

Zweites

QUINTETT

(G dur)
für

zwei Violinen, zwei Bratschen und Violoncell

von

JOHANNES BRAHMS.

Op. III.

Partitur

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QUINTETT.

Violine I.

Allegro non troppo, ma con brio.

Johannes Brahms, Op. III.

The musical score for Violin I of Brahms' Quintet, Op. 3, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro non troppo, ma con brio".

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and includes the marking "Cresc.".
- Staff 3:** Continues the melodic development with various articulations.
- Staff 4:** Shows a forte (*f*) dynamic.
- Staff 5:** Marked with a forte (*f*) dynamic and includes the section marker "A".
- Staff 6:** Features a mezzo-forte (*mf*) dynamic.
- Staff 7:** Marked with a forte (*f*) dynamic and includes the marking "fma cantabile".
- Staff 8:** Includes a forte (*f*) dynamic, a decrescendo (*dim.*) leading to a piano (*p*) dynamic, and a section marker "B". The marking "dolce" is present.
- Staff 9:** Features a piano (*p*) dynamic and includes the marking "dolce".
- Staff 10:** Includes a section marker "C" and continues the melodic line.
- Staff 11:** Continues the melodic development.
- Staff 12:** Concludes the piece with a forte (*f*) dynamic.

Violine I.

dolce
p
1. *cresc.*
p *f*
2. *1.*
pp *cresc. sf*
f *sf*
f
ff
dolce, tranquillo
p
pp *ppiu dolce*
pp sempre *f then*
more
pesante
ff
4509

Violine I.

The musical score for Violine I consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *poco f*
- Staff 2:** *f espress.*
- Staff 3:** *dolce*, *f*, *dim.*, *p*
- Staff 4:** *f*
- Staff 5:** *f*
- Staff 6:** *f*
- Staff 7:** *f*
- Staff 8:** *f*
- Staff 9:** *dim.*, *H*, *p*
- Staff 10:** *dim.*, *H*, *p*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and hairpins. The key signature is one sharp (F#), and the time signature is 2/4.

Violine I.

cresc. poco a poco

f *dim.*

pp *p dolce*

dim. *pp poco rit.*

in tempo

f *ff*

Adagio,

f ma dolce

dim. *p*

Violine I.

p espress. *pp* *p* *f espress.* *dim.* *molto dimin.* *sempre* *pp dim.* *perdendo* *f* *ff* *f* *dolce* *p espress.*

A B C D E

Violine I.

7

Un poco Allegretto.

p *poco cresc.* *dim.*

pp *dim.*

p *cresc.*

f *sf* *sf* *f*

mf

p dolce

pp 1. 2.

cresc. poco a poco *f dolce*

dim. *p* *f* *p* *p*

cresc.

f *dim.* *fp* 1.

Violine I.

p *poco cresc.*

dim. *pp*

dim.

p

p

cresc.

f *f* *f*

f

mf

pdolce

dim. *pp* *p*

Violine I.

Vivace ma non troppo presto.

8 *f*

f *p*

A *espress.*

sf sf sf sf f

B 1

dim. *pizz.* *p*

arco *p* *f*

C

p *pp*

D 7

dim. *p*

Violine I.

The musical score for Violine I on page 10 is written in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *dim.* and *p*. The first staff contains a melodic line with a *pp* dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a *p* dynamic followed by a *cresc.* marking and a *f* dynamic. The fourth staff has a *f* dynamic, then a *f* dynamic, followed by a *p* dynamic and a *f* dynamic. The fifth staff includes the instruction *f e sempre più* and a *f* dynamic. The sixth staff has a *sf* dynamic, followed by a *sf* dynamic, then a *f* dynamic, and a *sf* dynamic. The seventh staff starts with a *sf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. The eighth staff is a tremolo passage marked *tr*. The ninth staff begins with a *fp* dynamic, followed by a *dim.* marking and a *p* dynamic. The tenth staff includes *pizz.* and *arco* markings, followed by an *espress.* marking. The eleventh staff has a *sf* dynamic, followed by a *sf* dynamic, and ends with a *f* dynamic.

Violine I.

dim.

pp p

1 3 3 *dim.* *f*

K *legg.*
p pp

cresc.

cresc.
animato
f

cresc. *sf* *sf*

QUINTETT.

Violine II.

Johannes Brahms, Op. 111.

Allegro non troppo, ma con brio.

f

cresc.

mf

f

A

mf

fma cantabile

Violino II.

f *dim.*

p *dol.* **B**

f *dol.* **C**

p *dol.*

p *arco* *cresc.* **1.** **2.**

pp

cresc.

f

Violine II.

