

**JOHANNES BRAHMS**

**KLAVIER-KONZERT**

D MOLL – RÉ MINEUR – D MINOR

OPUS 15

KLAVIER ZU VIER HÄNDEN

Nº 3654

**EDITION PETERS**





# Konzert.

Johannes Brahms, Op. 15.

Maestoso.

Tutti.

*ff trem.*

The musical score consists of six staves of music for orchestra and piano. The first three staves are for the orchestra, featuring bassoon parts with dynamic markings like *ff trem.*, *ff*, and *mf*. The fourth staff is for the piano, which begins with a forte dynamic (*ff*) and includes performance instructions such as *sf*, *tr*, and *p espr.*. The fifth staff continues the piano part with dynamics *una corda*, *simile*, and *pp*. The sixth staff concludes the page with a dynamic *pp*.

Konzert.

### Johannes Brahms, Op. 15.

### Maestoso.

4

*pp*

*legato*

*dim.*

*tutte corde*

*ff*

*trem.*

*ff sempre*

*ff*

*tr*

*tr*

*tr*

*f*

*dim. molto*

*p dim.*

Edition Peters

9

8

*pp*

*legato*

8

*dim.*

B

*tutte corde*

*pp*

*ff sempre*

*tr.*

*tr.*

*tr.*

*f.*

*dim. molto*

*p dim.*

10091

6

Solo.

*p*

*cresc.*

*cresc.*

*molto cresc.*

*ff*

*ff*

*tr.*

*Tutti.*

*ff*

*più p*

*dim.*

*pp*

Edition Peters.

10091



8

*pp* *legato*

*cresc.*

*f*

*dim.*

*p legato*

Un poco più moderato.

E

*p dolce*

*poco cresc.*

*f*

*dim.*

*pp*

Bläser.

9

pp *legato*

*p* *cresc.* *tr.*

*dim.* *pespress.*

*poco cresc.* *E* *p dolce* *3 3 3 3*

*cresc.* *f* *3*

*dim.* *pp Bläser*

Un poco più moderato.

10

*p Viol.*  
*cresc.*  
*f*  
*legato*  
*dim. legato*  
*p*  
*G*  
*p*  
*p*  
*p*  
*p*  
*p*  
*cresc.*  
*f*  
*p*  
*dim.*

Musical score page 11, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The music consists of six measures per staff, with measure numbers 8 through 13 indicated above the staves. Measure 8 starts with a dynamic *p* and a tempo marking of *legato*. Measure 9 begins with a dynamic *cresc.* and a key signature change to F major. Measure 10 starts with a dynamic *f*. Measure 11 begins with a dynamic *dim.*. Measure 12 starts with a dynamic *p* and is labeled "G Horn. >". Measure 13 ends with a dynamic *più f*. The score concludes with a final dynamic *dim.*

8  
9  
F  
cresc.  
10  
11  
f  
dim.  
12  
G Horn. >  
13  
cresc.  
f  
dim.  
dim.

10091

Edition Peters.

Horn.

*dolce*

*p* *pp* *H* *Tutti.* *9* *9* *b3:* *3:* *b3:* *3:* *b3:* *3:*

*Tempo I.*

*ff* *ff* *Orch.* *trem.* *mf*

*I* *ff* *ff* *mf*

*molto cresc.* *ff* *ff* *ff*

*molto cresc.* *ff* *ff*

A musical score page featuring six staves of music. The top three staves are for strings, with dynamics *dolce*, *pp dolce*, and *legato*. The fourth staff is for woodwind instruments, marked *Tutti.* The fifth staff is for brass instruments, marked *pp*. The bottom two staves are for piano, with the left hand in *Klavier.* The piano staves include dynamics *mf*, *molto cresc.*, *ff*, and *ff*. The score is numbered 10091 at the bottom center.

14

*ff* *dim.* *pp legato* *p espress.*

K

*dim.*

L

M

*pp leggiero*

*pp*

*p*

Edition Peters.

15

8

8

8

15

K

5 Secondo *p espress.*

L

M

8

10091





Tutti.

