

**Violoncell.**

# QUINTETT.

## Violoncelli.

Adolphe Brassin, Op. 21.

Allegro non troppo.

*mf* *f* *ff* *p* *ppp* *cresc.* *arco* *pizz.* *poco a poco cresc.* *pp* *f* *pp* *p*

## Violoncell.

Violoncell score page v. The score consists of ten staves of music in bass clef, 3/4 time signature. The key signature has one flat (B-flat). The music features a variety of textures and dynamics, including pizzicato and arco passages, triplet patterns, and dense chordal textures. Performance markings such as accents, hairpins, and articulation marks are present throughout.

*pizz.* *arco* *2* *pizz.* *arco*

*11* *p* *pp*

*dobr.* *arco.*

*1* *2* *3* *4*

*pizz.* *arco*

*cresc.* *ff*

*1* *2* *3* *1* *2* *3*

*dim.* *p* *pp*

*cresc.* *f* *f* *f* *f*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

*f* *subito* *pp* *discreta* *meno f*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

*pizz.* *f* *p* *arco.*

## Violoncell.

3

This page of the Violoncell score contains ten staves of music. The notation includes various dynamics such as *pp*, *ppp*, *ppz*, *fp*, *f*, *ff*, and *mf*. Performance instructions include *arco*, *soffo marc.*, *rit.*, *dim.*, *divis.*, *rit.*, *Tempo I.*, *rit.*, *molto rit.*, *pp*, *ppp*, *ff*, *mf*, and *mf sosten.*. There are also numerical markings (1, 2, 3, 4) and slurs throughout the piece. The music is written in a key with one flat and a 2/4 time signature.

## Violoncelli...

Andante, un poco Adagio.

*pizz.*  
*pp*

*f* *p* *cresc.* *f*

*p* *pp*

*p* *poco accel.* *cresc.* *all'oppo.*

*arco* *p* *string* *f* *arco, divid.*

*pizz.* *f* *f* *p* *arco*

*f* *molto espans.* *scappi poco accel.* *f* *espans.*

*cresc.* *f* *poco rit.* *divis.*

Tempo I. *p* *divis.*

*f* *pp* *pp* *pp* *pp* *pizz.*

## Violoncell.

3

*poco accel.* *poco rit.*

*pp*

*molto cresc.*  
*pp* *espress.*

*pp*

*p* *cresc.*

*f* *pp* *cresc.*

*f* *p* *pp* *p*

*espress. cresc.*

*molto espress.*  
*p* *poco f* *cresc.* *f*

*f* *sempre f* *espress.* *sf* *espress.* *f* *pizz.*

*poco rit.*  
*divis.* *pp*

The image shows a page of a musical score for the Cello (Violoncell). It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, and *pp*, along with performance instructions like *poco accel.*, *poco rit.*, *molto cresc.*, *espress.*, *cresc.*, *molto espress.*, *sempre f*, *pizz.*, and *divis.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Scherzo.  
Allegro.

## Violoncelli.

Musical score for Violoncelli, Scherzo, Allegro. The score consists of 13 staves of music in bass clef with a 3/4 time signature. It includes various dynamics such as *p*, *f*, *ff*, *pp*, and *cresc.*, and articulation marks like *pizz.* and *arco*. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

## Violoncell.

7

**Trio.**

*f*

*pizz.*

*f*

*f*

*pp*

*pizz.*

*arco*

*pp*

*Scherzo da Capo sul al Fior.*



## Violoncell.

Finale.  
Poco sostenuto.

*pp*  
*f* *espress.* *p*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*dim.* *p*

Allegro non troppo.

*p tranquillo*  
*dolce* *dolce.* *sempre dolce.* *f* *f* *f*  
*espress.*  
*un pochetto più animato*  
*p*

## Violoncell.

9

*crca.*  
*f*

*f*

*f*

*poco rit.*  
*diata.* *p dolce*

*p* *p* *diata.* *Piacente*

*p* *argare dolce*

*pp*

*p poco a poco cresc.*

*fp* *fi* *fi* *fi* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*p* *rigoros.*  
*in pochissimo più animato*

## Violoncell.

Violoncell score page 10, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with a dynamic of *p* and includes a triplet of eighth notes.
- Staff 2:** Includes a dynamic of *mf*.
- Staff 3:** Includes a dynamic of *mf*.
- Staff 4:** Includes a dynamic of *pp*.
- Staff 5:** Includes dynamics of *pp* and *pp*, and a marking *Tempo I.* with a 2-measure rest.
- Staff 6:** Includes markings *Moderato*, *arco*, and *pp*.
- Staff 7:** Includes the marking *Presto, non troppo.* and a dynamic of *p non legato*.
- Staff 8:** Includes a dynamic of *mp*.
- Staff 9:** Includes dynamics of *f* and *ff*, and the marking *arco*.
- Staff 10:** Includes a dynamic of *ff*.

## Violoncell.

11

Violoncell score page 11, featuring ten staves of music. The score includes various dynamics and performance instructions such as *arritato*, *pizz.*, *meno sempre*, *poco a poco ritto.*, *a Tempo*, *pizz.*, *poco a poco ritto.*, *arco*, and *f*.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14

*arritato*

*pizz.*

*meno sempre*

*poco a poco ritto.* *a Tempo* *pizz.* *poco a poco ritto.*

*arco*

*f*