TWELVE

SONATAS

FOR

Two VIOLINS;

With a BASS for the

VIOLONCELLO or HARPSICORD.

BY

WILLIAM BOYCE,

Composer to His Majesty.

London. Printed for the Author. & Sold by I. Walsh
Musick Printer and Instrument Maker to his Majesty in
Catharine Street in the Strand. where may be had
By the Same Author
SOLOMON a Serenata *in* Score
MDCCXLVII

G. II. R.

George R.

GEORGE the Second, by the Grace of God, King of *Great Britain*, *France* and *Ireland*, Defender of the Faith, &c. To all to whom theſe Preſents ſhall come, Greeting: Whereas *William Boyce*, one of the Compoſers of Our Chapels Royal, hath humbly repreſented unto Us, that he hath with great Study, Labour and Expence, compoſed ſeveral Works, conſiſting of Vocal and Inſtrumental Muſick, in order to be printed and publiſhed, and hath therefore humbly beſought Us, to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof, for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and We do therefore by theſe Preſents, ſo far as may be agreeable to the Statute in that Behalf made and provided, grant unto the ſaid *William Boyce*, his Executors, Adminiſtrators and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Works, for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all Our Subjects, within Our Kingdoms and Dominions, to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever; or to import, buy, vend, utter or diſtribute any Copies thereof reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid *William Boyce*, his Heirs, Executors and Aſſigns, as they will anſwer the contrary at their Perils, whereof the Commiſſioners and other Officers of Our Cuſtoms, the Maſter, Wardens, and Company of *Stationers*, are to take Notice, that due Obedience may be rendered to Our Pleaſure herein declared. Given at Our Court at *St. James's* the Tenth Day of *April* 1745. in the Eighteenth Year of Our Reign.

By His Majeſty's Command.

HOLLES NEWCASTLE.

A

LIST

OF THE

SUBSCRIBERS.

A.

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Mr Wiliam Boyſe, Surgeon.
Mr Baker, Surgeon.
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Mr James Bailys of Chriſt-Church and St. Patrick's, Dublin.
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Mr John Barret.
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C.

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The Hon. Mr Cadogan.
Miſs Molly Codrington.
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Samuel Cox, Eſq;
John Croſbie, Eſq;
Richard Crop, Eſq;
Andrew Craſs, Eſq;
Hammond Croſs, Eſq;
John Cocks, Eſq;
James Cuff, Eſq; Dublin.
Abraham Creichton, Eſq, Dublin.
Charles Cobbe, Eſq; Dublin.
Maſter Thomas Cobbe, Dublin.
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The Muſical Society at Canterbury.
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Mr James Cleavely, for the Muſical Society at Tewkſbury.
The Charitable Muſical Society in Fiſhamble-Street, Dublin. Four Sets.

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Miſs Anna Maria Hedges.
Miſs Anne Hammond.
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James Harris, Eſq;
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Edward Haward, Eſq;
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Mr Lee, Organiſt of Southwell in Nottinghamſhire.
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The Muſical Society at Lincoln. Two Sets.

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Colonel Maden.
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William Mannock, Eſq;
Thomas More, Eſq;
William Mitford, Eſq; Receiver General for the County of Suſſex.
William Mitford, Eſq;
Carew Mildmay, Eſq;
Gordon Milbourne of Watford, Eſq;.
Edward Marton, Eſq;
Godfrey Meynel, Eſq;
Francis Milbank, Eſq; of Clare-Hall, Cambridge.
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Mr William Mackiliken.
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Mr William Mawhood.
Mr William Meadows.
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Mr George Morgan.
Mr Meuſſel.
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Mr William Middlebrook, Organiſt of the Cathedral at Lincoln.
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George Nangle, Eſq;
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Mr Samuel Newton of Sudbury. Two Sets.
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Mr Nares, Organiſt of the Cathedral at York.
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Sir John Pryce, Bart.
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Miſs Peekie of Lincoln.
George Pitt, Eſq;
Thomas Pitt, Eſq;
Ralph Palmer, Eſq;
German Pole, Eſq;
Horatio Paul, Eſq;
George Paul, Eſq;
William Price, Eſq; Two Sets.
Arthur Pomeroy, Eſq;
Humphry Pudner of Canterbury, Eſq;
George Pritchard, Eſq;
William Perkins, Eſq;
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The Reverend Mr Benjamin Pearce, Minor Canon of St. Paul's, &c.
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Mr Pemberword of the Cathedral at Worceſter.
Mr Lewis Pemberton.
Mr John Pemberton.
Mr George Palmer.
Mr Joſeph Paul, Surgeon.
Mr Thomas Perkins.
Mr George Peters.
Mr Port.
Mr Horace Pine.
Mr Richard Haynes Plomer of Briſtol. Seven Sets.
Mr George Petzold. Two Sets.
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John Rich, Eſq; Maſter of the Theatre Royal in Covent-Garden. Four Sets.
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Mr Roberts.
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Mr John Riddle of New-York.
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The Right Hon. the Lady Charlotte Seymour.
Miſs Stanley.
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Miſs Spring.
Miſs Eliz. Seares of New-York.
Miſs Kitty Schyler of New-York.
The Right Hon. Lord Charles Scott.
Sir Hugh Smithſon, Bart.

Sir

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William Smith, Eſq;
Thomas Stone, Eſq; Two Sets.
William Scroggs, Eſq;
The Reverend Mr Smart, Prebend of Litchfield.
The Reverend Mr Scott, A. M. Fellow of Jeſus-College, Cambridge.
The Reverend Mr Stonehouſe of St. John's College, Oxon.
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Mr Barrows Smith.
Mr John Singleton.
Mr Thomas Strickland
Mr Skynner.
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Mr Shearcroft.
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Mr Samuel Scott.
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Mr Valentine Scott.
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Mr Snow, Organiſt of St. John's College, Oxon.
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John Thornhill, Eſq;
Jonathan Tiers, Eſq; Four Sets.
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Mr Peter Tibal.
Mr Totton.
Mr Randolph Tutte, Attorney at Law, Chicheſter.
Mr Daniel Twining.
Mr Walter Thong of New-York.
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Mr Tyther. Two Sets.

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Miſs Vaſſall.
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Eraſmus Vaughan, Eſq;
John Urwin, Eſq;
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Mr Thomas Vandernan, Gentleman of his Majeſty's Chapel Royal, &c.

A LIST of the SUBSCRIBERS.

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Miſs Henrietta Wroughton.
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The Honourable John Ward, Eſq;
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Nevil Wells, Eſq;
Thomas White, Eſq;
George Wilſon, Eſq;
Samuel Weeley, Eſq;
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The Reverend Mr Worſop of Catherine-Hall, Cambridge.
The Reverend Mr John Wynne, A. M. of Trinity-College, Dublin.
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Mr Wynn of Cambridge.
Mr Thomas Weeley of Lincoln.
Mr Henry Whitfeld.
Mr Alexander Whitchurch.
Mr Joſeph Warner, Surgeon.
Mr John Weitzenmiller.
Mr Chapel Warden of Reading, Berks.
Mr Whittington of Ludlow.
Mr Whitfield of Windſor.
Mr Webb of Windſor.
Mr Willis.
Mr Richard Wheeler.
Mr John Wiltſhire.
Mr William Woodbridge.
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Mr John Wood of Ipſwich, Dancing Maſter.
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Mr John Walſh. Thirty-one Sets.

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Mr John Young, Organiſt of Chriſt-Hoſpital, Chriſt-Church in Newgate-ſtreet, and St. Matthew's Friday-ſtreet.
The Muſical Society at York. Two Sets.

Z.

Mr Zinke.

Violino Primo

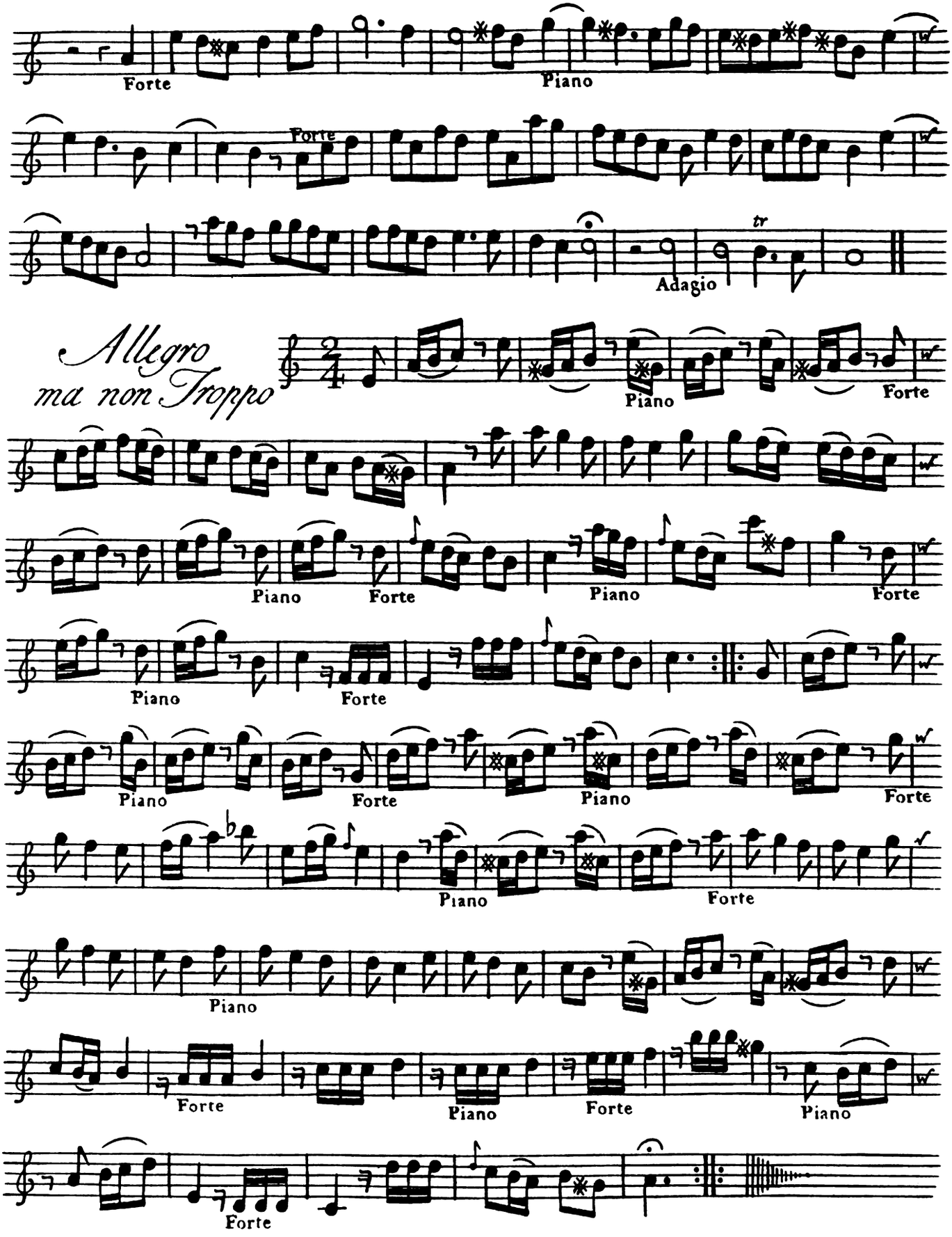
Sonata I

Largo

Fuga

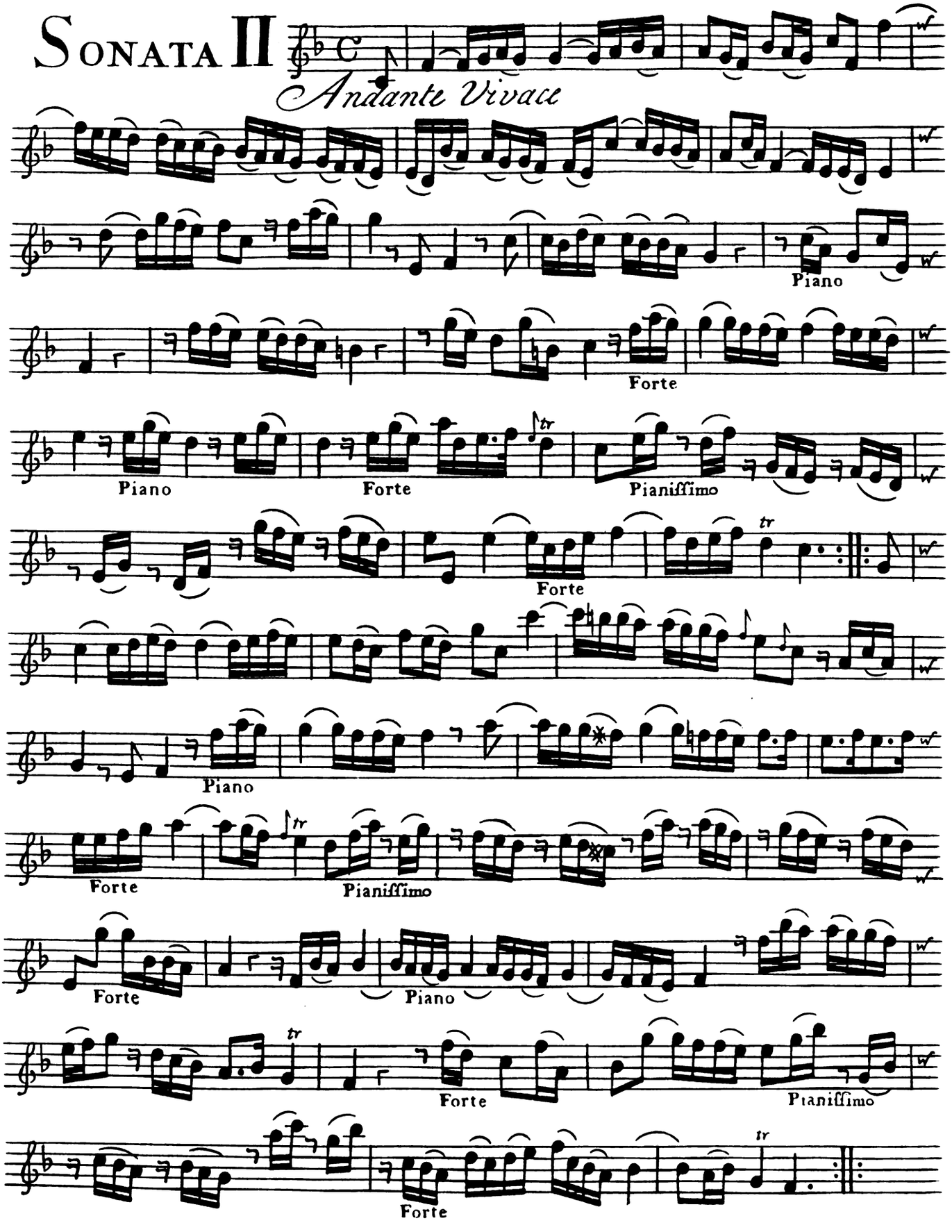
Allegro

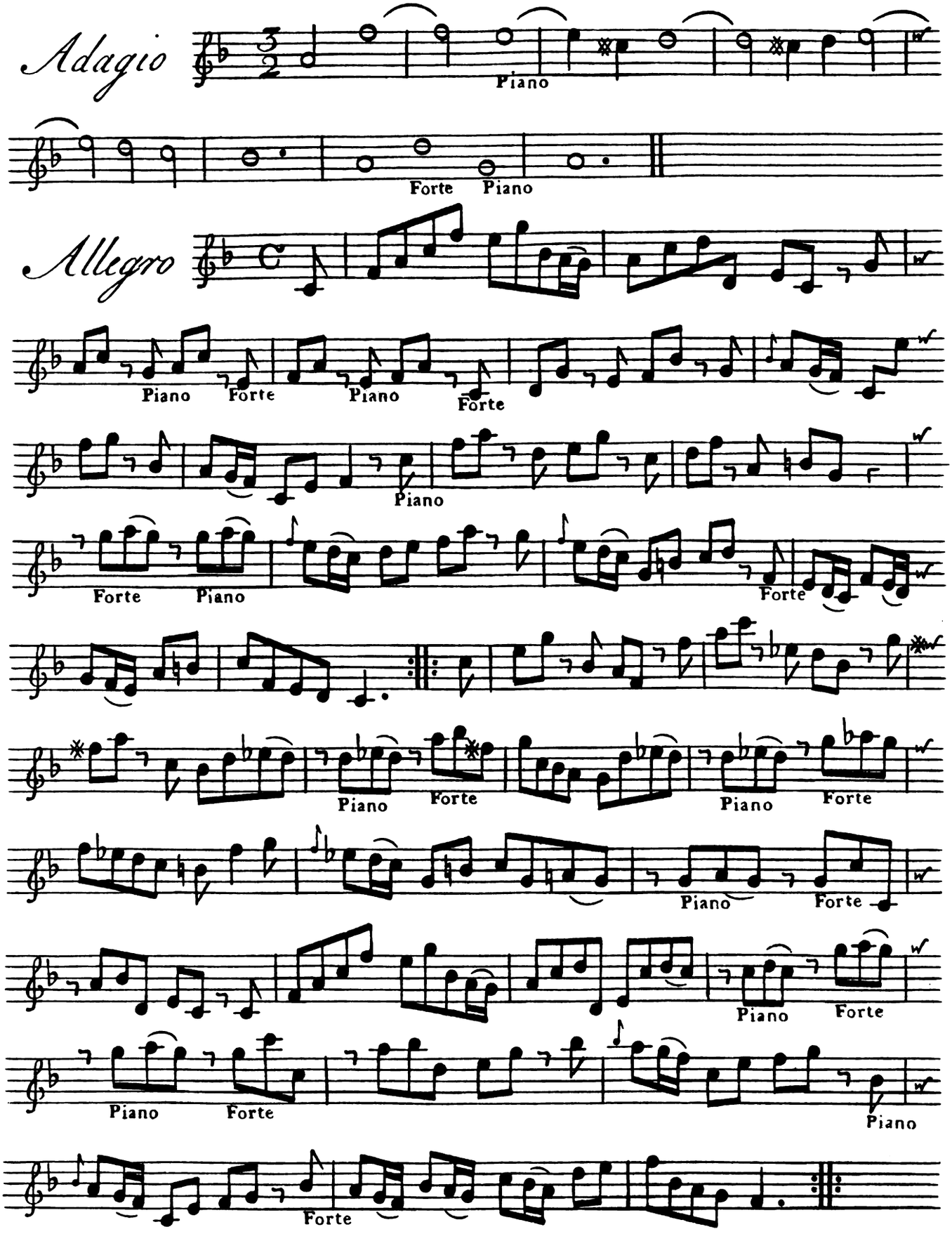
PERFORMERS' EDITIONS 210


Forte
Piano
Forte
tr
Adagio
Allegro
ma non Troppo
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Forte

SONATA II

Andante Vivace




Adagio
Piano
Forte
Piano
Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

Violino Primo

Allegro
ma non Troppo

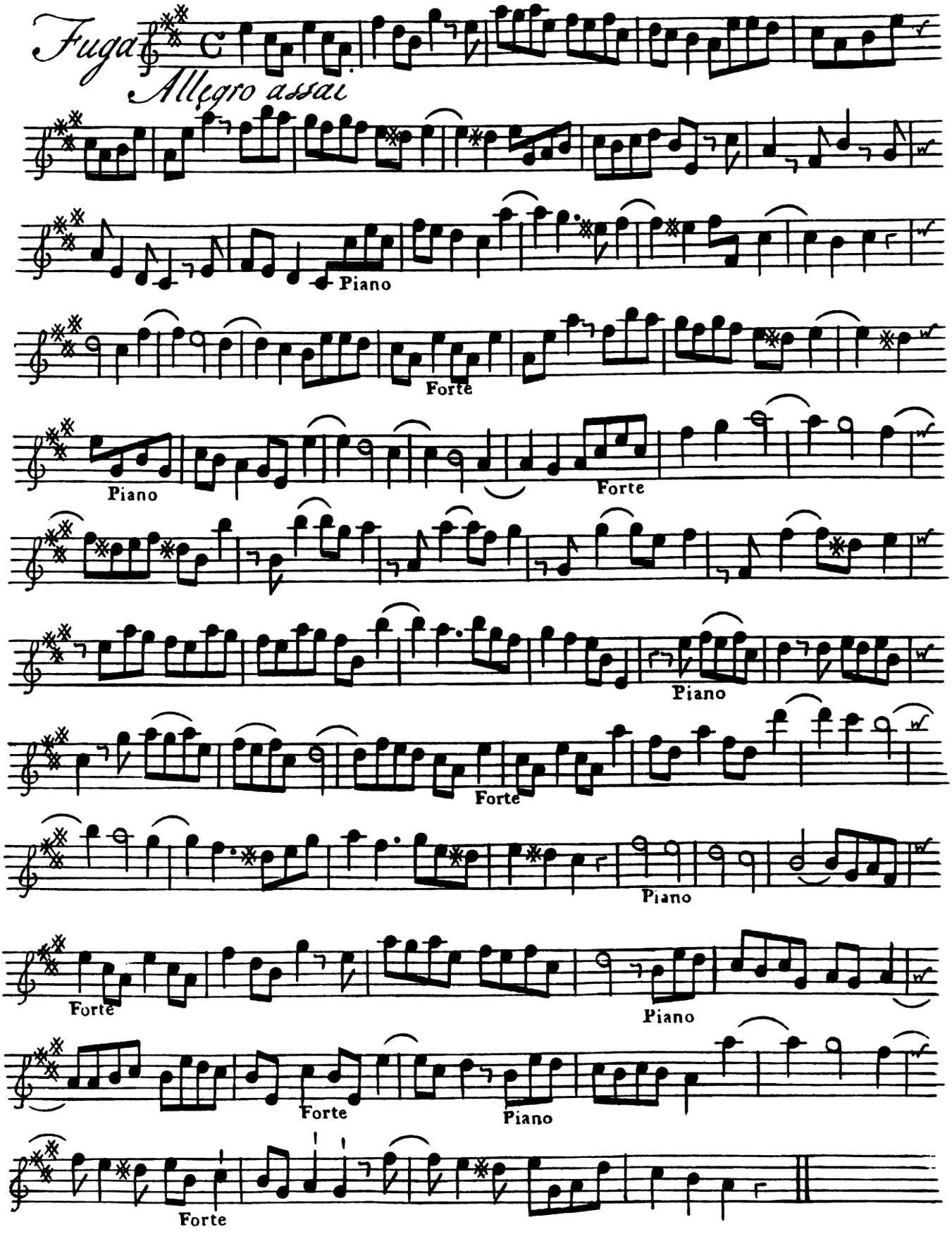
Piano Forte Piano Forte Piano Pianissimo Forte