P Horn.

dim.

p

Q

poco f

dim.

p dolce

1

Musical score for orchestra, page 19, featuring six staves of music. The score includes dynamic markings such as *f*, *fz*, *Tutti.*, *dim.*, *Tutti.*, *p espres.*, *p*, *p espres.*, *poco f*, *dim.*, *1*, and *p dolce*. The score consists of six staves, likely for strings, woodwinds, and brass. The music is in common time, with various key changes throughout the pages.

20

20

*p* *legato*

*p* *legato*

*poco a poco cresc.*

*f*

*dim.*

*p legato*

*Un poco più moderato.*

*poco cresc.*

R

*p dolce*

*legato*

*poco cresc.*

*f*



Un poco più moderato.



dim.

*Bläser*

*p*

*b>.* *b>.*

*S*

*p Viol.*

*cresc.*

*f*

*T*

*f*

*dim.*

*p*

*pp*

Musical score page 23, featuring six staves of music for different instruments. The top staff is for a woodwind instrument (Bläser), marked *dim.* The second staff is for strings (S), marked *pp* and *legato*. The third staff is for strings (Viol.), marked *espress.* The fourth staff is for strings (T), marked *cresc.* The fifth staff is for strings (T), marked *f*. The bottom staff is for strings (T), marked *f*, *dim.*, *p*, and *p*. The score includes dynamic markings such as *pp*, *espress.*, *cresc.*, *f*, *dim.*, *p*, and *pp*. Measure numbers 8 and 9 are indicated above the strings' staves. The page number 23 is in the top right corner.

24

25

1st piano (top two staves):
 

- Musical line 1: Measures 1-4, dynamic *più f*, measure 5 dynamic *cresc.*
- Musical line 2: Measures 1-4, dynamic *dim.*, measure 5 dynamic *dim.*
- Musical line 3: Measure 1 dynamic *pp*, measure 2 dynamic *legato*, measure 3 dynamic *dim.*
- Musical line 4: Measures 1-2 dynamic *pp*, measure 3 dynamic *dim.*

2nd piano (bottom two staves):
 

- Musical line 1: Measures 1-4 dynamic *fz*, measure 5 dynamic *cresc.*
- Musical line 2: Measures 1-4 dynamic *più agitato*, measure 5 dynamic *più f*, measure 6 dynamic *fz*, measure 7 dynamic *cresc.*
- Musical line 3: Measures 1-4 dynamic *fz*, measure 5 dynamic *f*, measure 6 dynamic *ff*.

Tempo I. più animato.

Tutti. cresc.

V

10091

A page from a musical score featuring six staves of music for orchestra. The music is in common time and includes various dynamics such as *ff*, *tr.*, *fz*, *Tutti. cresc.*, *ff*, *ff*, and *simile*. The instrumentation includes strings, woodwinds, and brass. The score is numbered 27 at the top right. The page contains six staves of music, each with multiple measures. The first staff starts with a dynamic of *ff* and includes a trill instruction. The second staff begins with *fz*. The third staff starts with *fz*. The fourth staff starts with *fz*. The fifth staff starts with *ff*. The sixth staff starts with *ff*.

Adagio.

Tutti *pp* espress. e legato  
*una corda*

*A* Solo. molto dolce ed espress.  
*tutte corde*

*dim.*  
Horn. *una corda* *pp* *tutte corde* *p* *rif. cresc.*

*B* *una corda* *pp* *tutte corde* *pp* *legato* *S.*

*una corda* *tutte corde* *dolce legato* *1 p* *espress.*

Viol. *pp*

Adagio.

Viol. con sord.

*p espress. e legato  
una corda*

Ob. Viol. *A tutte corde Solo.  
p molto dolce ed espress.*

*dim.* Klar. Viol. *tutte corde  
Klavier.*

*rif cresc.* *tutte corde*

B *una corda* Klavier. dolce 2 *dolce*

*poco f espress.*

legato

cresc.

dim.

f

dim.

Tutti.

