

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

in A

Klarinette I

Allegro moderato

p

11 *p*

22 *p*

38 **A** 8 Fl. *p* *cresc.*

53 *cresc.*

63 *f* *p* *pdolce*

72

80 **B** 10 5 Ob. I *ppdolce cresc.*

106 3 4 **C** *pdim.* *p*

122 *p* *cresc.*

131 *f*

140 *f* *dim.*

Brahms — Serenade No. 2 in A Major

Klarinette I

2

149 **D** *p* *cresc.*

163 *f*

173 *ff* *p* *ff* *p* *pp*

185 *cresc.* *fp* *p* *Solo*

203 *dim.*

217 **E** *p*

230 *p* *cresc.* *Ob. I* 8

247 *p cresc.* *sempre cresc.*

258 *f* *p*

269 **F** 8 *Fag. I* *p dolce*

286 *p* *p dolce e legato*

297 *pp* *p*

309 *dim.* *pp* **G** 4 *Ob.* 4 *p dolce*

Klarinette I

326 *p* *cresc.* *f*
341 *p* *cresc.* *f*
357 *cresc.* *f* *p*

in C Scherzo
Vivace

f 3
11 *ff*
19 *ff* *ff*
28 *ff*
35 *f* *f* *p espr.*

Trio

45 *cresc.*
55 *p* *p cresc.*
66 *f* *p* 1. 2. *p*

Coda Fl.

77 *cresc.*
87 *ff*
Coda *ff*

Scherzo da Capo
sin' al Φ e poi la Coda

Brahms — Serenade No. 2 in A Major

Klarinette I

4

in B

Adagio non troppo

Br. *p molto espr.*

Br. *cresc.*

f dim.

pp ff dim. p

ff dim. p p

A
p molto espr. f p f

p f p pdolce

p molto espr. f cresc.

Brahms — Serenade No. 2 in A Major

Klarinette I

44 *sempre* *f*

48 *f* *cresc.*

52 *f > p* *p*

57 **B** 3 Vcl. K.-B. *p*

64 *cresc. poco* *f*

68 1 *f*

73 *f sempre* *pespr.* **C**

77 4 *p* Br. *pizz.*

84

88 *dim.* *pp*

Brahms — Serenade No. 2 in A Major

Klarinette I

6

in A Quasi Menuetto

6 *p*

7 *pdolce*

13 *espr.*

23 *rf* *p*

33 **Trio** *Ob.* *p*

49 *dolce*

57 *p cresc.* *f* *p* *pp*

69 *Ob.I* *mf* *p*

85 *p* *dim.*

Menuetto da Capo senza replica
sin' al ⊕ e poi la Coda

Coda

94 *p*

in A Rondo Allegro

10 *f* *p*

13 *cresc.* *f*

26 *cresc.* *fp* *p*

Brahms — Serenade No. 2 in A Major

Klarinette I

38 *p* *f*

46 *f* *p* **A**

56 *p*

69 *p* *sf* *p* *sf* *p cresc.* *f*

83 *p* 8 Hr. Fag. I *p dolce* *rf* *cresc.* *f*

101 *f* *tr*

111 *dim.* *p* *pp dim.* 15 Ob.

136 Fl. *p* *f* *p* 3 *ff* **C**

152 *p* 4

167 6 *p* 16 Ob.

198 Fl. *p dolce* **D**

212 *cresc.*

225 *f* 6 Ob. *mf cresc.* 8

Brahms — Serenade No. 2 in A Major

8

Klarinette I

Br.
250 *ff*

260 *f* *cresc.*

270 *ff*

280

289 **E** *p dolce*

300 *p* *f* *p* *f* *p cresc.* *f*

319 **F** *p*

328 *cresc.* *f*

337 *f*

346 *dim.* *p* *pp dim.*

356 **G** *10* *Ob.* *p* *cresc.*

376 *f cresc.*

385 *ff* *ff*

Detailed description: This page of a musical score for Clarinet I (Klarinette I) contains measures 250 through 385. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, *cresc.*, *p dolce*, *p*, *f*, *pp dim.*, and *f cresc.*. There are also performance instructions for a Br. (Bassoon) at the beginning and an Ob. (Oboe) at measure 356. Section markers **E**, **F**, and **G** are placed in boxes above the staff. Measure numbers 250, 260, 270, 280, 289, 300, 319, 328, 337, 346, 356, 376, and 385 are indicated on the left side of the staff.

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Klarinette II

in A

Allegro moderato

13

23

47

67

75

92

116

128

135

140

1

2

3

8

12

10

10

2

Fl.

Klar. I

Ob. I

Fag.

p

p dolce

pp dolce cresc.

p

cresc.

f

ff

dim.