Sonata III

Largo

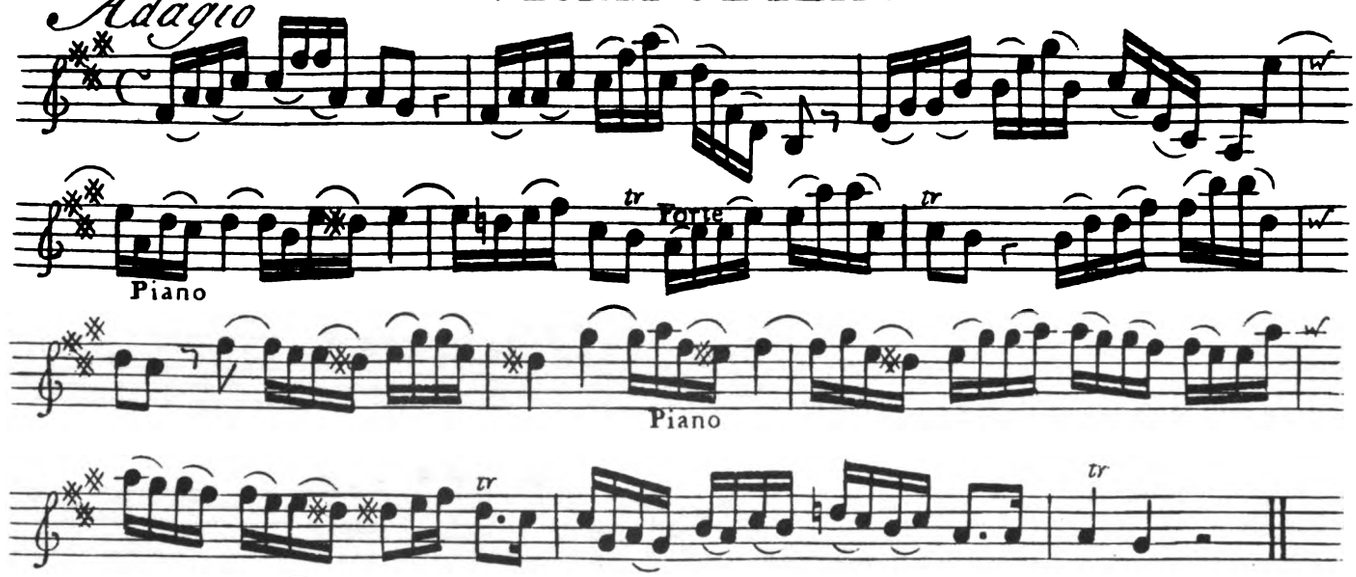
Piano Forte Piano

Violino Primo

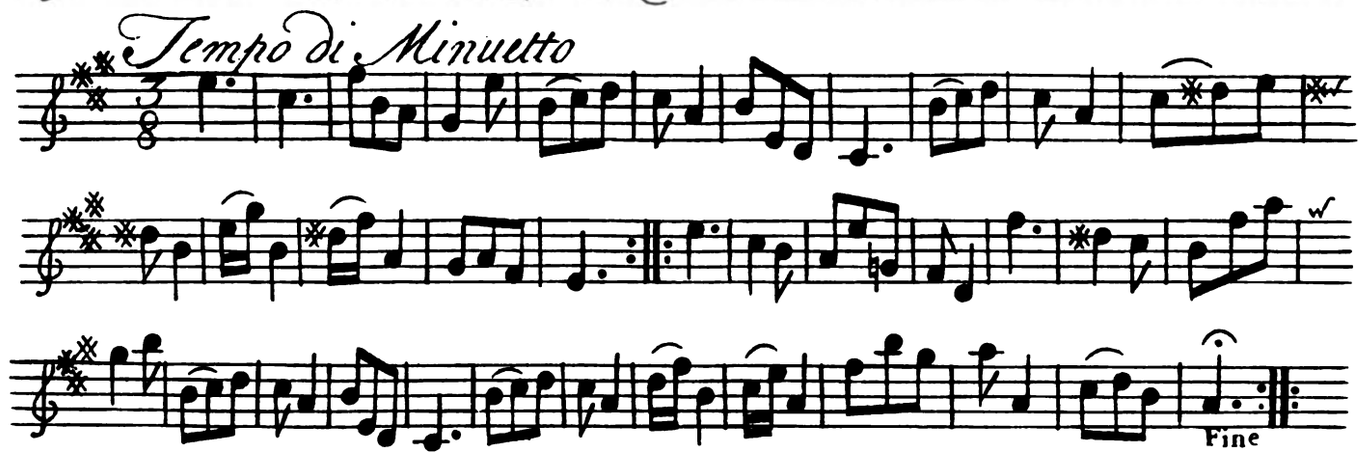


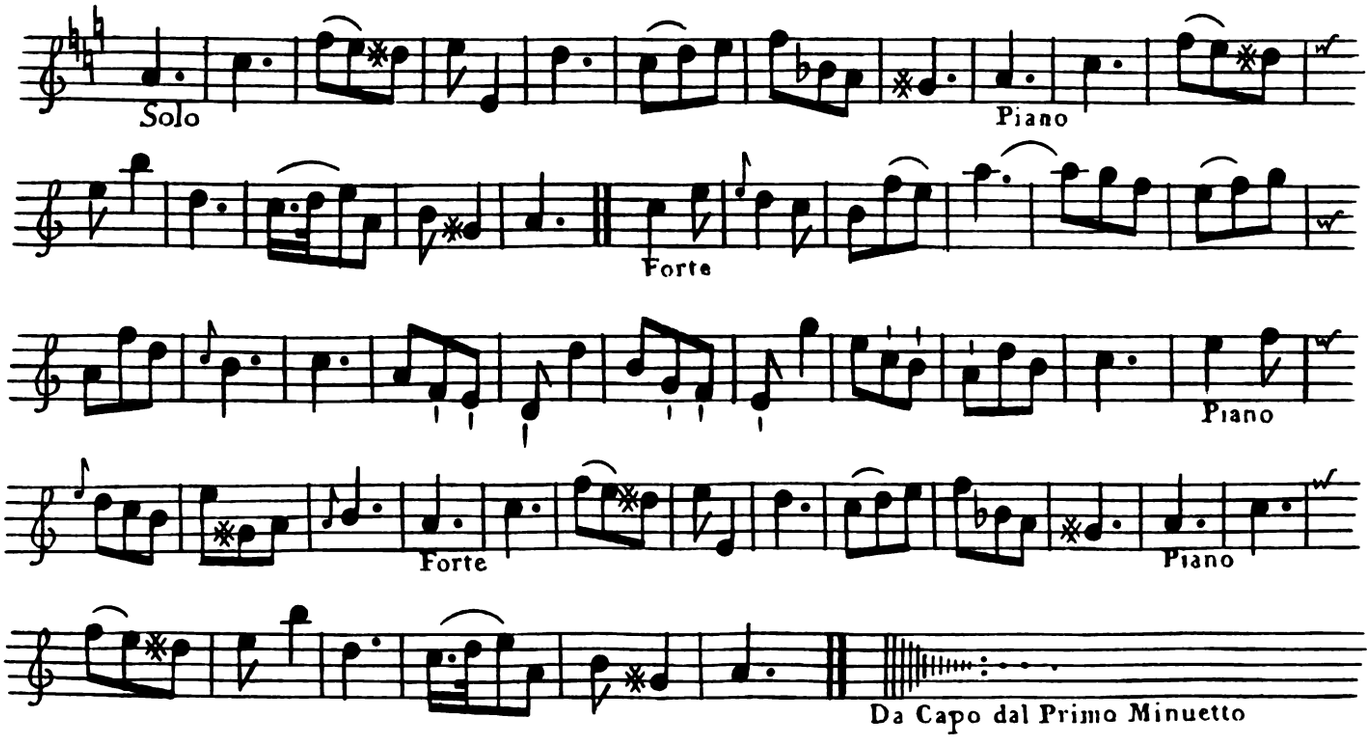
Violino Primo

Adagio



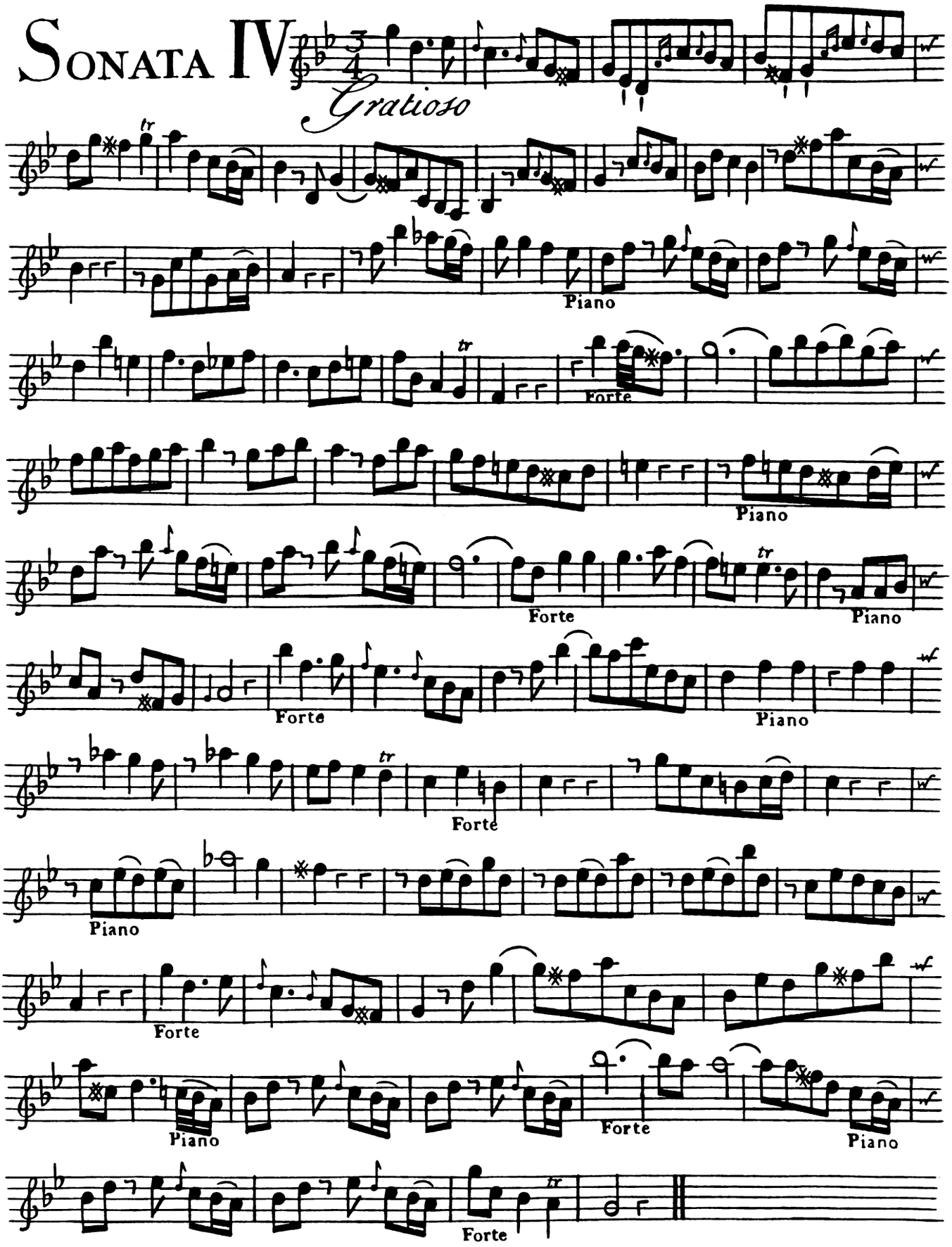
Tempo di Minuetto



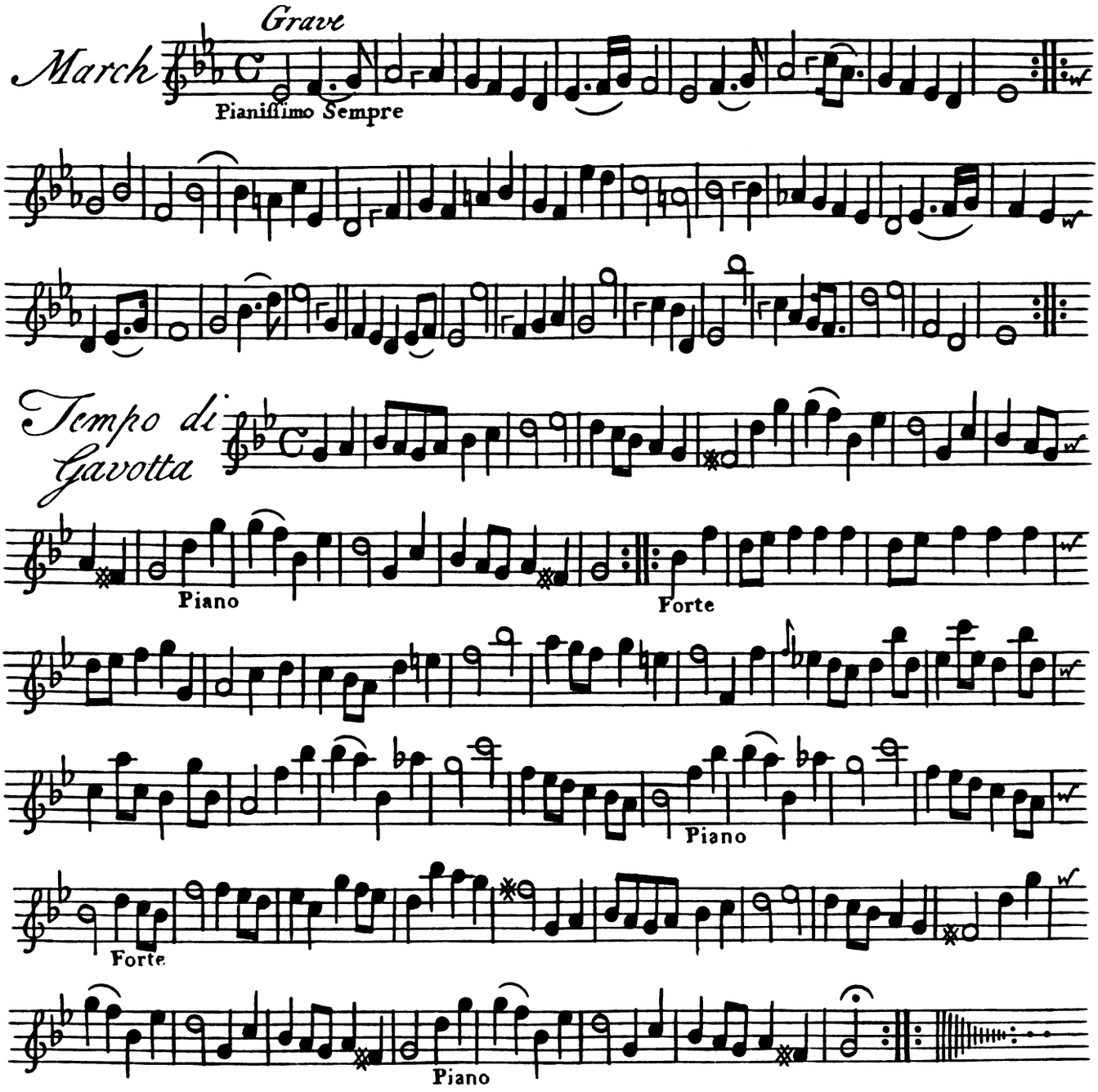


SONATA IV

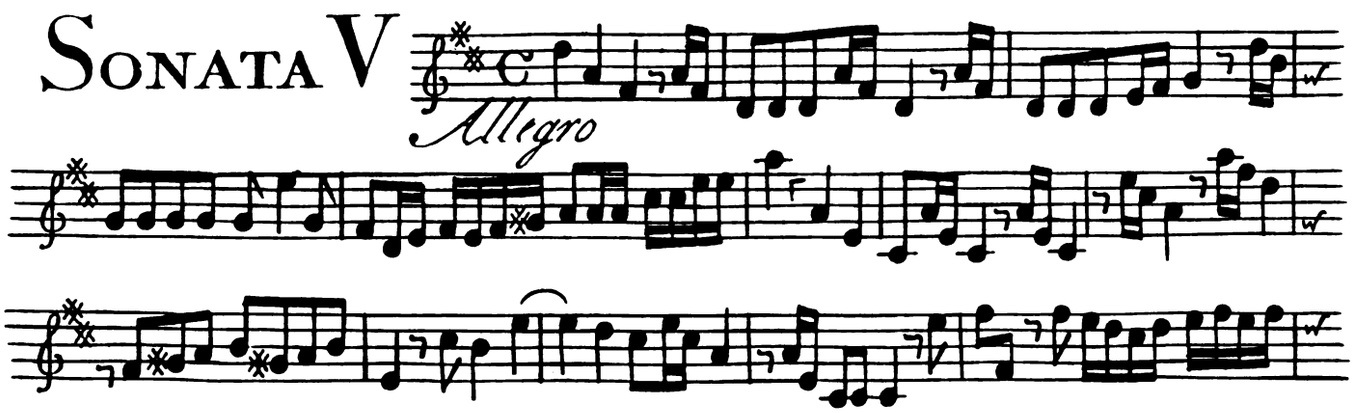
Gratioso



Violino Primo



Sonata V



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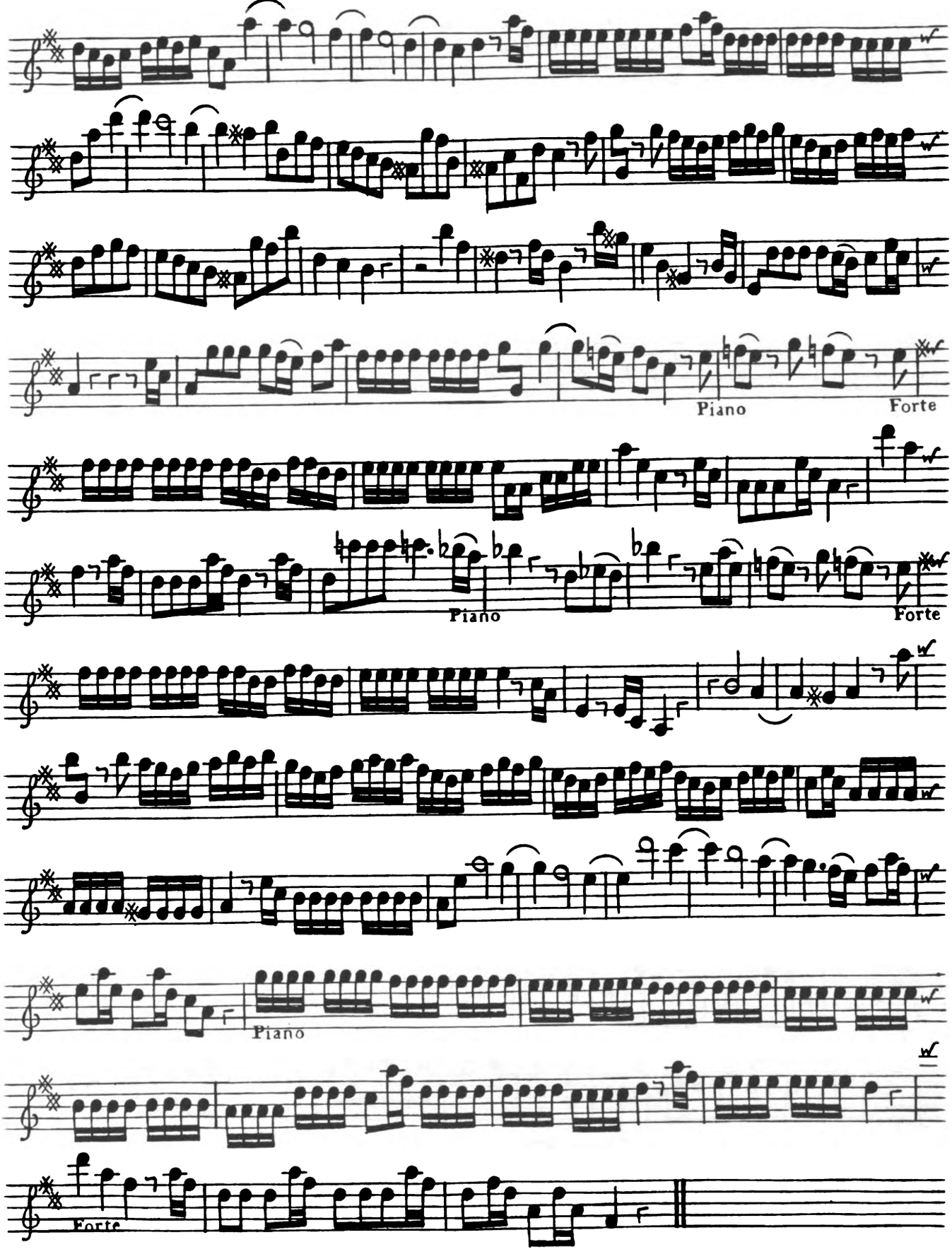

