

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Flöte I

Allegro moderato

Klar. I

Brahms — Serenade No. 2 in A Major

2

Flöte I

This musical score is for the first flute part of Brahms' Serenade No. 2 in A Major. It consists of ten staves of music, numbered 119 to 221. The key signature is A major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Klar. I' (Clarinete I) at measures 119 and 140, and 'Ob.' (Oboe) at measure 180. Dynamic markings range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) and *dim.* (diminuendo) also present. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are used throughout. Measure numbers 119, 132, 140, 153, 167, 174, 180, 194, 205, and 221 are clearly marked at the beginning of their respective staves. Boxed letters C, D, and E are placed above the staves at measures 119, 140, and 205 respectively. The score concludes with a final measure at 221.

Brahms — Serenade No. 2 in A Major

Flöte I

228 *p*

235 *cresc.* **13** Br. Fag. I *p* *p cresc.*

255 *sempre cresc.*

263 *f* *p* **13** Klar. I

284 *p* **5**

297 *p dolce*

305 *p* *dim.* **6** **G** **13**

331 *p* *cresc.* *f*

341 *p* *p* *cresc.* **9** **1** **1**

360 *f* *p* *pp* **1** **3**

Brahms — Serenade No. 2 in A Major

Flöte I

4

Scherzo

Vivace

Musical score for Flöte I, Scherzo section, measures 4 to 44. The score is in 3/4 time and A major. It features a series of eighth-note patterns with various dynamics including *f*, *sf*, and *ff*. The key signature changes to three sharps (F#, C#, G#) at measure 26. The section ends with a first ending and a second ending marked with a circled cross symbol.

Musical score for Flöte I, Trio section, measures 45 to 80. The section begins with a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. It includes a woodwind part for Oboe (Ob.) and features dynamics such as *p cresc.*, *f*, and *p*. The section concludes with first and second endings.

Scherzo da Capo
sin' al \oplus e poi la Coda

Musical score for Flöte I, Coda section, measures 81 to 90. The section is in 2/4 time and features a series of eighth-note patterns with a dynamic of *ff*. It concludes with a final flourish.

Adagio non troppo

Br.

Musical score for Flöte I, Adagio section, measures 91 to 100. The section is in 12/8 time and features a slower, more expressive melody with dynamics including *p* and *molto espr.*. It includes a woodwind part for Bassoon (Br.) and concludes with a first ending.

Flöte I

41 *cresc.* - - - - - *f*

15 *dim.* *pp* *ff* 1

20 *ff* *f* *f* *f* Ob. 1

27 *f* *p* A 12

43 *p cresc.* *f* 8 Klar.

57 *p* B 2 Br.

63 *cresc. poco*

67 *f* *f* *f* *f* Hr. Vcl.

72 *p molto espr.* C 2 Br.

78 *p* 1

83 *p* K-B.

87 *pp* 1

Brahms — Serenade No. 2 in A Major

Flöte I

6

Quasi Menuetto

6 Klar. I Fag. I 1. Klar. I 2. Kl. I Br. pizz. Br. *p dolce*

13 *dim.*

26 Ob. *sf* *rf* *p*

33 Trio *p*

44 *mf* *p* *p*

53 *cresc.*

63 *f* *p*

75 *f*

85 *p* *dim.*

94 Coda *p*

Menuetto da Capo senza replica sin' al \oplus e poi la Coda

Rondo Allegro

6 Ob. *p*

15 *p cresc.* *f*

Brahms — Serenade No. 2 in A Major

Flöte I

26 *cresc.* *ff* *fp* *p* Ob. I 6

39 *f* Ob. I 5

51 *p* *sf* Klar. I 17 **A**

77 *p* *sf* *p cresc.* *f* *p* Klar. I 14 **B**

102 *f*

112 *dimin.* *p* *pp dim.* kl. Fl. 14

137 *p* *f* *p* **C**

150 *ff* *p* *p*

160 *p* Ob. 20

190 *mf cresc.* *f*

199 *p* *pp* **D** 1 2 2

213 *cresc.* *f* 2 2 2 6

Detailed description: This page of a musical score for Flute I in A major, measures 26 to 213. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *cresc.*, *ff*, *fp*, *p*, *f*, *sf*, *dimin.*, *pp dim.*, *mf cresc.*, and *pp*. There are also performance instructions like *Ob. I*, *Klar. I*, and *kl. Fl.*. The score includes several boxed letters (A, B, C, D) and numbers (6, 5, 17, 14, 20, 1, 2, 2, 6) indicating specific measures or sections. The music consists of complex melodic lines with many slurs and ties.

Brahms — Serenade No. 2 in A Major

Flöte I

8

Ob. I.

233 *mf cresc.* *ff*

243 *ff*

253 *tr* *5* *tr* *4*

265 *f cresc.* *ff*

272 *3* *3* *3* *3*

281 *3* *3* *3* *3*

289 **E** 17 Ob. I *p* *sf* *p* *sf* *p cresc.* *f*

319 **F** 11 Ob. I *p* *sf* *cresc.* *f* *5*

339 *f*

349 *dimin.* *p* *pp dim.* **G** 17 Ob. I *p cresc.*

376 *f cresc.*

386 *ff* *ff*

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Flöte II

Allegro moderato

Klar. I

15 Klar. I 12 Fl. I

38 **A** *mf*

45 15 Ob. I

69 8 Klar. I *p dolce*

84 *p*

92 **B** 11 Fl. I 1

112 6 **C** 2 Klar. I 3 *f cresc.*

132 *f*

138 *ff* 5

Brahms — Serenade No. 2 in A Major

Flöte II

2

149 Klar. I. **D** *p* *cresc.*

167 *ff*

174 *p* *ff* *p*

181 Ob. *p* **E**

205 *dim.* *p*

222 24 Fag. I, Br.

