



George R.

GEORGE the Second, by the Grace of God, King of *Great Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting: Whereas *William Boyce*, one of the Composers of Our Chapels Royal, hath humbly represented unto Us, that he hath with great Study, Labour and Expence, composed several Works, consisting of Vocal and Instrumental Musick, in order to be printed and published, and hath therefore humbly besought Us, to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof, for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto the said *William Boyce*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects, within Our Kingdoms and Dominions, to reprint or abridge the same, either in the like or any other Volume or Volumes whatsoever; or to import, buy, vend, utter or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *William Boyce*, his Heirs, Executors and Assigns, as they will answer the contrary at their Perils, whereof the Commissioners and other Officers of Our Customs, the Master, Wardens, and Company of *Stationers*, are to take Notice, that due Obedience may be rendered to Our Pleasure herein declared. Given at Our Court at *St. James's* the Tenth Day of *April* 1745. in the Eighteenth Year of Our Reign.

By His Majesty's Command.

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VIOLINO PRIMO

SONATA I

Largo

Piano

Forte

Piano Forte Piano

Fuga
Allegro

Piano Forte

Piano

Forte Piano Forte Piano Forte

Piano

VIOLINO PRIMO

Forte Piano

Adagio

Allegro
ma non troppo

Piano Forte

Piano Forte Piano Forte

Piano Forte

Piano Forte Piano Forte

Piano Forte

Piano

Forte Piano Forte Piano

Forte

VIOLINO PRIMO

SONATA II

Andante Vivace

VIOLINO PRIMO

VIOLINO PRIMO

*Allegro
ma non Troppo*

SONATA III

Largo

VIOLINO PRIMO

Fugato

Allegro assai

8 *Adagio* VIOLINO PRIMO

Piano

Piano

Tempo di Minuetto

Fine

Solo

Piano

Forte

Piano

Forte

Piano

Da Capo dal Primo Minuetto

9 VIOLINO PRIMO

SONATA IV *Gracioso*

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

VIOLINO PRIMO

March *Grave*
 Pianissimo Sempre

Tempo di
girovola

Piano Forte

Piano

Forte

Piano

SONATA V *Allegro*

VIOLINO PRIMO

Piano Forte

Piano Forte

Piano

Forte

VIOLINO PRIMO

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Adagio

Fuga

Allegro assai

Forte

Piano

VIOLINO PRIMO

Forte

Piano

Forte

Piano

Forte

Piano

SONATA VI

Adagio

Piano

Forte

Piano

Forte

Pianissimo

Fortissimo

Piano

Forte

Piano

Forte

VIOLINO PRIMO

Vivace

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Adagio

Piano Forte Piano

Detailed description: This page contains the first system of a violin part. It begins with a 'Vivace' tempo marking and a key signature of two flats. The music is written on ten staves. The first nine staves feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of 'Piano' and 'Forte' alternating. The tenth staff is marked 'Adagio' and features a slower, more melodic line with dynamic markings of 'Piano', 'Forte', and 'Piano'.

VIOLINO PRIMO

Affettuoso

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Forte

Forte

Forte

Forte

Detailed description: This page continues the violin part with an 'Affettuoso' tempo marking. It consists of ten staves of music. The first two staves are marked 'Piano' and feature a melodic line with some slurs. The third staff is marked 'Forte' and continues the melodic development. The fourth and fifth staves are marked 'Piano' and 'Forte' respectively, showing a change in dynamics. The sixth and seventh staves are marked 'Piano' and 'Forte', with the seventh staff featuring a prominent melodic phrase. The eighth and ninth staves are marked 'Forte' and continue the melodic line. The tenth staff is marked 'Forte' and concludes the page with a double bar line and a fermata.

VIOLINO PRIMO

SONATA VII

Andante

Musical score for page 16, Violino Primo, Sonata VII, Andante. The page contains 12 staves of music in G major, 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include Piano and Forte.

VIOLINO PRIMO

Musical score for page 17, Violino Primo, Sonata VII, Andante. The page contains 12 staves of music in G major, 3/4 time. The music continues from page 16 with various dynamics including Piano, Forte, and Pianissimo.

VIOLINO PRIMO

Allegro

Violino Primo score for page 18, featuring a single system of music with a 3/8 time signature and a key signature of one flat. The music is marked "Allegro" and contains various rhythmic patterns and dynamics.

VIOLINO PRIMO

Violino Primo score for page 19, featuring a single system of music with a 3/2 time signature and a key signature of one flat. The music is marked "Adagio" and contains various rhythmic patterns and dynamics.

Adagio

Allegro

Piano

Forte

Piano

Forte

VIOLINO PRIMO

SONATA VIII

Largo

Allegro

VIOLINO PRIMO

Siciliana

VIOLINO PRIMO

Alligro
Tempo di Minuetto
 Piano
 Forte
 Piano
 Forte
 Piano

SONATA IX
 Piano Forte
Grave Largo
 Piano Forte
 Piano Forte
 Piano Adagio

Fugato
Alligro

VIOLINO PRIMO

Adagio

VIOLINO PRIMO

Canone *Sempre Piano*
Grave

Spiritoso

VIOLINO PRIMO

SONATA X *Adagio*

VIOLINO PRIMO

Allivo $\frac{3}{4}$

Piano

Forte

VIOLINO PRIMO

Largo $\frac{3}{2}$

Piano Sempre

Tempo di Minuetto $\frac{3}{8}$ *Allegro*

VIOLINO PRIMO

SONATA XI

Adagio

Piano
Forze
Piano
Pianissimo

Fuori
Alligro

VIOLINO PRIMO

VIOLINO PRIMO

Affettuoso  *Sempre Piano*

Musical notation for the first section of page 50, measures 1 through 12. The tempo is marked *Affettuoso* and the dynamic is *Sempre Piano*. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

Allegro  *Allegro*

Musical notation for the second section of page 50, measures 13 through 15. The tempo is marked *Allegro*. The music is in 6/8 time and consists of a rhythmic pattern of eighth and sixteenth notes.

VIOLINO PRIMO



Musical notation for page 51, measures 1 through 15. This page continues the *Affettuoso* section from page 50. The tempo remains *Affettuoso* and the dynamic is *Sempre Piano*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

VIOLINO PRIMO

SONATA XII

Moderato

Musical score for Violino Primo, page 52. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Moderato*. The score includes dynamic markings for *Piano* and *Forte*. There are also articulation marks such as trills and accents throughout the piece.

VIOLINO PRIMO

Musical score for Violino Primo, page 53. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings for *Piano* and *Forte*. There are also articulation marks such as trills and accents throughout the piece.

VIOLINO PRIMO

Tempo di Gavotta

Dolce
Piano

Staccato e Forte

Piano

Forte

Pianissimo

Fine
Da Capo al Tempo di Gavotta

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