

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Oboe I

Allegro moderato

12 Br. *p*

22 *p*

35 **A** *mf*

46 *p* *cresc.*

58 *cresc.* *f*

68 *p* Fl. I *p dolce*

87 **B** *p* *espr.*

97 *rf* *p* *p* *dim.*

109 **C** Fl. I Klar. II *p* *cresc.*

131 *f* *f* *f*

138 *ff* 5

Brahms — Serenade No. 2 in A Major

Oboe I

2

149 **D** 5 Klar. Fag. 2 *p* *cresc.* *f*

166 5 3 3 3 3 2 3 3 4 *f* *ff* *ff*

183 *p espr.* *cresc.* *fp* *p*

196

209 **E** 5 Fl. I *dim.* *pp* *p*

226 1 3 *p* *p cresc.* *mf*

238 3 3 3 3 3 3 3 3

246 21 **F** 16 Fl. I *espr.* *p dolce legato* *p*

291 *p pp* Hr. *pp* *pp*

302 4

318 **G** 1 1 1 *p espr.*

329 1 *p* *cresc.*

Detailed description: This is a page of a musical score for Oboe I, measures 149 to 329. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, ff, cresc., dim., pp, mf, pp dolce legato), articulation (espr.), and performance instructions (Klar., Fag., Fl. I, Hr.). The score is divided into sections marked with letters D, E, F, and G. Measure numbers 5, 16, 21, and 16 are also indicated. The music includes complex rhythmic patterns, triplets, and slurs. The page number '2' is located at the top left.

Oboe I

339 *f* *p* *p* *cresc.*

351 *f* *p* *cresc.* *p*

Scherzo
Vivace

f *sf* *sf*

8 *ff* *sf*

19 *ff* *ff*

28 *ff*

36 *sf* *sf*

Trio

45 *Klar. I* *p* *p espr.* *p*

58 *p cresc.* *f*

68 *p* *p* *5 Klar.*

Coda

81 *ff* *ff*

90 *ff*

Scherzo da Capo
sin' al Φ e poi la Coda

Brahms — Serenade No. 2 in A Major

Oboe I

4

Adagio non troppo

3 Fl. *p espr.*

11 *p cresc.* *f* *dim.*

16 *ff* *ff* *p* *p*

25 *f* *f*

30 **A** *p molto espr.* *f*

36 *p* *f* *p dolce*

41 *f cresc.* Klar. 6

52 *f* *p* *p*

57 **B** *p*

62 *cresc. poco*

66 *f* *f* *f*

71 *f* *f* *f sempre* **C** 3

Brahms — Serenade No. 2 in A Major

Oboe I

79 *p* 3

87 1 *pp*

Quasi Menuetto

6 Klar. I Fag. I 1. Klar. I 2. Klar. I

Br. pizz. *p dolce*

12

18 *dim.* *p espr.* *cresc.*

26 *rf* *rf* *p*

33 Trio *p espr. e dolce* 1

42 *rf* 6 Vcl. K.-B.

57 *p* *cresc.* *f* 1

66 *p* 2 1

77 *f* 8

Menuetto da Capo senza replica
sin' al Φ e poi la Coda

94 Coda Fl. I *p*

Brahms — Serenade No. 2 in A Major

6

Oboe I

Rondo
Allegro

The musical score for Oboe I in Brahms' Serenade No. 2 in A Major, Rondo Allegro, consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, ff, fp, pp, mf, cresc.), articulation (accents, slurs), and performance instructions (p espr., tr.).

Measures 6-15: Oboe I part, dynamics *f*, *p*, *p*. Includes triplets and a 3-measure rest.

Measures 15-30: Oboe I part, dynamics *p*, *f*, *ff*. Includes a 4-measure rest.

Measures 30-43: Oboe I part, dynamics *fp*, *p*, *f*. Includes triplets.

Measures 43-52: Oboe I part, dynamics *p espr.*. Includes a 2-measure rest and a 7-measure rest.

Measures 52-89: Oboe I part, dynamics *f*, *f*. Includes a 5-measure rest and a 5-measure rest.

Measures 89-106: Oboe I part, dynamics *dim.*, *p*. Includes a 2-measure rest and a 4-measure rest.

Measures 106-117: Oboe I part, dynamics *pp dim.*, *p*, *p*. Includes a 1-measure rest.

Measures 117-133: Oboe I part, dynamics *f*, *p*. Includes a 3-measure rest.

Measures 133-149: Oboe I part, dynamics *ff*, *p*. Includes triplets.

Measures 149-157: Oboe I part, dynamics *p espr.*. Includes a 6-measure rest.

