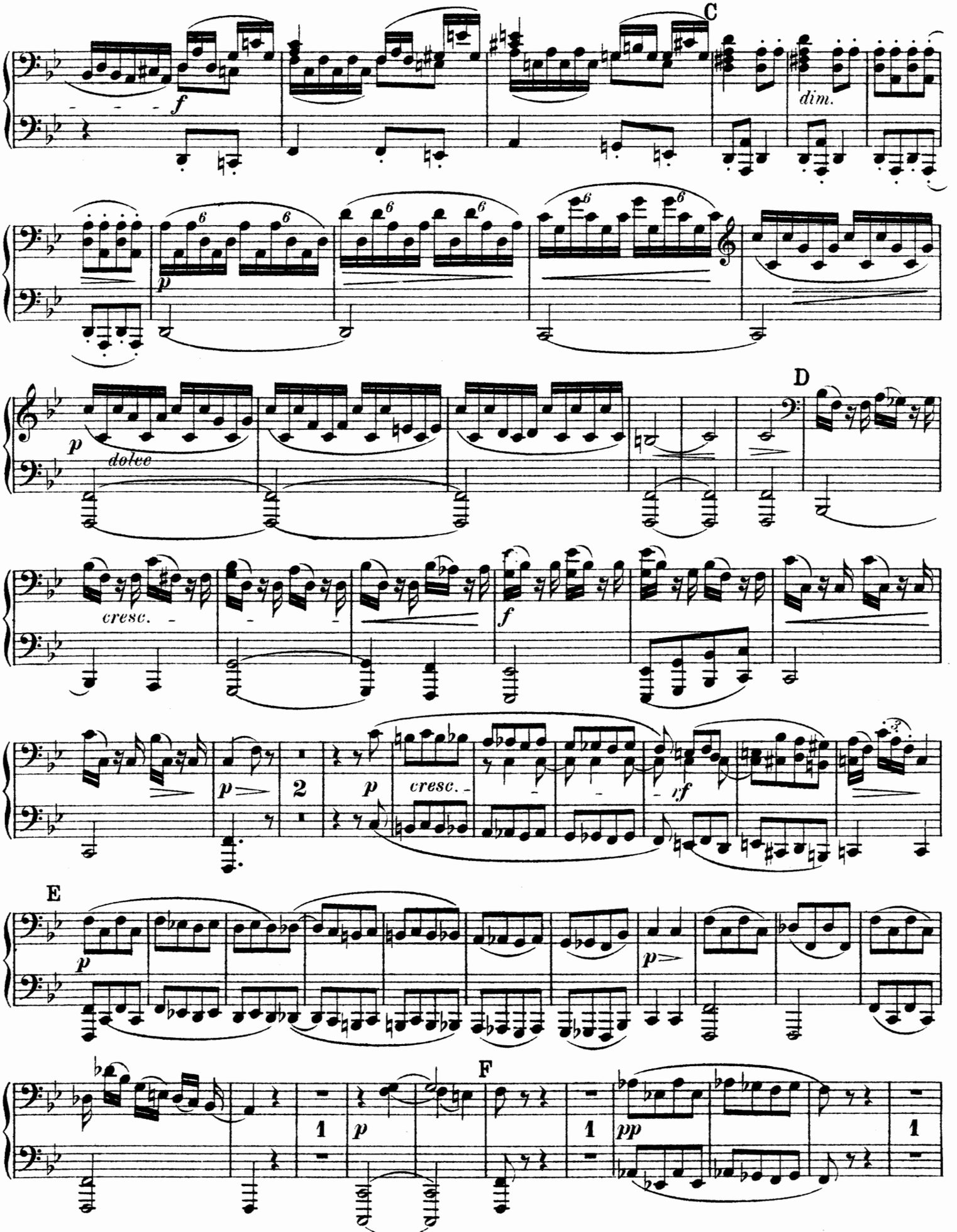
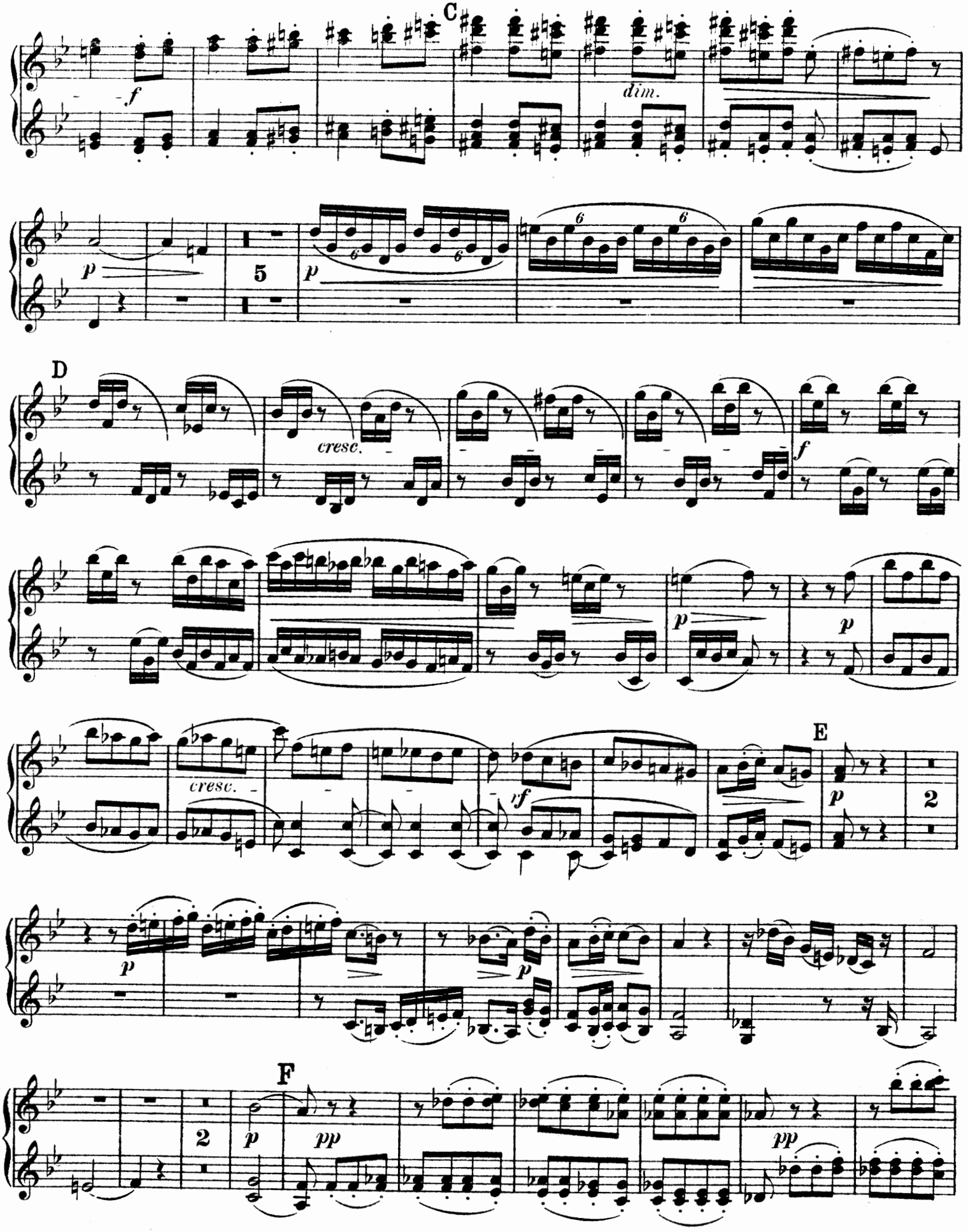

Adagio non troppo.
Primo I.
p
espress.
p
dim.
cresc.
A espress.
p
f
p
pp
B
p
cresc.

PIANOFORTE II.
Secondo.




C
f
dim.
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5
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D
cresc.
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cresc.
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F
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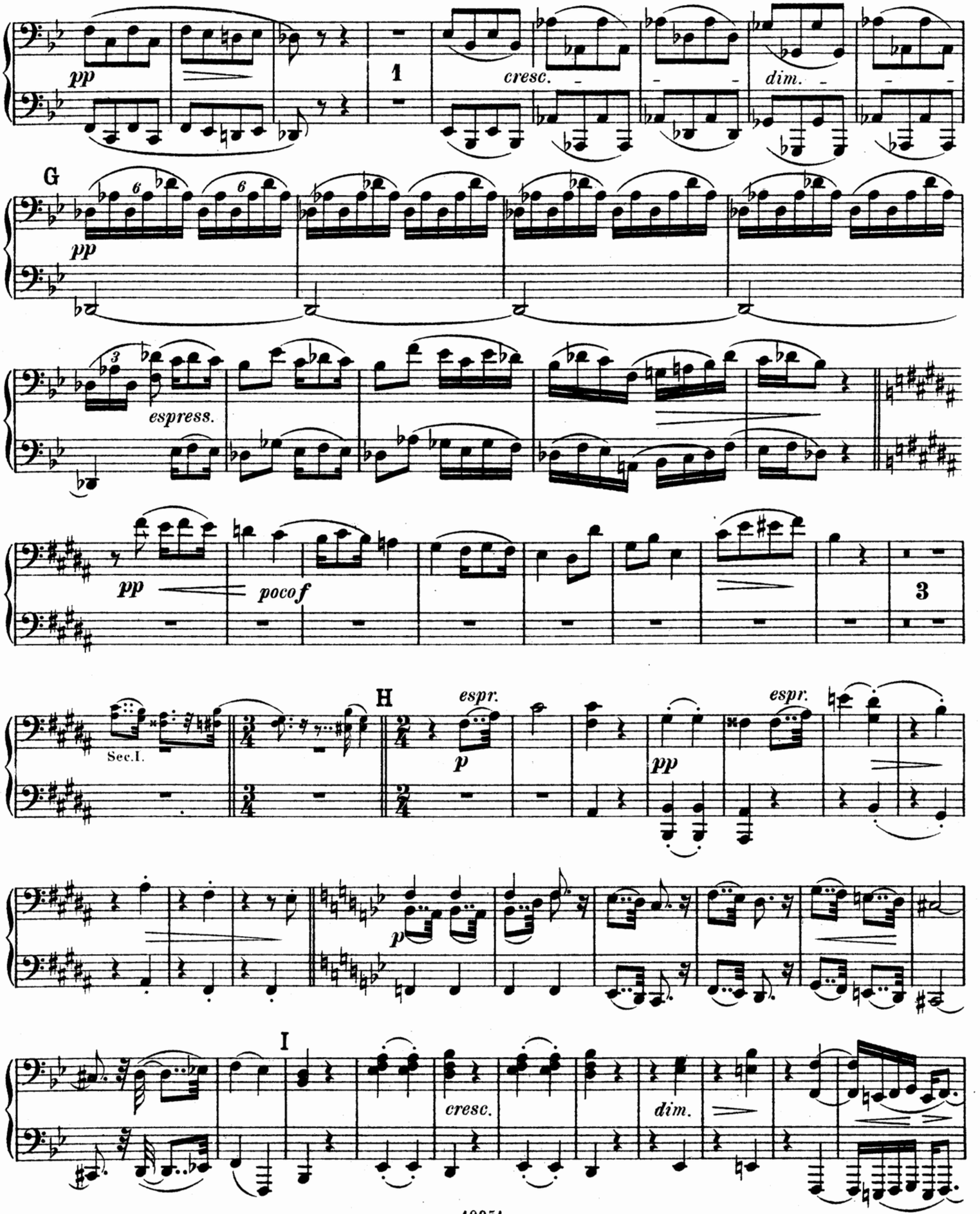
PIANOFORTE II.

Secondo.



