

Johannes Brahms  
Academic Festival Overture  
Fagott I

Allegro

*pp sempre e sotto voce*

3 1

11 *pp* *dim.* *pp* **A** 4 1

25 **B** 5 *pp* *dim.* *dim.* *p cresc.* 1

43 *f* *f ben marc.*

50 **C** *p* *ppp sempre*

59 3 7 *Ob. I* *p*

79 **D** *cresc. poco a poco* *f* *cresc.*

*L'istesso tempo, un poco maestoso*

87 *ff*

91 *marc.*

99 *marc.*

106 1 **E** 4

Brahms — Academic Festival Overture

2

Fagott I

118 *p legato*

127 *mf* *mp* *dim.*

142 *p* *animato* *p sempre*

159

172 *ff* *sf* *sf*

184 *p* *dim.* Ob. I

208 *p* *p cresc.*

229 *ff*

241 *ff*

247 *ff* *ff*

255 *p* *mezza voce* *dim.*

265 *p* *cresc.*

274 *ff*

The score is written for Bassoon I in G major, 2/4 time. It features various dynamics including piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), fortissimo (*ff*), and sforzando (*sf*). Performance instructions include *legato*, *animato*, *mezza voce*, and *p sempre*. Fingerings and breath marks are indicated throughout. Key signatures and time signatures change at measures 184 and 241. Rehearsal marks G, H, I, and K are present.

Brahms — Academic Festival Overture

Fagott I

280 *marc.*

285

290 *ff*

300 *marc.*

307 *mf* L 5

319 *mp espr.* M

329 *dim.* *p dolce* *dim.* *p dolce* 2 1

341 Klar. I 7 Ob. I *p* *p*

359 *cresc.* *ff*

372 *sf* *ff* *ff* *Maestoso* (♩ = ♩)

382

386

393

# Johannes Brahms

## Academic Festival Overture

### Fagott II

Allegro

6

Fag. I.

*pp sempre e sotto voce*

**A** 4 **B** 5

*pp dim. pp pp*

*dim. dim. p cresc.*

*f ben marc.*

**C**

*p ppp sempre*

3 7 *Ob. I*

*p*

**D**

*cresc. poco a poco f cresc.*

**L'istesso tempo, un poco maestoso**

*ff*

*marc.*

*marc.*

6 **E** 4 *Ob. I* Solo

*p legato*

*f* 1

Brahms — Academic Festival Overture

2

Fagott II

129 *mf* **F** 1

139 *mp* *dim.* *p* 7 1 3

156 *animato* *p sempre*

166 *ff*

176 *> sf* *> sf*

186 **G** 14 *Fag. I* **H** 5 *Fag. I*

218 *p* 1 2 3 4 5 6 7 *p cresc.* *ff*

233

241 *ff* 5 7

248 *ff* *ff*

255 **I** 8 *Hr. I* *p*

270 *cresc.*

275 **K** *ff*

Detailed description: This page of a musical score for Bassoon II (Fagott II) contains measures 129 through 275. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *dim.*, *p*, *p sempre*, *sf*, *ff*, and *p cresc.*. Performance instructions include *animato* and *cresc.*. There are several boxed letters (F, G, H, I, K) and numbers (1, 7, 14, 5, 8) indicating specific measures or fingerings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 233, and a key signature change to two flats (Bb) occurs at measure 241.

Brahms — Academic Festival Overture

Fagott II

281 *marc.*

286 1

292 *ff*

300 *marc.*

306 L 1

314 M 6

329 *mp* *dim.* Fag. I 7

344 Klar. I 7 Ob. I *p* *p cresc.*

360 *ff*

372 *sf* *ff* *ff* *Maestoso* ( $\text{♩} = \text{♩}$ )

382

386

393

Johannes Brahms  
Academic Festival Overture  
Kontrafagott

Allegro

*pp sempre e sotto voce*

*pp* *dim.* *pp*

*pp* **B** 12 Fag. I

*p cresc.* *f ben marc.*

*ppp sempre* **C** 3

*pp* 2 4

*cresc. poco a poco* **D**

L'istesso tempo, un poco maestoso

*ff*

*marc.*

**E** 6 14

# Brahms — Academic Festival Overture

2

## Kontrafagott

127 **2** Fag. II **2** **F** **20** Fag. I

157 *animato* **9** Ob. *ff*

175 *sf* *sf*

183 **G** **21** **H** **6** Hr. I

216 *Str.* **4**

230 *ff* **1** **2** **3** **4**

238 **5** **6** **7** *ff* *ff*

245 *b<sub>2</sub>* **3** *ff*

255 **I** **13** Fag. I

274 **K** *ff*

280 *marc.*

285



Brahms — Academic Festival Overture

Kontrafagott

290 *ff* *ff*

300 *marc.*

306

312 **L** 9 **M** 10 Ob. I Fl. I 10 Vel.

346 Str. 9

363 *ff*

371 *sf sf ff*

379 *Maestoso* (♩ = ♩) *ff*

384

388

394

Detailed description: This page of the musical score for the Contrabassoon part of Brahms' Academic Festival Overture, page 3, contains ten staves of music. The first staff (measures 290-299) begins with a forte (*ff*) dynamic and features a steady eighth-note pattern. The second staff (measures 300-305) is marked *marcato* (*marc.*) and continues the rhythmic pattern. The third staff (measures 306-311) shows a melodic line with various accidentals. The fourth staff (measures 312-317) includes performance instructions for other instruments: **L** (Lobflöte), **M** (Maultrommel), Ob. I (Oboe I), Fl. I (Flute I), and Vel. (Violoncello). The fifth staff (measures 318-345) is marked *Str.* (Streicher) and features a melodic line with a 9-measure rest. The sixth staff (measures 346-362) continues the melodic line with a *ff* dynamic. The seventh staff (measures 363-370) features a rhythmic pattern with *sf* and *ff* dynamics. The eighth staff (measures 371-378) continues the rhythmic pattern with *sf* and *ff* dynamics. The ninth staff (measures 379-383) is marked *Maestoso* (♩ = ♩) and *ff*, featuring a melodic line with accents. The tenth staff (measures 384-387) continues the melodic line. The eleventh staff (measures 388-393) continues the melodic line. The twelfth staff (measures 394-399) concludes the page with a melodic line.