

TWELVE

CHAS SEVERN  
9, Pleasant Row,  
Lower Road,  
ISLINGTON.

SONATAS

FOR

Two VIOLINS;

With a BASS for the

VIOLONCELLO or HARPSICORD.

BY

WILLIAM BOYCE,

Compofer to His Majesty.

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*London, Printed for the Author: & Sold by I. Walsh  
Musick Printer and Instrument Maker to his Majesty in  
Catharine Street in the Strand. where may be had*

*By the Same Author*

SOLOMON a Serenata in Score

MDCCLXVII

VIOLINO SECONDO

SONATA I

*Largo*

Forte Piano Forte Piano

*Fuga Allegro*

Piano Forte Piano Forte Piano Forte

VIOLINO SECONDO

Forte Piano Forte Adagio

*Allegro ma non Troppo*

Forte Piano Forte Piano Forte

Piano Forte Piano Forte

Piano Forte Piano Forte

Forte Piano Forte Piano

Forte

VIOLINO SECONDO

SONATA II

*Andante Vivace*

*Adagio*

Fon Pia

VIOLINO SECONDO

*Alligro*

*Alligro ma non troppo*

0 VIOLINO SECONDO  
SONATA III

*Largo*

Piano Forte Piano

*Fuga Allegro assai*

Piano Forte Piano Forte Piano

VIOLINO SECONDO

Forte Piano Forte Piano Forte Piano Forte Piano

VIOLINO SECONDO

*Tempo di Minuetto*

Fine

*Piano Sempre*

Da Capo dal Primo Minuetto

SONATA IV *Grave*

Piano

Forte

VIOLINO SECONDO

Piano

Forte

Piano

Forte

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*March* *Pianissimo Sempre*

*Grave*

VIOLINO SECONDO

*Tempo di Gavotta*

Musical score for Violino Secondo, Gavotta section, measures 1-10. The score is written in C major, 3/4 time, and consists of six staves. The first staff contains the melody. The second staff has dynamics markings of *Piano* and *Forte*. The third staff has a *Piano* marking. The fourth and fifth staves have *Piano* and *Forte* markings respectively. The sixth staff ends with a double bar line and repeat dots.

SONATA V

*Allegro*

Musical score for Violino Secondo, Sonata V section, measures 1-10. The score is written in C major, 3/4 time, and consists of six staves. The first staff contains the melody. The second staff has a *Piano* marking. The third and fourth staves have *Forte* markings. The fifth and sixth staves have *Piano* markings.

VIOLINO SECONDO

Musical score for Violino Secondo, Sonata V section, measures 11-20. The score is written in C major, 3/4 time, and consists of ten staves. The first staff has a *Forte* marking. The second staff has *Piano* and *Forte* markings. The third and fourth staves have *Piano* markings. The fifth and sixth staves have *Forte* markings. The seventh and eighth staves have *Piano* markings. The ninth and tenth staves have *Forte* markings.

VIOLINO SECONDO

*Ritorno*  $\text{3/2}$   $\text{2}$

Piano

Forte

Piano

Forte

Piano

Forte

Adagio

*Fuga*  $\text{3/4}$   $\text{1}^{\text{st}}$   $\text{3}$

*Allegro assai*

Forte

Adagio

VIOLINO SECONDO

*1*

*1<sup>mo</sup>*  $\text{3}$   $\text{2<sup>do</sup>}$

VIOLINO SECONDO

SONATA VI

*Allegro*  
 Musical notation for the first system of the first movement, starting with a treble clef, a key signature of two flats, and a 3/2 time signature. The first measure is marked *Piano*.

Musical notation for the second system, marked *Forte*.

Musical notation for the third system, marked *Piano* and *Pianissimo*.

Musical notation for the fourth system, marked *Forte*, *Fortissimo*, *Piano*, and *Forte*.

Musical notation for the fifth system, marked *Piano* and *Forte*.

*Vivace*  
 Musical notation for the sixth system, starting with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked *Piano*.

Musical notation for the seventh system, marked *Forte*.

Musical notation for the eighth system, marked *Piano* and *Forte*.

Musical notation for the ninth system, marked *Forte*.

Musical notation for the tenth system, marked *Forte*.

Musical notation for the eleventh system, marked *Forte*.

Musical notation for the twelfth system, marked *Piano* and *Forte*.

VIOLINO SECONDO

Musical notation for the first system of the second page, marked *Piano* and *Forte*.

*Adagio*  
 Musical notation for the second system, marked *Piano*, *Forte*, and *Piano*.