253 *p cresc.* *sempre cresc.*

263 *f* *p* **F** 13 Klar. I

286 *p* Ob. *p dolce*

301 *p* *dim.* 1 6

318 **G** 31 Ob. *p* *cresc.*

360 *f* *p* *pp*

Detailed description: This page of a musical score for Flöte II in A major, measures 149-360. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *ff*, *cresc.*, *dim.*, *f*, *pp*, and *p dolce*. There are also performance instructions like *sempre cresc.* and *pp*. The score is divided into sections marked with letters D, E, F, and G. Measure numbers 149, 167, 174, 181, 205, 222, 253, 263, 286, 301, 318, and 360 are indicated on the left. Instrument names like Klar. I, Ob., Fag. I, Br., and Klar. I are placed above their respective staves. Fingerings and breath marks are also present throughout the score.

Flöte II

Scherzo
Vivace

Musical score for Flöte II, Scherzo section, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket is present at the end of the section, marked with a circled cross symbol and the number 2.

Musical score for Flöte II, Trio section, measures 45-67. The key signature changes to one flat (Bb). The section is marked with a circled cross symbol and the number 8. It begins with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking. The music consists of a series of eighth notes with accents. A first ending bracket is present at the end, marked with a circled cross symbol and the number 2.

Musical score for Flöte II, Coda section, measures 81-95. The section is marked with a circled cross symbol and the number 2. It begins with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes. The section concludes with a *ffz* (fortissimo with accent) marking.

Scherzo da Capo
sin' al \oplus e poi la Coda

Brahms — Serenade No. 2 in A Major

Flöte II

4

Adagio non troppo

8

Br.

p

cresc.

12

f

15

dim.

pp

ff

20

ff

f

27

f

30

p

p cresc.

f

48

8

f

f

f

Hr.

Vcl.

67

72

2

15

pp

Fag. I.

Flöte II

Quasi Menuetto

6 Klar. I Fag. I 1. Klar. I 2. Klar. I *p dolce*
Br. pizz.

12

20 Ob. I *dim.* *mf* *p*

33 Trio *p*

42 *mf* *p*

49 *p* 3

59 *cresc.*

65 *f* *p*

78 *f*

85 *p* *dim.* Menuetto da Capo senza replica
sin' al Φ e poi la Coda

94 Coda *p*

Flöte II

Rondo
Allegro

Ob. I

6 *f* *p* *cresc.* *f* *Ob. I*

16 *p* *cresc.* *f*

27 *cresc.* *ff* *fp* *p* *Ob. I*

40 *f* *Ob. I*

53 **A** 17 Klar. I *p* *sf* *p* *sf* *p* *cresc.* *f*

83 **B** 14 Klar. I *p* *f* *f*

107 *dim.* *p*

117 *pp dim.* 19 Fl. I **C** *f* *ff* *Ob. I*

152 *p* *p*

163 20 Ob. I *mf cresc.*

192 *f* *p*

202 **D** 1 2 2 2 2 *pp*

Brahms — Serenade No. 2 in A Major

Flöte II

220 *cresc.* *f* *mf cresc.* Ob.I 6

237 *ff*

248 *ff* *tr*

257 *tr* *5* *3* *4* *f cresc.*

269 *ff*

278 *3* *3* *3* *3* *3* *3* *3* *3*

286 *E* 17 Ob.I *p* *sf* *p*

314 *F* 11 Ob.I *sf* *p* *cresc.* *f* *p* *rf* *cresc.* *f*

337 *f*

348 *G* 17 Ob.I *dim.* *p* *pp dim.* *p*

375 *cresc.* *f cresc.*

386 *ff* *ff*

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Kleine Flöte

Allegro, Scherzo, Adagio non troppo und Quasi Menuetto tacet
Rondo
Allegro

FL. I
7
p
3 3
17
f
3
cresc.
29
ff
fp
p
Ob. I
6
42
f
5
A 29
83
Klar. I
B 14
f
f
106
dim.
115
p
pp
dim.
p
128
p
3
140
f
6
Ob. I
ff
p
156
p
37

Kleine Flöte

This musical score is for the Flute part of Brahms' Serenade No. 2 in A Major. It consists of ten staves of music, each with a measure number on the left. The key signature is A major (two sharps). The score includes various musical notations such as notes, rests, slurs, and trills. Performance instructions include dynamics like *ff*, *f cresc.*, *f*, *dimin.*, *p*, and *pp dim.*. There are also markings for trills (*tr*) and slurs. Section markers are indicated by letters in boxes: **D** at measure 202, **E** at measure 282, **F** at measure 319, and **G** at measure 350. The number of measures in each section is indicated: 40 for section D, 29 for section E, 14 for section F, and 4 for section G. The instrument is identified as 'Klar. I' (Clarinet I) and 'Fl. I' (Flute I). The score ends with a double bar line at measure 388.