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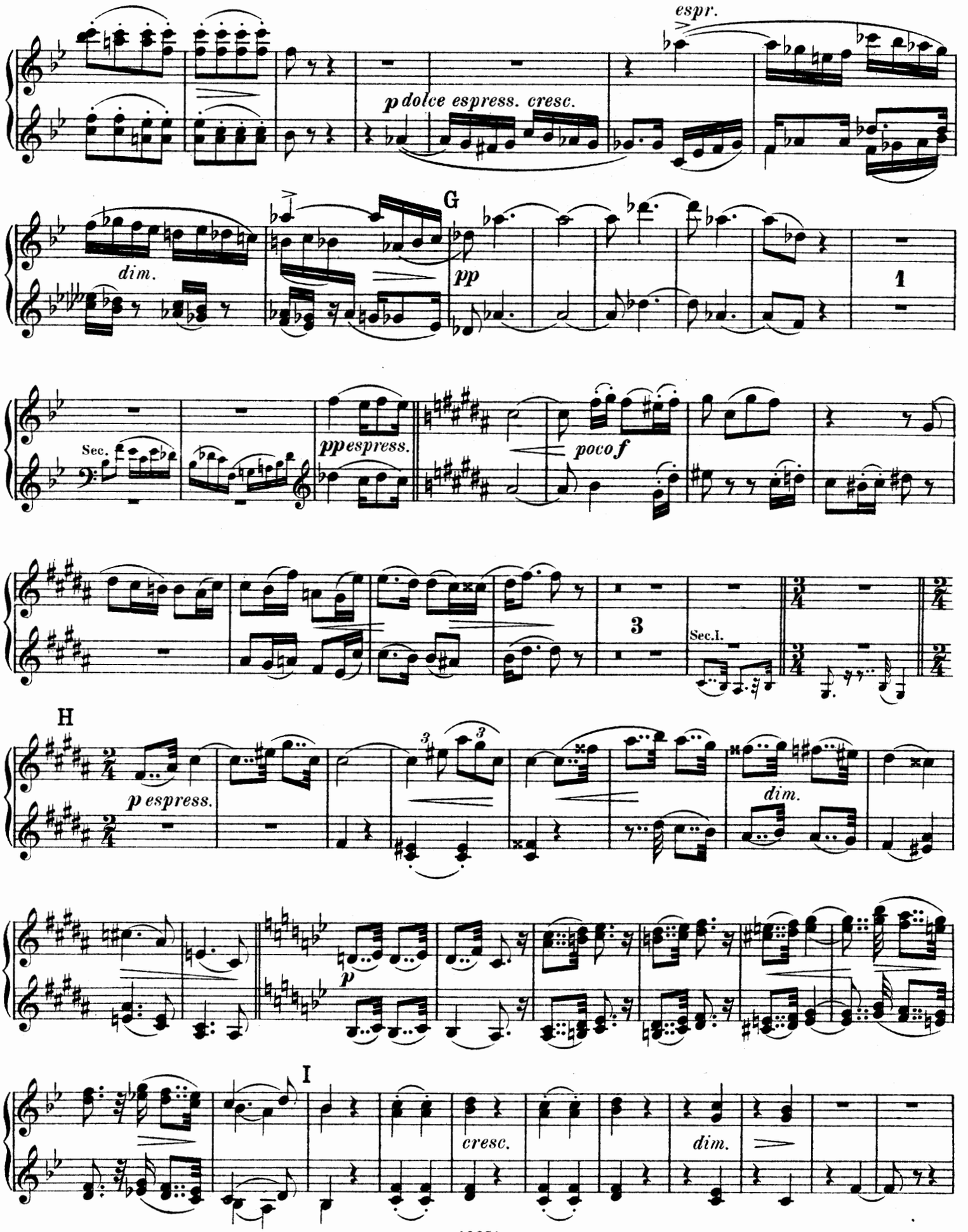
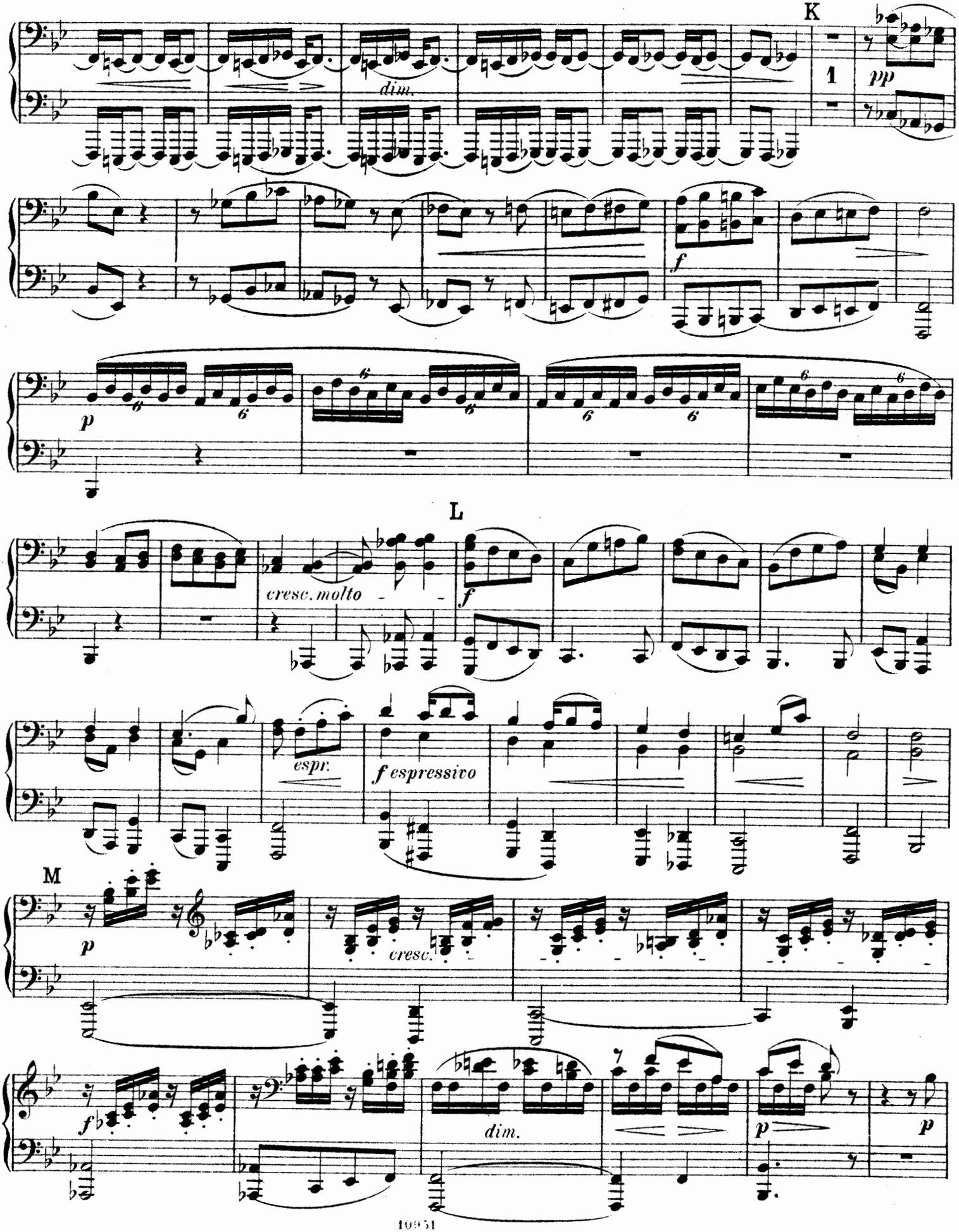
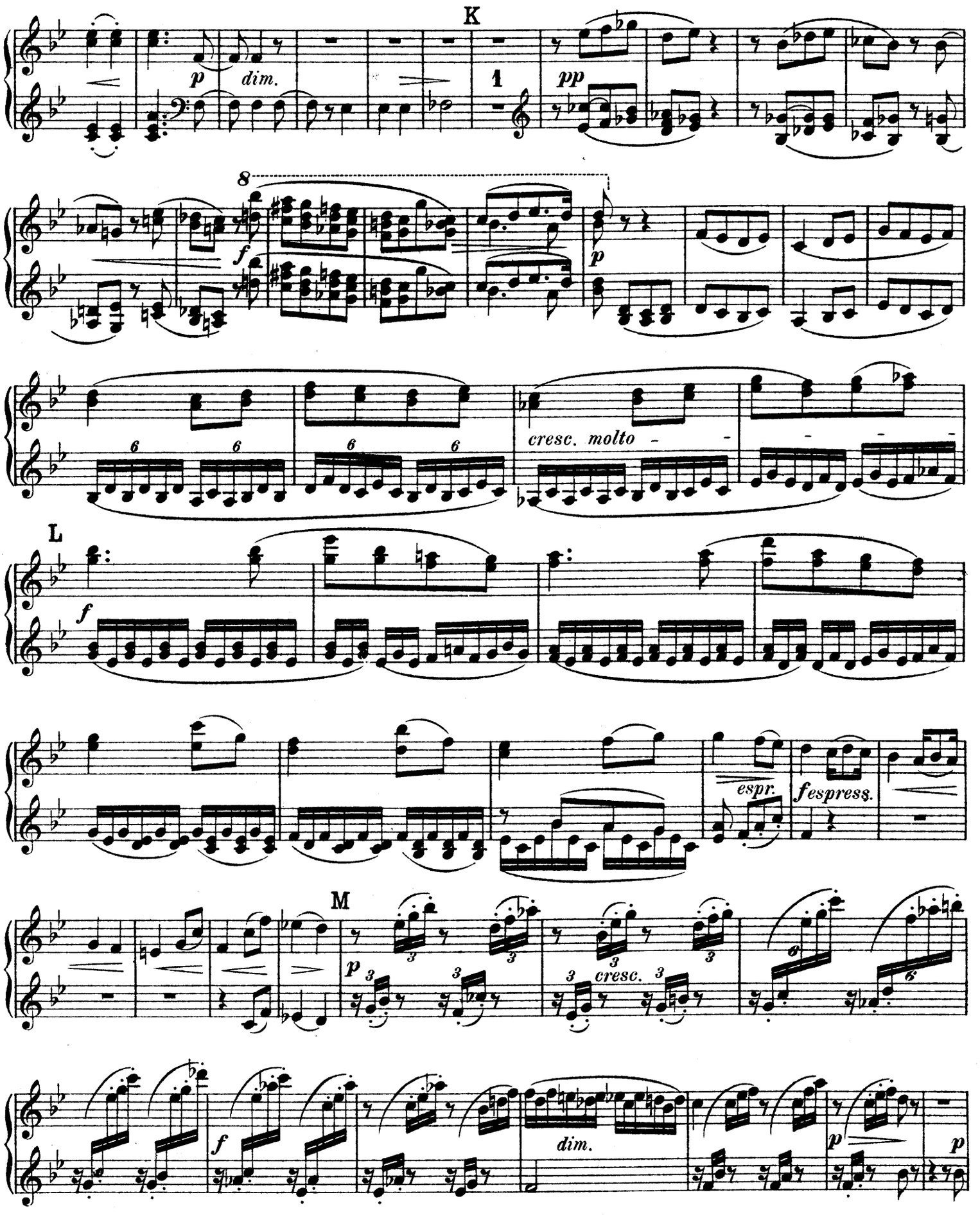

espr.
p dolce espress. cresc.
dim.
G
pp
1
Sec.
pp espress.
poco f
3
Sec. I.
H
p espress.
dim.
p
I
cresc.
dim.

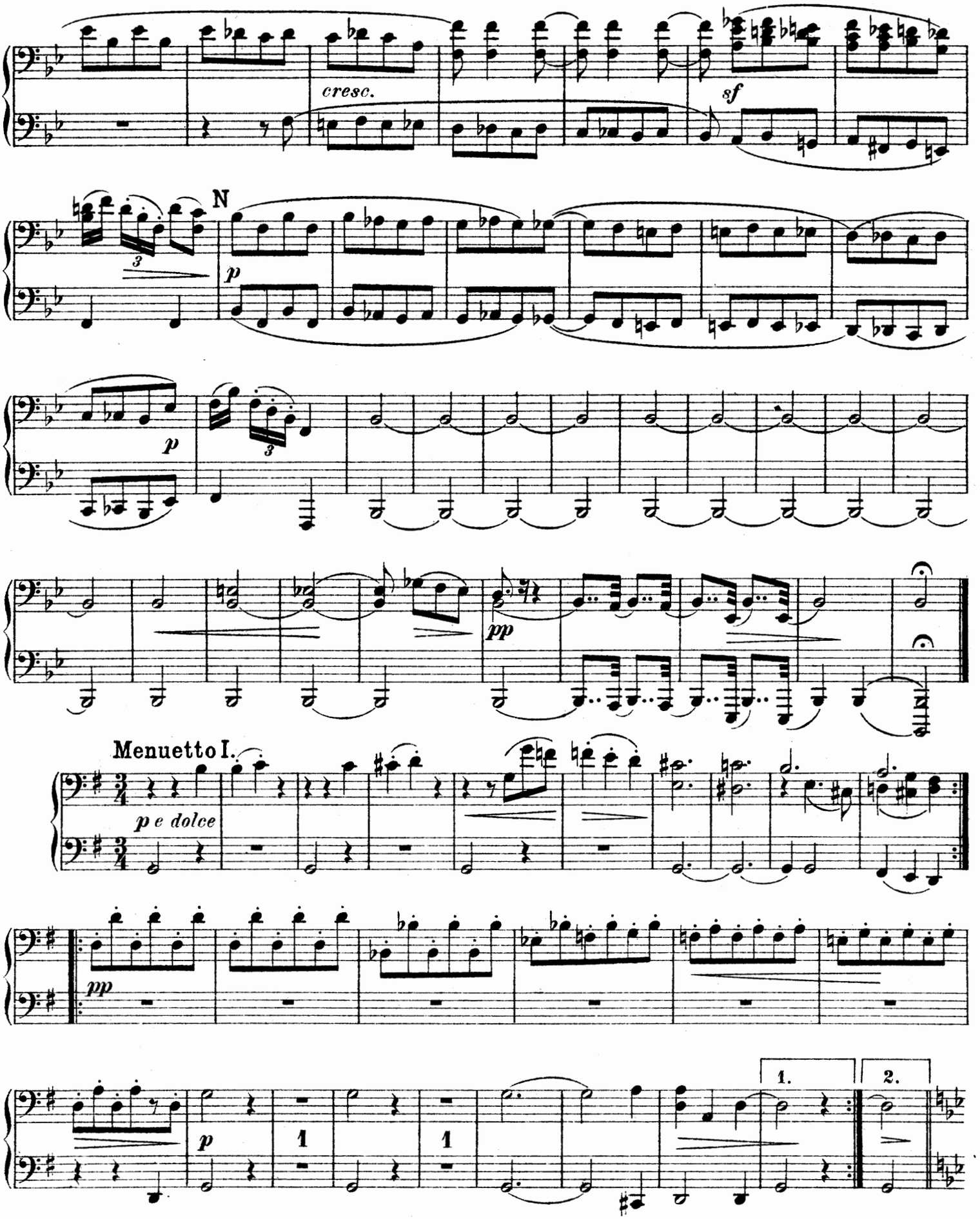
PIANOFORTE II.

