

Brahms — Serenade No. 2 in A Major

2

Fagott I

159 *cresc.* *f*

171 *ff* *p* *ff* *p*

183 *pp* *cresc.* *fp* *p*

199

217 **E** *p*

230 *p* *p cresc.* *-mf*

242

251 *p cresc.* *sempre cresc.*

262 *f* *p* *p* **F**

273 *p*

284 *p* Ob. 5

299 *pp* *p* *pp* **G**

314 *pp* *pp*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 159 through 314. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *fp*, and *sempre cresc.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include fingerings (e.g., 1, 2, 3, 5) and breath marks. Section markers **E**, **F**, and **G** are placed above the staff. A double bar line with repeat dots appears between measures 183 and 199. A second bassoon part (Fag II) is indicated at measure 299. An oboe (Ob.) part is shown at measure 284. The page number '2' is in the top left corner.

Fagott I

329 *cresc.* *f* *p*

345 *cresc.* *f* *p cresc.*

361 *f* *p* *p* *p*

Scherzo

Vivace

f *sf* *sf*

9 *ff* *ff* *ff*

18 *ff* *ff* *ff*

27 *ff*

36 *sf* *sf* *p espr.*

Trio

Ob.

45 *cresc.* 4

60 *p* *cresc.* *f* *p* 1.

70 *p* *cresc.*

Scherzo da Capo
sin' al ⊕ e poi la Coda

81 *ff* *ff*

89 *ff*

Fagott I

Adagio non troppo

Klar.

12/8

4

1

p

9

cresc.

13

f *dim.*

17

pp *ff* *dim.* *p* *ff* *dim.*

21

p 1 Hr. *p*

26

f

29

A 2 Fag. II *p* *f* *p* *f*

38

p *p dolce* *p*

43

mf cresc. sempre *p cresc.* *f* *f*

49

cresc. *f* *p*

Detailed description: This is a page of a musical score for the first Bassoon (Fagott I) in Brahms' Serenade No. 2 in A Major. The page contains measures 1 through 50. The music is in 12/8 time and A major. It features various dynamics such as *pp*, *f*, *ff*, *p*, *mf*, *cresc.*, *dim.*, and *p dolce*. There are also performance markings like *1 Hr.* and *A 2*. The score is written in bass clef with a key signature of one sharp (F#). The page number '4' is in the top left corner.

Fagott I

53 Musical staff 53: Bass clef, key signature of two flats, 4/4 time. Measures 53-56. Dynamics: *p*.

57 **B** 1 Br. Musical staff 57: Bass clef, key signature of two flats, 4/4 time. Measures 57-61. Dynamics: *p*. Includes rehearsal mark **B** and first ending bracket.

62 Musical staff 62: Bass clef, key signature of two flats, 4/4 time. Measures 62-65. Dynamics: *cresc. poco*.

66 Musical staff 66: Bass clef, key signature of two flats, 4/4 time. Measures 66-70. Dynamics: *f f f p*. Includes first ending bracket.

71 Musical staff 71: Bass clef, key signature of two flats, 4/4 time. Measures 71-73. Dynamics: *f f f sempre*.

74 **C** Musical staff 74: Bass clef, key signature of two flats, 4/4 time. Measures 74-76. Dynamics: *p*. Includes rehearsal mark **C**.

77 Musical staff 77: Bass clef, key signature of two flats, 4/4 time. Measures 77-79.

80 Musical staff 80: Bass clef, key signature of two flats, 4/4 time. Measures 80-82. Dynamics: *p dim.*

83 Musical staff 83: Bass clef, key signature of two flats, 4/4 time. Measures 83-85.

86 Musical staff 86: Bass clef, key signature of two flats, 4/4 time. Measures 86-88.

89 Musical staff 89: Bass clef, key signature of two flats, 4/4 time. Measures 89-91. Dynamics: *dim. pp*.

6

Quasi Menuetto

Fagott I

6 *p*

7 *p dolce*

13

20 *p espr. cresc.*

26 *mf p*

33 *pp mf p*

47 *p cresc.* 6 Vcl. K.-B. 4 Ob.