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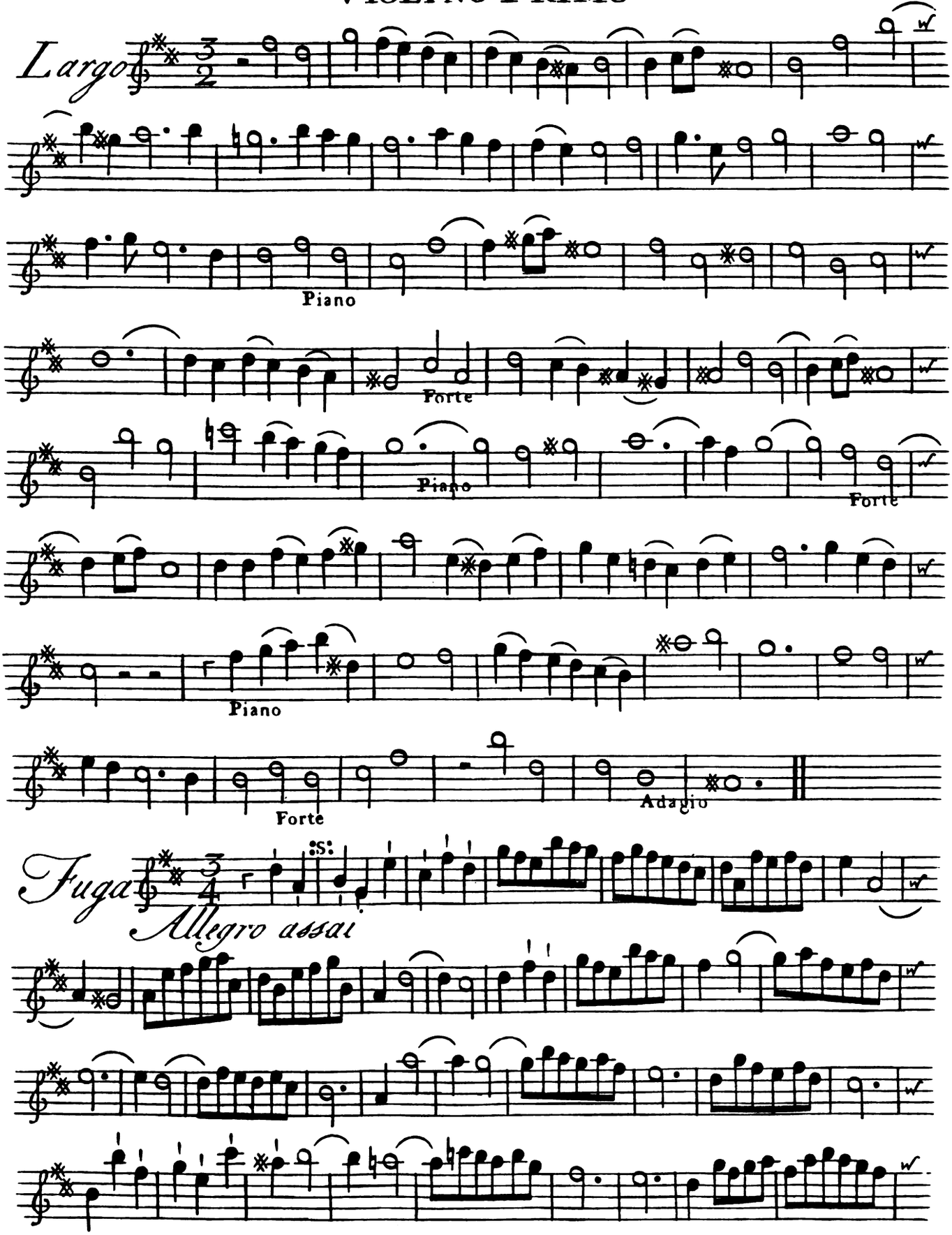
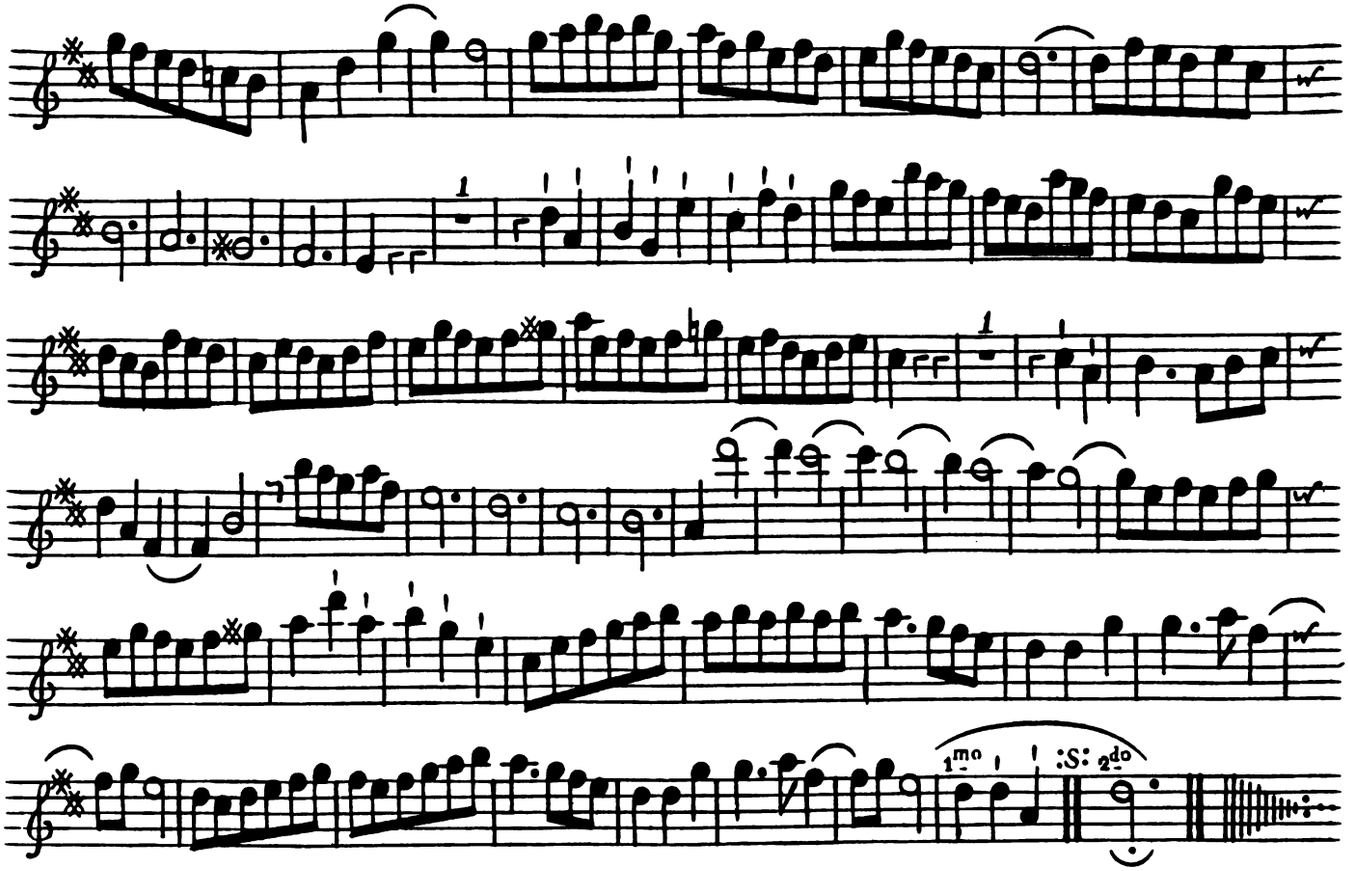
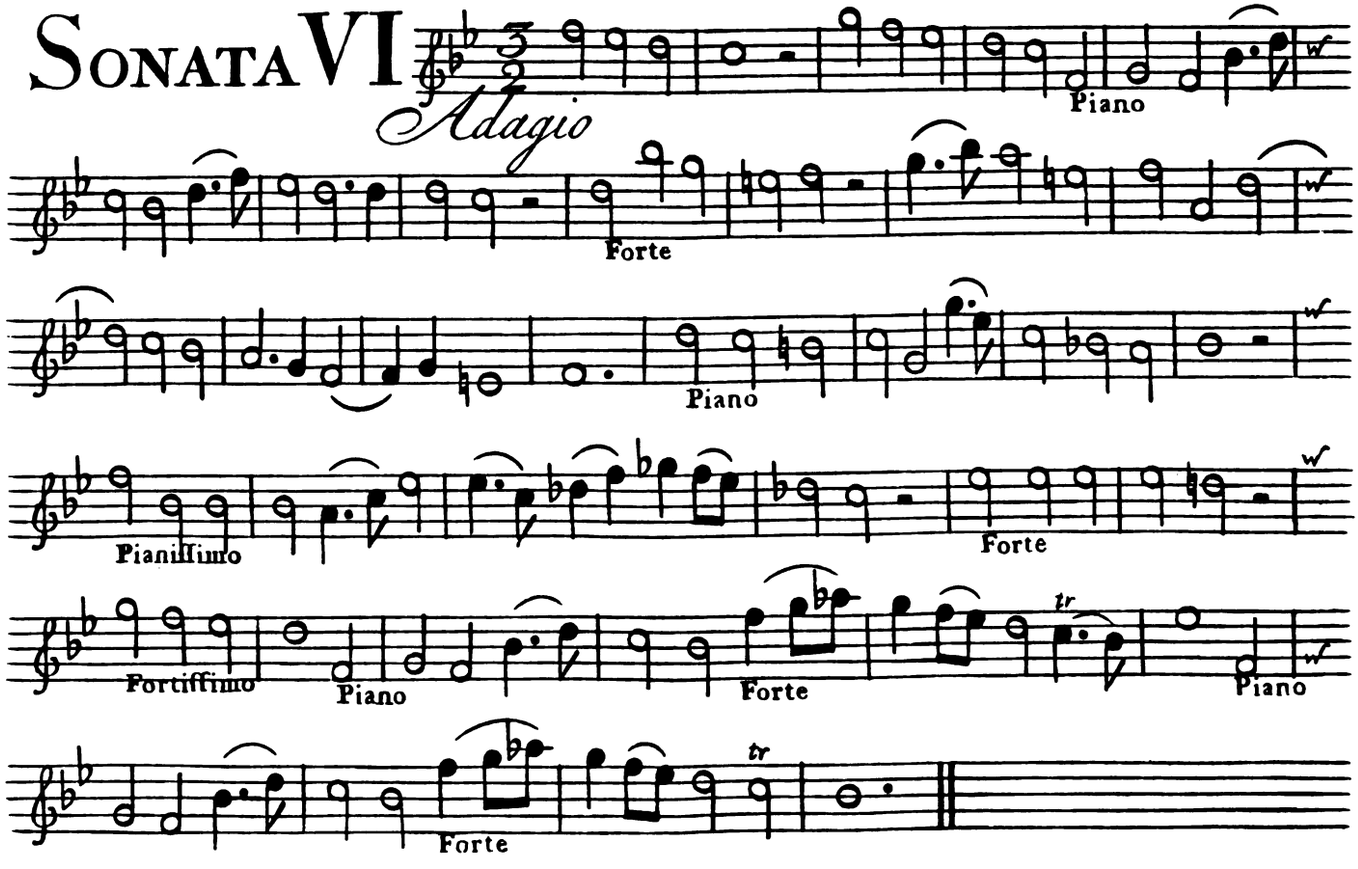