*Affettuoso*  
 Musical notation for the third system, marked *Piano*.

Musical notation for the fourth system, marked *Piano*.

Musical notation for the fifth system, marked *Piano*.

Musical notation for the sixth system, marked *Forte*.

Musical notation for the seventh system, marked *Piano*.

Musical notation for the eighth system, marked *Forte*.

Musical notation for the ninth system, marked *Piano*.

Musical notation for the tenth system, marked *Forte*.

Musical notation for the eleventh system, marked *Forte*.

Musical notation for the twelfth system, ending with a double bar line and a fermata.



VIOLINO SECONDO

SONATA VII

*Andante*

Musical score for Violino Secondo, page 16. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A dynamic marking of *Andante* is present. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *Piano* (twice) and *Forte* (once). There are also some markings that look like '8' and 'II' above the first few notes.

VIOLINO SECONDO

Musical score for Violino Secondo, page 17. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Dynamic markings include *Forte* (twice), *Piano* (twice), and *Pianissimo* (once). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some markings that look like 'w' above notes.

VIOLINO SECONDO

*Suave*  
*Allargato*

VIOLINO SECONDO

*Adagio*  
Piano

*Allegro*

Piano

Forte

Piano

Forte

VIOLINO SECONDO

SONATA VIII

*Largo*

*Allegro*

VIOLINO SECONDO

*Siciliano*

*Tempo di Minuetto*

VIOLINO SECONDO

SONATA IX

*Adagio*

Musical score for Violino Secondo, page 22, first movement *Adagio*. It consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. Dynamics include Piano, Largo Forte, and Forte. The movement concludes with the tempo marking *Adagio* and the dynamic Piano.

*Sugato*  
*Allegro*

Musical score for Violino Secondo, page 22, second movement *Sugato Allegro*. It consists of five staves of music in common time (C). The tempo is marked *Allegro*.

VIOLINO SECONDO

Musical score for Violino Secondo, page 23, continuation of the first movement *Adagio*. It consists of ten staves of music. The tempo remains *Adagio*. The movement concludes with the tempo marking *Adagio*.

VIOLINO SECONDO

*Canone* *Piano Sempre*  
*Grave*

*Spiritoso*

VIOLINO SECONDO

*SONATA X* *Adagio* *Piano*

VIOLINO SECONDO

*Allegro*  $\frac{3}{4}$

*Piano*

*Forte*

VIOLINO SECONDO

*Largo*  $\frac{3}{2}$  *Piano Sempre*

*Tempo di Minuetto* *Allegro*

VIOLINO SECONDO

SONATA XI

*Adagio*

Piano Forte

*Fuga*

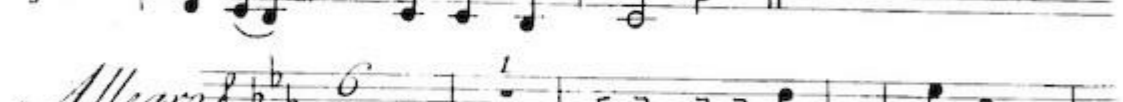
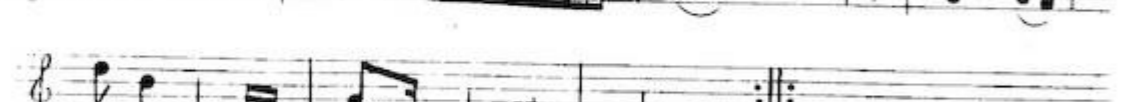
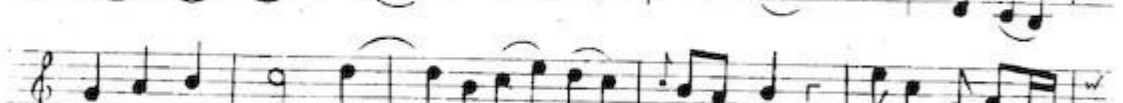
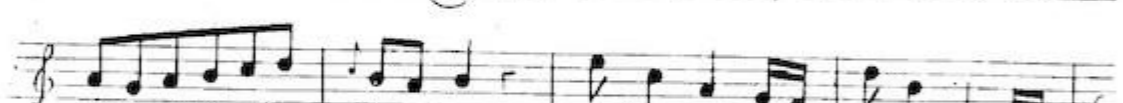
*Allegro*