The musical score for Violine II consists of 13 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are written in Italian.

Key performance instructions and dynamics include:

- ff* (fortissimo)
- fp* (fortissimo piano)
- dol. tranquillo* (dolente tranquillo)
- sempre* (sempre)
- pp* (pianissimo)
- p più dol.* (piano più dolente)
- ben marc.* (ben marcato)
- sempre più f* (sempre più forte)
- passive*
- ff* (fortissimo)

Chordal markings **D** and **E** are present above the staves. The score concludes with a double bar line and a key signature change to C major.

Violine II.

poco f

f espress.

dim. p

dolce

dol.

G

H 2

p dol. cresc. poco a poco

f

I

pp p dol.

dim. poco rit. - pp

in tempo

f

ff

Violine II.

Adagio.

f ma dolce

dim. *p*

p *pp*

p

f

B

dim. *molto dim. sempre* *a* *dim.* *percendo* **C**

p *pp* *f*

ff

D

ff

Violine II.

f *pdim.* *p espr.*

1 dolce *2* *p*

Un poco Allegretto. *p* *poco cresc.*

dim.

pp *dim.*

espr. *p*

p *cresc.*

f

f *1* *p*

f *p* *1* *pp*

Violine II.

1. pizz. 2.

p dol. *pp*

cresc. poco il poco *f*

dim. *p* *f* *p* *p dol.*

cresc. *f* *ff dim.*

p *poco cresc.*

dim. *pp*

dim. *espr.* *p*

cresc. *p* *f* *f*

p

Violine II.

f *p* *mf* *pp* *p dolce*

Vivace ma non troppo presto.

8 *f* *pp* *p*

A *espress.*

p

f

B *f*

dim. *p*

C *p* *f* *f*

p *pp*

D *dim.* *p*

2 *dim.* *pp* *f* **E**

p

Violine II.

p cresc. *f*

p *f r sempre più*

f

ff

ff

H. *p*

dim. *p* *pizz.*

I arco

f *f* *f* *f*

dim.

Violine II.

pp p 2

dol. f f

pp legg. dim. pp

f cresc. cresc.

animato L f

cresc.

ff ben marc. sf sf

1 f

QUINTETT.

Bratsche I.

Allegro non troppo, ma con brio.

Johannes Brahms, Op. 111.

The musical score for Violin I of Brahms' Quintet, Op. 111, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro non troppo, ma con brio'. The score begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. It features several dynamic markings: *f*, *mf*, *cresc.*, *f*, *ma cantabile*, *f*, *dim.*, *p*, *dol.*, *p dolce*, and *f*. The middle section is marked 'ma cantabile'. The piece concludes with a first ending (1.) and a second ending (2.).

Bratsche I.

pp \ll \gg
cresc. \ll *f* \gg *f*
f
f
marc.
ff *D*
f *pp* *p più dolce*
pp sempre
f *ben marc.* *E*
f *sempre più f*

Bratsche I.

pesante

ff

f espress.

f

dim.

p

dolce

Bratsche I.

dol.

G

dim.

pespress.

cresc. poco a poco

f

dim.

pp

pdol.

dim.

pp poco rit.

f in tempo

Adagio.

f

5

dim.

p

Bratsche I.

pp

p

f

pizz.

arco

p

molto dim. sempre

perdendo

ff

ff

f

p

dol.

f

p

Bratsche I.

Un poco Allegretto.

p *poco cresc.* *dim.*
pp
dim.
express. *p*
p *cresc.*
mf *pp* *p dolce*
dol. *pp*
cresc. poco a poco
cresc. *f* *p* *f*
p *p dol.*

Bratsche I.

cresc.

f *fp dim.*

p *poco cresc.*

dim. *pp*

dim.

espress. *p*

p *cresc.*

f

p *f* *p* *mf*

pp *pdol.* *dim.*

pp *4* *p*

Bratsche I.

Vivace ma non troppo presto.

The musical score for Violin I (Bratsche I) is written in G major (one sharp) and 2/4 time. The tempo is marked "Vivace ma non troppo presto." The score consists of 13 staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 2:** Features a forte (*f*) dynamic section with a slur over the notes.
- Staff 3:** Returns to a piano (*p*) dynamic.
- Staff 4:** Marked with a fermata (*A*) and an *espress.* (espressivo) dynamic.
- Staff 5:** Features a forte (*f*) dynamic section with accents.
- Staff 6:** Marked with a fermata (*B*) and a forte (*f*) dynamic.
- Staff 7:** Features a *dim.* (diminuendo) dynamic section.
- Staff 8:** Returns to a piano (*p*) dynamic.
- Staff 9:** Features a first ending (*1^a*) and a forte (*f*) dynamic section.
- Staff 10:** Features a second ending (*2^a*) and a forte (*f*) dynamic section.
- Staff 11:** Marked with a fermata (*C*) and a *pp dim.* (pianissimo, diminuendo) dynamic.
- Staff 12:** Marked with a fermata (*D*) and a piano (*p*) dynamic.