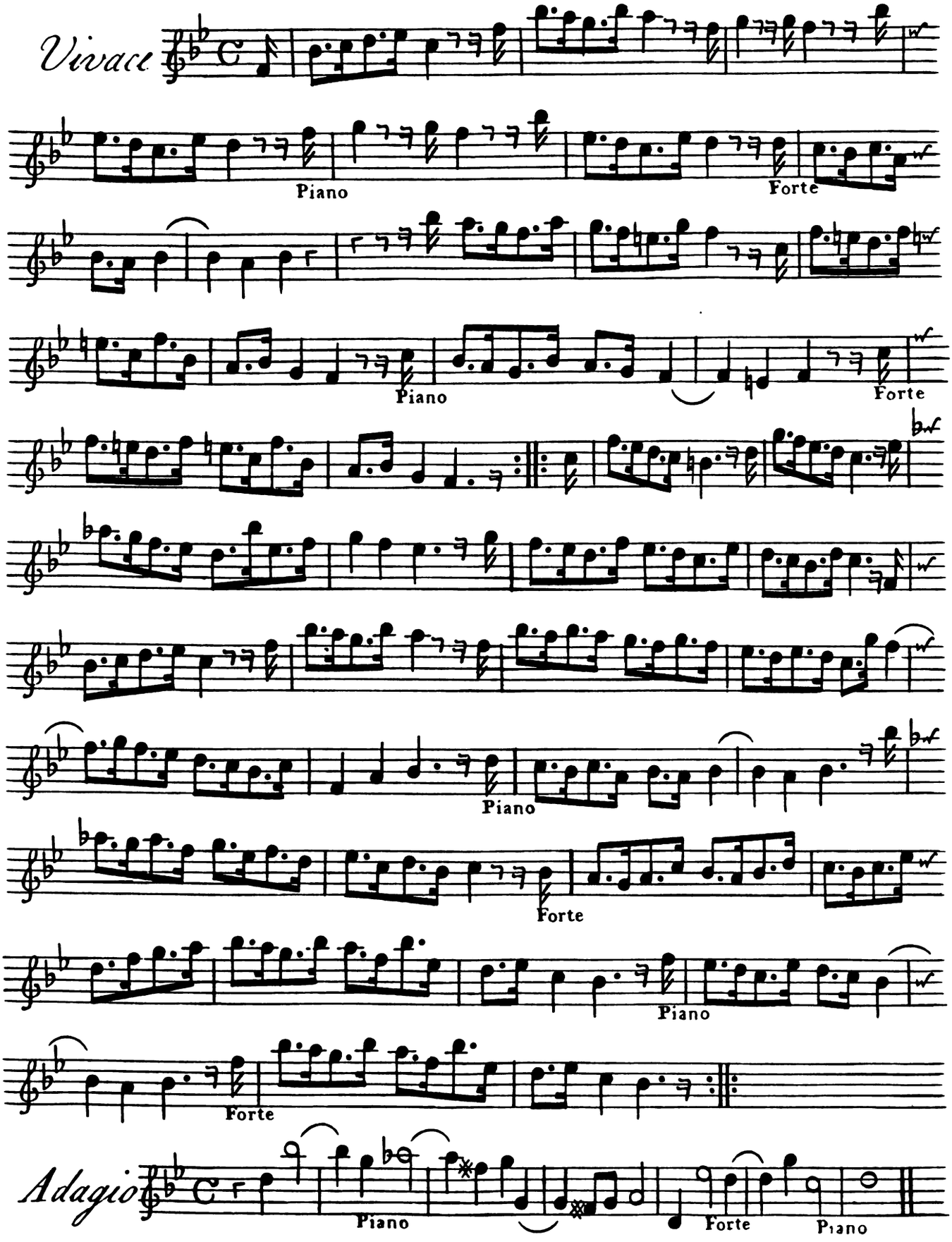


SONATA VI

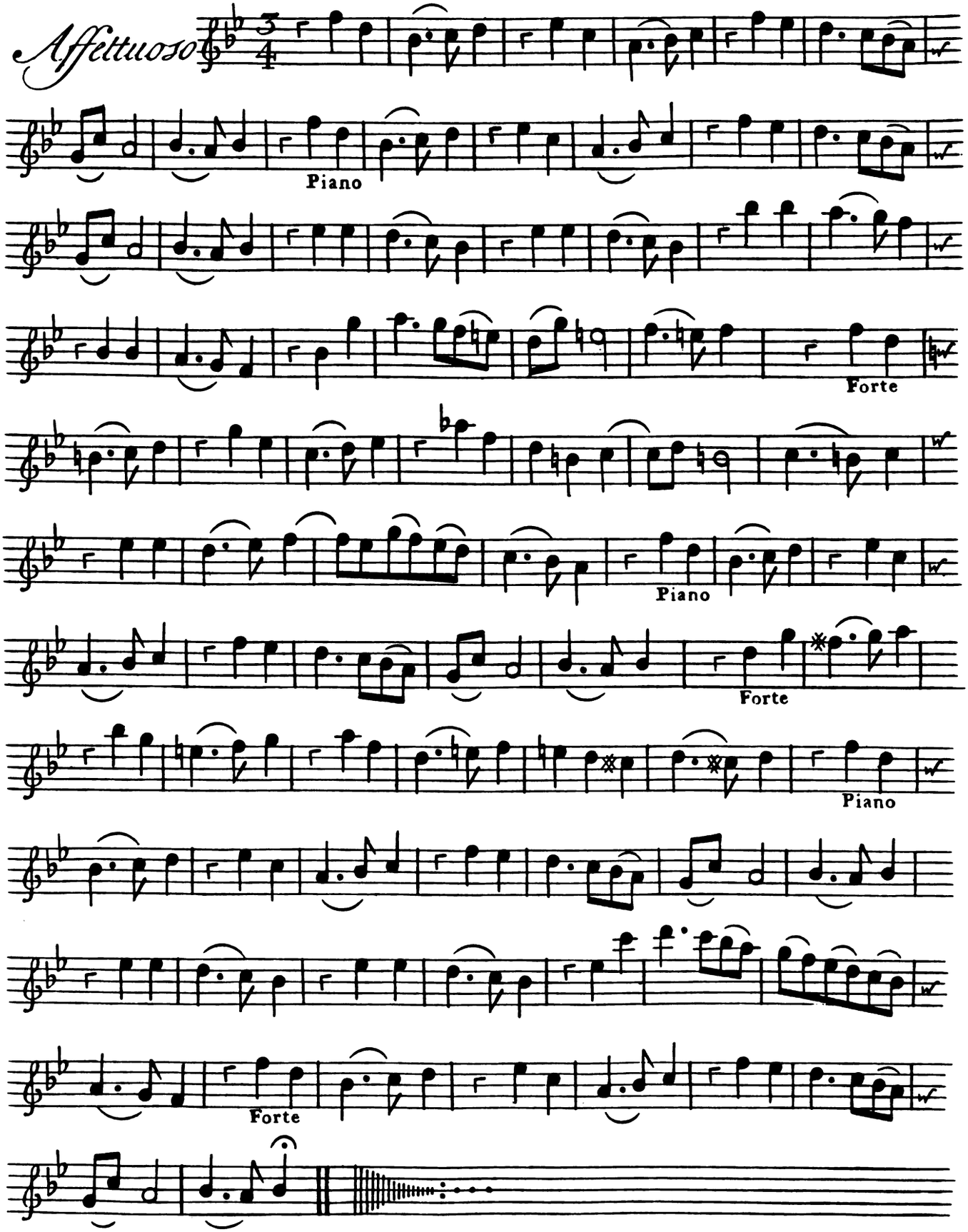
Adagio



Violino Primo



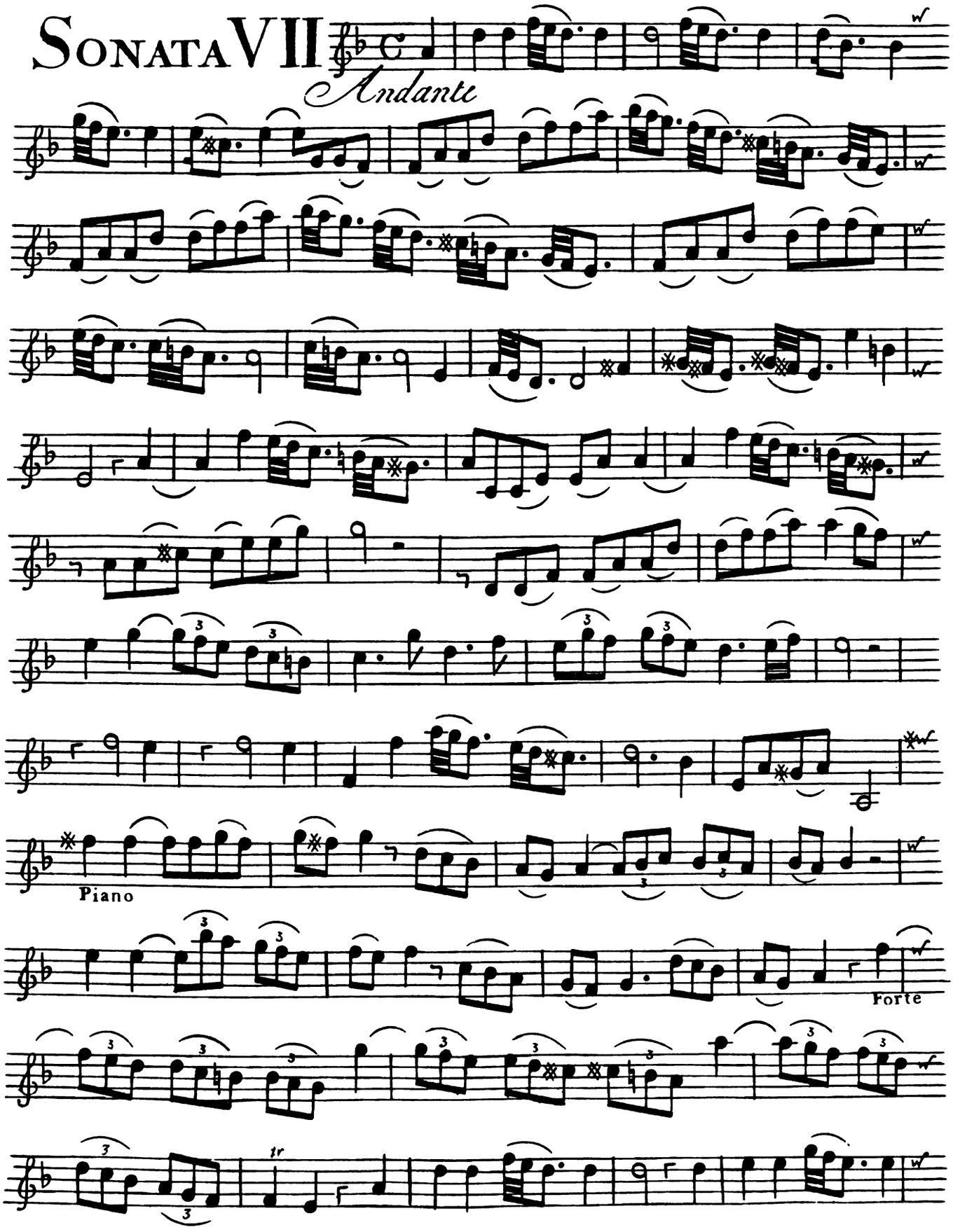
Violino Primo



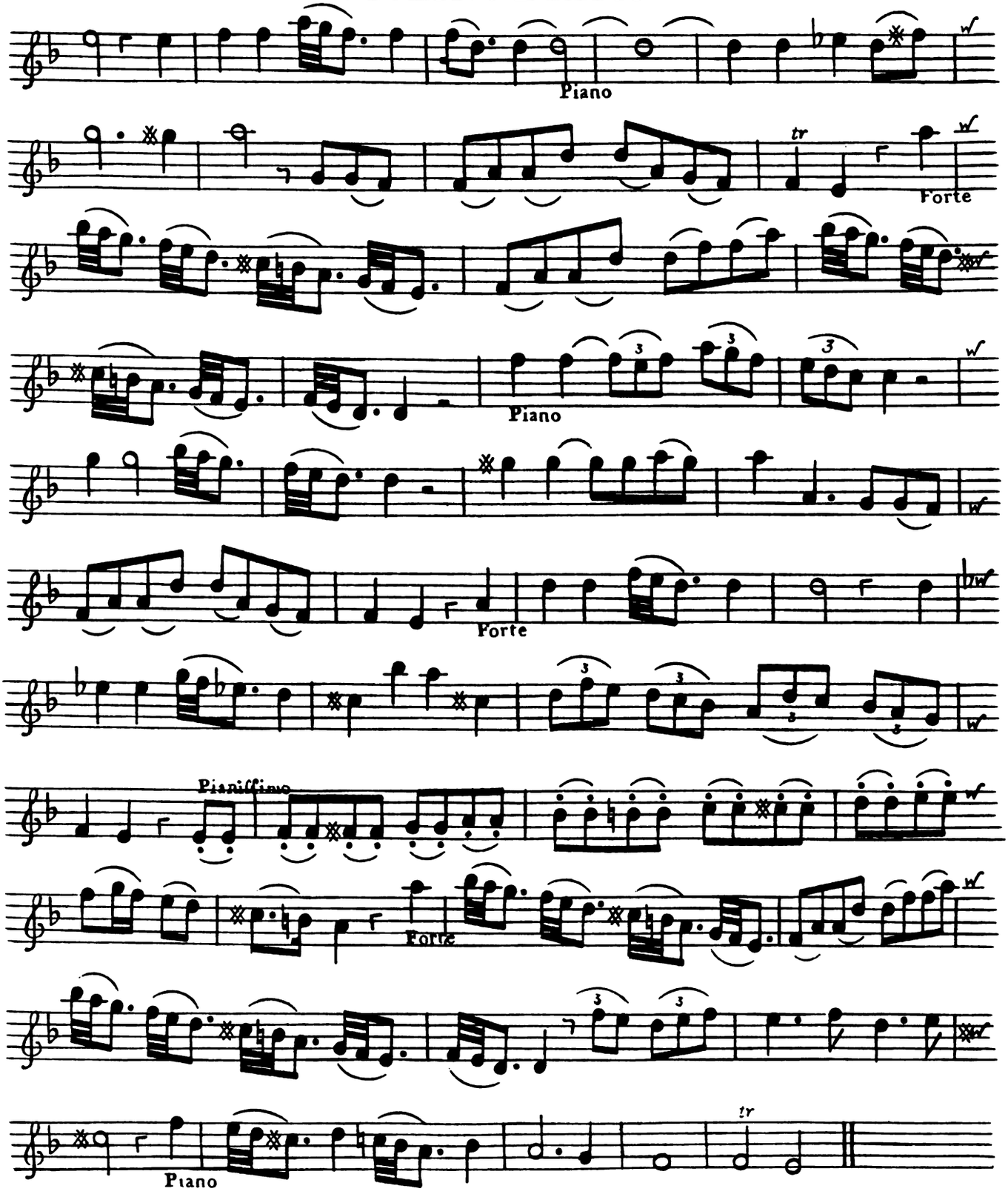
Violino Primo

Sonata VII

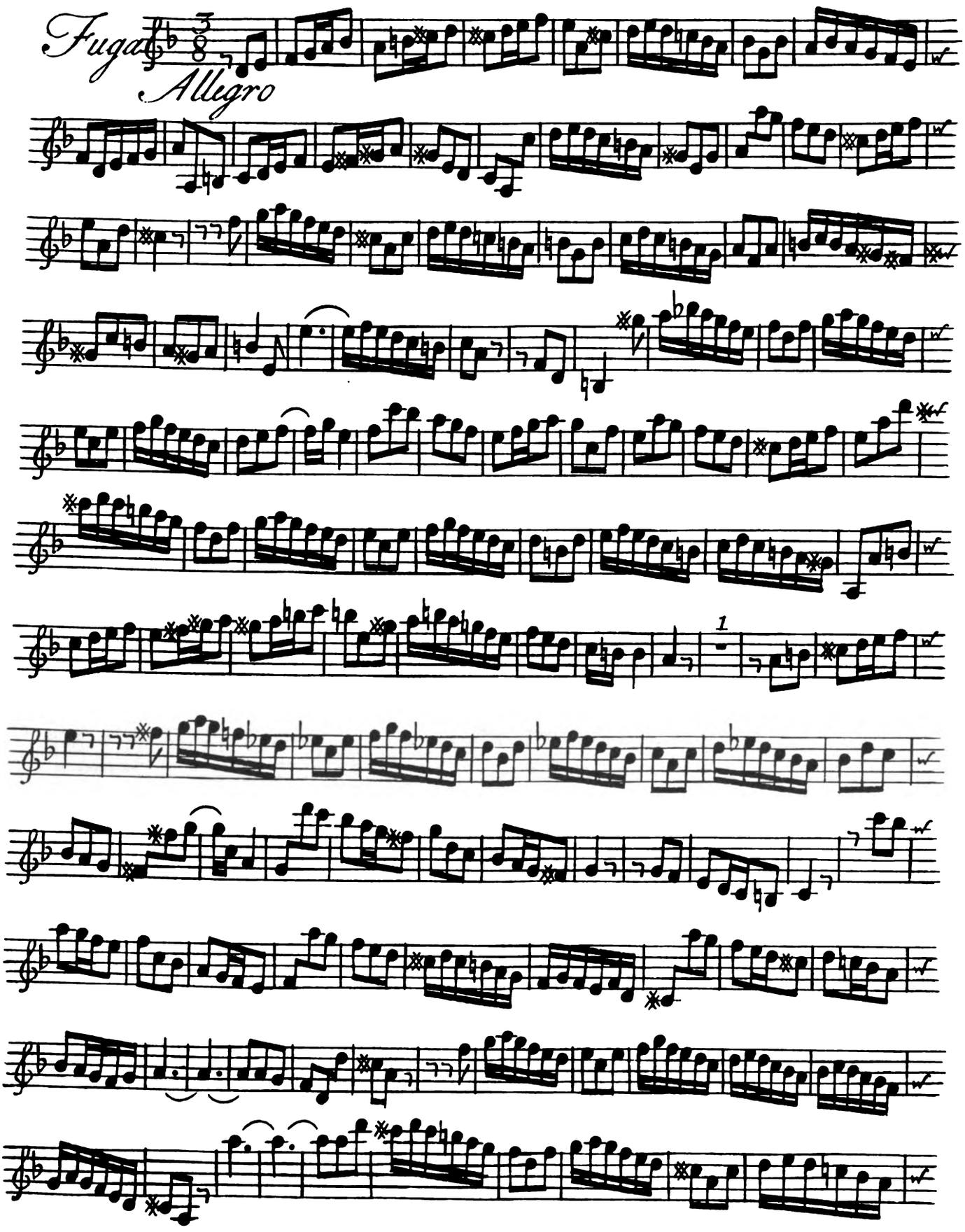
Andante

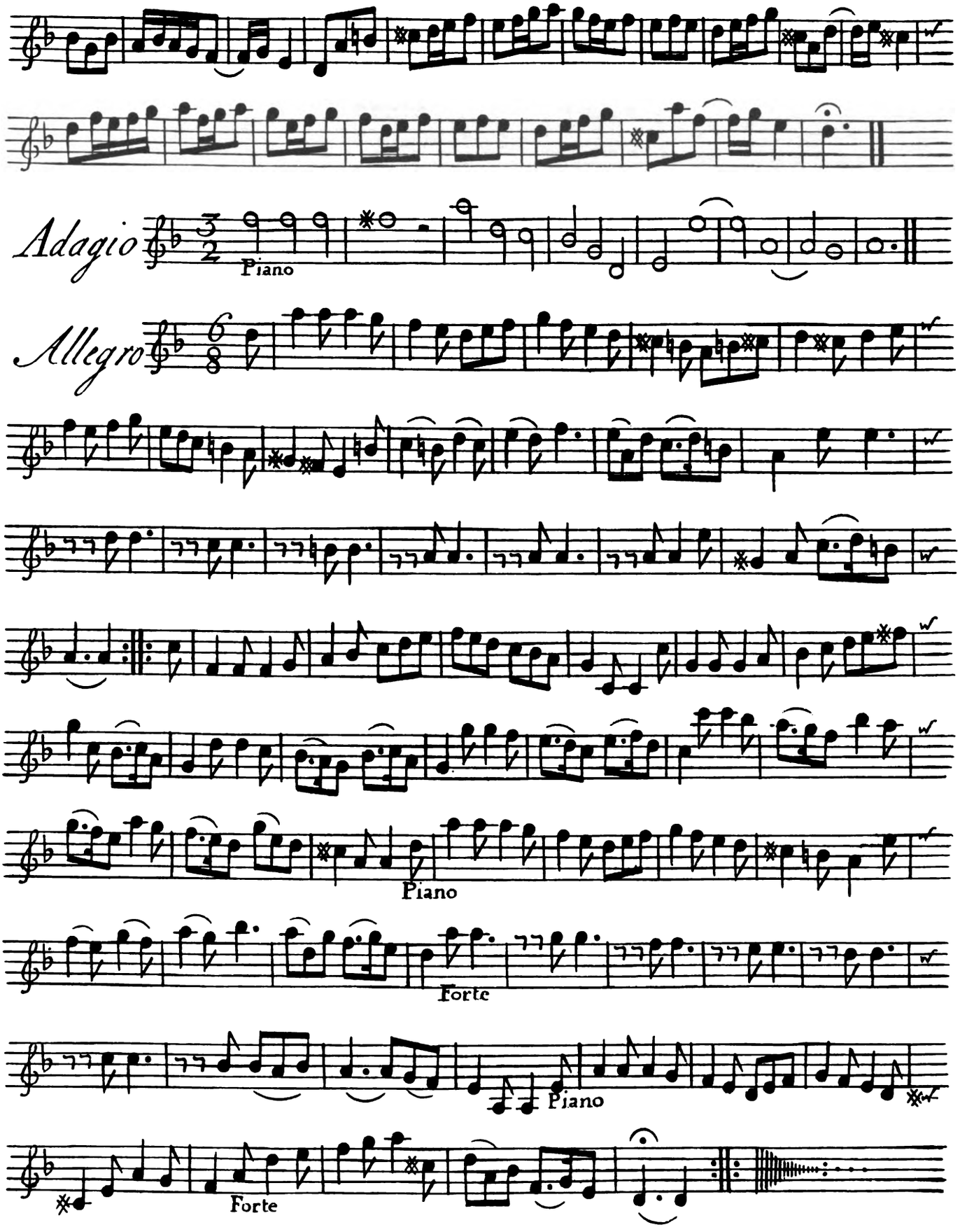


Violino Primo



Violino Primo




Adagio
Piano
Allegro
Piano
Forte
Piano
Forte

Violino Primo

Sonata VIII

Largo

Piano

Forte

Piano

Forte

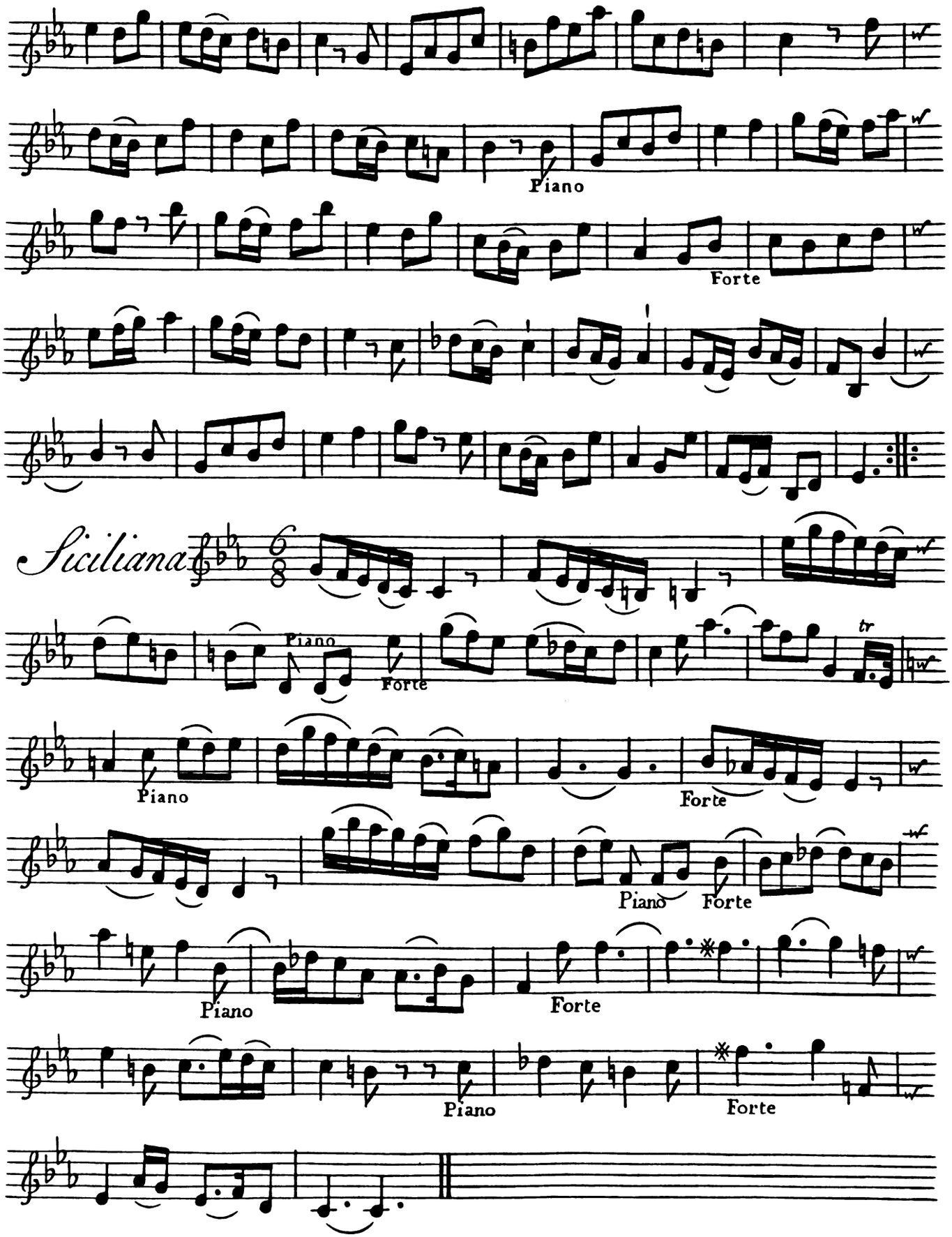
Piano

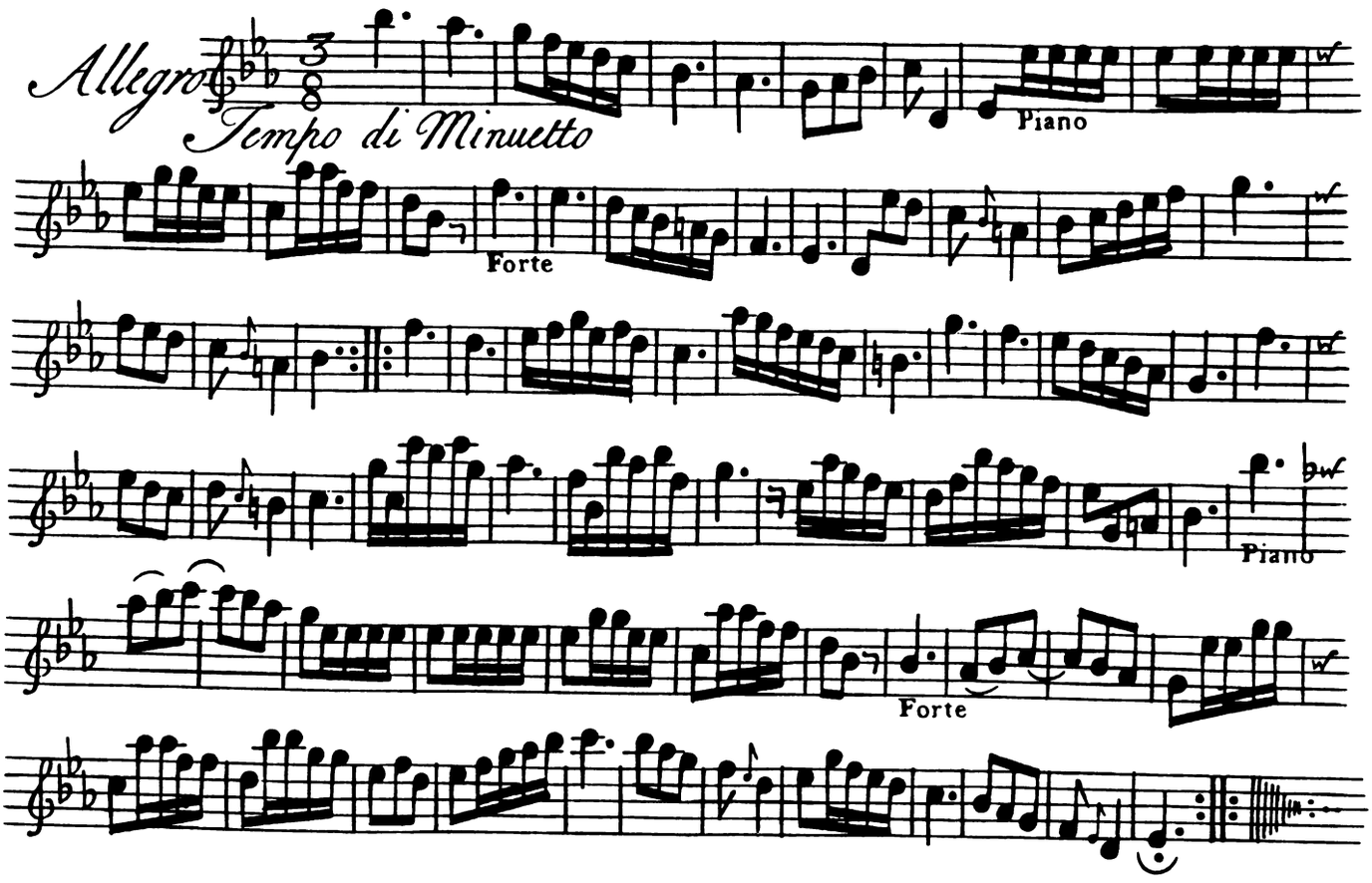
Forte

Piano