65 *f p pp mf*

82 *p pp* Vcl. K.-B. 2

94 *p* Codo

Menuetto da Capo senza replica
sin' al ⊕ e poi la Coda

Rondo
Allegro

15 *f p* Ob. I 5

26 *cresc. ff fp p* Ob. I 5

Fagott I

39 *f* *f* 3

50 **A** 1 *p*

62 *p*

75 **B** 3 2 *p* *sf* *sf* *p cresc.* *f* *p*

93 *p dolce* *f* *cresc.* *f* *f*

105 *tr* *dim.* *p*

117 **C** 16 Ob. *pp dim.* *f* *p*

146 *ff* *p*

158 6 *p*

175 *p* *cresc.*

186 *mf* *cresc.* *f*

197 **D** Fag. II *pp* *pp* 2 2 2

212 *cresc.* *f* 6

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 39 through 212. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into several systems, each with a measure number at the beginning. Measure 39 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 50 is marked with a box 'A' and a first ending bracket, with a piano (*p*) dynamic. Measure 62 continues with a piano (*p*) dynamic. Measure 75 is marked with a box 'B' and includes dynamics of piano (*p*), sforzando (*sf*), piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*). Measure 93 is marked *p dolce* and *f*, with a five-measure crescendo leading to a forte (*f*) dynamic. Measure 105 includes a trill (*tr*) and a decrescendo (*dim.*) to piano (*p*). Measure 117 is marked *pp dim.* and includes a 16-measure rest for the Oboe (Ob.). Measure 146 is marked *ff* and *p*. Measure 158 is marked *p* and includes a six-measure rest. Measure 175 is marked *p* and *cresc.*. Measure 186 is marked *mf*, *cresc.*, and *f*. Measure 197 is marked with a box 'D' and 'Fag. II', with dynamics of *pp* and *pp*, and includes second ending brackets. Measure 212 is marked *cresc.* and *f*, and includes a six-measure rest.

Brahms — Serenade No. 2 in A Major

8

Fagott I

Ob.

233 *mf cresc.* *ff*

244 *ff*

254

264 *f cresc.* *ff*

273

282 **E** 1

291 *p dolce* 8 Ob.

311 **F** *p < sf p < sf p cresc. f > p p* 3

330 *pp cresc. f f*

344 *dim. p pp dim.*

355 **G** *p* 3

369 *p cresc. f cresc.*

384 *ff ff*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 233 through 384. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. The first system (measures 233-244) features a melodic line with a dynamic marking of *mf cresc.* leading to *ff*. The second system (measures 244-254) continues the melodic line with *ff* dynamics and includes triplet markings. The third system (measures 254-264) shows a melodic line with *f cresc.* and *ff* dynamics, also with triplet markings. The fourth system (measures 264-273) continues the melodic line with *f cresc.* and *ff* dynamics. The fifth system (measures 273-282) features a melodic line with *f cresc.* and *ff* dynamics, including triplet markings and a boxed letter 'E' above the staff. The sixth system (measures 282-291) shows a melodic line with *f cresc.* and *ff* dynamics, including triplet markings and a boxed letter 'E' above the staff. The seventh system (measures 291-300) features a melodic line with *p dolce* dynamics and a boxed letter 'E' above the staff. The eighth system (measures 300-311) shows a melodic line with *p dolce* dynamics and a boxed letter 'F' above the staff. The ninth system (measures 311-330) features a melodic line with *p dolce* dynamics and a boxed letter 'F' above the staff. The tenth system (measures 330-344) shows a melodic line with *pp cresc. f f* dynamics. The eleventh system (measures 344-355) features a melodic line with *pp cresc. f f* dynamics and a boxed letter 'G' above the staff. The twelfth system (measures 355-369) shows a melodic line with *pp cresc. f f* dynamics and a boxed letter 'G' above the staff. The thirteenth system (measures 369-384) features a melodic line with *pp cresc. f f* dynamics and a boxed letter 'G' above the staff.

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Fagott II

Allegro moderato

5

Klar. I

F1. I

15

29

40

52

64

82

92

119

130

139

146

p

p

p

mf

cresc.

cresc.

f

p

p dolce

p

A

B

17

Fag. I

p dim.

pp

pp

C

p

mf cresc.

f

dim.

D

p

Brahms — Serenade No. 2 in A Major

2

Fagott II

159 *cresc.* *f*

171 *ff* *p* *ff* *p*

180 *pp* *cresc.*

191 *fp* *p*

207 *p* **E**

221 *p*

233 *p cresc.* *mf*

244 *p cresc.*

256 *sempre cresc.* *f* *p*

269 *p* **F**

280 *p* **5** Ob.

299 *pp* *p* **10** **G** **1** Ob.

321 *pp*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Serenade No. 2 in A Major. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 159 to 321. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as *cresc.* (crescendo) and *sempre cresc.* (always crescendo). There are several slurs and accents throughout. Fingerings are indicated by numbers 1, 2, and 5. There are two dynamic markings in boxes: 'E' at measure 207 and 'F' at measure 269. The score includes a double bar line at measure 280, with a '5' above it and 'Ob.' to the right, indicating a change in the instrument. Another double bar line is at measure 299, with a '10' above it and 'G' in a box, indicating a change in the instrument. The page number '2' is in the top left corner.

Fagott II

334 *cresc.* *f* *p* *cresc.*
350 *f* *p* *cresc.*
362 *f* *p* *p* *p*

Scherzo

Vivace

f *sf* *sf*
9
18 *ff* *ff* *ff*
27 *ff*
36 *sf* *sf* *p espr.*

Trio

45 *cresc.* *p* Ob.
62 *cresc.* *f* *p* *p*
77 Fag. I *f cresc.* Coda *ff*

Scherzo da Capo
sin' al Φ e poi la Coda

86 *ffz*

Fagott II

79 *Fag. I*

83

88 *dim.* *pp*

Quasi Menuetto

p

7 *p dolce*

13

19 *espr.* *cresc.*

25 *rf* *rf* *p*

Trio

33 *pp* *mf* *p*

47 *Vcl. K-B.* *Ob.* *p cresc.* *f*

66 *p* *pp* *pp*

78 *mf* *p* *pp*

88 *Vcl. K-B.* *Coda* *p*

Menuetto da Capo senza replica
sin' al ⊕ e poi la Coda