Secondo.

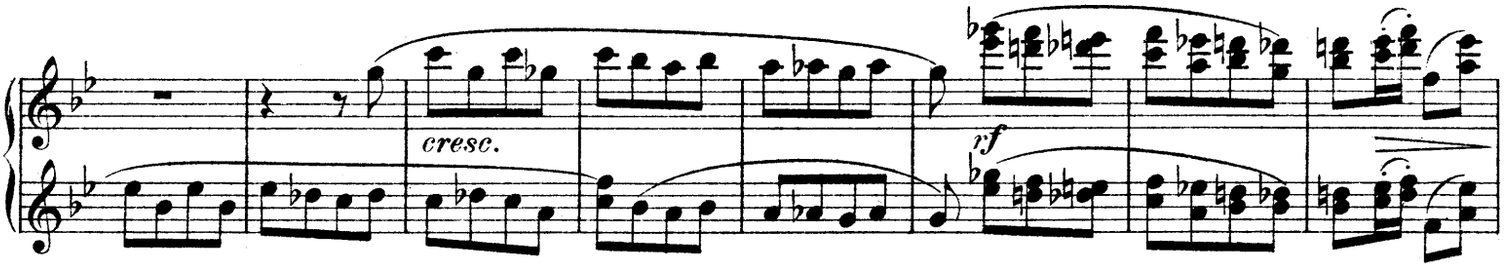


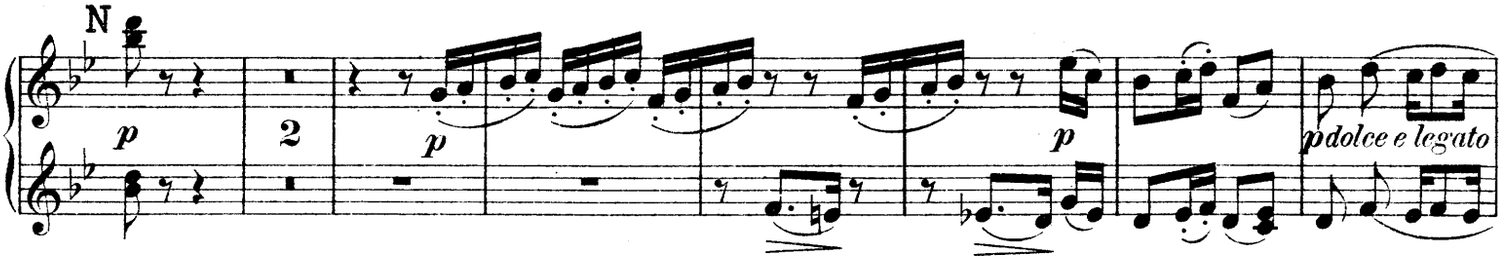

K
p
dim.
1
pp
8
f
p
cresc. molto
L
f
espr.
fespress.
M
p
cresc.
f
dim.
p
p

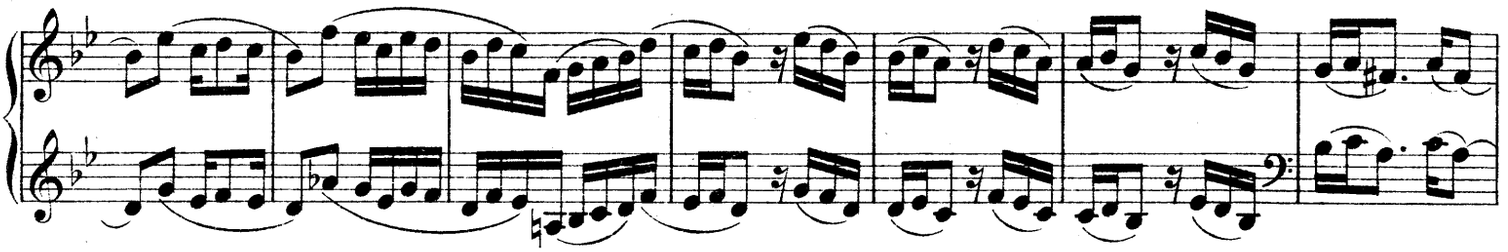
PIANOFORTE II.
Secondo.

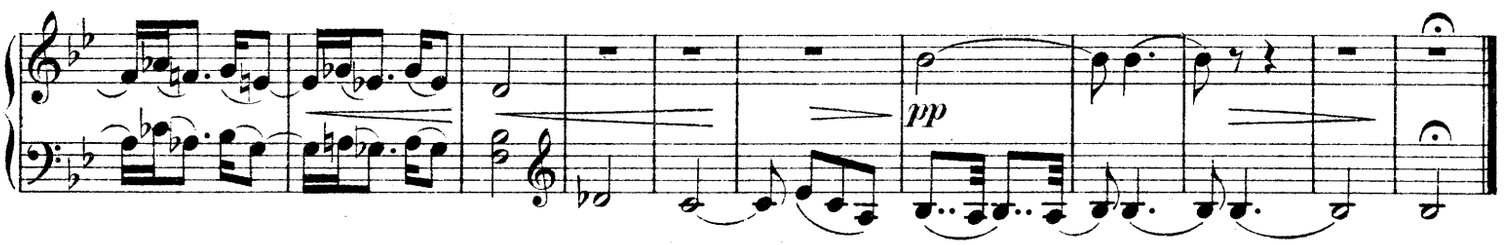


Primo.

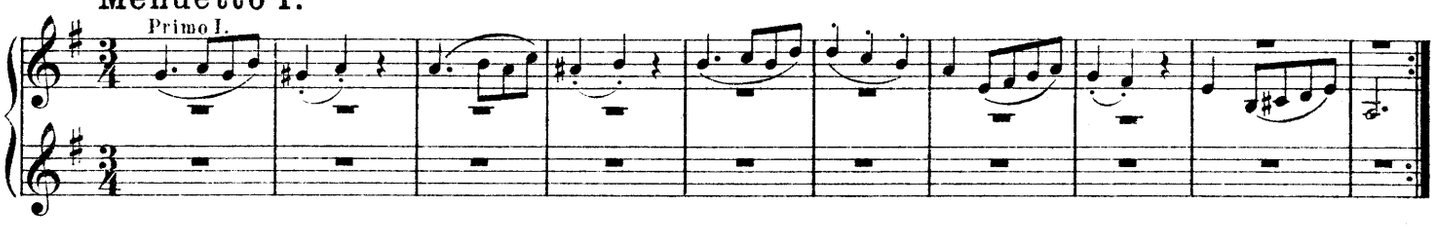


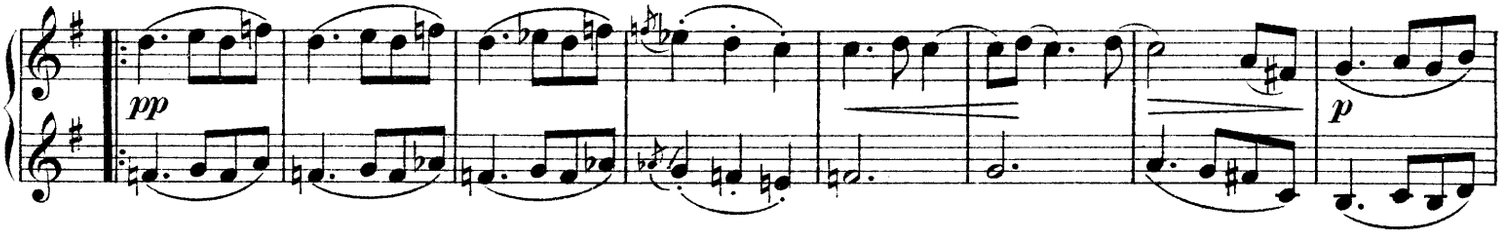


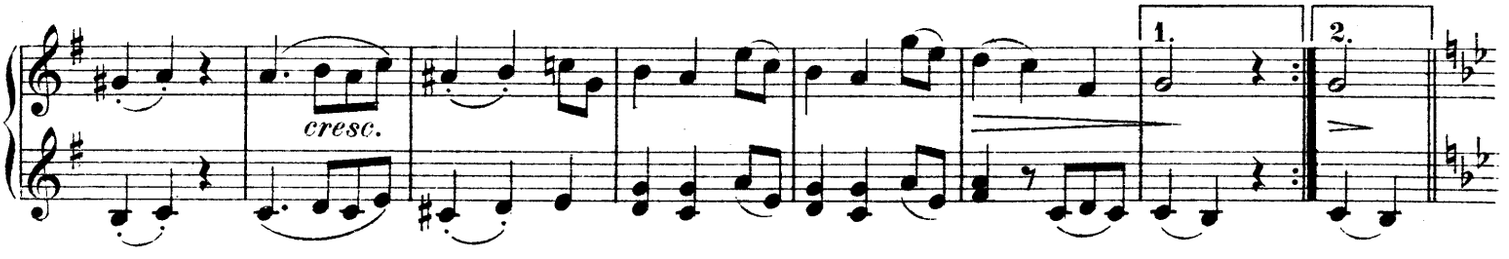




Menuetto I.