D

pp

p cresc.

f

p

Musical score page 31, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is A major (three sharps). The music consists of six measures, starting with a dynamic of *p*. Measure 1 features eighth-note patterns in the upper staves. Measure 2 begins with a forte dynamic (*f*) and includes a dynamic marking *cresc.* Measure 3 starts with a piano dynamic (*p*) and includes a dynamic marking *dim.* Measure 4 begins with a forte dynamic (*f*) and includes a dynamic marking *cresc.* Measure 5 begins with a piano dynamic (*p*) and includes a dynamic marking *dolce*. Measure 6 begins with a forte dynamic (*f*) and includes a dynamic marking *p*.

Measures 1-6:

- Measure 1: *p*
- Measure 2: *f*, *cresc.*
- Measure 3: *p*, *dim.*
- Measure 4: *f*, *cresc.*
- Measure 5: *p*, *dolce*
- Measure 6: *f*, *p*

Instrumental parts visible:

- String section (Violin, Viola, Cello)
- Woodwind section (Oboe, Clarinet)
- Brass section (Trumpet)

Musical score for piano and orchestra, page 32. The score consists of six staves. The top staff is for the piano (Klavier) with dynamics *p*, *molto espressivo*. The second staff is for the strings with dynamic *ff*. The third staff is for the strings with dynamic *tr*. The fourth staff is for the strings with dynamic *tr*. The fifth staff is for the strings with dynamic *pp* and markings *dim.*, *una corda*, *pp viol.*, *legato*, *pp*, *tutte corde*, *Cadenz.*, and *G*. The bottom staff is for the strings with dynamics *pp*, *molto Adagio*, *f*, *tr*, *una corda a tempo*, *dim. pp*, *Tutti.*, and *pp*.

Klavier.

*p molto espressivo*

*molto cresc.*

*f sf molto cresc. sempre, legato*

*ff*

*ff*

*E*

*F Klavier.*

*dim.*

*p(una corda)*

*1 pp espressivo*

*tutte corde*

*una corda*

*pp molto espress. e legato*

*pp tr*

*G Cadenz ad lib.*

*tr*

*tr*

*tr*

*tr.*

*tr.*

*molto Adagio*

*a tempo una corda*

*pp dim pp Tutti.*

*espress.*

*pp*

## Rondo.

Allegro non troppo.

Musical score for piano, page 34, Rondo section. The score consists of five staves of music, each with a bass clef and a key signature of one flat. The first staff begins with a dynamic of *f non legato*. The second staff starts with a dynamic of *f*. The third staff features a melodic line with a melodic minor scale pattern. The fourth staff includes dynamics *sostenuto*, *f*, and *cresc.*. The fifth staff concludes with a dynamic of *f*.

*f non legato*

*f*

A

*f*

*più dolce*

*sostenuto*

*f*

*cresc.*

*f*

*f*

Rondo.

Allegro non troppo.

8. *sostenuto*

*f*

*A.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*più dolce*

*cresc.*

*f*

*f*

*f > tr*

Tutti.

ff      fz      fz

B      p

p

legato dim. dolce

C      p      cresc.

cresc.

dim. dolce

mf

This musical score page contains six staves of music. The top two staves are in bass clef, the middle two are in treble clef, and the bottom two are also in bass clef. The key signature changes throughout the page, including sections in B-flat major, C major, and F major. Dynamic markings such as 'ff' (fortissimo), 'fz' (forte), 'p' (pianissimo), and 'mf' (mezzo-forte) are present. Performance instructions like 'Tutti.', 'B', 'C', 'legato dim. dolce', 'cresc.', 'dim.', and 'dolce' are included. Measure numbers 10091 are indicated at the bottom center.

A musical score page featuring six staves of music. The top staff consists of three treble clef staves. The first two staves begin with a key signature of one sharp (F# major). The third staff begins with a key signature of one sharp, followed by a section labeled *ff Tutti.* The second staff contains the instruction *p dolce*. The bottom four staves are grouped together and labeled 'B'. The first two staves of group B begin with a key signature of one sharp. The third staff of group B begins with a key signature of one flat. The fourth staff of group B begins with a key signature of one flat. The fifth staff of group B begins with a key signature of one flat, and the sixth staff begins with a key signature of one flat. Various dynamics and performance instructions are scattered throughout the music, including *pp*, *tr*, *legato dim. dolce*, *cresc.*, *espress. cresc.*, *mf*, *dolce*, *dim.*, and *3*.

poco f

f cresc.