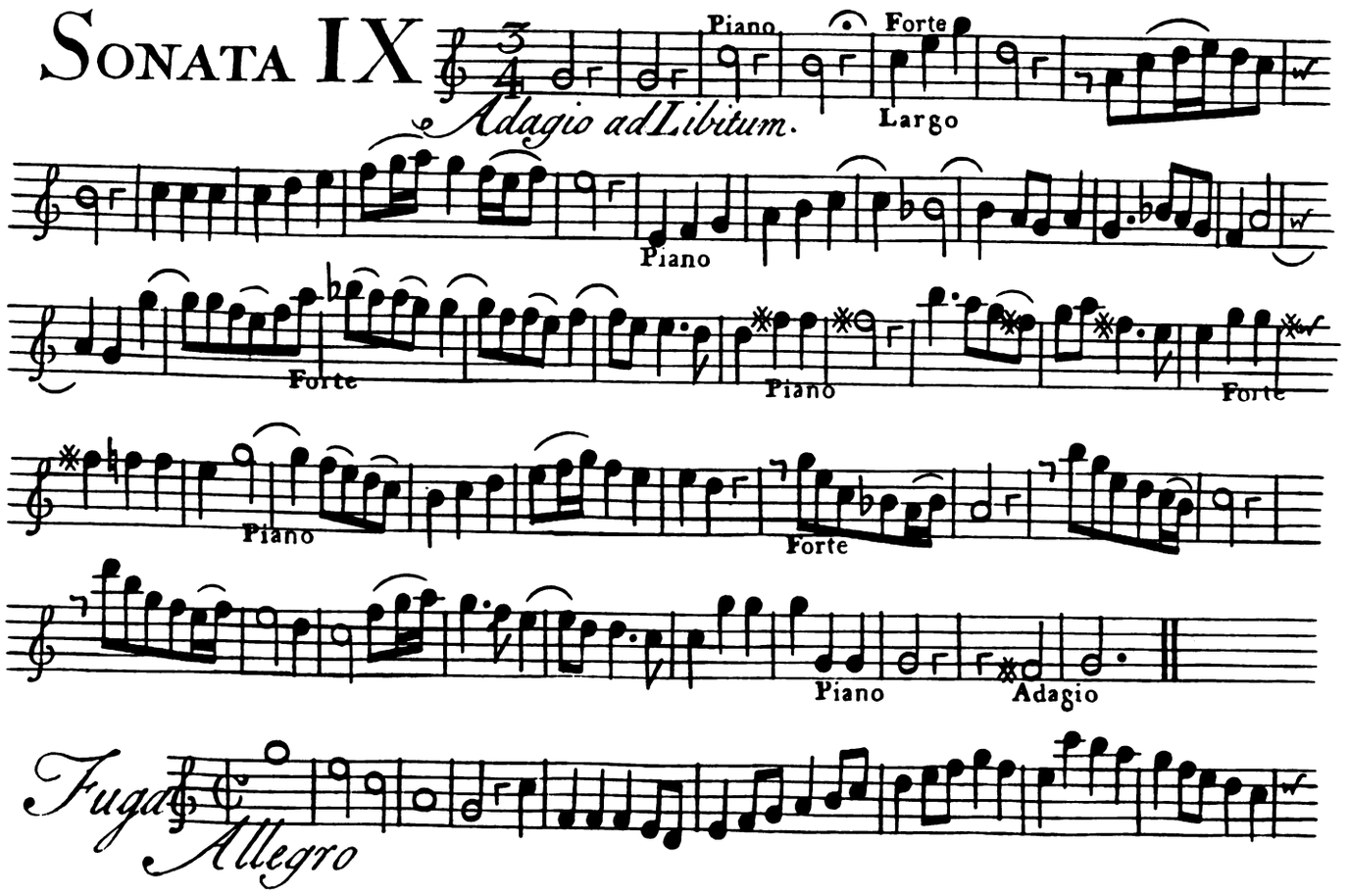
Allegro

Violino Primo

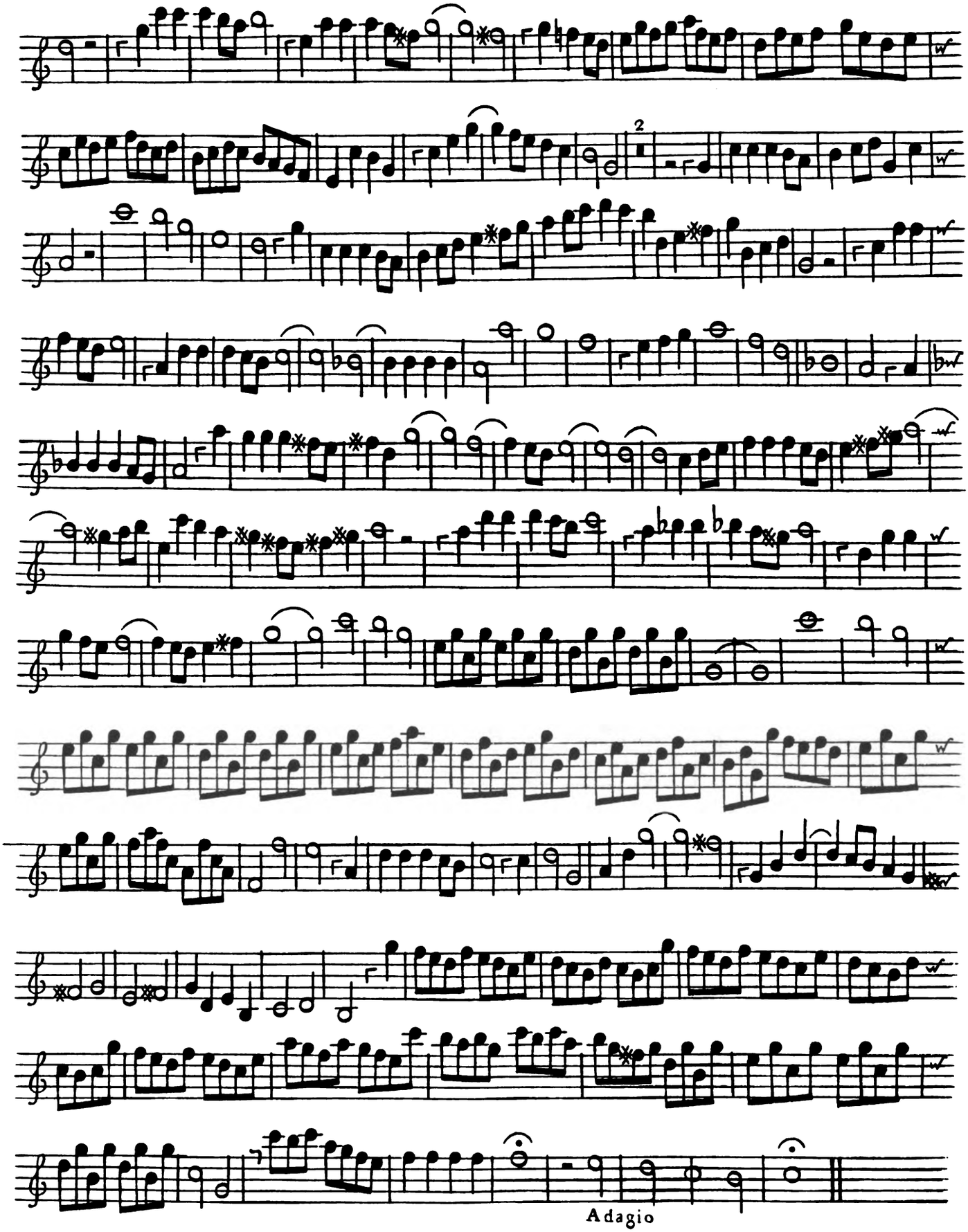



Allegro
Tempo di Minuetto
Piano
Forte
Piano
Forte

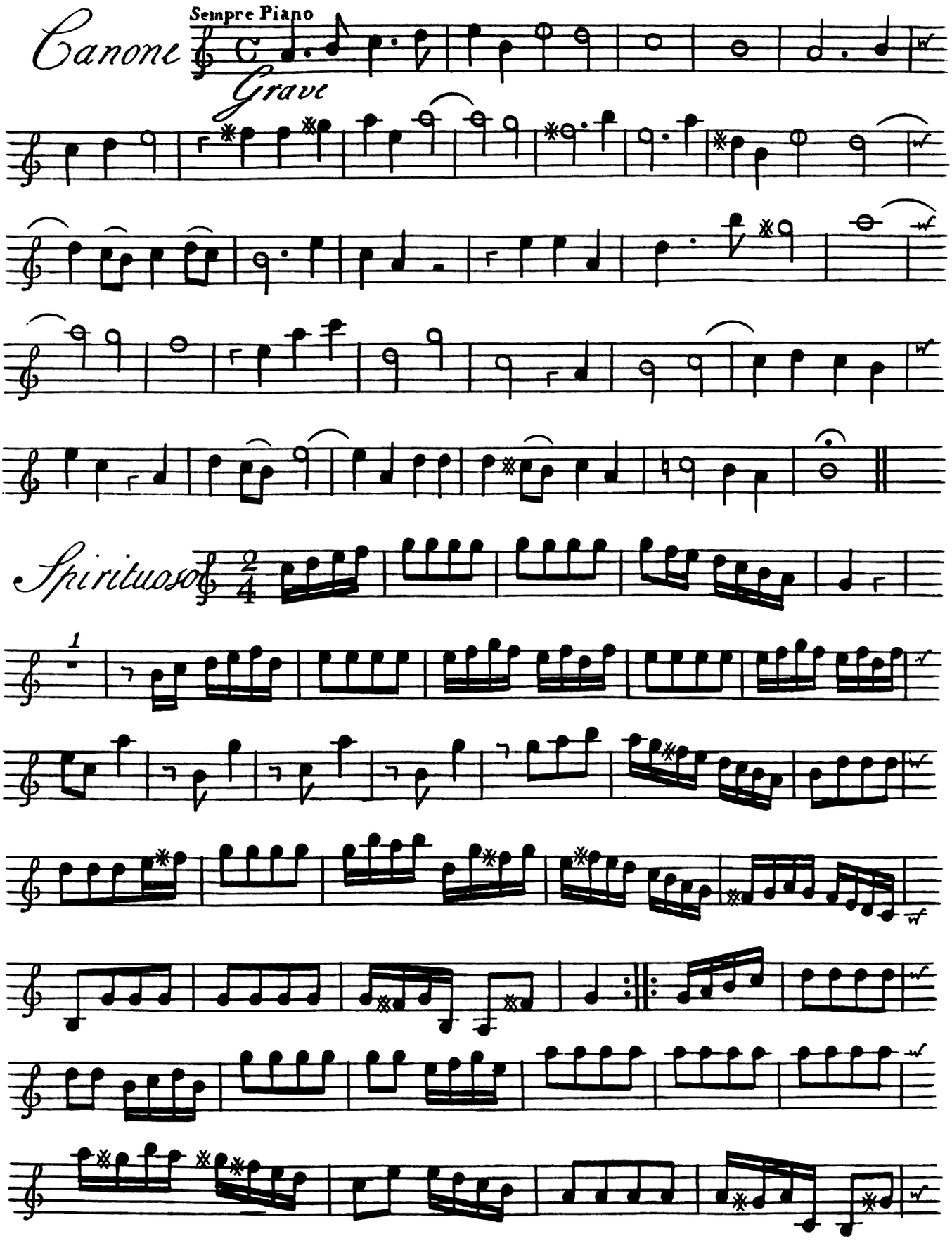
SONATA IX

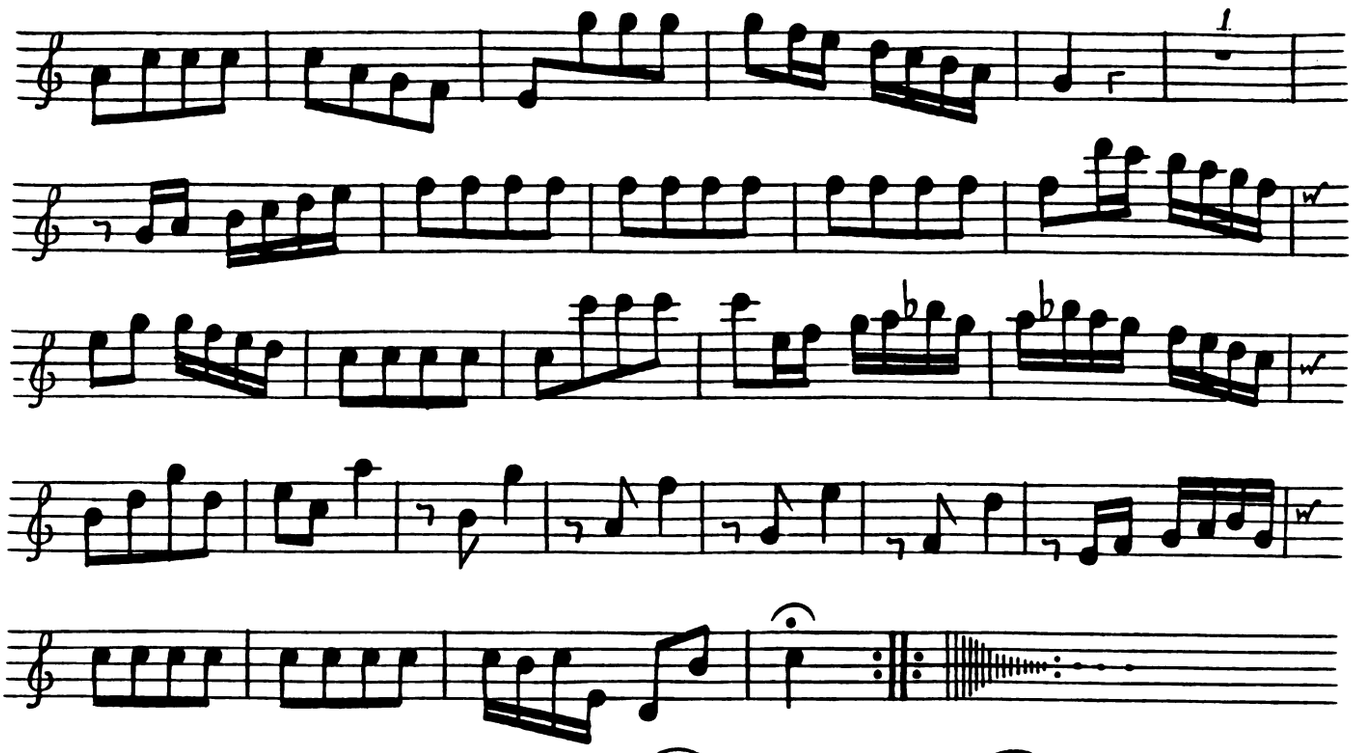

Piano
Forte
Adagio ad Libitum.
Largo
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Adagio
Fuga
Allegro

Violino Primo



Violino Primo

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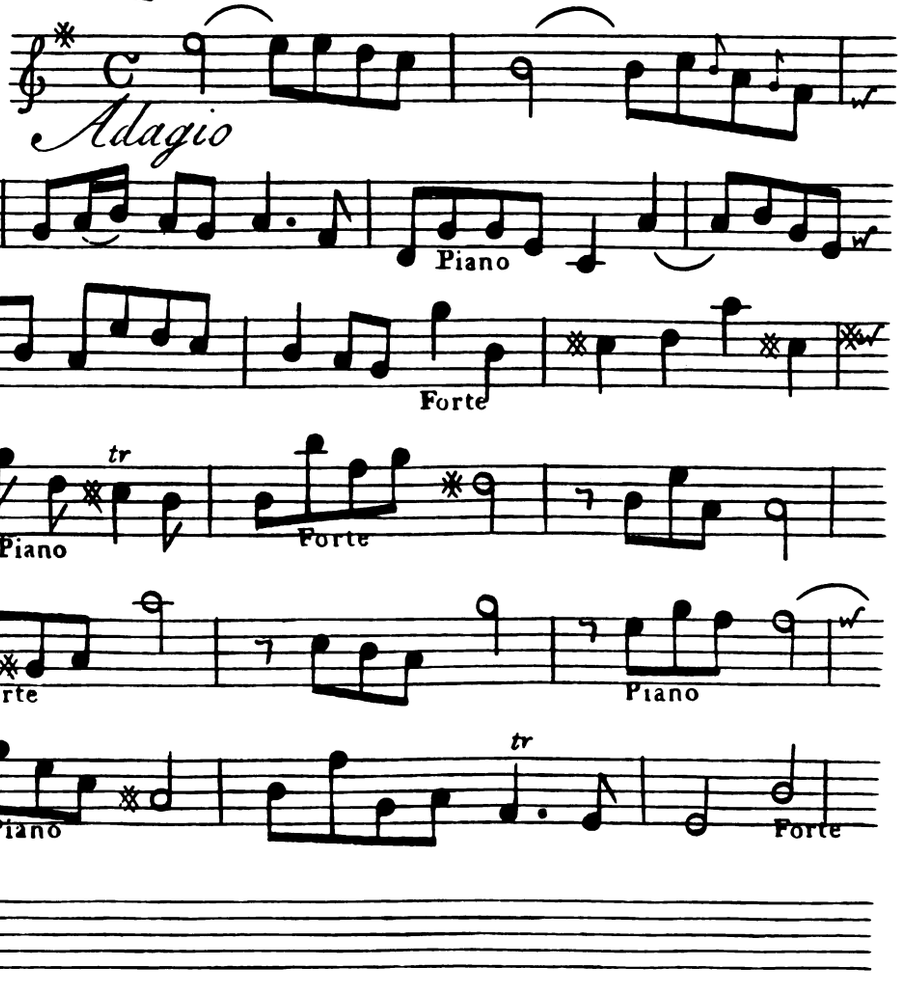
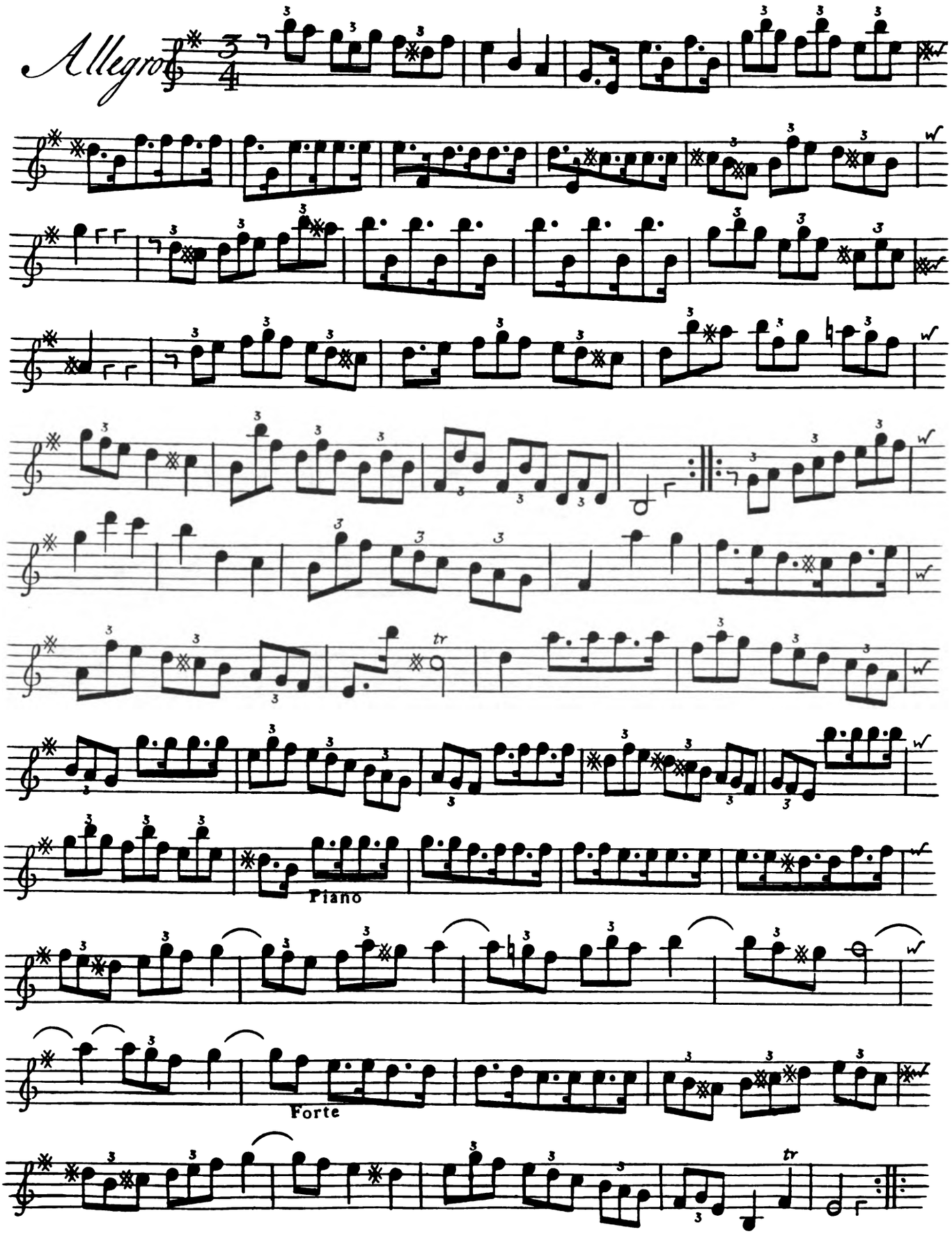
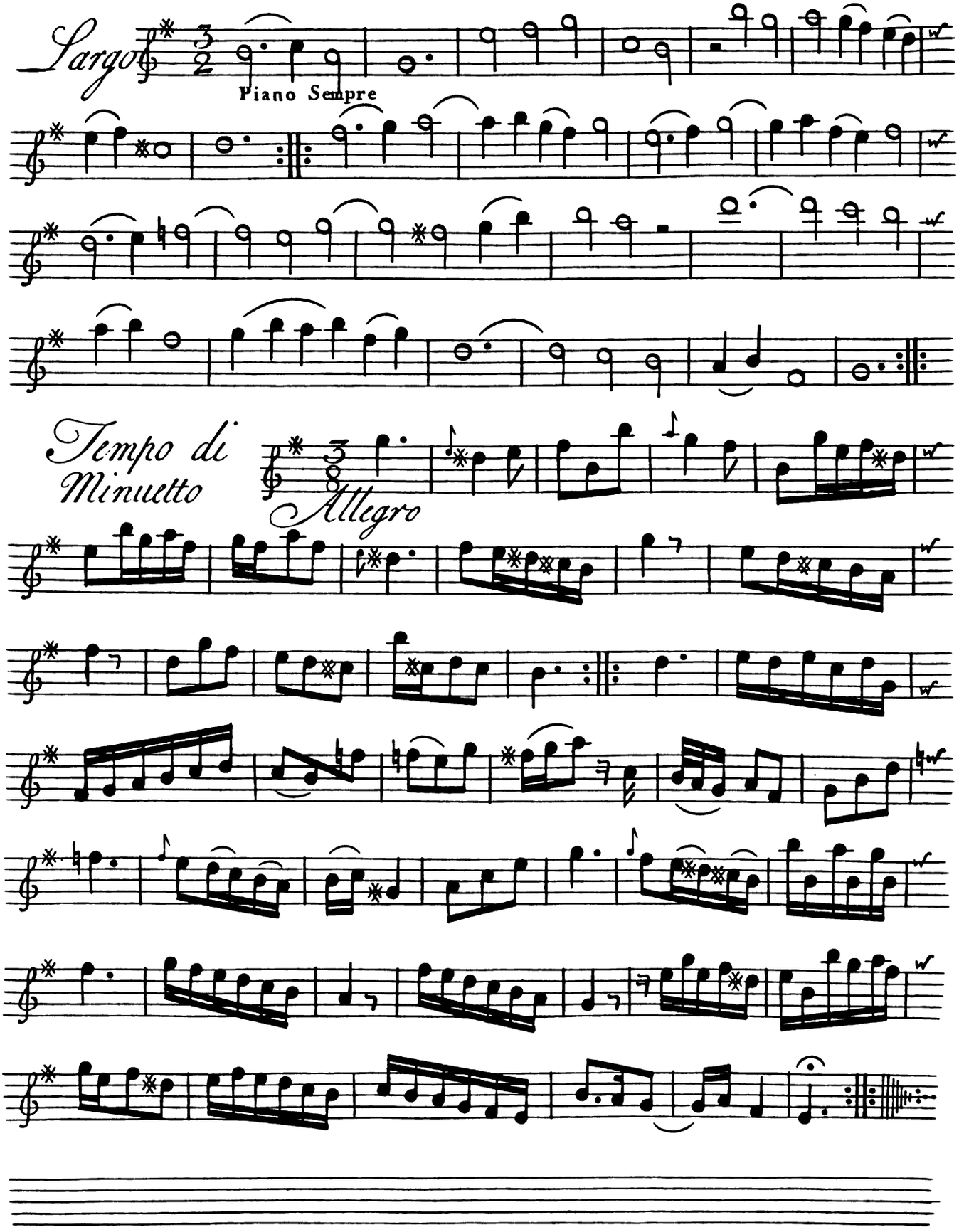
SONATA X