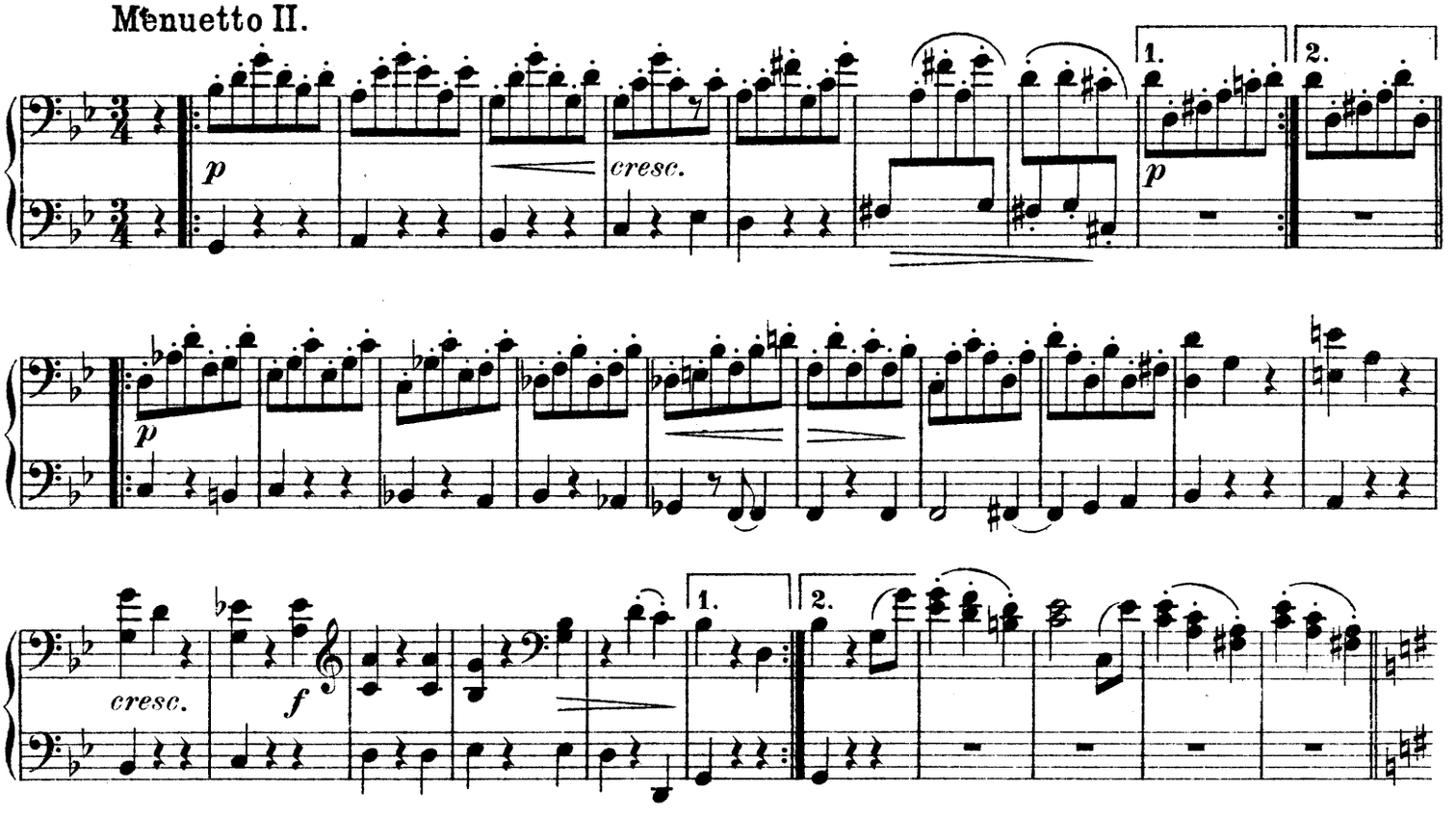




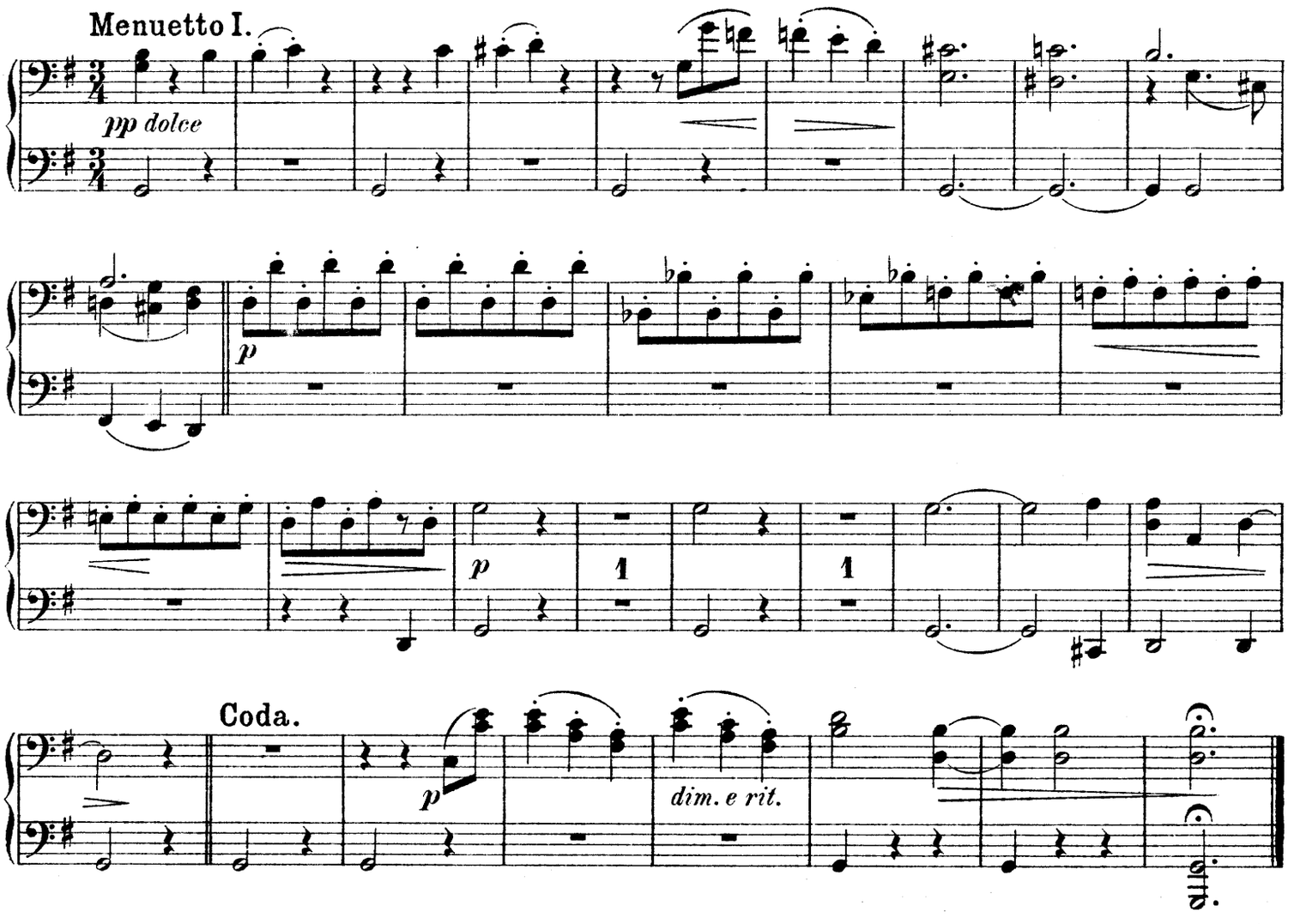


PIANOFORTE II.
Secondo.

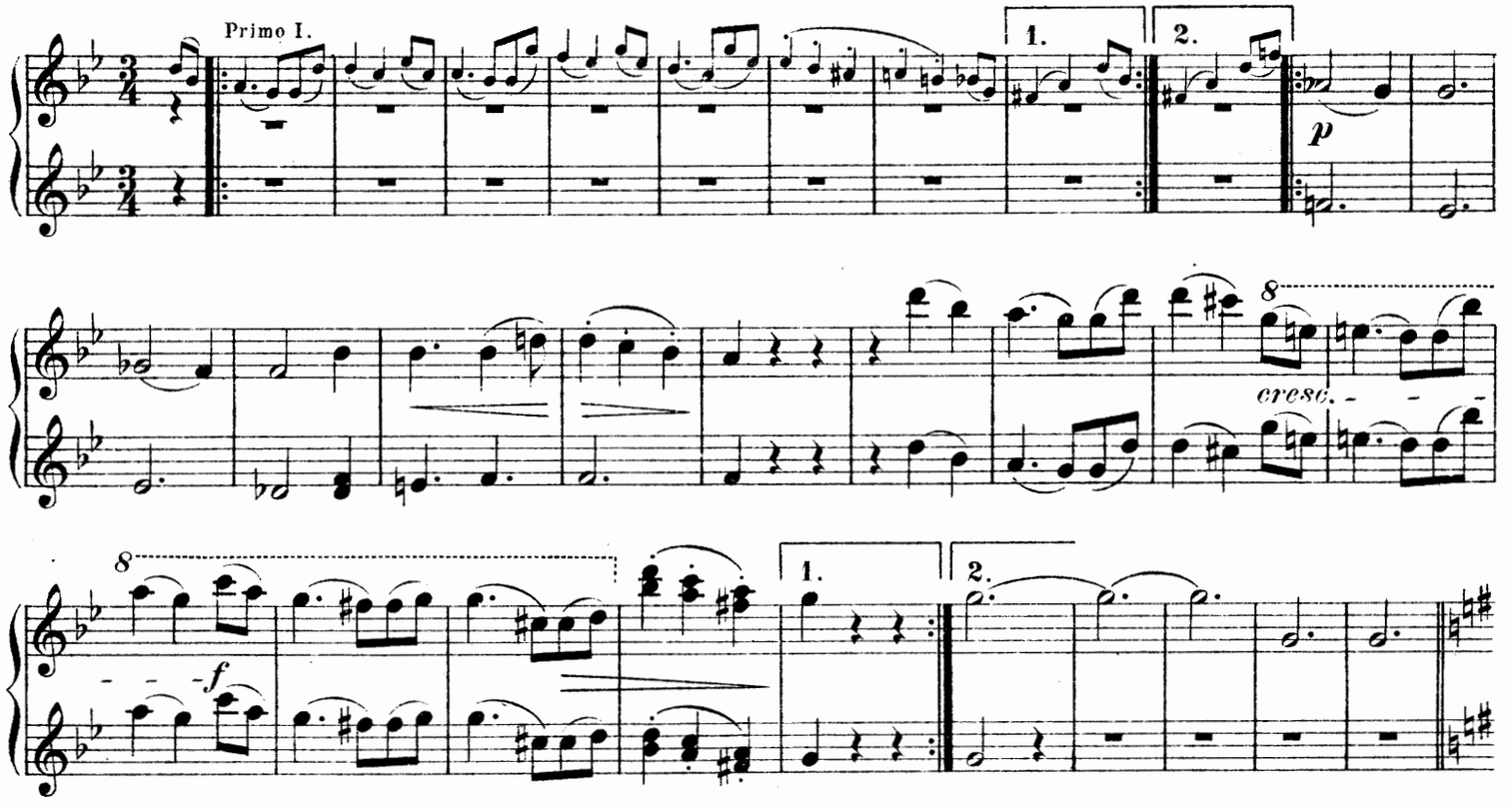
Menuetto II.



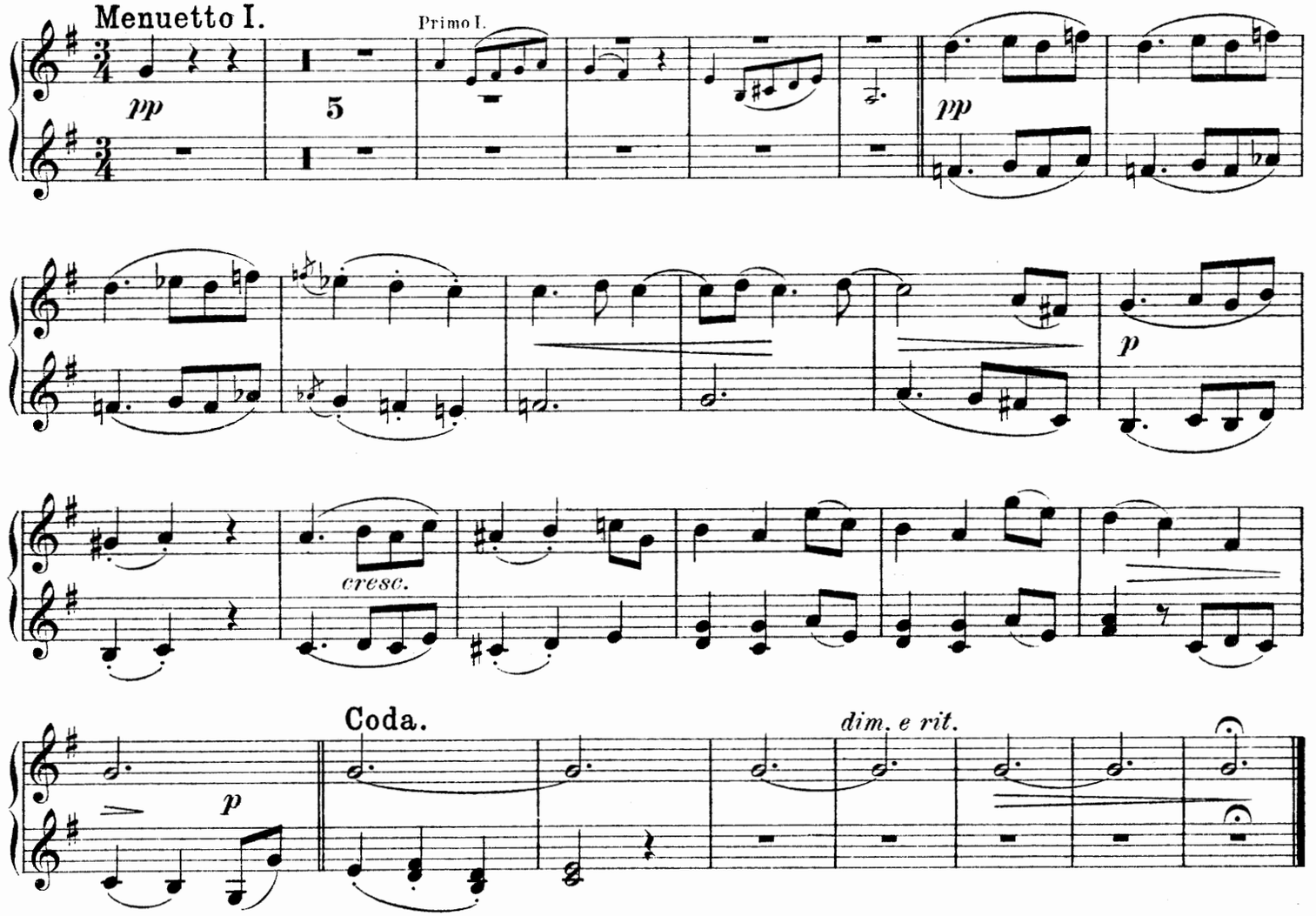
Menuetto I.



Menuetto II.

