

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Kontrabaß

Allegro moderato

The musical score for the Contrabass part of Johannes Brahms' Serenade No. 2 in A Major, Op. 16, is presented in a single system of 12 staves. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (p, f, cresc., dim., pp), articulation (pizz.), and performance instructions (Klar. I, Hr., Fl., Vcl.). The score is divided into sections by measure numbers: 1-12, 11-20, 20-44, 44-54, 54-62, 62-70, 70-82, 82-91, 91-100, 100-109, and 119-128. There are three first ending brackets labeled 'A' and one labeled 'B'. The score concludes with a double bar line and a final measure.

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133 Musical staff 133: Bass clef, treble clef, 3/4 time signature. Measures 133-140. Features triplets and dynamic markings *f*, *sf*, *sf*.

140 Musical staff 140: Bass clef, treble clef, 3/4 time signature. Measures 140-146. Features triplets and dynamic marking *dim.*

147 Musical staff 147: Bass clef, treble clef, 3/4 time signature. Measures 147-157. Features triplets, a boxed **D**, and dynamic markings *p*, *p*.

158 Musical staff 158: Bass clef, treble clef, 3/4 time signature. Measures 158-167. Features *arco* and dynamic markings *f*, *f*, *cresc.*

168 Musical staff 168: Bass clef, treble clef, 3/4 time signature. Measures 168-178. Features dynamic markings *ff*, *p*, *ff*.

179 Musical staff 179: Bass clef, treble clef, 3/4 time signature. Measures 179-190. Features dynamic markings *p*, *pp*, *cresc.*

191 Musical staff 191: Bass clef, treble clef, 3/4 time signature. Measures 191-203. Features dynamic markings *fp*, *p*.

204 Musical staff 204: Bass clef, treble clef, 3/4 time signature. Measures 204-216. Features dynamic marking *dim.*

217 Musical staff 217: Bass clef, treble clef, 3/4 time signature. Measures 217-237. Features boxed **E**, Fl. I, Vcl., *pizz.*, and dynamic markings *p*, *mf*, *p*.

238 Musical staff 238: Bass clef, treble clef, 3/4 time signature. Measures 238-245. Features dynamic markings 2, 3, 4, 5, 6, 7, 8, 9.

246 Musical staff 246: Bass clef, treble clef, 3/4 time signature. Measures 246-253. Features dynamic markings 10, *p cresc.*

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254  *sempre cresc.*

263  *f* *p* **F** 8 Fag. I

280  *pizz.* *p* *p*

290 

300  *p* *dim.*

310  3 **G** 4 Ob. arco *pp*

326  *cresc.*

339  *f* *p* *cresc.*

347  *f* *p*

355  *cresc.*

363  *f* *p* *dim.*

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Scherzo
Vivace

Musical notation for the Scherzo section, measures 4 to 33. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *f*. Measure numbers 11, 22, and 33 are indicated. A first ending bracket is shown above measure 11.

Musical notation for the Trio section, measures 45 to 61. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*. Measure numbers 45, 61, and 6 are indicated. The word "Trio" is written above measure 45, and "pizz." is written below measures 45 and 61.

Musical notation for the Trio section, measures 71 to 81. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*. Measure numbers 71, 81, and 6 are indicated. The word "Trio" is written above measure 71, and "pizz." is written below measure 81. A first ending bracket is shown above measure 71.

Musical notation for the Coda section, measures 81 to 89. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*. Measure numbers 81 and 89 are indicated. The word "Coda" is written above measure 81, and "pizz." is written below measure 81. A first ending bracket is shown above measure 81. The word "arco" is written above measure 89, and "ff" is written below measure 89.

Musical notation for the Adagio section, measures 5 to 9. The music is in 12/8 time and features a slow, melodic line. Dynamics include *p legato* and *cresc.*. Measure numbers 5 and 9 are indicated. The word "Adagio non troppo" is written above measure 5.

Scherzo da Capo
sin'al ⊕ e poi la Coda

Ob.

Vcl.

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Quasi Menuetto

pizz.
p

arco

7 *1* *1.* *pizz.* *2.*
p

16 *dim.* *p cresc.*

26 *mf* *mf* *p* *1* *1.* *2.*
p

33 *Trio* *7* *Ob.* *pizz.*
f *p*

48 *3* *Klar.* *arco* *2*

60 *Vcl.* *pizz.* *arco* *cresc.* *f* *11* *Ob.*

77 *pizz.*
f *p*

85 *arco* *1* *3* *pp*
pp

94 *Coda* *pizz.* *1*

Menuetto da Capo senza replica
sin' al Φ e poi la Coda

Rondo Allegro

f

6 *Ob.* *F1.* *pizz.*

13 *6*
Vcl.

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25 arco *f* *cresc.* *ff* *fp* *p* pizz.

32

40 arco *f* 3

48 A 7 Fag. II *f marc.* 3

64 3 3 3 5 Fag. II *p* *sf*

77 B *p* *sf* *p cresc.* *f* *p*

86

97 *cresc.* *f*

107 *f* *dim.* *p*

116 pizz. *ppp* arco

125 pizz. arco

134 C arco *f* 6

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Ob. I

150 *ff* *p* *p*

161 *dim.* *p*

169

180 *cresc.* *mf cresc.*

191 *f*

202 **D** 11 Klar. *pp* *p* *cresc.*

224 1 2 3 4 5 6 7 8 9 10 *fp* *cresc.*

236 11 12 *f cresc.* *ff*

246 *ff*

256 6 *Vcl.* *f cresc.*

271 *ff* *f* *pizz.* *arco*

Detailed description: This page of the musical score for the Contrabass part of Brahms' Serenade No. 2 in A Major contains measures 150 through 271. The music is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (ff), piano (p), fortissimo piano (fp), fortissimo crescendo (f cresc.), and fortissimo (ff). There are several triplet markings (3) and a decuplet (10). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). A double bar line with a 'D' in a box is placed above measure 202. The score is divided into systems, with measure numbers 150, 161, 169, 180, 191, 202, 224, 236, 246, 256, and 271 marking the beginning of each system.

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281

289

E 3 6 Fag. II 3 3 3 3

f marc. *p*

303

Vcl. 5

p *sf* *p* *sf* *p cresc.*

317

F

f *p*

328

cresc. *f*

340

f *f* *tr* *tr*

349

tr *dim.* *p* *pp* *pizz.* *G* *arco*

358

pizz. *p* *arco*

368

pizz. *cresc.* *arco*

378

f cresc.

387

ff *ff*