

Johannes Brahms
Academic Festival Overture

Kontrabaß

Allegro

pp sempre e sotto voce

8

12 *pp* *dim.*

17 **A** *pp*

23 **B** *pp*

33 *dim.* *p cresc.*

43 *f* *f ben marc.*

48 **C** 2 *pp* *ppp sempre*

56 *pizz.* 2

Detailed description: This is a page of musical notation for the Contrabass part of Johannes Brahms' Academic Festival Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The piece begins with a piano (*pp*) dynamic and the instruction 'sempre e sotto voce'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp*, *dim.*, *f*, *f ben marc.*, *pp*, *ppp sempre*, and *pizz.*. There are also performance instructions like 'sempre e sotto voce' and 'ben marc.'. The score is divided into sections labeled A, B, and C. Section A starts at measure 17, B at measure 23, and C at measure 48. Section C includes a first ending (marked '2') and a second ending (marked '2'). The page number '11' is in the top right corner.

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2

Kontrabaß

64 arco *pp*

77 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

108

113 **E** pizz. *p* *cresc. poco a poco*

122 arco *f* *fp* *pf*

131 **F** *p* *dim.*

141 **6** *p* *dolce* *dim.*

157 *animato* **15** Ob. *ff* *> sf* *> sf*

182 **G** **21** **H** **5** Viol. I

218 *p* *cresc.* *ff*

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Kontrabaß

3

231

241 *ff*

250 *ff*

259 *p m. v.* *dim.* *dim.*

268 *p* *cresc. molto*

274 *ff*

280 *marc.*

285

290 *ff*

301 *marc.*

307 *fp*

314 *poco f*

324 *p* *dim.*

Vcl. I

K

L

M

1

2

3

4

5

6

7

1

1

4

Detailed description: This page of a musical score for Contrabass (Kontrabaß) contains measures 231 through 324 of Brahms' Academic Festival Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *ff* (fortissimo), *p* (piano), *poco f* (poco forte), *fp* (fortissimo piano), *marc.* (marcato), *m. v.* (mezzo vivace), and *dim.* (diminuendo). Performance instructions include *cresc. molto* (crescendo molto) and *marc.* (marcato). The score includes several first endings, marked with '1' and a box containing the letter 'I'. A section marked 'Vcl. I' (Violin I) is indicated above measure 250. Other markings include 'K', 'L', and 'M' in boxes, and various articulation marks like accents and slurs. The page number '3' is located in the top right corner.

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Kontrabaß

4

Ob. Klar. Fl. Ob.

336 *p dolce* *dolce*

343 8 *p*

358 *p cresc.*

366 *ff*

372 *sf sf ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

384

387

392

396

Detailed description: This page of the musical score for the Contrabass part of Brahms' Academic Festival Overture contains measures 336 through 396. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *p dolce* and includes markings for woodwinds: *Ob.*, *Klar.*, *Fl.*, and *Ob.*. A first ending bracket labeled '8' spans measures 343-344. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. A *Maestoso* section begins at measure 379, marked with a tempo of $\text{♩} = \text{♩}$ and a dynamic of *ff*. The score concludes with a final measure at 396.