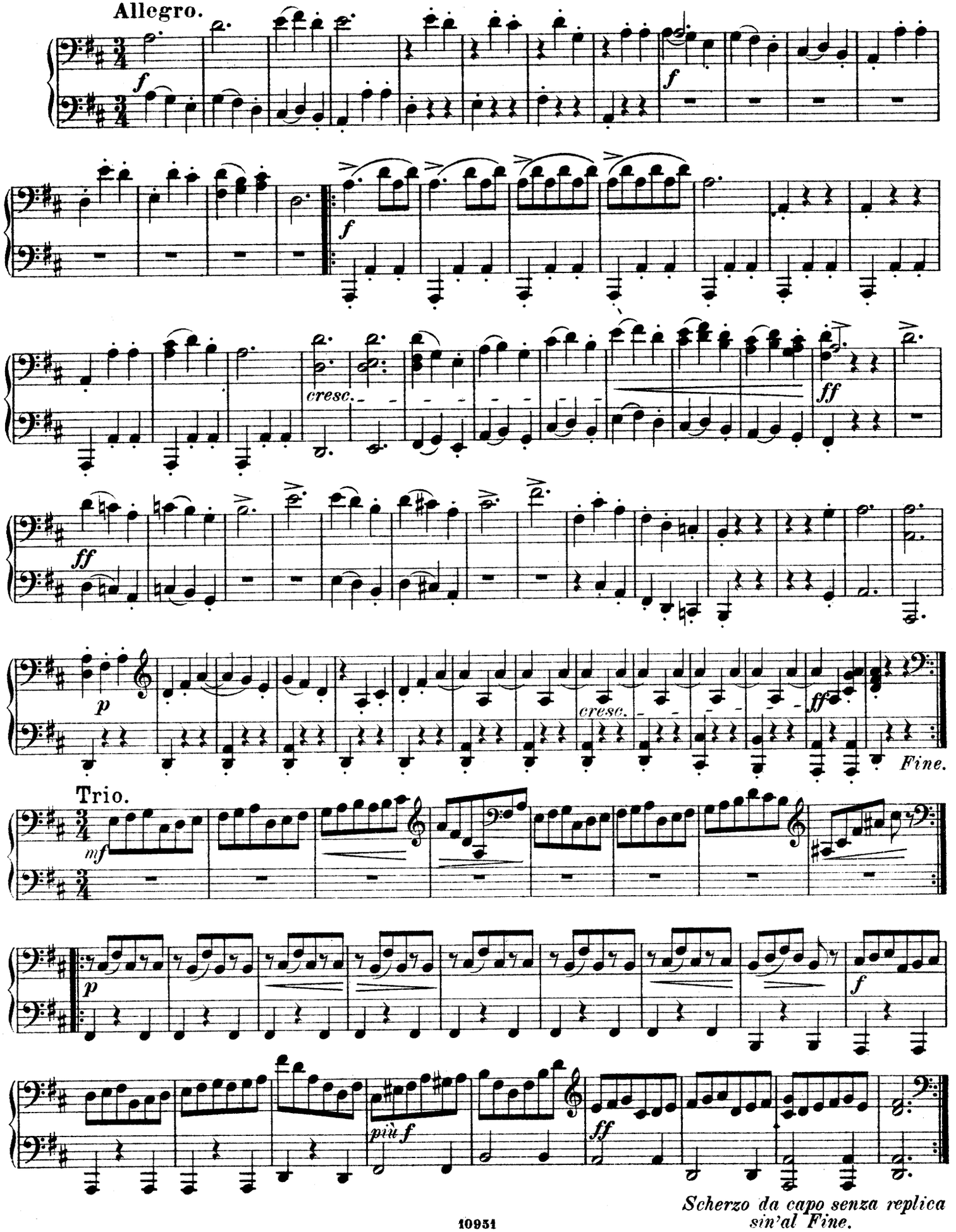


Menuetto I.



PIANOFORTE II.
Secondo.

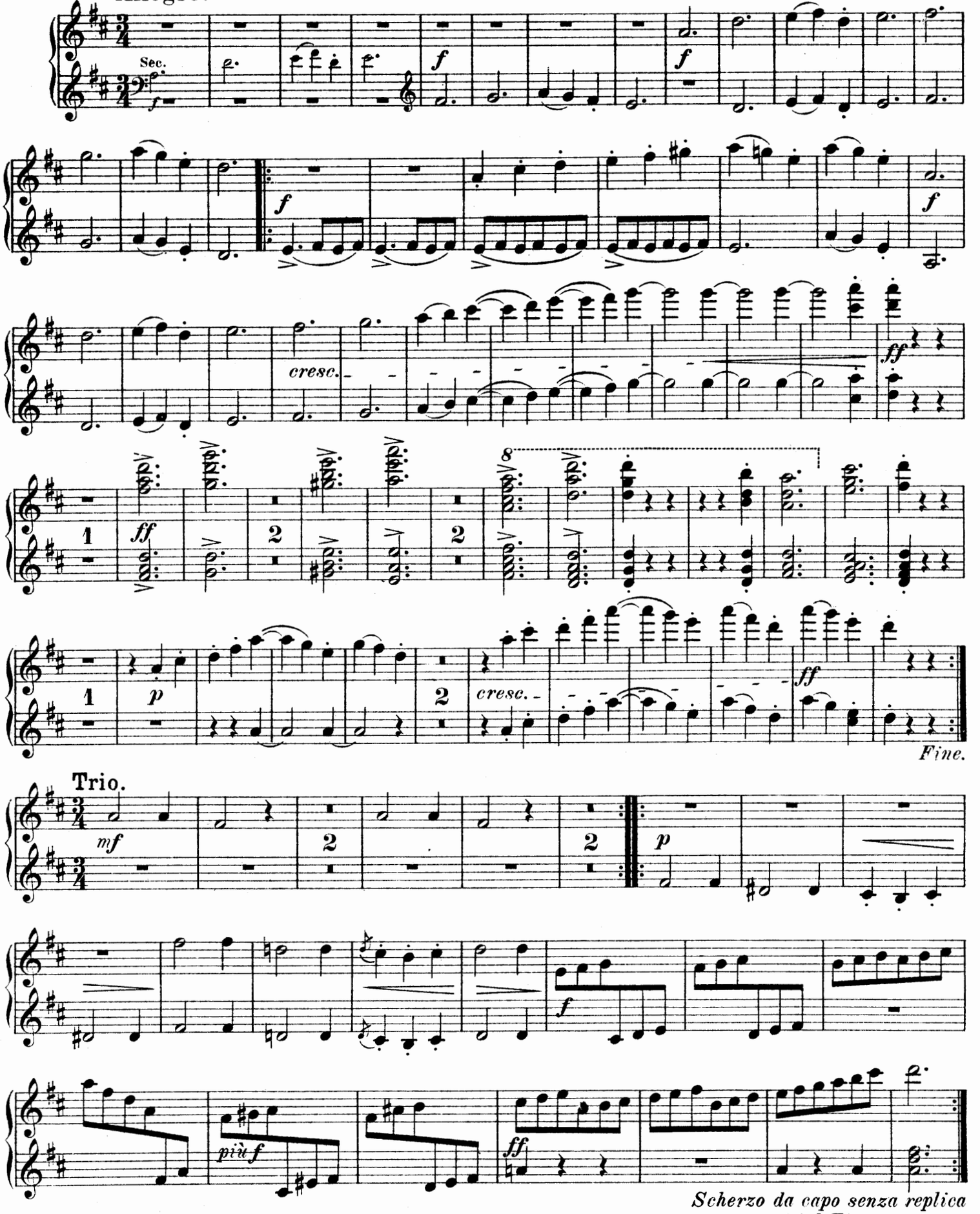
Scherzo.
Allegro.



Scherzo da capo senza replica sin'al Fine.

Primo.

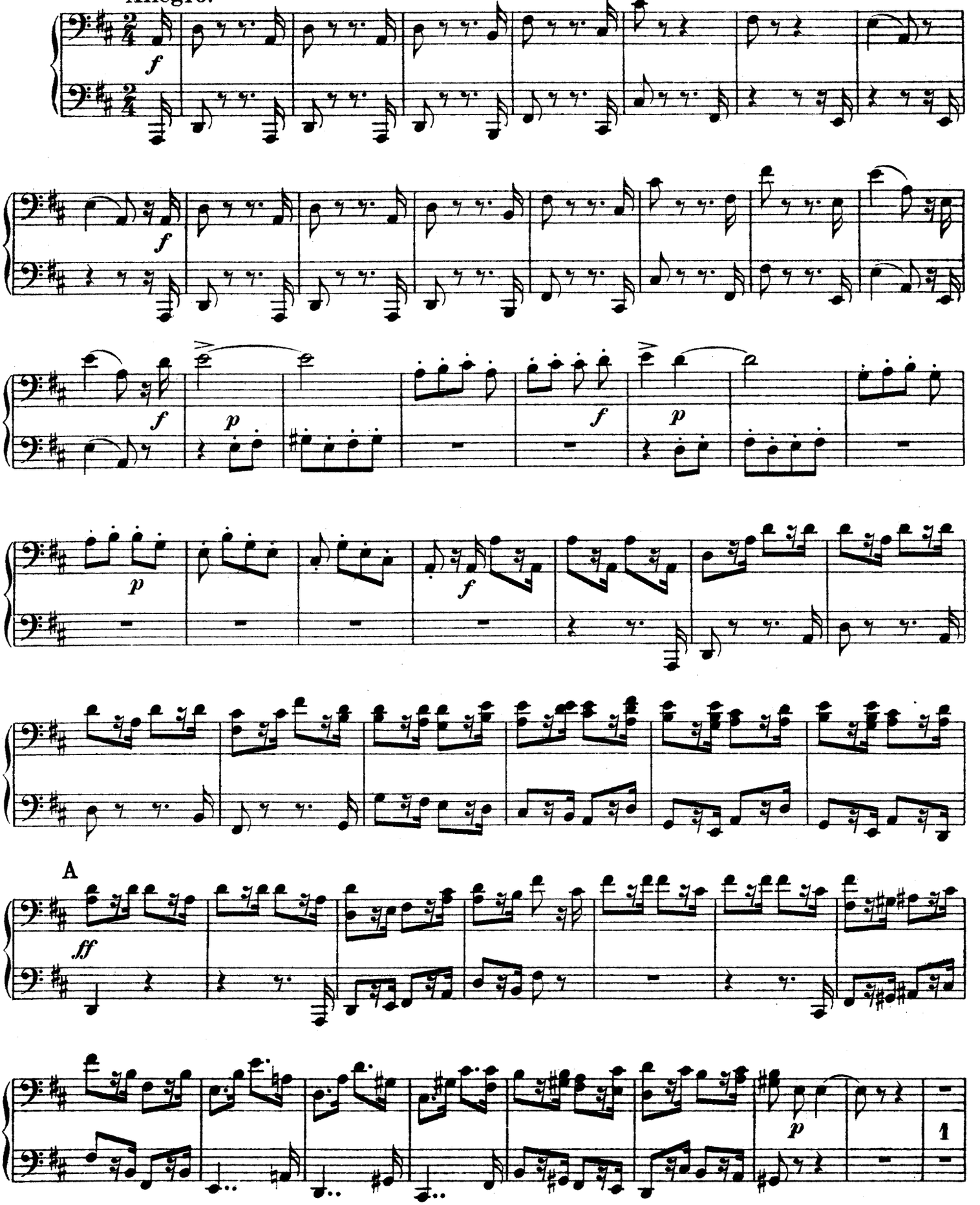
Scherzo.
Allegro.



Scherzo da capo senza replica sin'al Fine.

PIANOFORTE II.
Secondo.

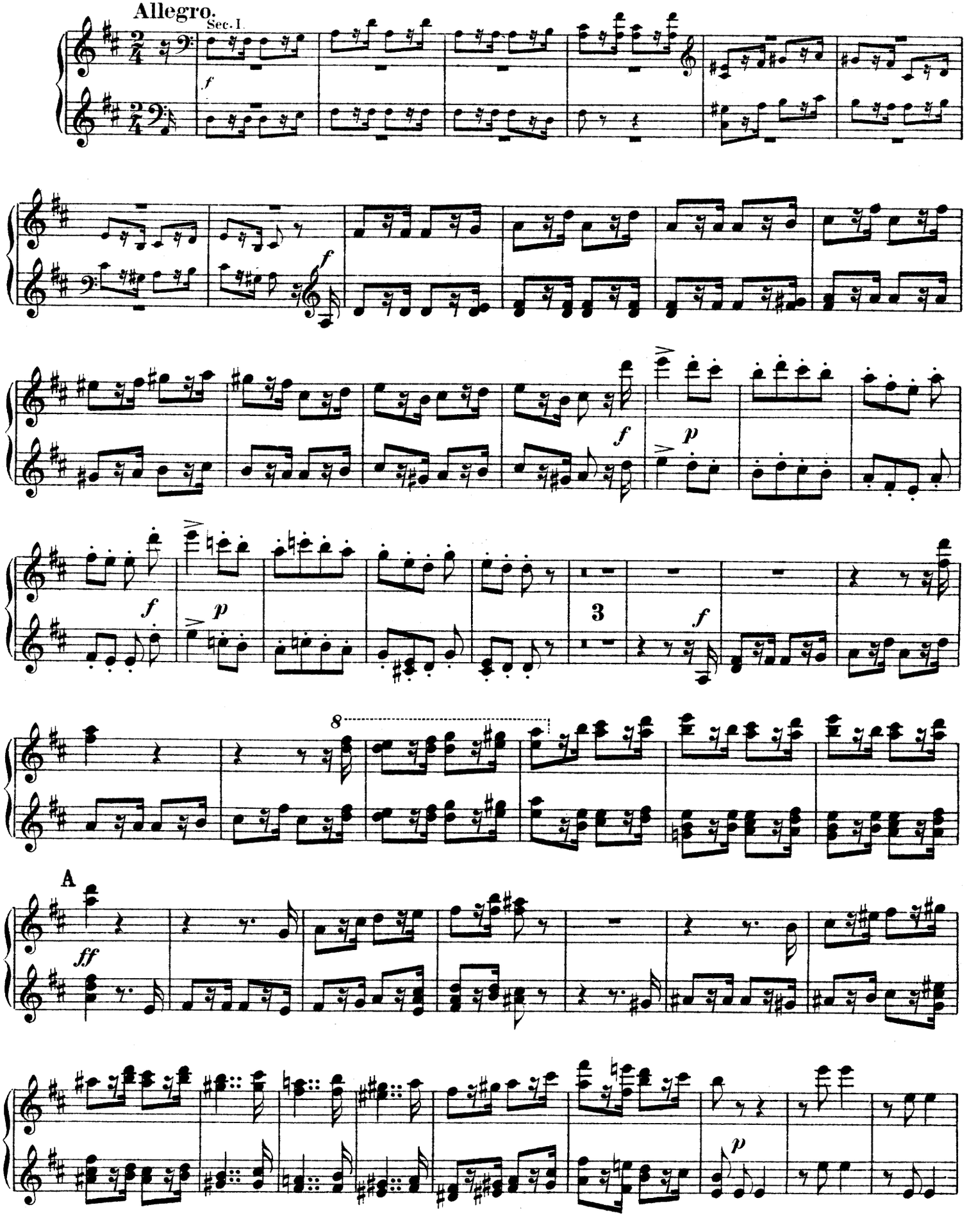
Rondo.
Allegro.