Measures 157-173: Oboe I part, dynamics *p*, *cresc.*. Includes a 5-measure rest.

Measures 173-187: Oboe I part, dynamics *mf*, *cresc.*, *f*. Includes a 5-measure rest.

Brahms — Serenade No. 2 in A Major

Oboe I

Musical score for Oboe I, Brahms' Serenade No. 2 in A Major. The score consists of 11 staves of music, numbered 197, 223, 254, 264, 279, 287, 311, 326, 338, 347, 363, 376, and 385. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical markings such as dynamics (p, ff, cresc., dim.), articulations (accents), ornaments (trills), and performance instructions for other instruments (Klar. I, Hr.). There are also letter markers in boxes (D, E, F, G) and bar numbers (14, 16, 13) indicating specific points in the music.

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Oboe II

Allegro moderato

27 Klar. I

A *p*

38 *mf*

48 *p* Ob. I Fl. I

83 *p dolce* *p*

B *espr.* *rf* 18

119 *p cresc.* *f* **C** 4 Fl. Ob. I

135 *f* *f* *ff*

141 5 **D** 5 Klar. Fag. Klar. *p*

160 *cresc.* *f* *f* *ff*

174 *ff* 12 Ob. I *p*

194 2 2 2 2 6

Brahms — Serenade No. 2 in A Major

2

Oboe II

Musical score for Oboe II, measures 16 to 357. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *mf*, *p*, *pp*, *f*, *cresc.*, and *p*. Performance markings include accents, slurs, and breath marks. Instrumentation changes are noted: Fl. I (measures 16-21), Klar. Br. Hr. (measures 21-22), Ob. I (measures 21-22), Ob. I (measures 8-16), Fl. I (measures 1-10), and Klar. I (measures 1-10). Measure numbers 16, 21, 22, 8, 16, 1, 10, and 7 are indicated above the staves.

Scherzo

Vivace

Musical score for Scherzo, measures 1 to 35. The score is in treble clef with a key signature of two sharps (F# and C#). It includes dynamics such as *f*, *sf*, and *ff*. Performance markings include slurs and accents. Measure numbers 8, 18, 27, and 35 are indicated above the staves.

Trio

Musical score for Trio, measures 1 to 4. The score is in treble clef with a key signature of one flat (Bb). It includes dynamics such as *p espr.*. Performance markings include slurs and accents. Measure numbers 4 and 1 are indicated above the staves.

Oboe II

57 *4* Ob.I *p cresc.* *f* *p*

69 *1.* *2.* *5* Klar. *p*

Coda *2* *ff* *ff*

90 *ff*

Adagio non troppo

10 *12* *8* Ob.I *f*

15 *2* *1* *1* *7* Ob.I *ff* *p*

25 *3* *A* *4* Ob.I *p* *molto espr.* *p*

37 *3* *2* *2* *7* Klar. *p* *f cresc.*

52 *f* *p* *p*

57 *B* *6* Klar. *p* *cresc. poco*

67 *f* *f*

72 *f sempre* *C* *f* *11*

87 Ob.I *1* *pp*

Oboe II

Quasi Menuetto

6 Klar. Fag. I 1. Klar. I 2. Klar. I

Br. pizz. Br. *p dolce*

12 *dim.*

22 *p espr. cresc.* *mf* *mf*

30 *p* **Trio** 24 Ob. I 1

63 *f* *p* *f* **10** Ob. I 2

83 *p* **8** **Coda** Fl.

Menuetto da Capo senza replica
sin' al Φ e poi la Coda

Rondo

Allegro

3 *f* *p* *p*

15 *ff* **8** Fl.

30 *fp* *p* *f* **3**

43 *f*

52 **A** 29 **B** 15 Klar. I *f* *f*

105 *tr* *dim.* *p*

116 *pp dim.* **8** **6** Ob. I *p* *f*

Hr. I

Brahms — Serenade No. 2 in A Major

Oboe II

142 **C** 3 *p* *ff*

153 25 Klar.I Ob.I *cresc.*

189 *mf* *cresc.* *f*

199 **D** 18 Ob.I 4 *p* *cresc.* *f*

231 16 Klar.I *p* *cresc.* *ff*

257 4 *f* *cresc.* 3

271 4 *ff* 3

283 **E** 13 Br.

303 4 *p* *f*

319 **F** 8 Br. *p* *dolce* *rf* *cresc.* *f*

339 *f* *tr*

349 3 **G** 9 Fag.I 3 *dim.* *p* *p*

373 *p* *cresc.* *f* *cresc.*

384 *ff* *ff*