Adagio
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano

Violino Primo



Violino Primo



Violino Primo

Sonata XI

Adagio

Piano

Forte

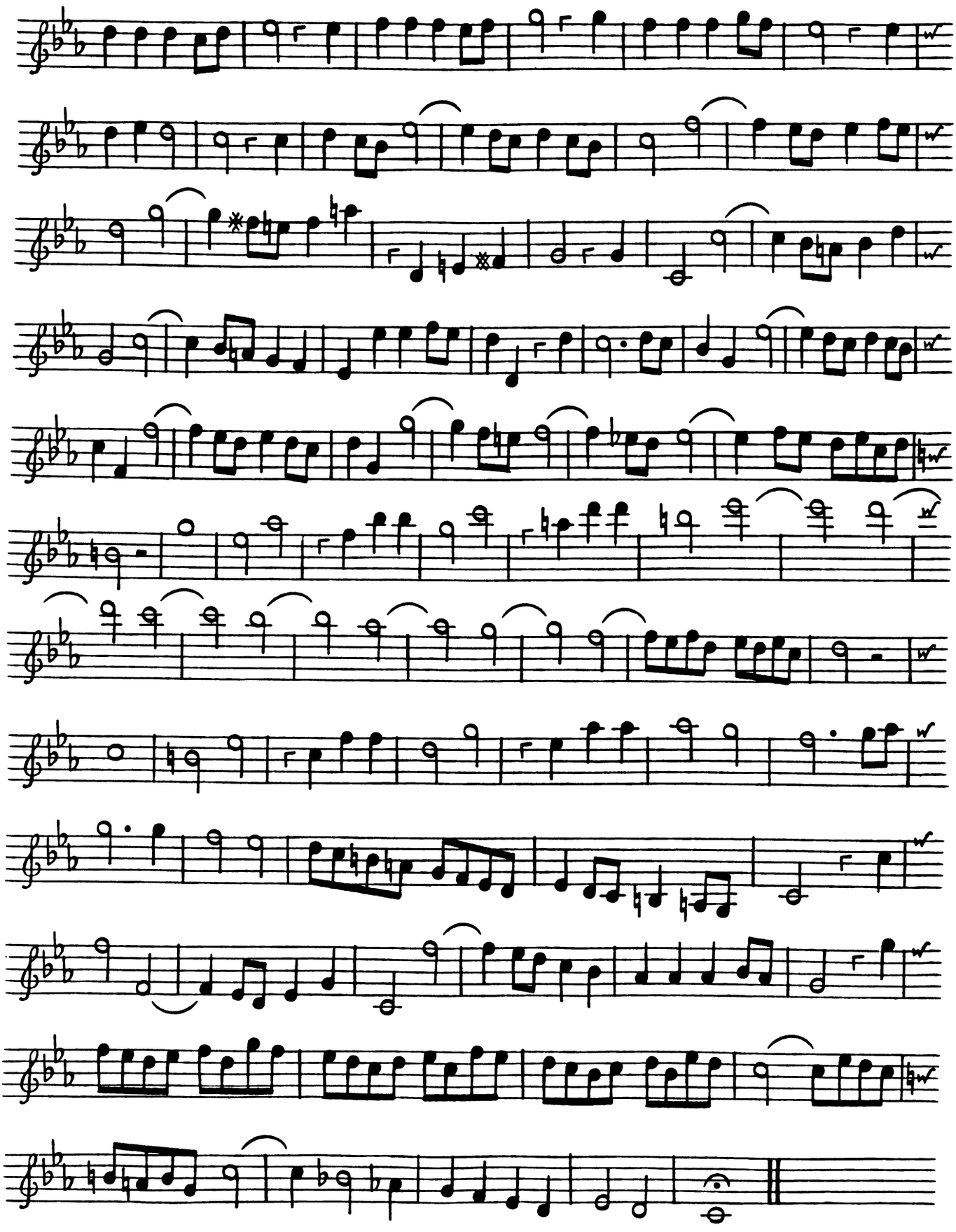
Piano

Pianissimo

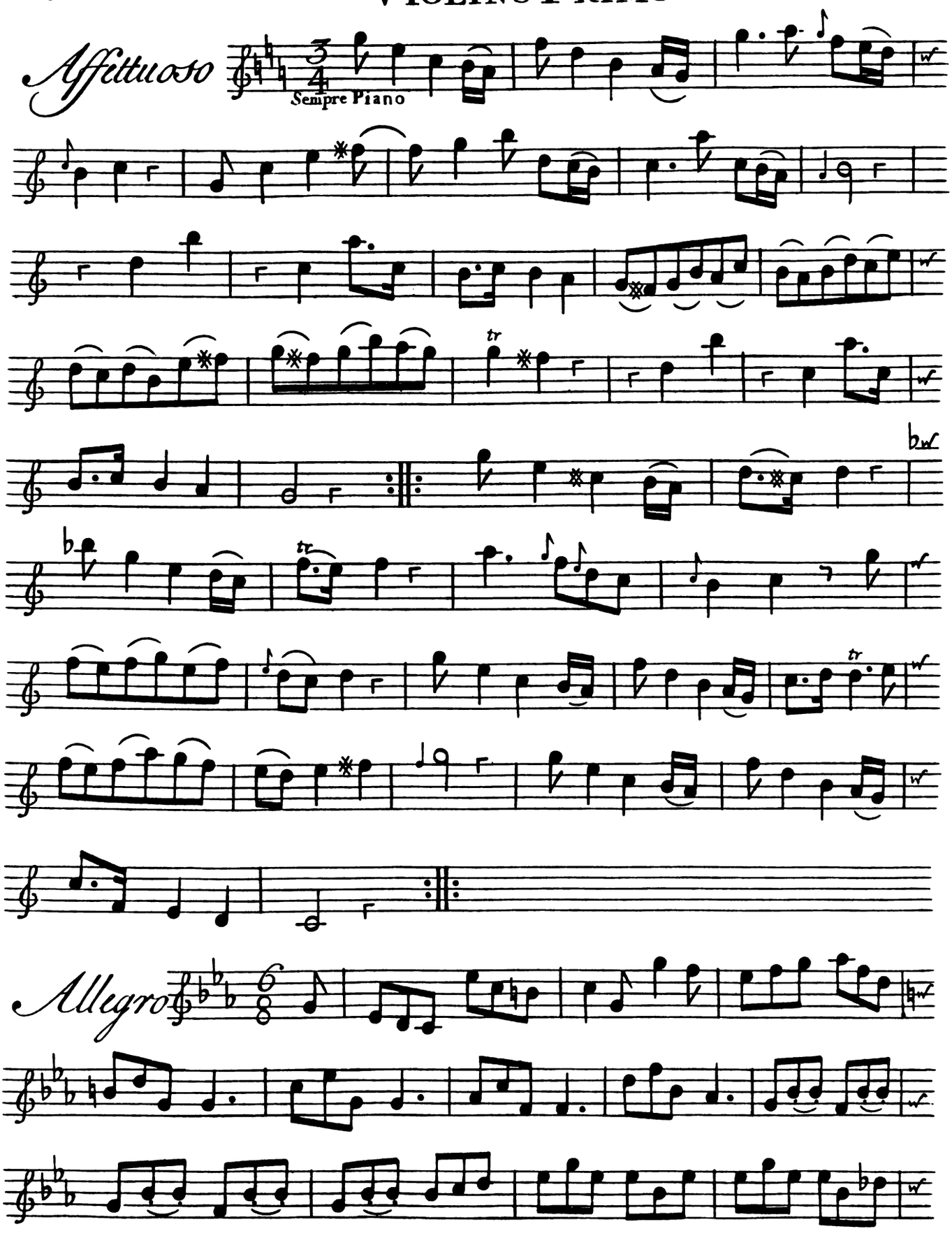
Fuga

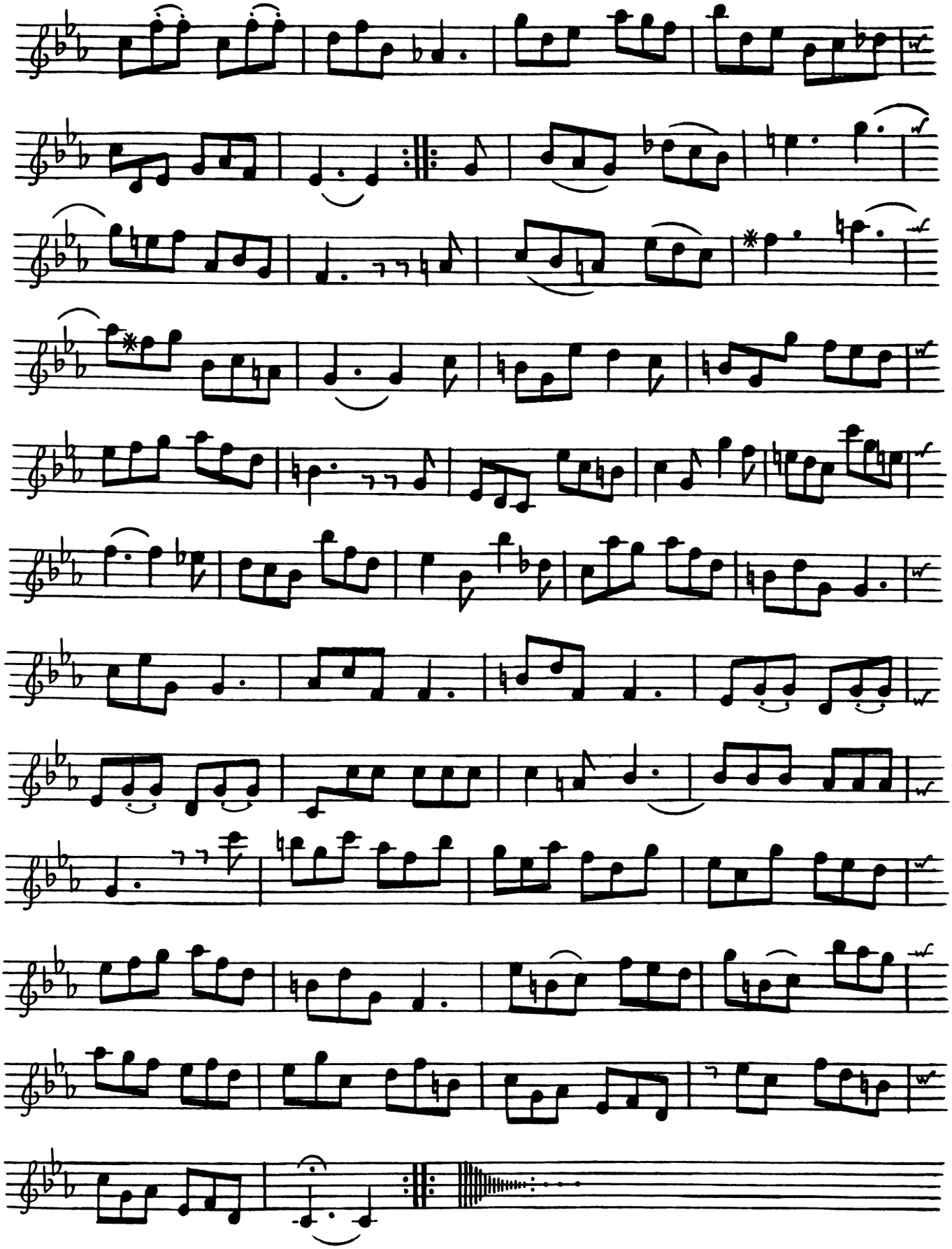
Allegro

Violino Primo



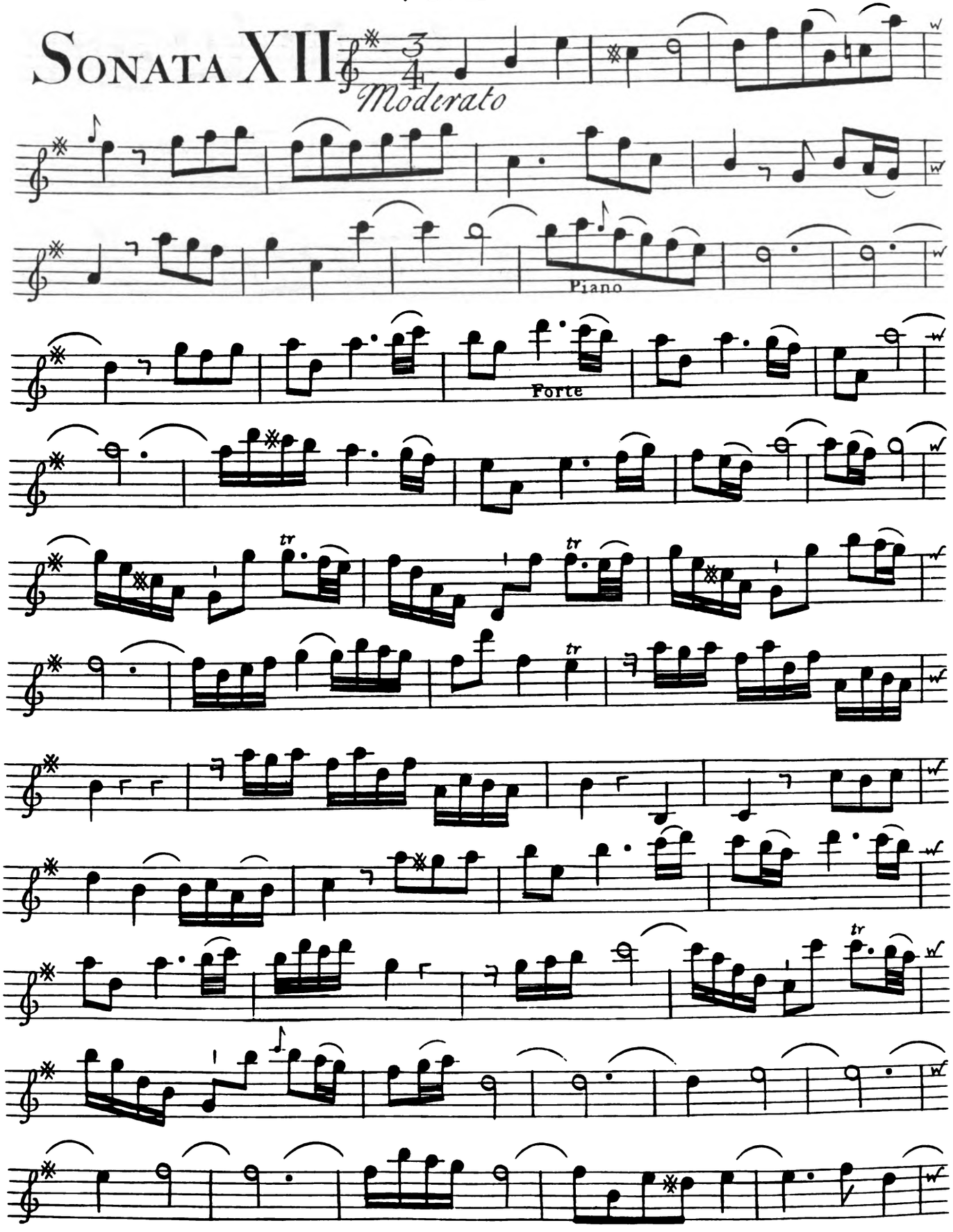
Violino Primo



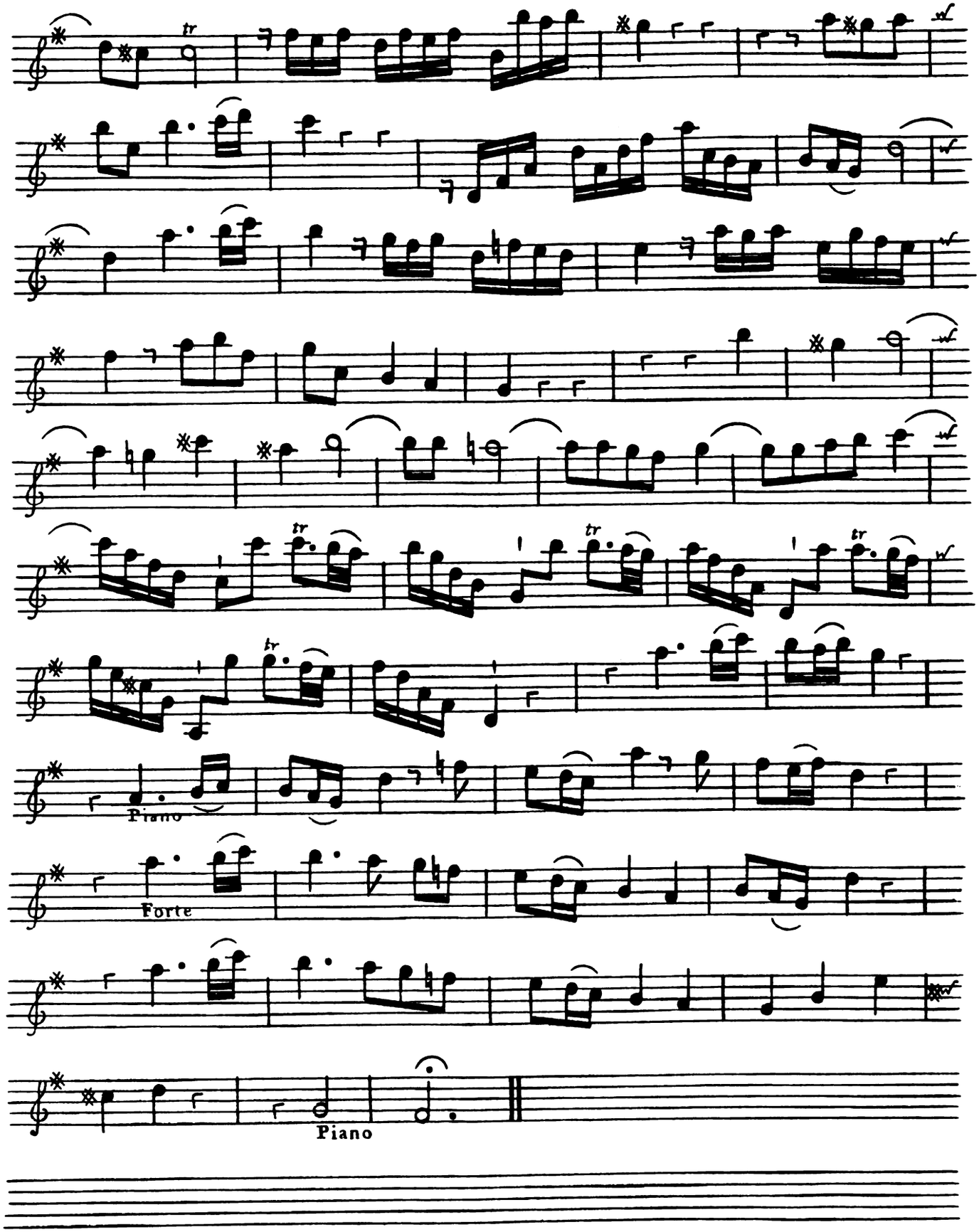


SONATA XII

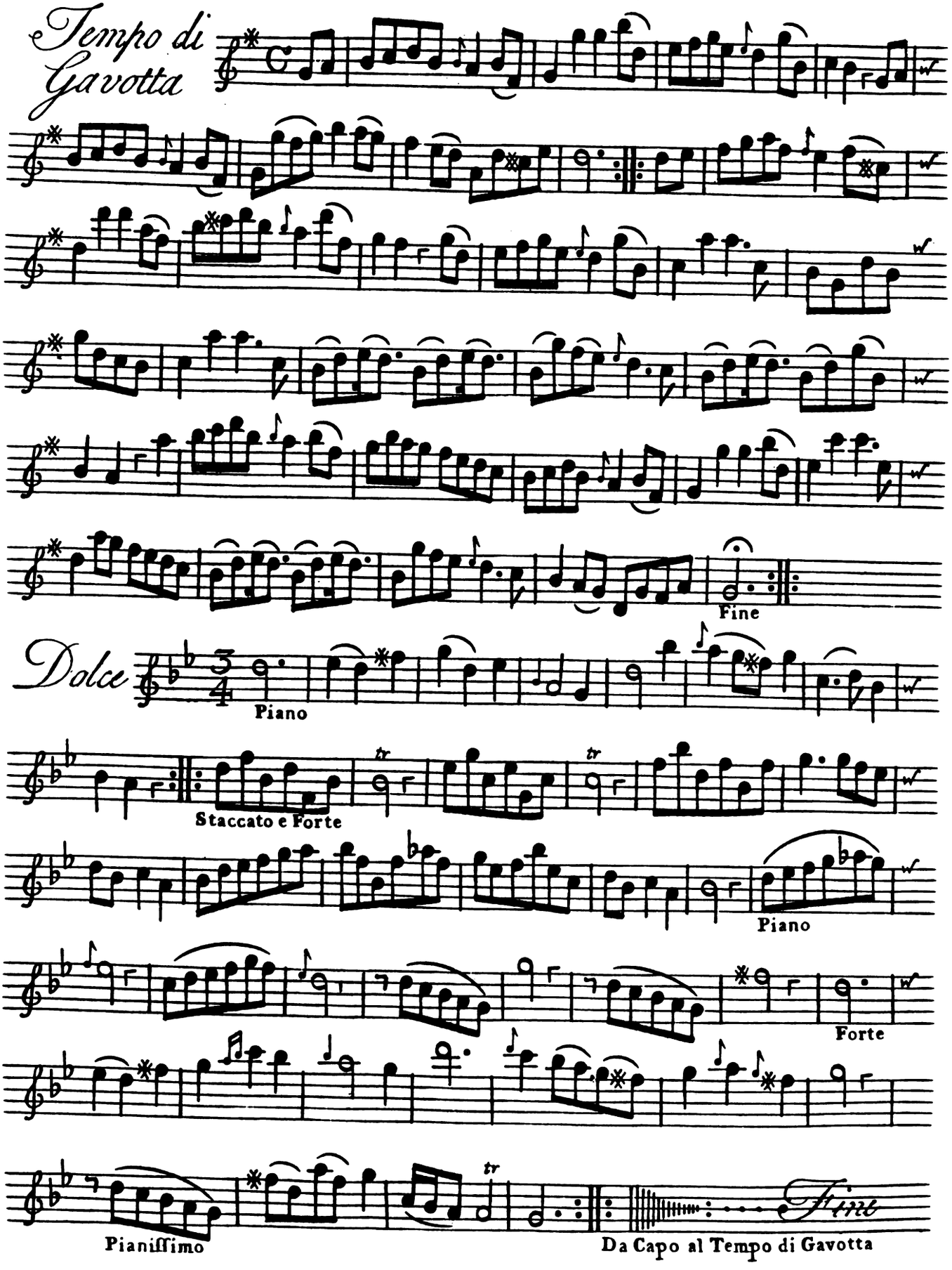
Moderato



Violino Primo



Violino Primo



TWELVE

SONATAS

FOR

Two VIOLINS;

With a BASS for the

VIOLONCELLO or HARPSICORD.

BY

WILLIAM BOYCE,

Composer to His Majesty.

London Printed for the Author & Sold by I. Walsh
Musick Printer and Instrument Maker to his Majesty in
Catharine Street in the Strand. where may be had
By the Same Author
SOLOMON a Serenata *in* Score
MDCCXLVII