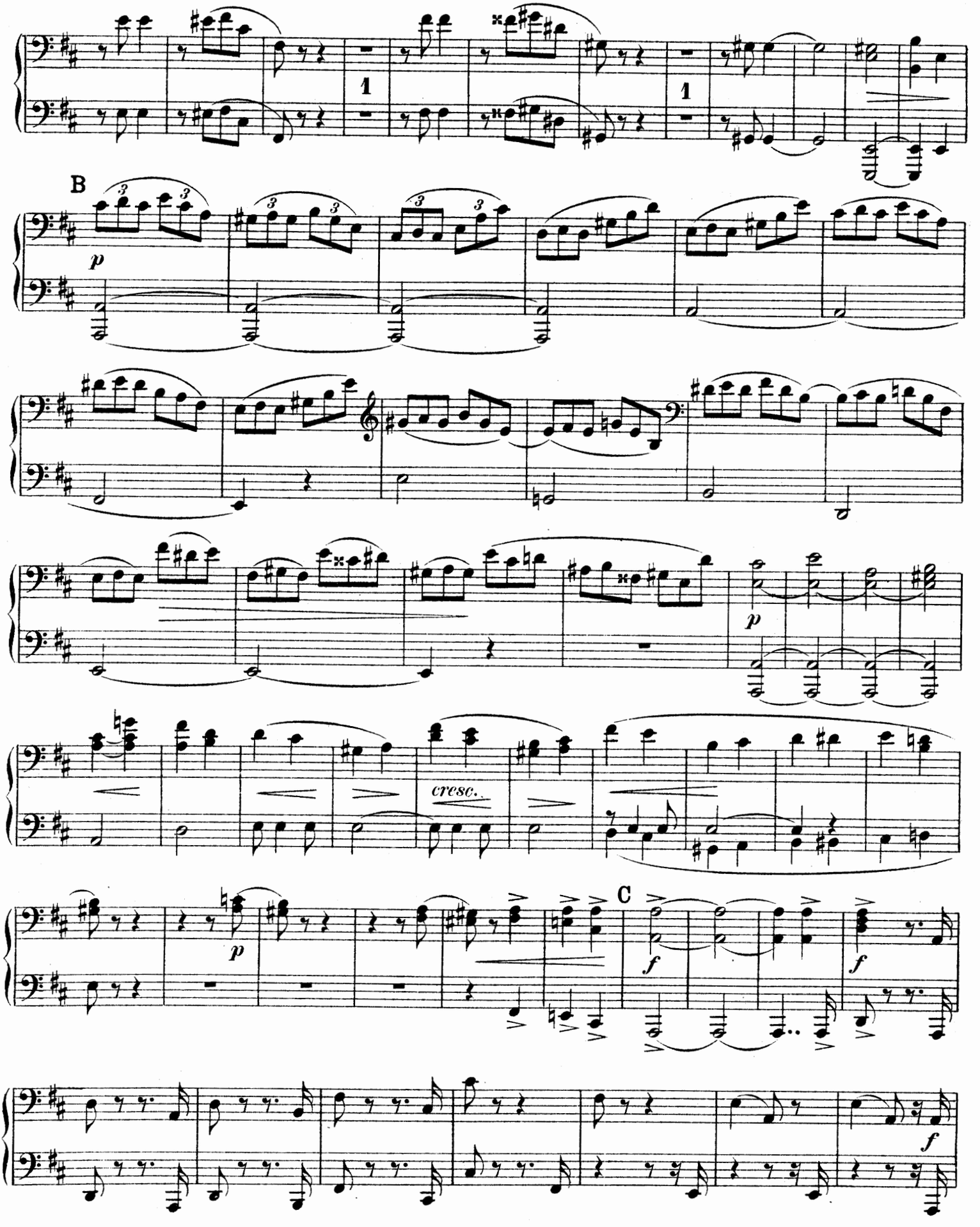
Primo.

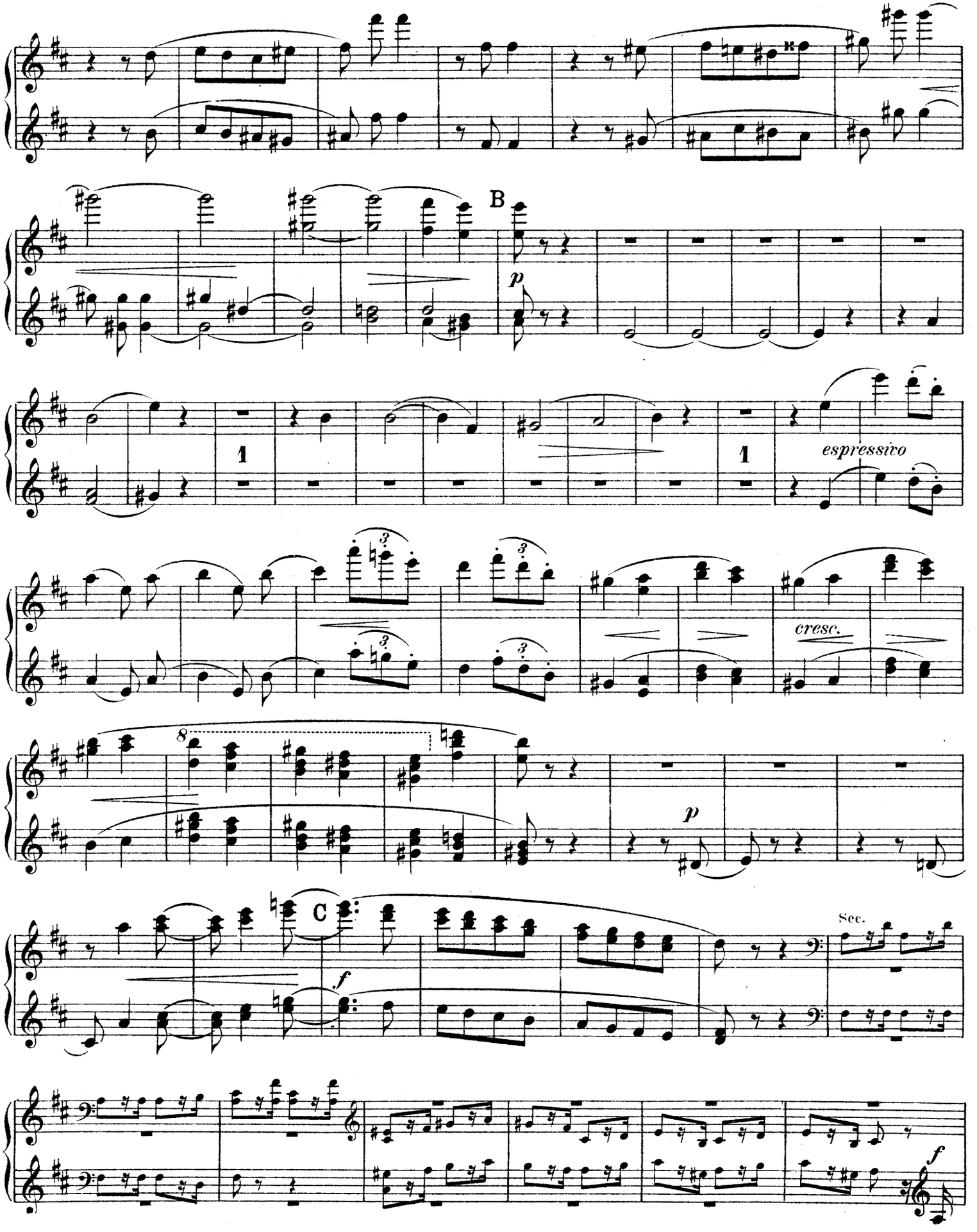
Rondo.

Allegro.



PIANOFORTE II.
Secondo.

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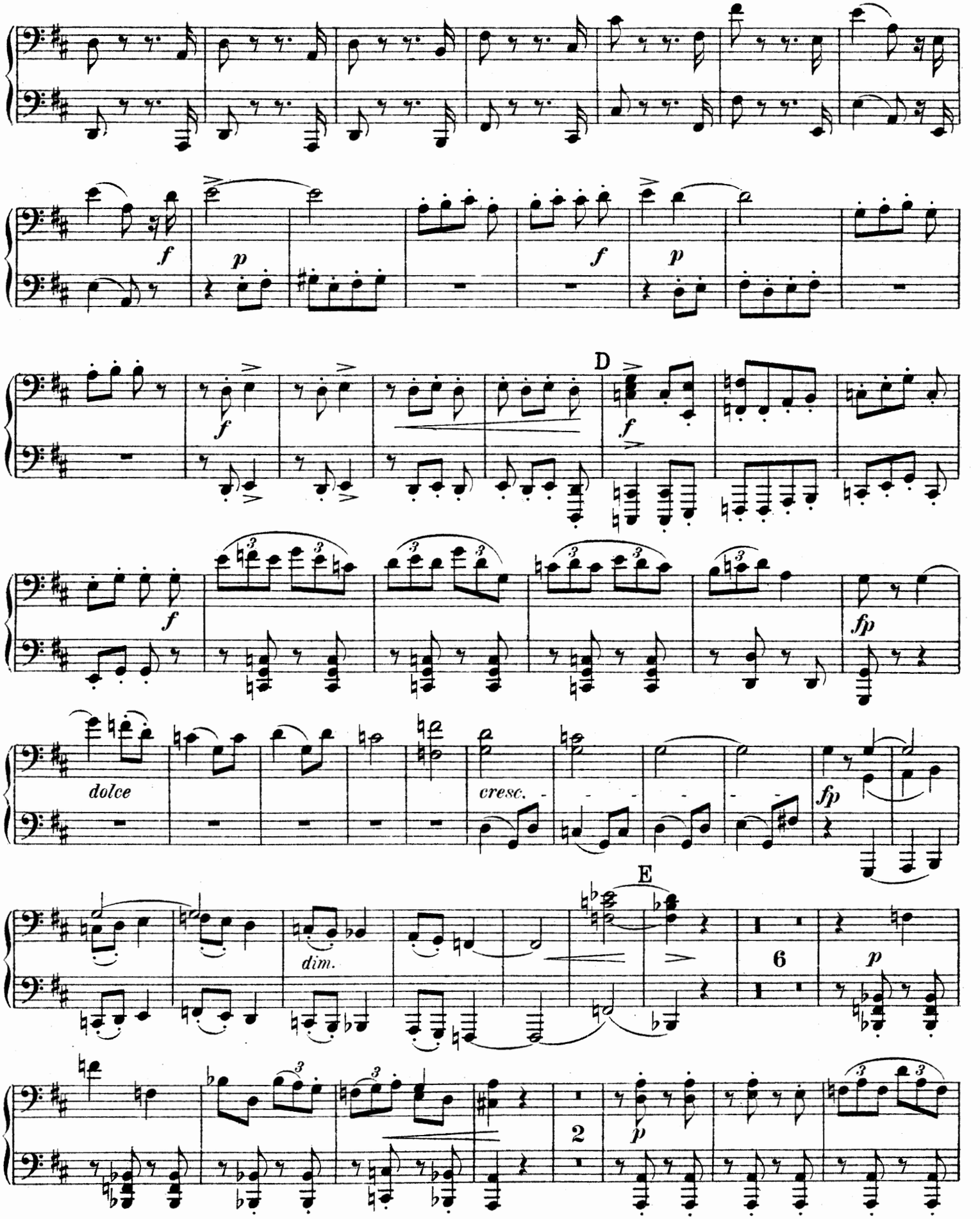
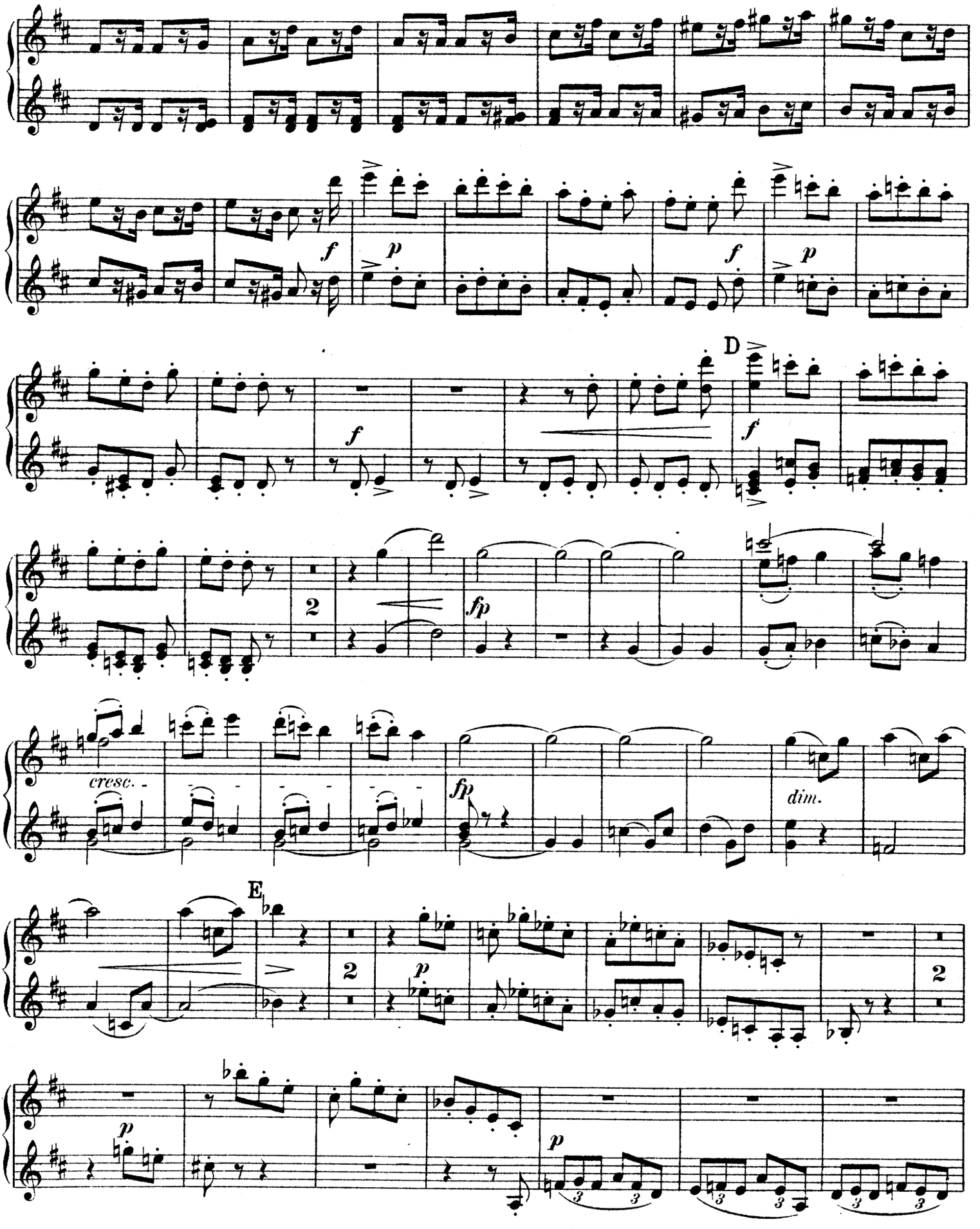
PIANOFORTE II.
Secondo.