Bratsche I.

The musical score for Violin I on page 9 consists of 13 staves. The first 12 staves are in bass clef, and the 13th staff is in treble clef. The music is in 2/4 time and features various dynamics and articulations. The score includes the following markings and features:

- Staff 1: *pp*, *dim.*
- Staff 2: *dim.*, *f*, **E**
- Staff 3: *p*, *3*
- Staff 4: *crisc.*, *f*
- Staff 5: *f*
- Staff 6: *p*, *f*
- Staff 7: *sempre piu*, *f*
- Staff 8: **F**, *2*, *rit.*
- Staff 9: *f*, *2*, *w*
- Staff 10: *f*, *ff*
- Staff 11: **G**
- Staff 12: *ff ben marcato*, *4*
- Staff 13: **H**, *1*

Bratsche I.

p *dim.* *dim.*
p
I
espress.
f *f* *f* *f* *f*
dim.
pizz. *arco*
pp *p*
f
f
f
f
p dim. *pp legg.*

Bratsche I.

cresc. *f* *f* *cresc.*

animato
f ben marc.

cresc. *ff*

f

QUINTETT.

Bratsche II.

Johannes Brahms, Op. 111.

Allegro non troppo, ma con brio.

f

mf

trist.

f

f

A

f

fmu cantab.

B dolce

dim. *p*

Bratsche II.

The musical score for Bratsche II, page 3, is written in 3/4 time and consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *sf*
- Staff 4: *sf*, *sempre sf*, *p*, *dolce*
- Staff 5: *cresc.*, *pizz.*, *arco*, *f*
- Staff 6: *pp*
- Staff 7: *cresc.*
- Staff 8: *f*
- Staff 9: *sf*
- Staff 10: *ff*

Additional markings include a *C* (Crescendo) hairpin on the third staff, first and second endings on the fifth staff, and various slurs and accents throughout the piece.

Bratsche II.

D *tranquillo*
dolce

pp *p più dolce*

pp sempre *ben marc.*

f *pesante*

ff

F *fespress.*

Bratsche II.

dim. *p* *dol.*

dolce

f *G* *3* *3*

dim. *p dol.* *cresc. poco a poco* *sempre*

f *dim.*

I *pp* *p dol.*

dim.

in tempo *pp poco rit.* *f* *3* *3*

ff

Bratsche II.

Adagio.

f

dim.

pizz.

p

arco

pp

p

B

f

dim.

p

molto dim. sempre

pp dim.

perdendo

f

C

f

ff

ff

D

ff

Bratsche II.

First staff of music, featuring a melodic line with a key signature of one flat and a 2/4 time signature. The staff concludes with a treble clef and the number '2'. Dynamics include *p* and *dim.*

Second staff of music, continuing the melodic line. Dynamics include *dolce*, *f*, and *p*.

Un poco Allegretto.

Third staff of music, featuring a rhythmic accompaniment. Dynamics include *p* and *poco cresc.*

Fourth staff of music, continuing the rhythmic accompaniment. Dynamics include *dim.*

Fifth staff of music, continuing the rhythmic accompaniment. Dynamics include *pp*.

Sixth staff of music, continuing the rhythmic accompaniment. Dynamics include *dim.*

Seventh staff of music, continuing the rhythmic accompaniment. Dynamics include *pespress.* and *espress.*

Eighth staff of music, continuing the rhythmic accompaniment. Dynamics include *p* and *cresc.*

Ninth staff of music, continuing the rhythmic accompaniment. Dynamics include *f*.

Tenth staff of music, featuring a melodic line with first and third endings. Dynamics include *f*.

Eleventh staff of music, concluding the piece. Dynamics include *p*, *mf*, and *pp*.

Bratsche II.

p dolce

pp *cresc.*

poco a poco *f* *f* *p*

pdol. *cresc.*

f *pdim.* *p*

poco cresc. *dim.*

pp

dim.

espress. *p*

espress. *p*

cresc. *f* *f*

f

Bratsche II.

p *mf* *pp* *p dolce*
dim. *pp* *p*
Vivace ma non troppo presto.
p *f*
p
A *espress.*
f *pizz.*
arco *dim.* *p* *p* **1**
p *f* **C** *p*
pp *dim.* *p* **D**
dim. *pp* *dim.* *f* **E**
2

Bratsche II.

p *cresc.* *f*

f *p*

f e sempre più

F *f* *ff*

ff

G

ff

H *p* *dim.*

p

I *espress.*

f

Bratsche II.

dim. pizz. arco p

pp *p*

f

f *f* *p* *dim.* *pplegg.*

cresc. *f* *f* *cresc.*

L animato *ben marc.*

cresc. *ff*

f

f

QUINTETT.

