

Johannes Brahms  
Serenade No. 2 in A Major, Op. 16

Bratsche

Allegro moderato

Klar. I

Fl.

19

27

49

56

64

72

80

88

96

104

112

*p*

*f*

*pp*

*cresc.*

*dim.*

*arco*

*non div. pizz.*

*marcato*

**A**

**B**

**C**

3

10

6

2

5

1

2

3

4

1

2

3

4

5

6

7

2

7

Brahms — Serenade No. 2 in A Major

2

Bratsche

Klar. II

127 *p cresc.* *f*

134 *sf* *sf*

140 *dim.*

147 *p* *p* **D**

157 *cresc.*

165 *f*

173 *ff* *p* *ff*

179 *p*

185 *cresc.*

191 *fp*

197

203



Brahms — Serenade No. 2 in A Major

Bratsche

4

**G** arco

318 *pp*

328 *p* Ob. I

343 *mf* *p*

356 *cresc.*

363 *f* *p*

Scherzo  
Vivace

7 *f* *mf* *f*

13 *mf* *f* *f*

20 *f* *f* *f* *f*

27 *mf* *f* *f* *f* *mf*

34 *f* *mf* *f*

Bratsche

40  *legg.*

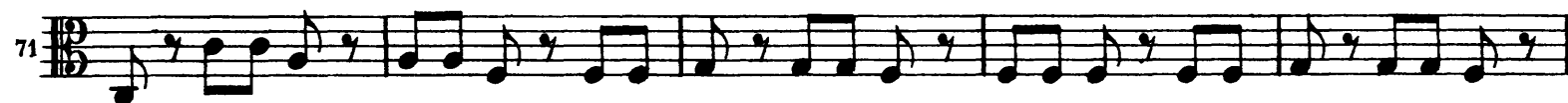
45 **Trio**  *pp sempre*

51 

56 

61 

66 

71 

76  *cresc.*

Scherzo da Capo  
sin' al  $\oplus$  e poi la Coda

81 **Coda**  *f*

86 

92  *ff*

Bratsche

Adagio non troppo

*p legato*

*cresc.*

*mf* *dim.*

*ff* *dim.* *p*

*ff* *dim.* *f*

*p*

*mf*

*dim.* *p*

*p* *cresc. sempre*

*cresc.* *f*

**A**

9 Ob.

Brahms — Serenade No. 2 in A Major

Bratsche

48 *cresc.*

50

52 *f* *p* *simile*

54 *p*

57 **B**

62 *cresc.*

66 *f* *fp*

70 *p* *f* **C** *f dim.*

76 *p*

80 *p sempre dim.* *pizz.*

84 *dim.*

88 *arco* *pp* *pp*

Detailed description: This page of a musical score for the Violin part of Brahms' Serenade No. 2 in A Major, measures 48 to 98. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of ten staves of music. Measure 48 begins with a *cresc.* marking. Measures 52-54 feature dynamic markings of *f*, *p*, and *simile*. Measure 54 ends with a *p* marking. Section B begins at measure 57. Measure 62 has a *cresc.* marking. Measures 66-68 show *f* and *fp* dynamics. Measure 70 includes *p*, *f*, and *f dim.* markings, with a second ending bracketed as C. Measure 76 starts with a *p* marking. Measure 80 features *p sempre dim.* and *pizz.* markings. Measure 84 has a *dim.* marking. Measure 88 begins with *arco* and *pp* markings, continuing through the end of the page.

Bratsche

Quasi Menuetto

*pizz.* *p* *arco*

7 *1.* *pizz.* *2.* *p*

13

20 *dim.* *p* *cresc.* *f*

28 *mf* *p* *1.* *2.* *p*

**Trio**

33 *mf* *p* *3* *3* *3* *9* *9* *9* *9*

36

39

42

45 *f* *p*

48 *p*

51

54



Bratsche

57  
60  
63  
66  
69  
72  
75  
78  
81  
84  
87  
90

*cresc.*  
*f*  
*p* *pp*  
*f* *p*  
*pp*

Menuetto da Capo senza replica  
sin' al  $\Phi$  e poi la Coda

Coda *pizz.* 1

Bratsche

Rondo  
Allegro

*f* *p*

9

16

23

*cresc.* *f* *cresc.* *ff*

30

*fp* *p*

37

*f*

44

52

**A** 7 *Klar.* *f marc.*

66

6 *Klar.* *p* *sf* *p*

78

*sf* *p cresc.* *f* *p* **B**

84

Bratsche

92 pizz. *cresc.*

100 arco *f*

107 *f* *tr* *tr* *tr* *tr* *dim.*

115 *p* *tr* *tr* *tr* *pp* *dim.* 5 *p*

127 3

136

142 **C** *f* pizz. *p*

150 arco *ff* 1 3 *p* 1

158 4 *p*

169 *espr.*

177 5 6 Ob. I

Detailed description: This page of a musical score for the Violin part of Brahms' Serenade No. 2 in A Major, measures 92 to 177. The music is in 3/4 time and A major. It features a variety of textures and dynamics. Measures 92-100 are marked 'pizz.' (pizzicato) and 'cresc.' (crescendo). Measures 100-107 are marked 'arco' (arco) and 'f' (forte). Measures 107-115 include trills ('tr') and dynamics 'f', 'dim.', and 'pp'. Measures 115-127 feature a triplet of eighth notes and dynamics 'p', 'pp', and 'dim.'. Measures 127-136 consist of a continuous eighth-note pattern with a triplet of eighth notes. Measures 142-150 include a section marked 'C' (Crescendo) starting with 'f' (forte) and 'pizz.' (pizzicato), followed by 'arco' (arco) and 'ff' (fortissimo) with triplets. Measures 150-158 feature triplets and dynamics 'p' (piano). Measures 158-169 include a section marked 'espr.' (espressivo) and dynamics 'p'. Measures 177-185 include a section marked 'Ob. I' (Oboe I) and dynamics 'p'.

Brahms — Serenade No. 2 in A Major

12

Bratsche

190 *mf cresc.* *f*

199 *pp* **D** 2 2

211 *cresc.*

224 *f* 8 Fl. *f cresc.*

240 *ff*

249 *ff*

258 *f*

265 *cresc.* 3 3 3 *ff*

272

279

286 **E** 6 Klav.

Detailed description: This page of a musical score for the Violin part of Brahms' Serenade No. 2 in A Major, measures 190 through 286. The music is in 6/8 time and A major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *mf* to *ff*. Performance instructions include *cresc.* and *pp*. Chordal markings for **D** and **E** are present. A flute (Fl.) entry is indicated at measure 224. The score concludes with a key signature change to E major and a piano (Klav.) marking.

Bratsche

299 *f marc.* *p*

306 *p* *sf*

313 *p* *f* *p cresc.* *f*

319 **F** *p* *2*

328 *p dolce* *f* *3* *3* *3*

338 *f*

344 *f* *tr* *tr* *tr* *tr* *tr* *dim.* *p*

353 *tr* *tr* **G** *pp dim.* *5* *p*

364 *3* *p*

374 *cresc.* *f cresc.*

381 *ff*

388 *ff* *tr*