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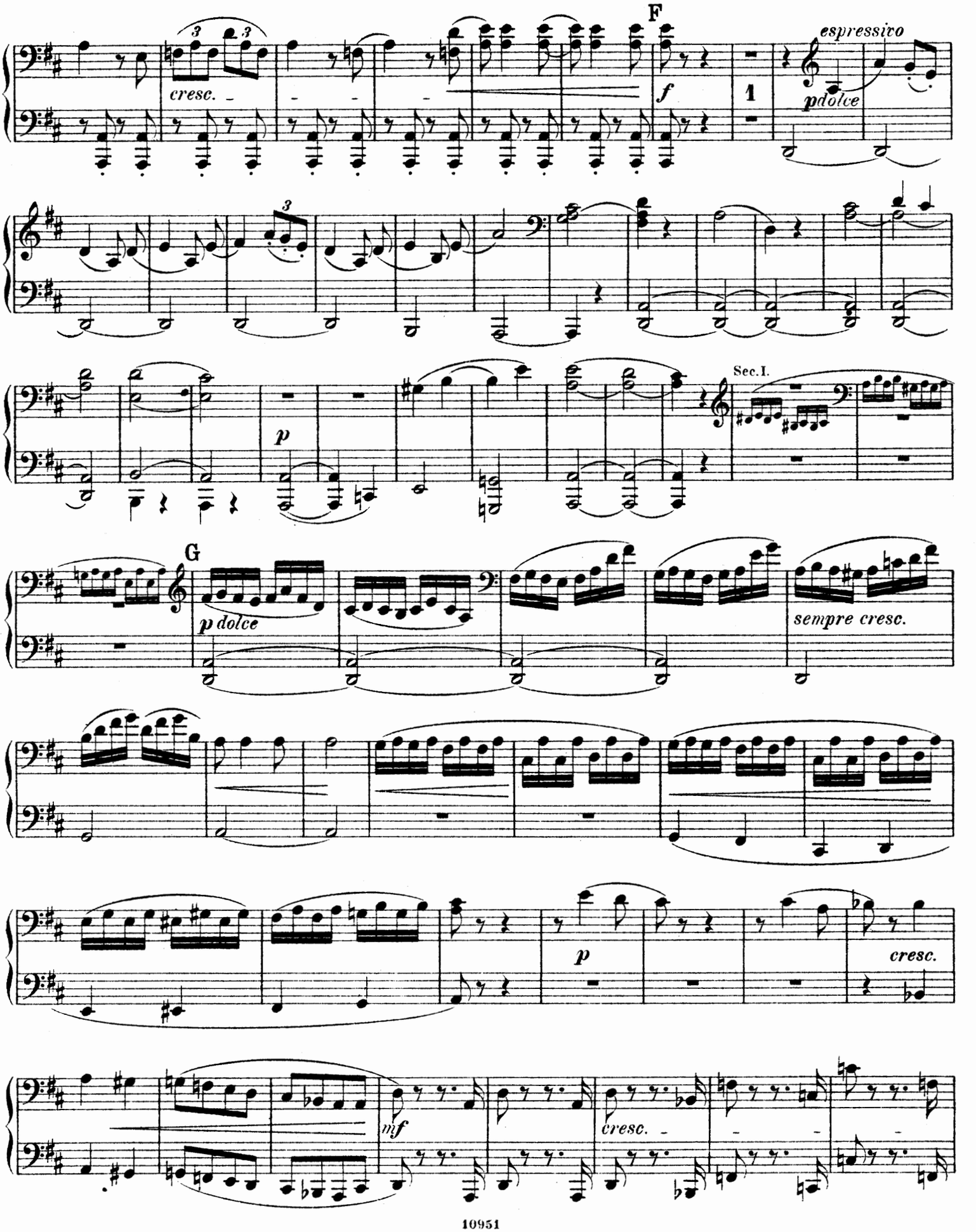
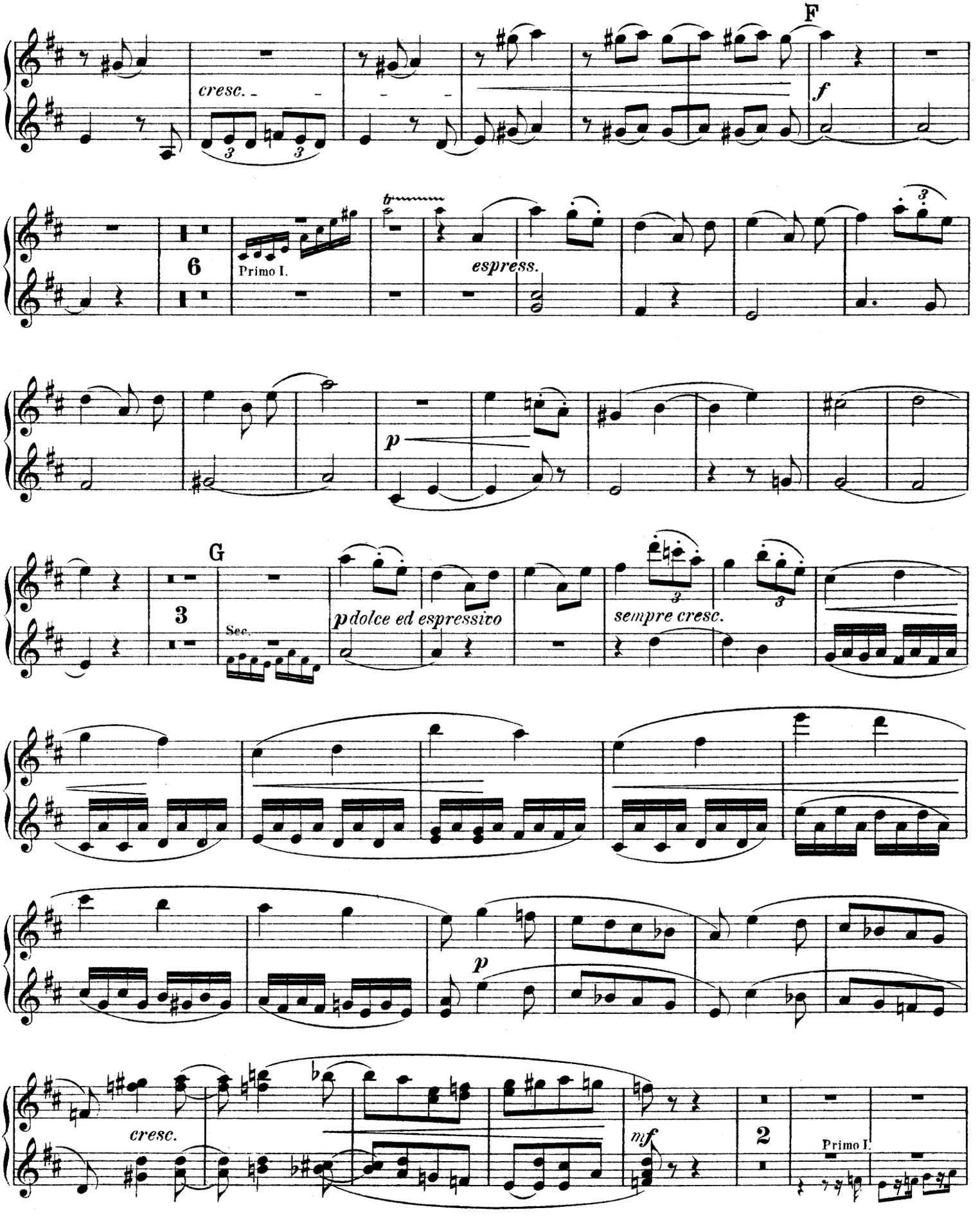
PIANOFORTE II.
Secondo.