D Tutti.

p dolce

dim.

p dim.

pp dim.

cresc.

ff

fp

3

3

10091

39

poco f      39

*D* Tutti.

*p dolce*      *pp*

*dim.*      *p dim.*

*E*

4      *Secondo.*      *mf marc.*      Tromp.      *f*      *ff*      *ff*

*fp*

*p*

10091

Primo.

p

F

f

*più dolce*

*sosten.*

G

*cresc.*

f

6

H

Tutti

ff

fp

This page contains six staves of musical notation for bassoon and orchestra. Staff 1 (top) starts with a dynamic of *p*, followed by a section labeled *Primo.* with a dynamic of *f*. Staff 2 (second from top) begins with a dynamic of *f*. Staff 3 (third from top) features dynamics *più dolce* and *sosten.* Staff 4 (fourth from top) includes dynamics *cresc.* and *f*, with a sixteenth-note pattern marked '6'. Staff 5 (fifth from top) is labeled *H* and *Tutti*. Staff 6 (bottom) concludes with dynamics *ff* and *fp*.

41

8

*p*

*F* *tr*

*molto cresc.*

*tr* *f*

*più dolce*

*sosten.* *f*

*G*

*cresc.*

*H* *Tutti.* *tr*

*f* *tr*

*ff*

*1*

Edition Peters.

42

*p espress.*

*p dolce*

*legato cresc.*

*p leggiero*

*dolce*

*dim.*

*Primo.*

K Horn.

10091

A musical score page featuring six staves of music. The top staff begins with *p espress.*, followed by a dynamic marking consisting of a short horizontal line above a vertical line. The second staff starts with *espress. cresc.*. The third staff features a dynamic marking with a horizontal line above a vertical line, followed by *dolce*. The fourth staff includes *dim.*, *pp*, and *dim.* markings. The fifth staff has a dynamic marking with a horizontal line above a vertical line, followed by *p dolce*. The bottom staff concludes with *dim.*, a measure number **1**, and *p sempre*.

44

*p semper*

*p > tr.* *cresc.* *f*

*L*

*pp semper*

*dim.* *pp*

*M*

*p dolce* *legato*

*att.*

*cresc.* *f* *5*

Musical score page 45, featuring six staves of piano music. The score includes dynamic markings such as *sempre pp*, *cresc.*, *f*, *pp sempre*, *p dolce*, *tr*, *L*, *M*, *1 pp*, *1*, *8*, and *cresc.*. Measure numbers 45 and 8 are indicated at the top right and bottom left respectively. The music consists of various note patterns, including eighth and sixteenth notes, with some measures featuring grace notes and slurs.

2      *ff*

*più dolce*      N

*a tempo*

*sosten.*      *f*

*cresc.*      *ff*

Orch.      *ff*

Klavier.      *ff*      Orch.

47

8

*ff*

*tr*

*più dolce*

*sosten.*

*a tempo*

*N*

*f*

*cresc.*

*Orch.*

*ff*

*Klavier.*

*3*

*ff*

*Orch.*

*ff*

*ff*

Musical score page 48, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature changes frequently, including sections in B-flat major, A major, and G major. Dynamic markings include *f con passione*, cresc., *f*, *cresc.*, *p*, *mf cresc.*, and *Tutti.*. The score concludes with a section labeled "Cadenz." and "ff". Measure numbers 10091 are indicated at the bottom center.

Musical score page 49, featuring six staves of piano music. The score consists of two systems of measures. The first system starts with a forte dynamic (ff) and includes measure numbers 8 and 9. Measure 8 begins with a bass note followed by a treble note. Measure 9 begins with a bass note followed by a treble note. The second system starts with a bass note followed by a treble note. Measures 10 and 11 follow, with measure 10 containing a dynamic instruction *f con passione*. Measures 12 and 13 follow, with measure 12 containing a dynamic instruction *mf cresc.* and measure 13 containing a dynamic instruction *P*. The score concludes with a section labeled *Tutti.* and measure 14, which features a dynamic instruction *mf cresc.* The final measure, 15, is a cadence, indicated by the label *Cadenz.*

Musical score page 50, featuring five staves of music for orchestra and piano.