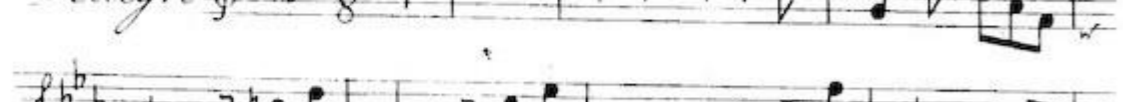
VIOLINO SECONDO

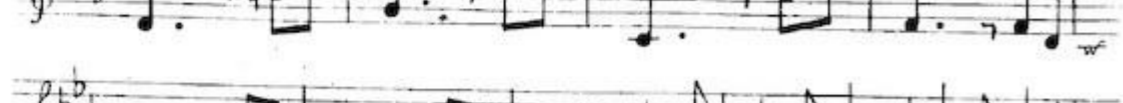
VIOLINO SECONDO

*Adiuturo* 

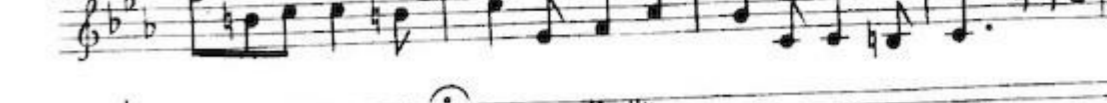
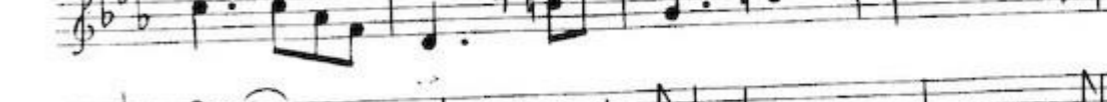
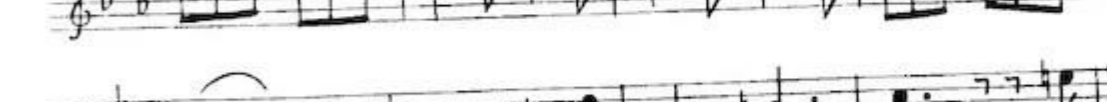
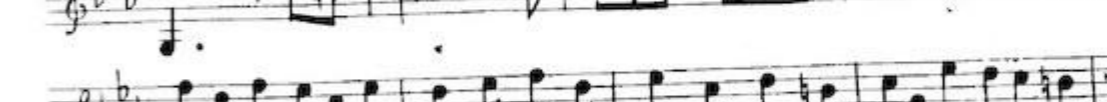
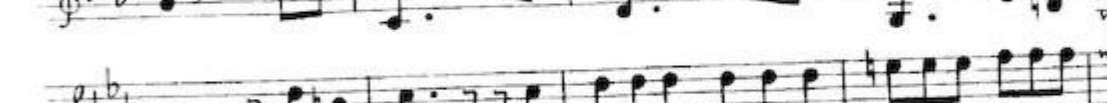
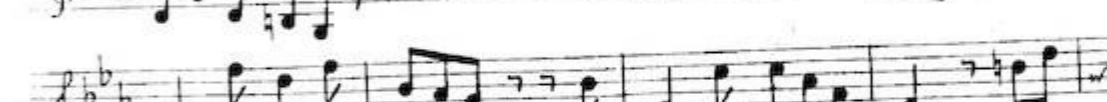
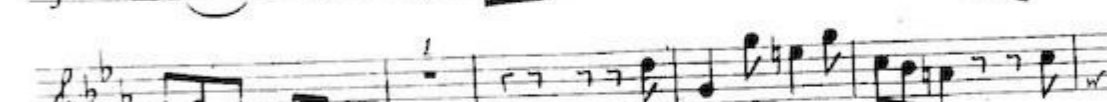
Sempre Piano



*Allegro* 



VIOLINO SECONDO





VIOLINO SECONDO

SONATA XII

*Moderato*

Musical score for Violino Secondo, page 52. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Moderato*. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single system. Dynamics include *Piano* and *Forte*.

VIOLINO SECONDO

Musical score for Violino Secondo, page 53. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the previous page. Dynamics include *Piano* and *Forte*. The piece concludes with a double bar line on the 12th staff.

VIOLINO SECONDO

*Tempo di Gavotta*

Musical notation for the first section, 'Tempo di Gavotta', consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Musical notation for the second section, 'Dolce', consisting of ten staves of music in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It includes dynamic markings like 'Piano', 'Staccato e Forte', and 'Pianissimo', and ends with a 'Fine' marking and a 'Da Capo' instruction.

Da Capo al Tempo di Gavotta