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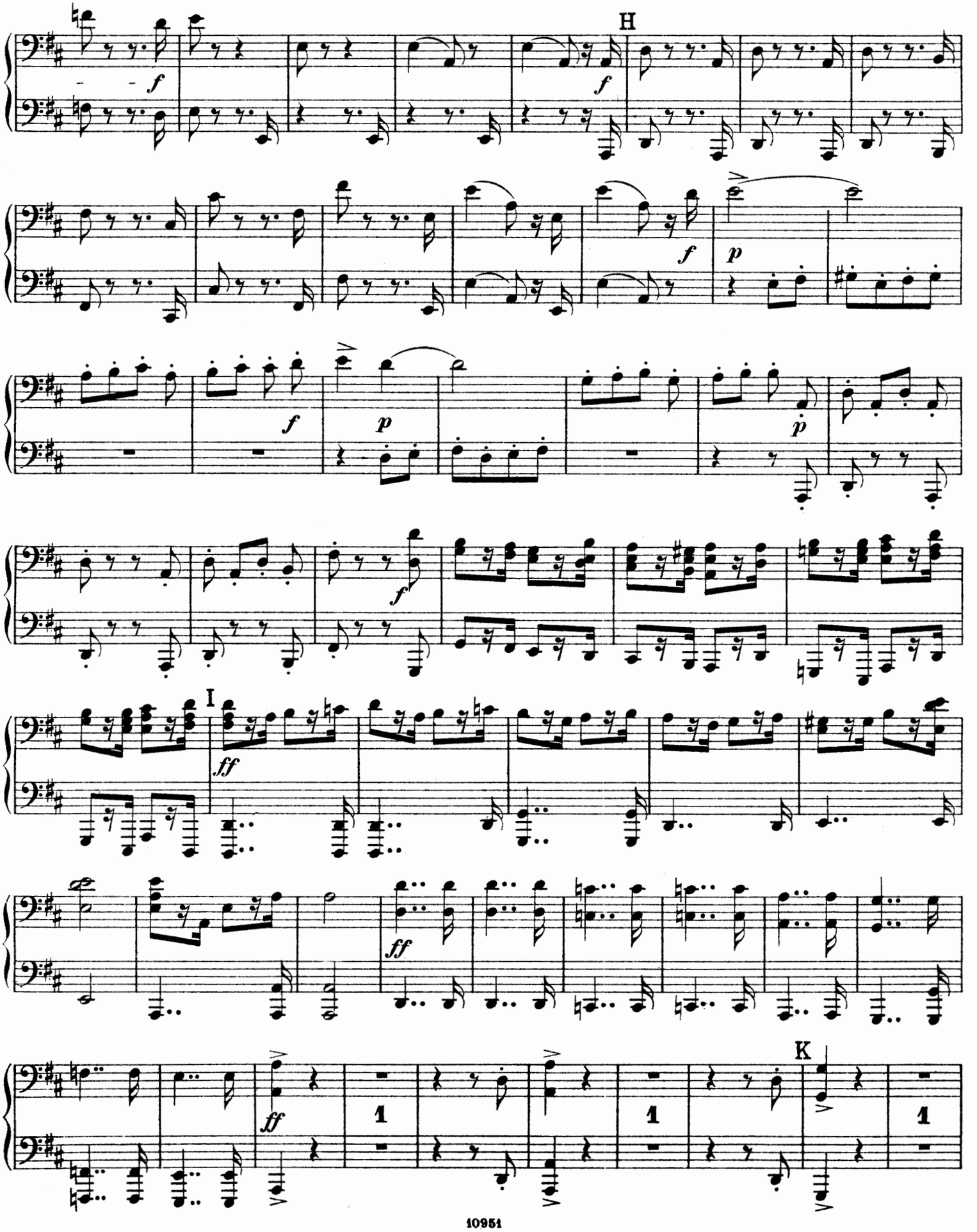
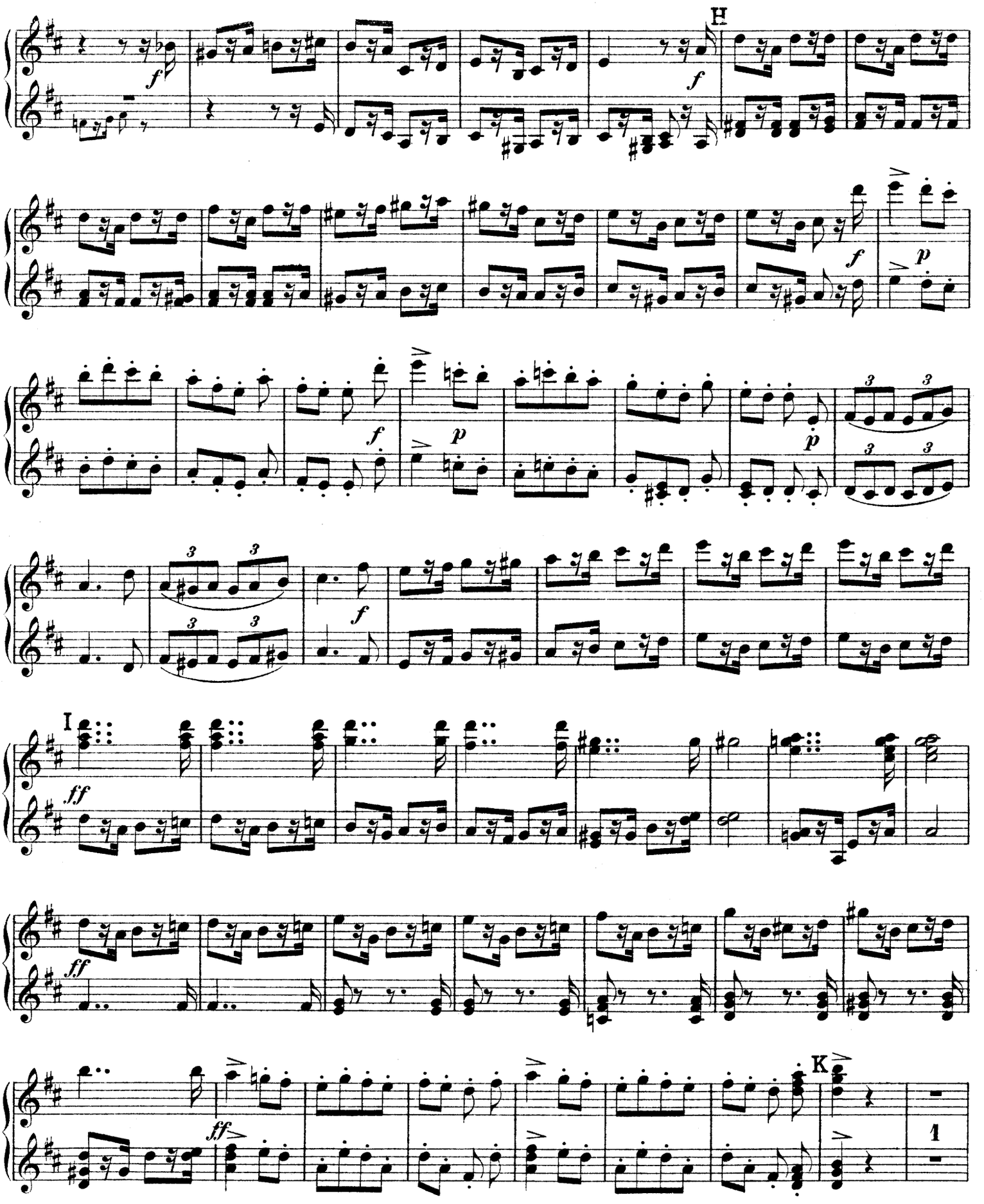
PIANOFORTE II.
Secondo.

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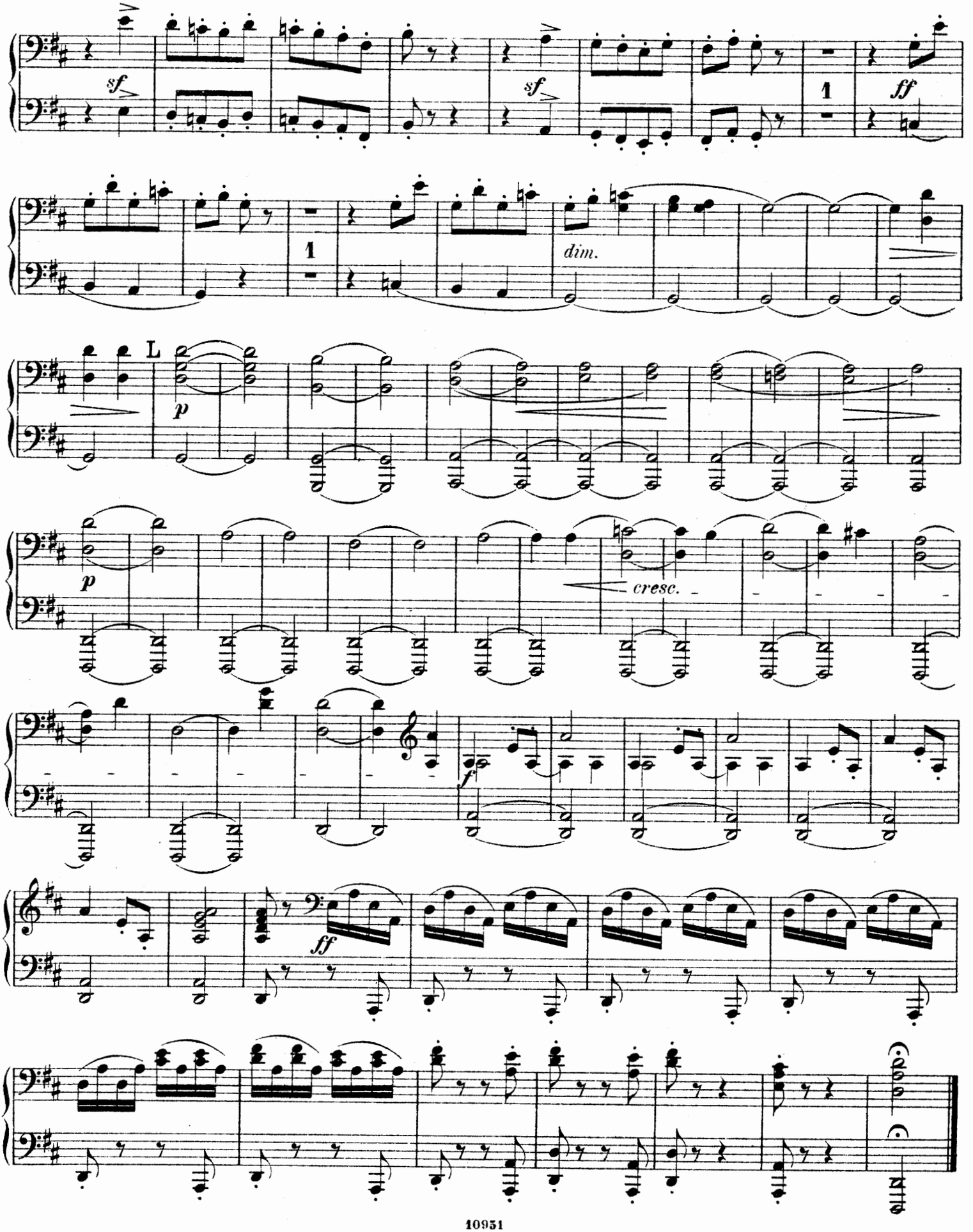
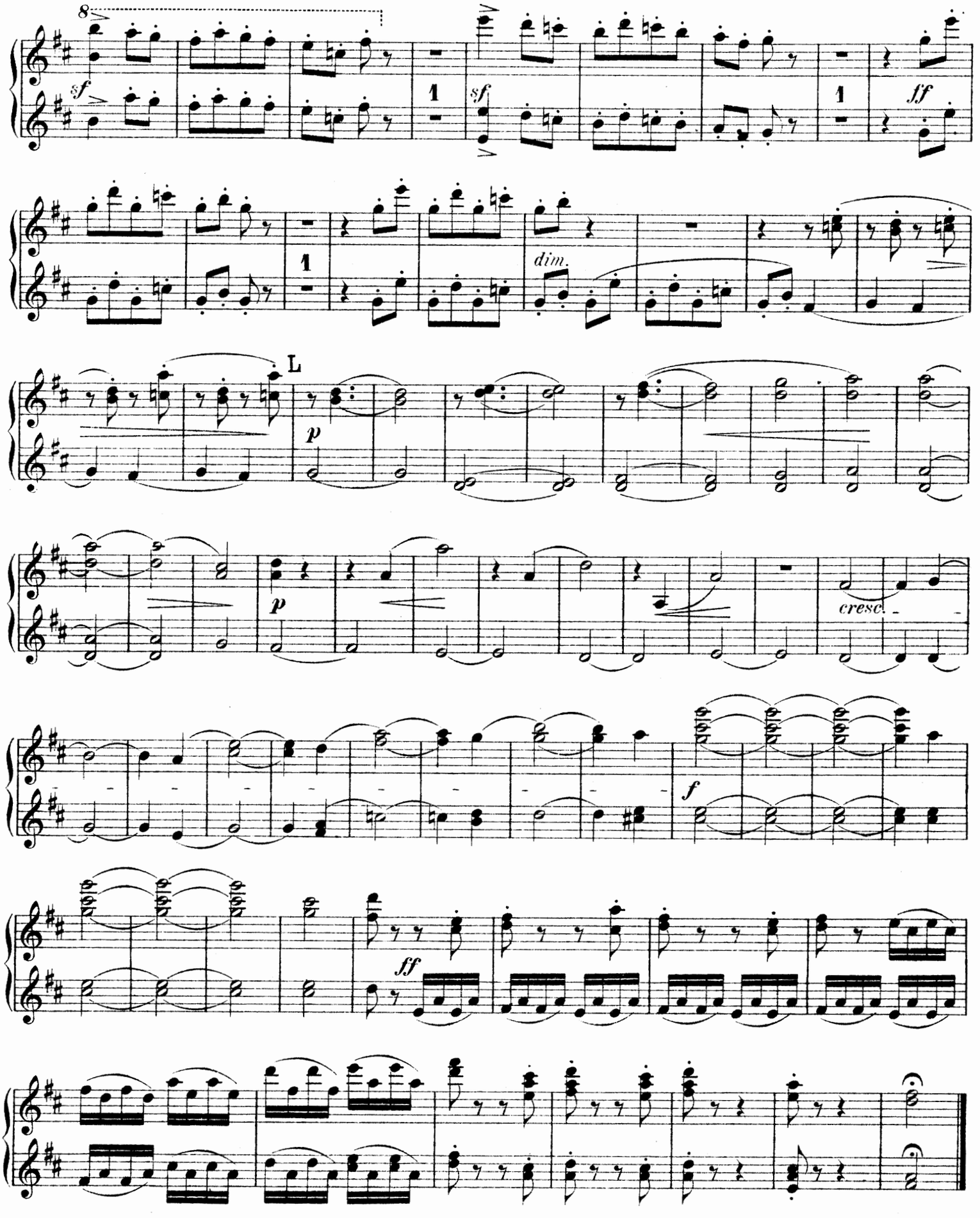
PIANOFORTE II.

Secondo.



Primo.