**Staff 1 (Piano):** Bass clef, 2 flats. Measures 1-7 show eighth-note patterns. Measure 8 starts with a treble clef, 1 sharp, and a sixteenth-note pattern labeled "Primo."

**Staff 2 (Orchestra):** Bass clef, 2 flats. Measure 1 starts with a forte dynamic (f). Measure 2 has a dynamic of *p legato*. Measure 3 has a dynamic of *cresc.* Measure 4 has a dynamic of *rit.* Measure 5 starts with a forte dynamic (f).

**Staff 3 (Orchestra):** Bass clef, 2 flats. Measures 1-2 start with a forte dynamic (f). Measure 3 has a dynamic of *dim.* Measure 4 has a dynamic of *dim.* Measure 5 has a dynamic of *a tempo*, *trem.*, and *p Orch.* Measure 6 has a dynamic of *poco cresc.*

**Staff 4 (Orchestra):** Bass clef, 2 flats. Measures 1-2 start with a forte dynamic (f). Measures 3-4 have dynamics of *R*, *v B. \**, *v B. \**, and *v*. Measures 5-6 have dynamics of *dim.*

**Staff 5 (Orchestra):** Bass clef, 2 sharps. Measures 1-2 have dynamics of *pp* and *poco a poco cresc.* Measures 3-4 have dynamics of *p*.

A musical score page featuring six staves of piano music. The top staff begins with a dynamic of *sempre f*. The second staff includes a dynamic of *dim.* and a performance instruction *Q. tr.* The third staff features a dynamic of *f*, followed by *p* and *cresc.* The fourth staff contains a dynamic of *rit.* and *f*. The fifth staff is marked *a tempo* and *Orch.*, with dynamics *p espress.*, *poco cresc.*, and *p dolce*. The sixth staff concludes with a dynamic of *p*.

51

*sempre f*

*dim.*

*Q. tr.*

*f*

*p*

*cresc.*

*rit.*

*f*

*dim.*

*1*

*Secondo.*

*a tempo*

*Orch.*

*p espress.*

*poco cresc.*

*p dolce*

*pp espress.*

*cresc. poco a poco*

Musical score for piano, page 52, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, *dim.*, *molto dolce*, *Meno mosso. tr.*, *Più animato.*, *ff con forza*, and *sempre più f*. Performance instructions like *tr.* (trill) and *12* (tempo marking) are also present. Measure numbers 52 through 60 are indicated above the staves.

52

*p*      *f*      *pp*      *dim.*

*p dolce*      *molto dolce*

*S*      *p*      *dim.*      *pp*

*p cresc.*      *f*      *f*      *cresc.*

*ff con forza*

*sempre più f*

10091

Musical score page 53, featuring six staves of music for orchestra and piano. The score includes parts for Violin (Viol.), Cello, Double Bass, Clarinet (Ob.), Trombone (Tr.), Piano (Klavier), and Organ (Org.). The key signature is A major (three sharps). The score consists of six systems of music, each starting with a dynamic instruction:

- System 1: *dim.*
- System 2: *pp*
- System 3: *pp*
- System 4: *p* *molto dolce*
- System 5: *p dolce*
- System 6: *dim.*

Sectional markings include *Meno mosso.*, *Più animato.*, and *sempre più f*. Performance instructions like *cresc.*, *tr.*, and *ff con forza* are also present. The score concludes with a dynamic *f*.

54

*Cadenz.*

*f accel.*

*molto accel.*

*cresc.*

*Horn*

*Tempo I.*

*\**

*cresc.*

*ff*

Edition Peters.

10091

A page from a musical score for piano, page 55. The score consists of six staves of music. The top two staves begin with a dynamic of *cresc.*, followed by *tr.* (trill) markings. The third staff starts with an 8th note followed by a fermata. The fourth staff begins with a dynamic of *ff*. The fifth staff features a dynamic of *faccel.* (facile). The sixth staff begins with a dynamic of *molto accel.* (molto accelerato). The score concludes with a dynamic of *ff*.