A

B

C

Brahms — Serenade No. 2 in A Major

Klarinette II

2

149 **D** 2 *p* *cresc.*

163 *f*

173 *ff* *p* *ff* *p*

183 *pp* *cresc.* *fp* *p*

199 *dim.*

217 **E** 3 *p*

229 11 Ob. I *p*

250 *p cresc.* *sempre cresc.*

261 **F** 8 Fag. I *f* *p*

280 *p dolce*

289 *p* *p dolce legato* *pp*

301 3 4 *p* *pp*

Klarinette II

318 **G** 14 Ob. *p* *cresc.* *f* *p* 1

343 1 *cresc.* 4 Fl. I 1 *cresc.*

359 *f* *p* 1 4

in C Scherzo
Vivace

f *sf* *sf*

9

18 *ff* *ff* *ff*

27 *ff*

35 *sf* *sf* 1 *pespr.*

Trio

45 *cresc.*

55 *p* *p cresc.*

66 1. 2. *f* *p* *p*

77 1 *cresc.*

Coda Fl. *ff*

Scherzo da Capo
sin' al ⊕ e poi la Coda

87 *ffz*

Brahms — Serenade No. 2 in A Major

4

Klarinette II

in B

Adagio non troppo

Klar. I

p molto espr.

5 *p*

8 *cresc.*

12 *f* *dim.*

16 *pp* *ff* *dim.* *p*

20 *ff* *dim.* *p* *p*

28 *f*

30 **A** *p molto* *f* *p* *f*

36 *p* *f* *p* *dim.*

41 *p* *cresc. sempre*

Brahms — Serenade No. 2 in A Major

Klarinette II

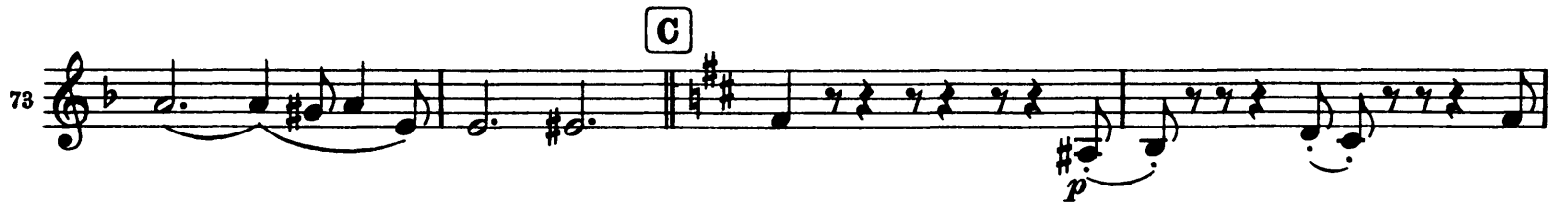
44 

47 

53 

57 **B** 8 Klar. I 

68 

73 **C** 

77 

80 

83 

88 

Klarinette II

in A

Quasi Menuetto

in A Rondo Allegro

Menuetto da Capo senza replica
sin' al ⊕ e poi la Coda

Klarinette II

A

54 *p*

67 *p* *sf* *p* *sf*

B

79 *p cresc.* *f* *p* 8 Hr. Fag. I *p dolce* *rf*

98 *cresc.* *f* *f* *tr*

108 *dim.* *p* *pp dim.*

C

119 16 Ob. Klar. I *f*

146 3 *ff* *p* 3 3 *p*

159 6

175 *p* 16 Ob. II

D

202 *p dolce*

215 *cresc.*

226 6 Ob. 8 *f* *mf cresc.*

Brahms — Serenade No. 2 in A Major

8

Klarinette II

Br.

250 *ff*

263 *f* *cresc.*

272 *ff*

282 *p dolce* [E]

293 *p sf* 8 Ob.

313 *p sf p cresc. f* [F]

325 *cresc.*

335 *f* *f* *tr*

346 *dim.* *p* *pp dim.*

356 *p* *cresc.* [G] 10 Ob.

376 *f cresc.*

385 *ff* *ff*

Detailed description: This page of a musical score for Clarinet II (Klarinette II) from Brahms' Serenade No. 2 in A Major, measures 250 to 385. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, *cresc.*, *p dolce*, *p*, *sf*, *dim.*, and *pp dim.*. There are also performance instructions like 'Br.' and 'Ob.' (Oboe). The score is divided into systems, with measure numbers 250, 263, 272, 282, 293, 313, 325, 335, 346, 356, 376, and 385 clearly marked. A box labeled 'E' is placed above measure 282, and a box labeled 'F' is placed above measure 313. A box labeled 'G' is placed above measure 356. The piece concludes with a double bar line at measure 385.