Violino Secondo

Sonata I

Largo

Piano

Forte

Piano

Forte

Piano

Fuga

Allegro

Piano

Forte

Piano

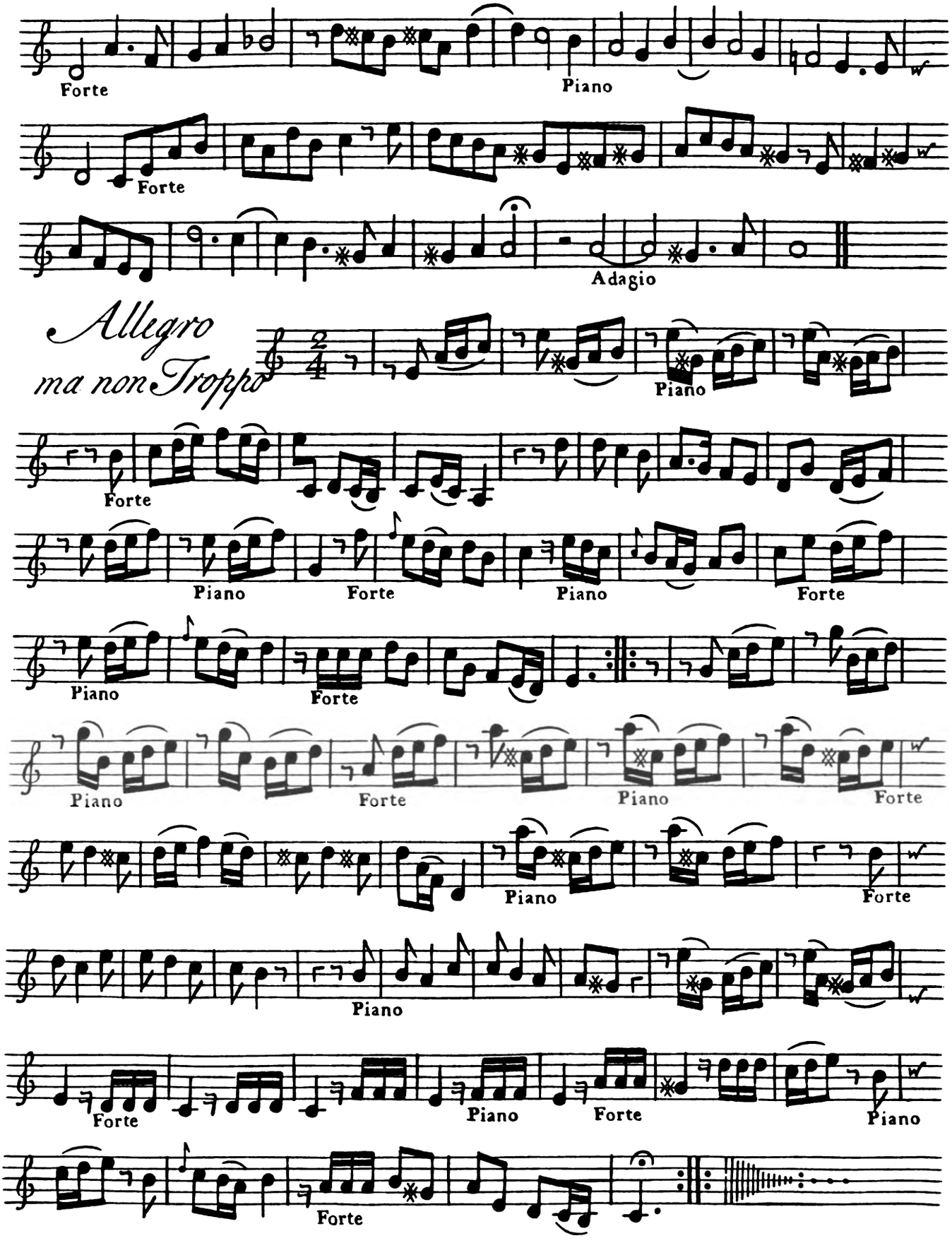
Forte

Piano

Forte

Piano

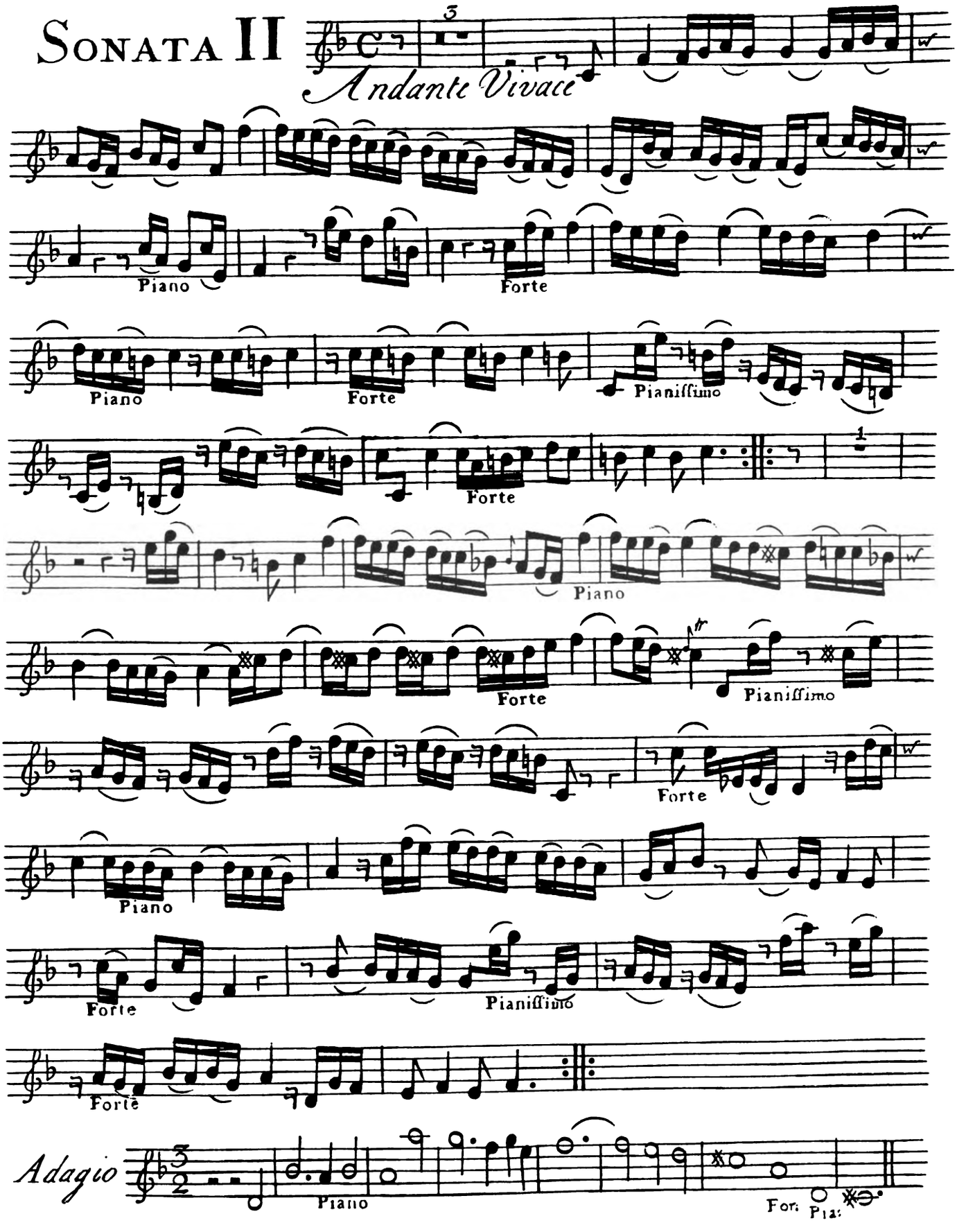
210

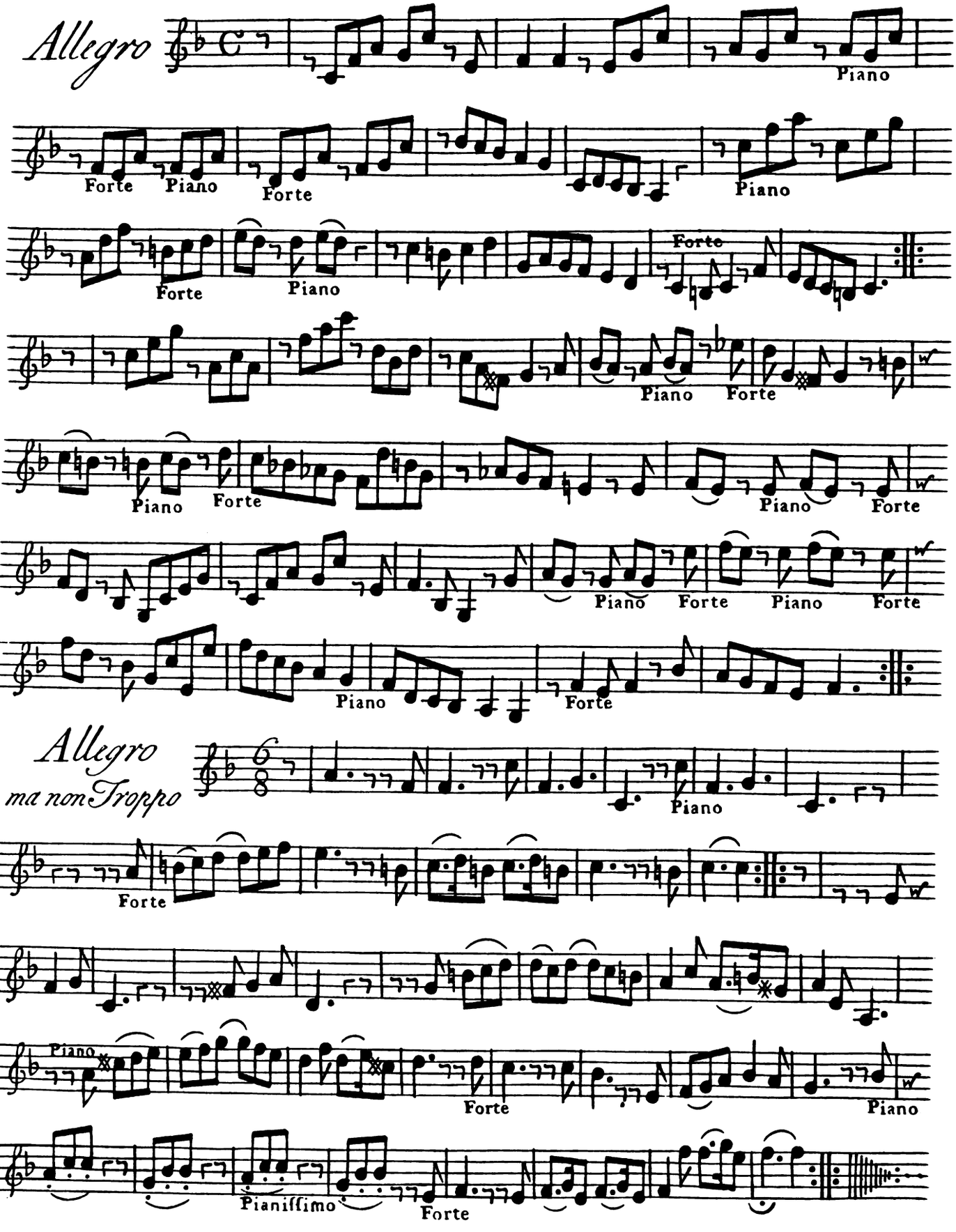

Forte
Piano
Forte
Adagio
Allegro
ma non Troppo
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

Violino Secondo

Sonata II

Andante Vivace




Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Allegro
ma non Troppo
Piano
Forte
Piano
Forte
Pianissimo
Forte