Violoncell.

Johannes Brahms, Op. 111.

Allegro non troppo, ma con brio.

f sempre

pizz.

mf

arco

din.

arco

pizz.

Violoncell.

arco
f
C
sf *sempre* *dol.* *p*
f
pp
cresc. *sf* *f*
ff *ff ben marc.* *pp*
D *dolce* *tranq.* *f* *pp* *p più dolce*
E *pp sempre* *f*
sempre più forte

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a *ff* marking. The sixth staff includes a *f* marking and a *pizz.* instruction. The seventh staff has an *arco* marking. The eighth staff includes *f*, *dint.*, and *p* markings. The ninth staff includes *arco* and *pizz.* markings. The music concludes with a final note on the tenth staff.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with the instruction "arco" and features a triplet of eighth notes marked with a "3" and a "G" above it. The second staff includes the marking "sempre". The third staff contains "dim.", "H", "p", "dol.", and "cresc. poco". The fourth staff is marked "a poco". The fifth staff has a fermata over a measure. The sixth staff includes "dim." and "p^odol.". The seventh staff has "dim." and "pp poco rit.". The eighth staff is marked "in tempo". The ninth staff begins with "ff". The music is written in a bass clef with a key signature of one sharp (F#).

Violoncell.

Adagio.

The score consists of 12 measures. The first measure is marked *pizz.* and *f*. The second measure has *arco* and *p*. The third measure has *dim.* and *p*. The fourth measure has *pp*. The fifth measure has *f* and *sf*. The sixth measure has *arco* and *p*. The seventh measure has *f* and *sf*. The eighth measure has *arco* and *ff*. The ninth measure has *ff*. The tenth measure has *arco* and *f*. The eleventh measure has *pizz.* and *p dim.*. The twelfth measure has *arco* and *p*.

Section markers: A (measure 4), B (measure 7), C (measure 8), E (measure 11).

Performance instructions: *dim.*, *p molto dim. sempre*, *pp dim. perdendo*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measure numbers: 1, 3, 6, 12.

Key signature: one flat (B-flat). Time signature: 2/4.

Violoncell.

Un poco Allegretto.

p *poco cresc.*
dim. *pp*
dim.
p *cresc.*
f
p
mf *pp* *p*
pp
cresc. poco a poco
f *p*

1 1
1 2

The musical score is written for a cello in a single system of ten staves. It begins with a dynamic of *p* and a *poco cresc.* marking. The first staff contains a melodic line with a *dim.* marking. The second staff continues the melody with a *pp* dynamic. The third staff features a *dim.* marking. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic and a first ending bracket. The tenth staff has a *cresc. poco a poco* marking and a *f* dynamic. The score concludes with a *p* dynamic.

Violoncell.

Musical score for Violoncell, page 8. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cresc.*
- Staff 3: *f*, *fp dim.*, *p*
- Staff 4: *poco cresc.*, *dim.*
- Staff 5: *pp*
- Staff 6: *dim.*, *p*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *f*, *p*, *f*, *p*
- Staff 9: *mf*, *pp*, *pdolce*
- Staff 10: *dim.*, *pp*, *pizz.*, *arco*, *p*

Violoncell.

Vivace ma non troppo presto.

The musical score consists of 12 staves of music in bass clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Vivace ma non troppo presto." The score includes various performance markings such as *p*, *f*, *pp*, *dim.*, *arco*, *espres.*, and *pizz.*. It also features several lettered sections: **A**, **B**, **C**, **D**, and **E**. Section **A** is marked "3 Arco espres." and **E** is marked "3". The music includes triplets, slurs, and dynamic changes throughout.

Violoncell.

This page of a cello score contains ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and features various articulations such as accents and slurs. The dynamics fluctuate, including piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). A first ending bracket is present in the third staff. The Italian phrase "fe sempre più" is written below the fourth staff. The score includes several chordal sections marked with letters H, I, and G. Performance techniques like pizzicato (*pizz.*) and arco (*arco*) are indicated. The piece concludes with a final forte (*f*) dynamic.

Violoncell.

arco
dim. *pp* *p*
dolce f
f *f* *p* *dim.*
pp *legg*
cresc. *f* *f* *cresc.*
L. animato *f* *ben marc.*
cresc. *ff*

