



# 106679 Nº 3. Moment musical.

Allegretto, grazioso.

Violoncello.

Oskar Brückner, Op. 53 Nº 3.

The first section of the score is written for the cello in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *tempo*, *rit.* (ritardando), *calando* (diminuendo), and *cresc. e string.* (crescendo and string). Fingerings and bowings are indicated throughout the piece.

Ruhig. (Tempo di Valse.)

The second section of the score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The dynamics range from *p espress.* (piano, expressive) to *cresc.* (crescendo). The first staff includes a *pizz.* (pizzicato) marking. The second staff includes a *rit. e dim.* (ritardando and diminuendo) marking. Fingerings and bowings are indicated throughout the piece.

010360  
5752P  
M  
233

Violoncello.

1 Bx 8m

4 2 1 4

1 4 1 4 1 4 1 4

1 1

1 0 1 2 1 4

2

1 1 1 1

1 4

cresc.

f

Tempo I.

dim.

rit.

pp

p

sp

p

mf

tempo

cresc.

rit.

P con anima

cresc.

p

f

cresc.

p

pizz.

rit. e dim.