Violino Secondo

Sonata III

Largo

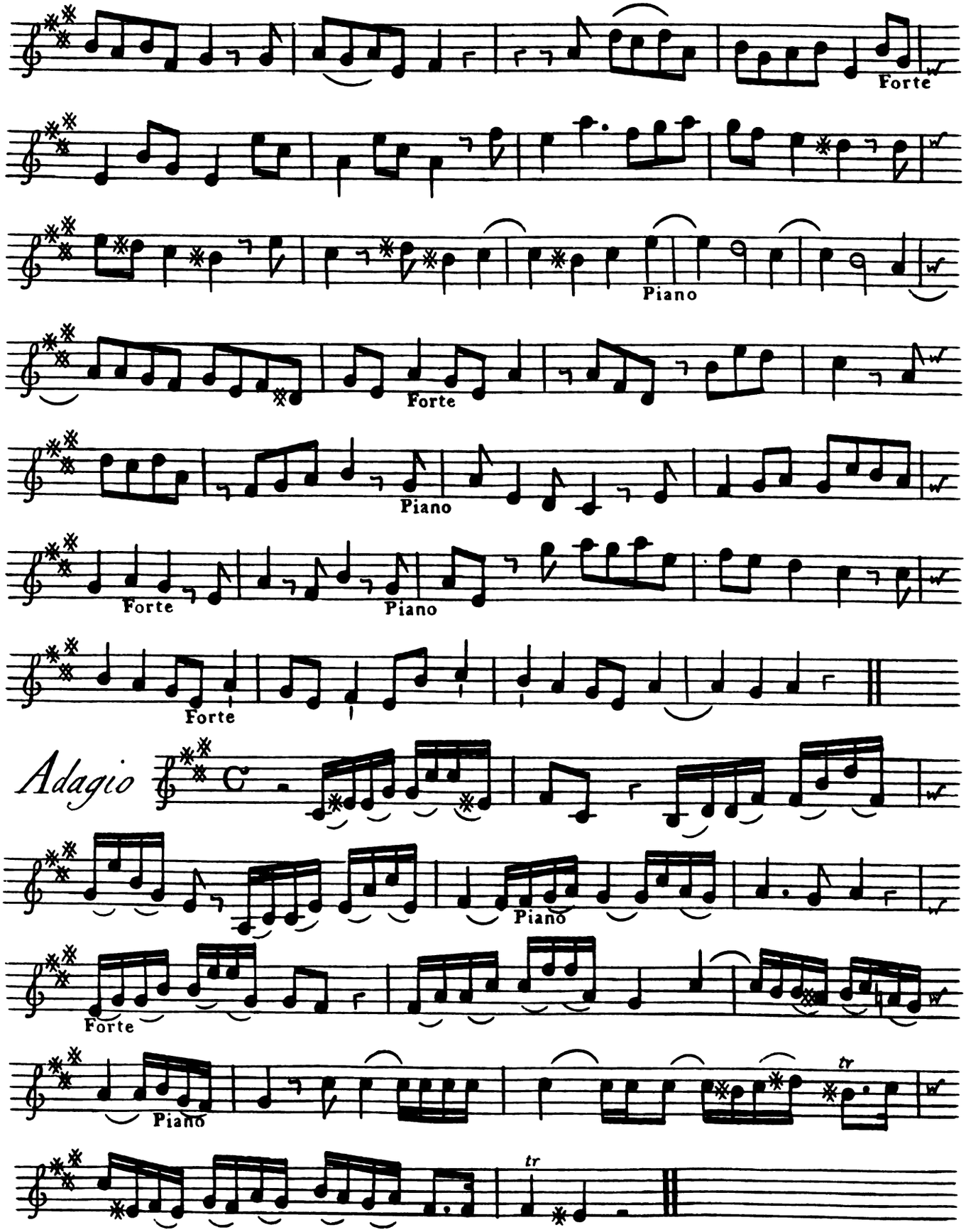
Piano Forte Piano

Fuga

Allegro assai

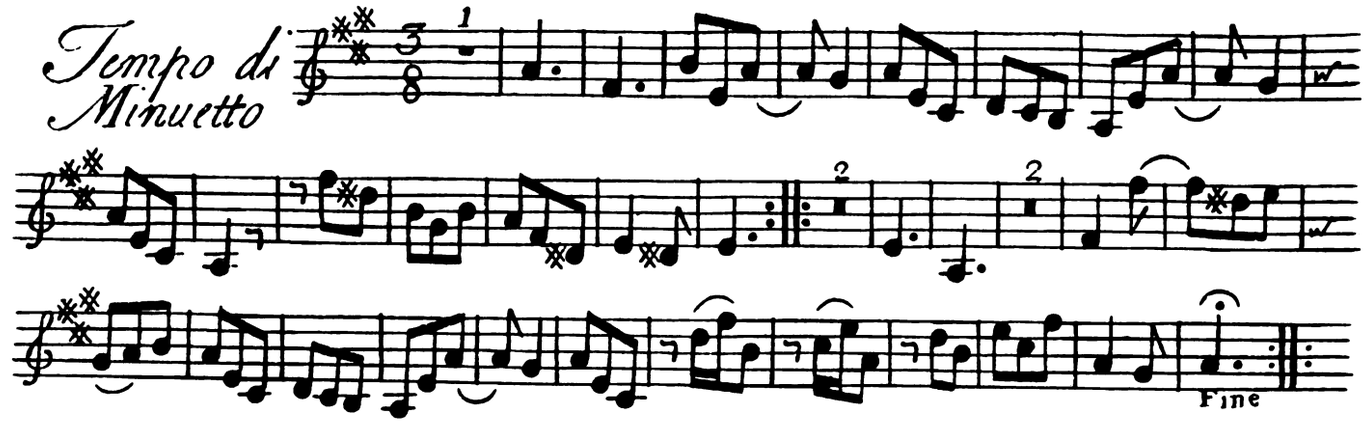
Piano Forte Piano Forte Piano

Violino Secondo

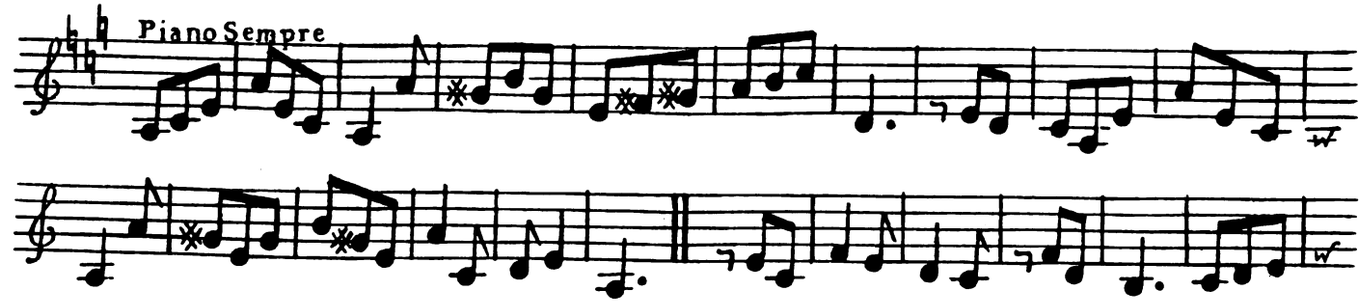


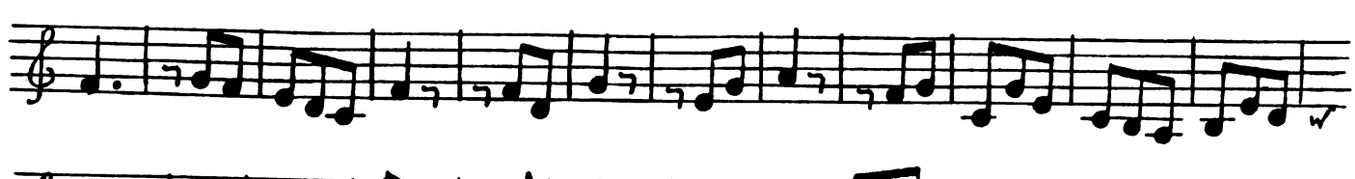
Violino Secondo

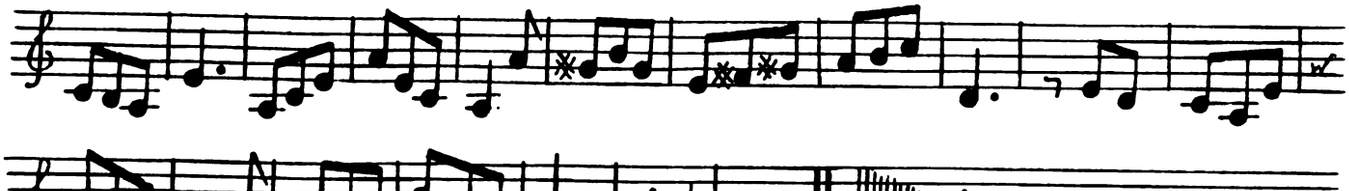
Tempo di Minuetto

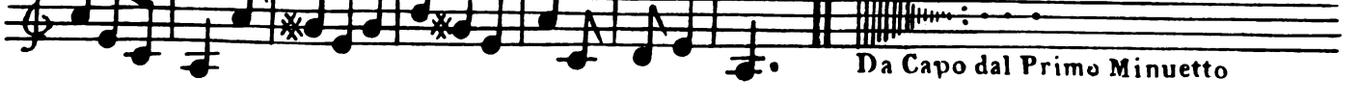


Piano Sempre



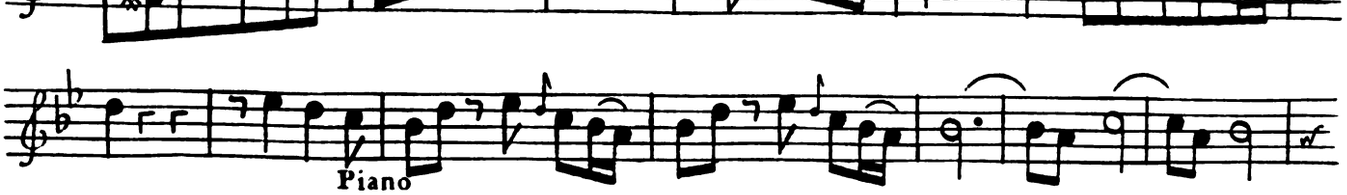


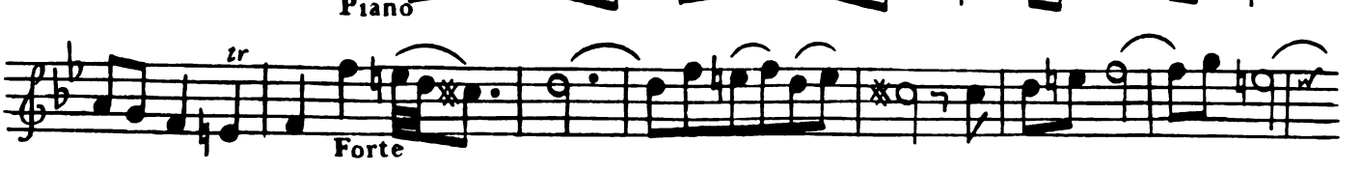




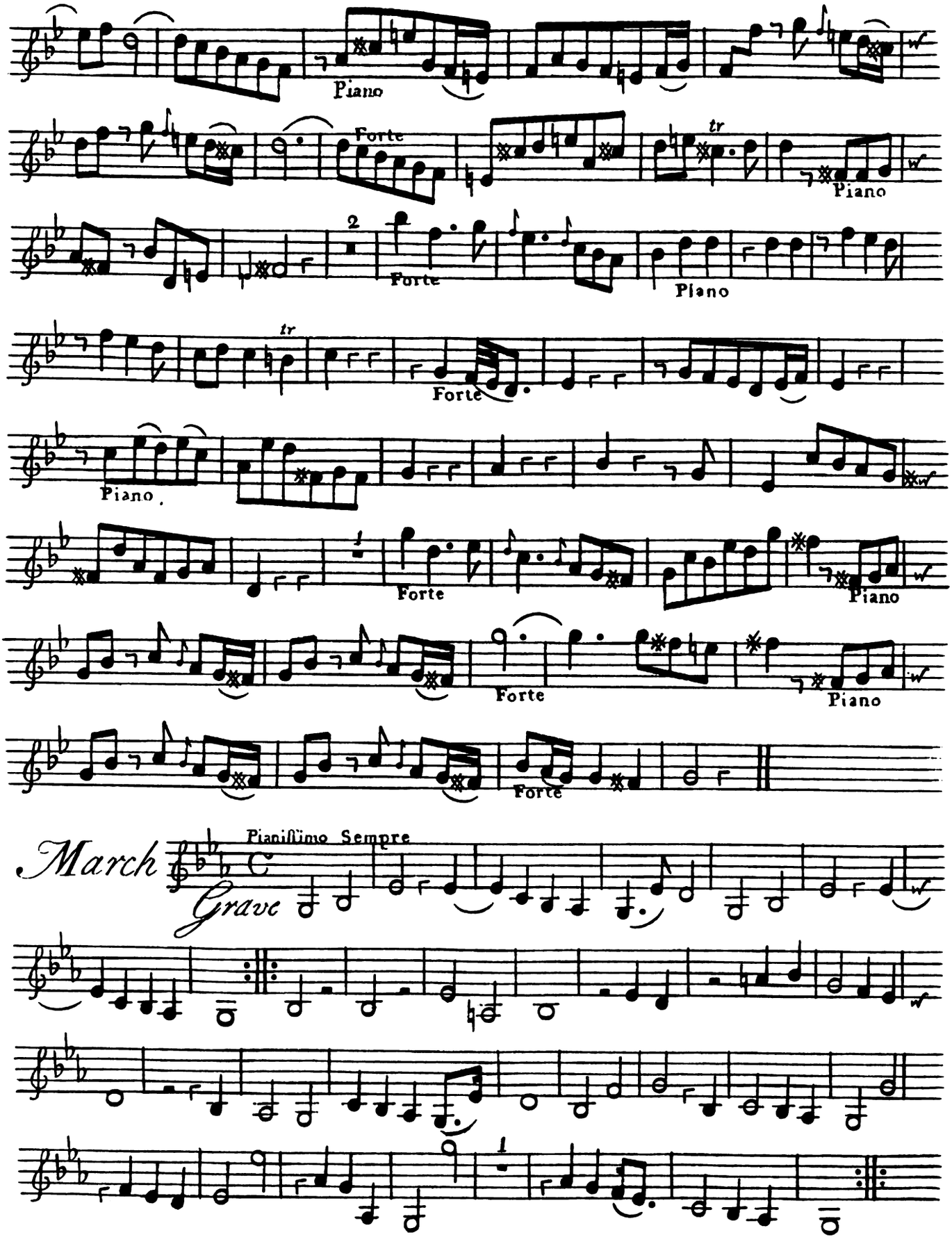
Sonata IV

Gratioso





Violino Secondo



Violino Secondo

Tempo di Gavotta

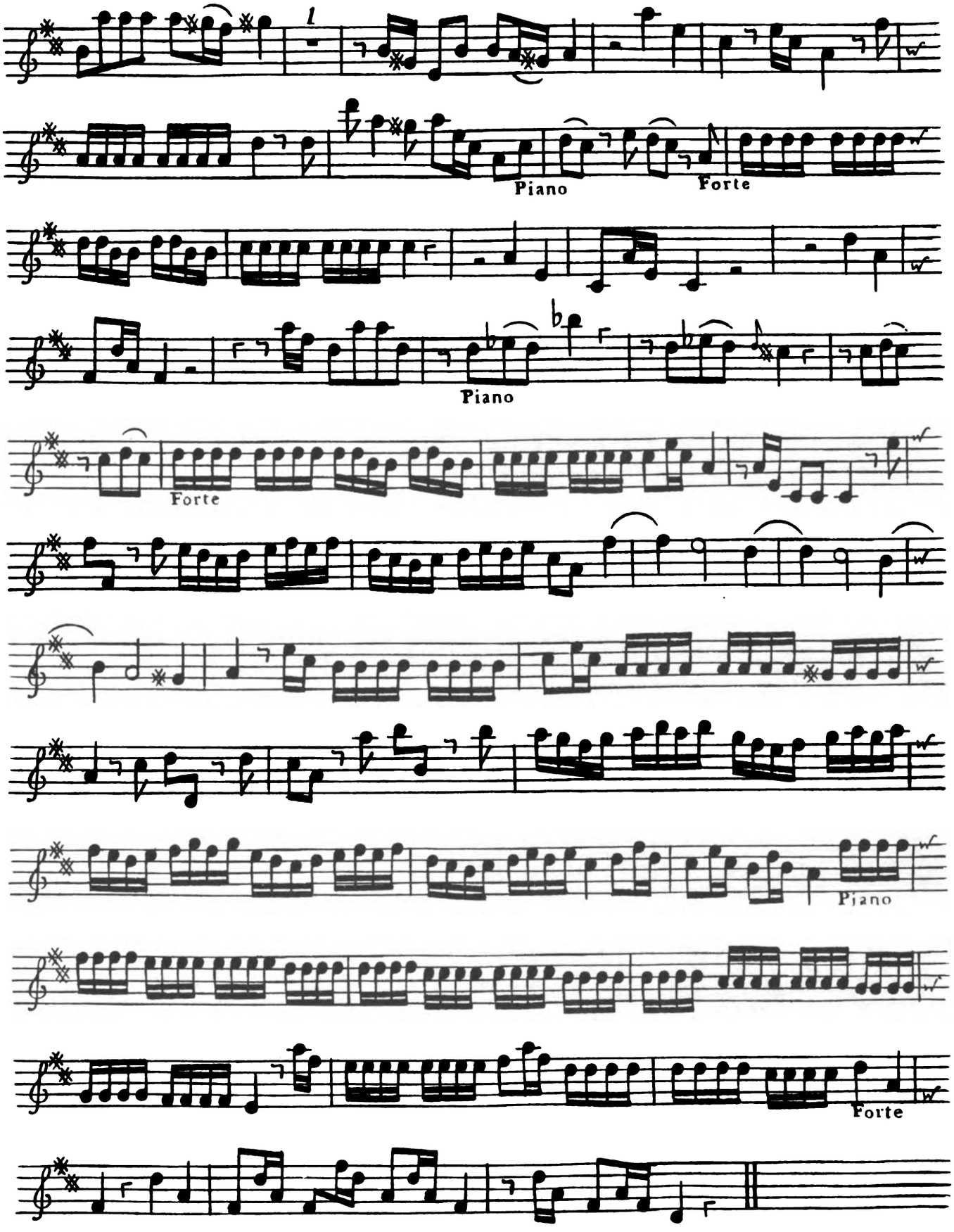
Piano Forte

Piano Forte Piano

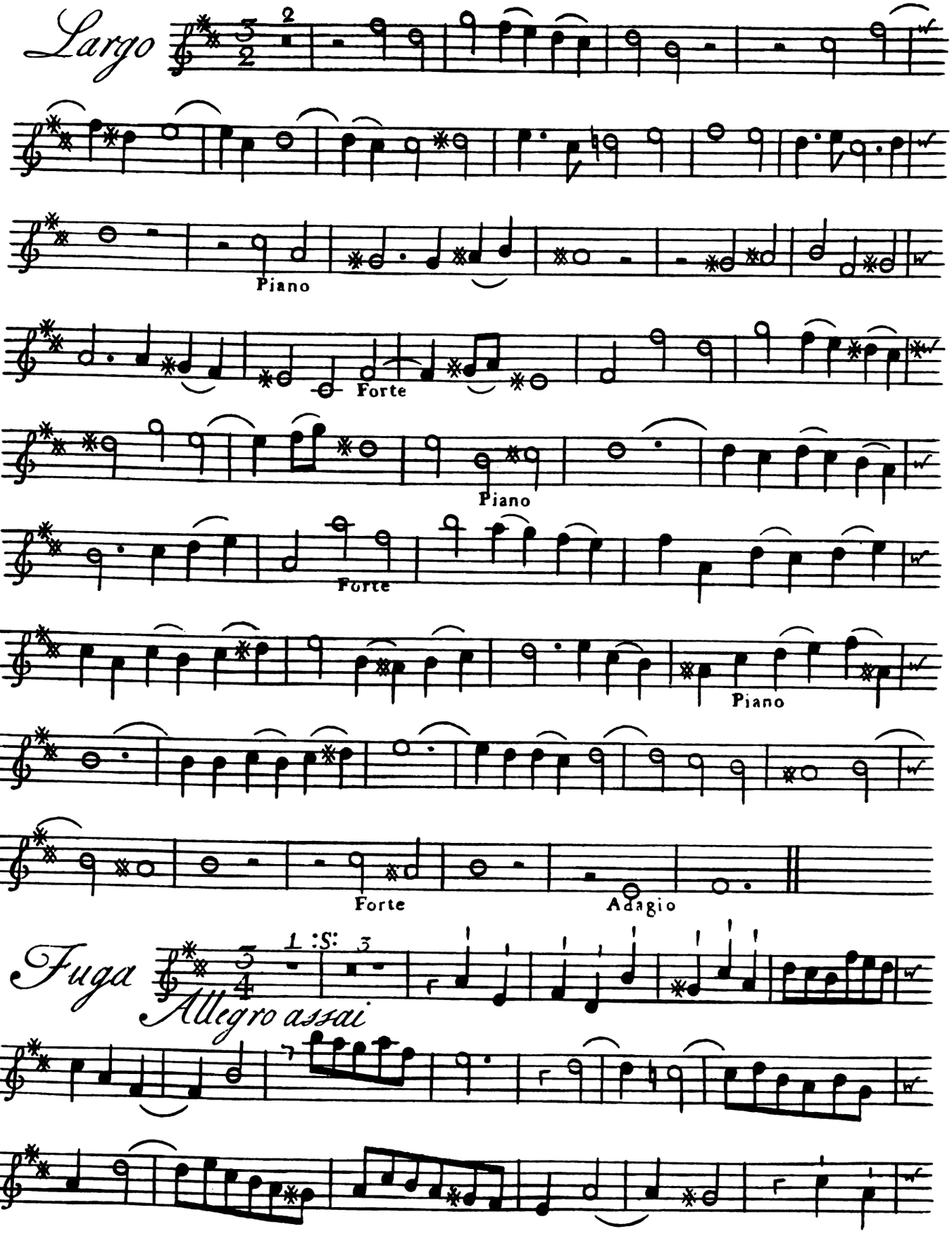
Sonata V

Allegro

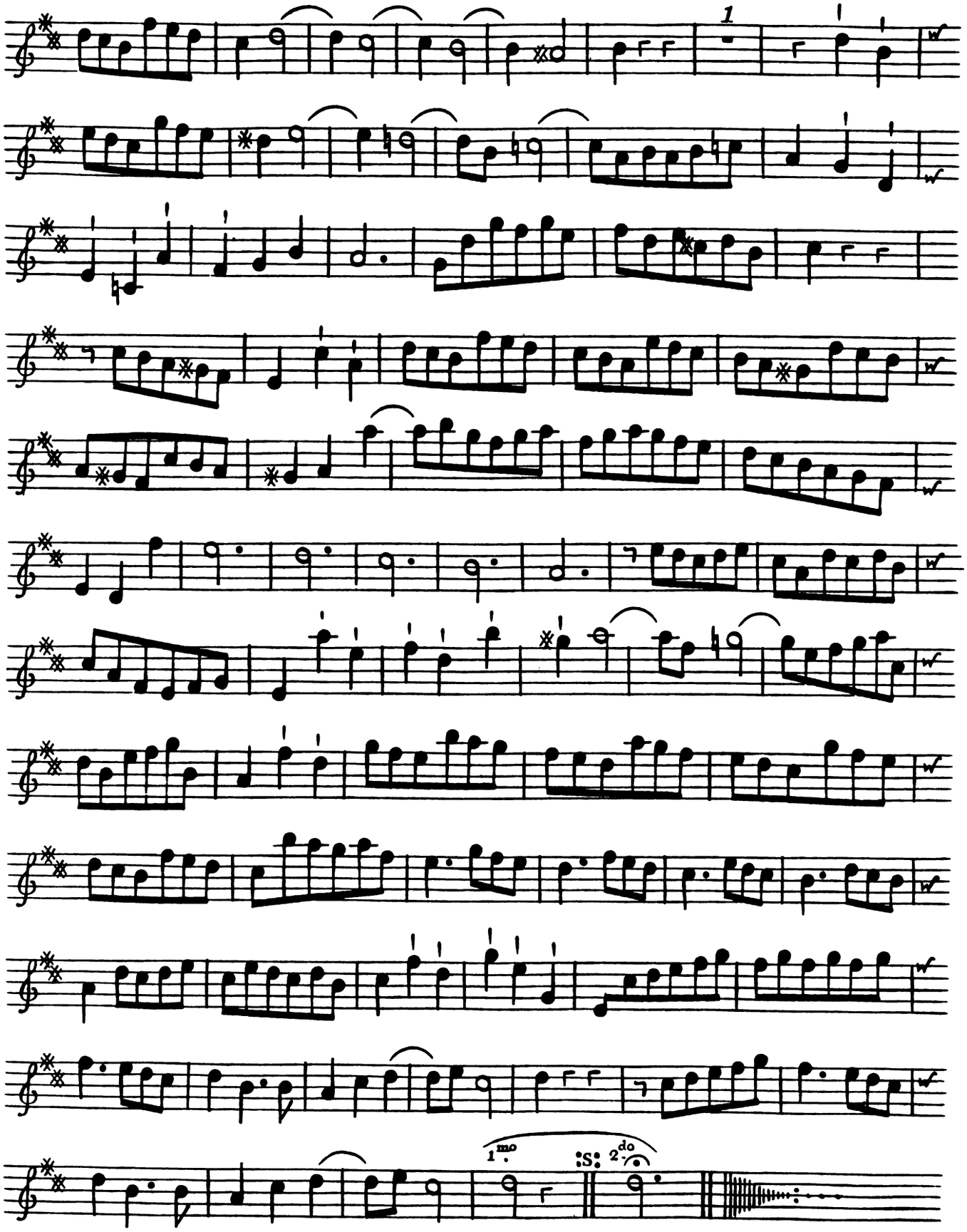
Violino Secondo



VIOLINO SECONDO



VIOLINO SECONDO



Violino Secondo

Sonata VI

Adagio

Piano

Forte

Piano

Pianissimo

Forte

Fortissimo

Piano

Forte

Piano

Forte

Vivace

Piano

Forte

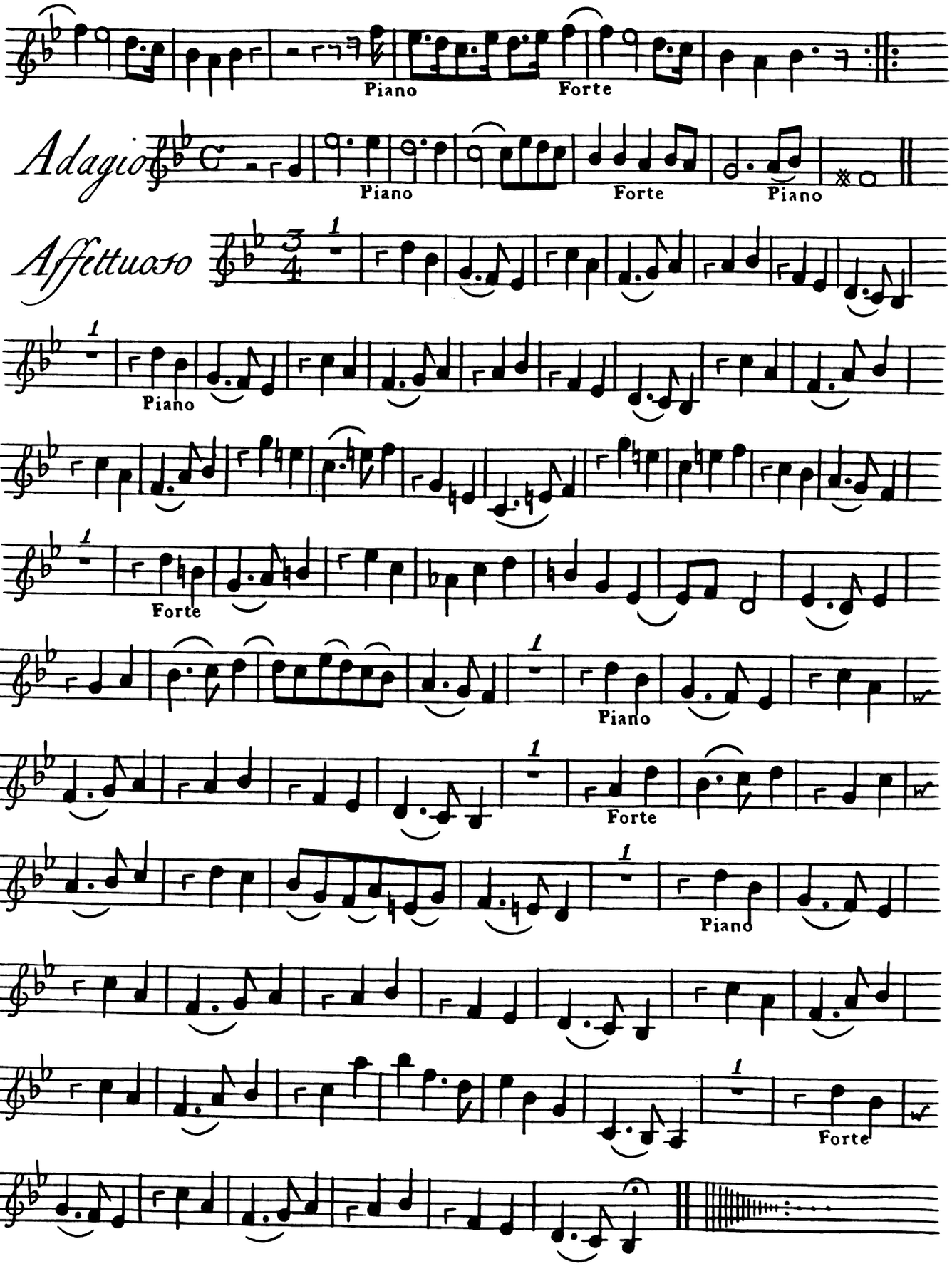
Piano

Forte

Piano

Forte

Violino Secondo



SONATA VII

Andante

8

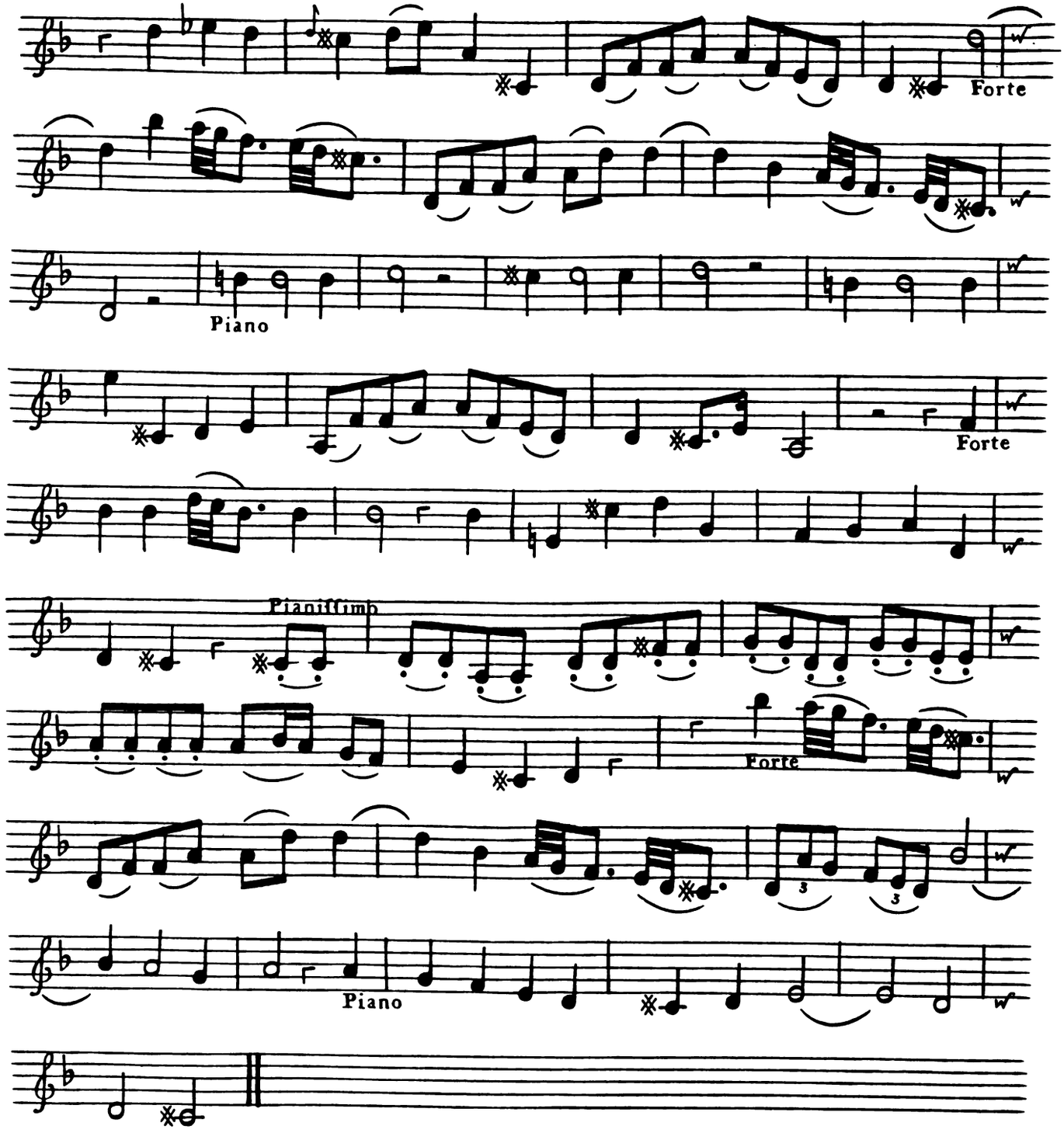
II

Piano

Forte

Piano

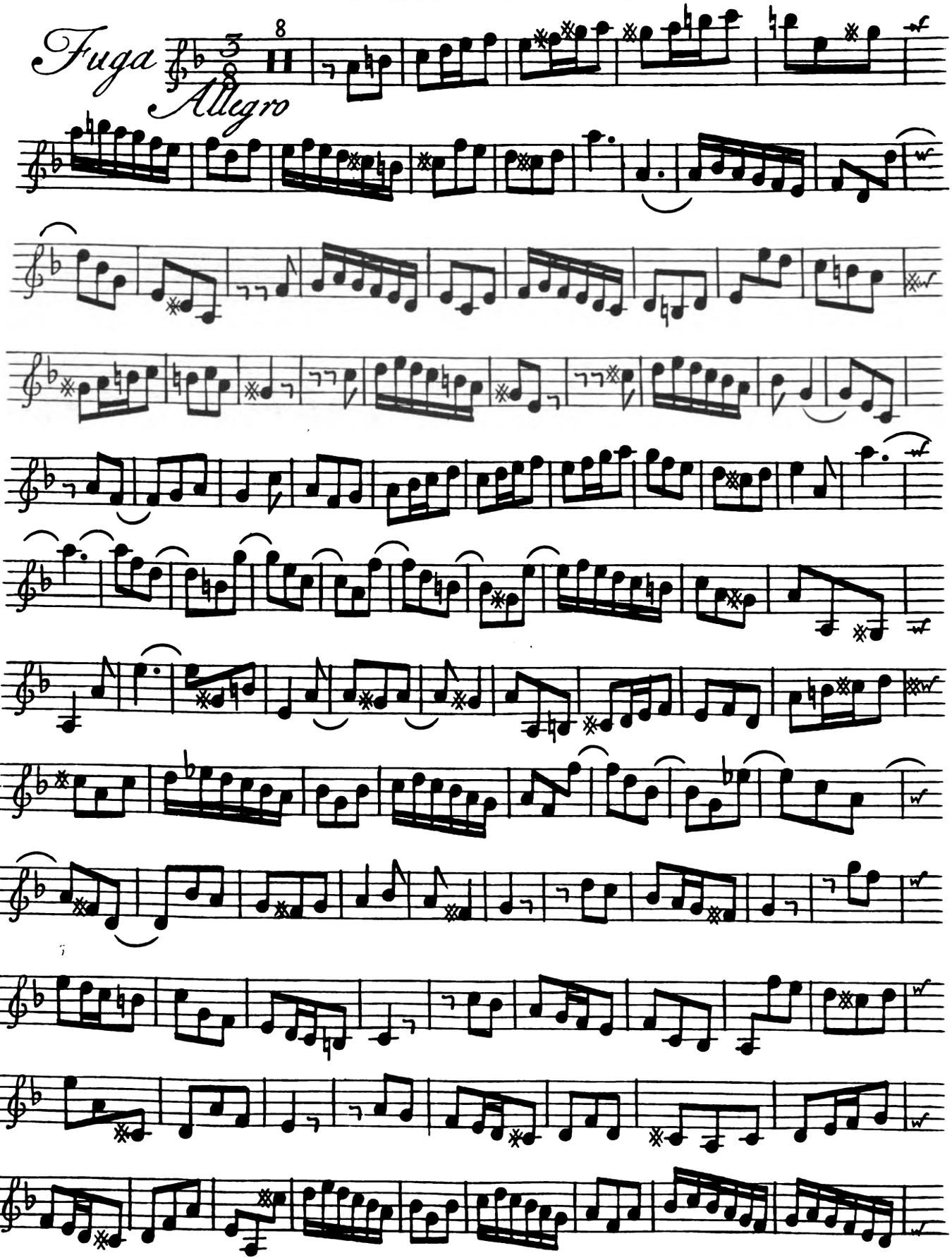
Violino Secondo

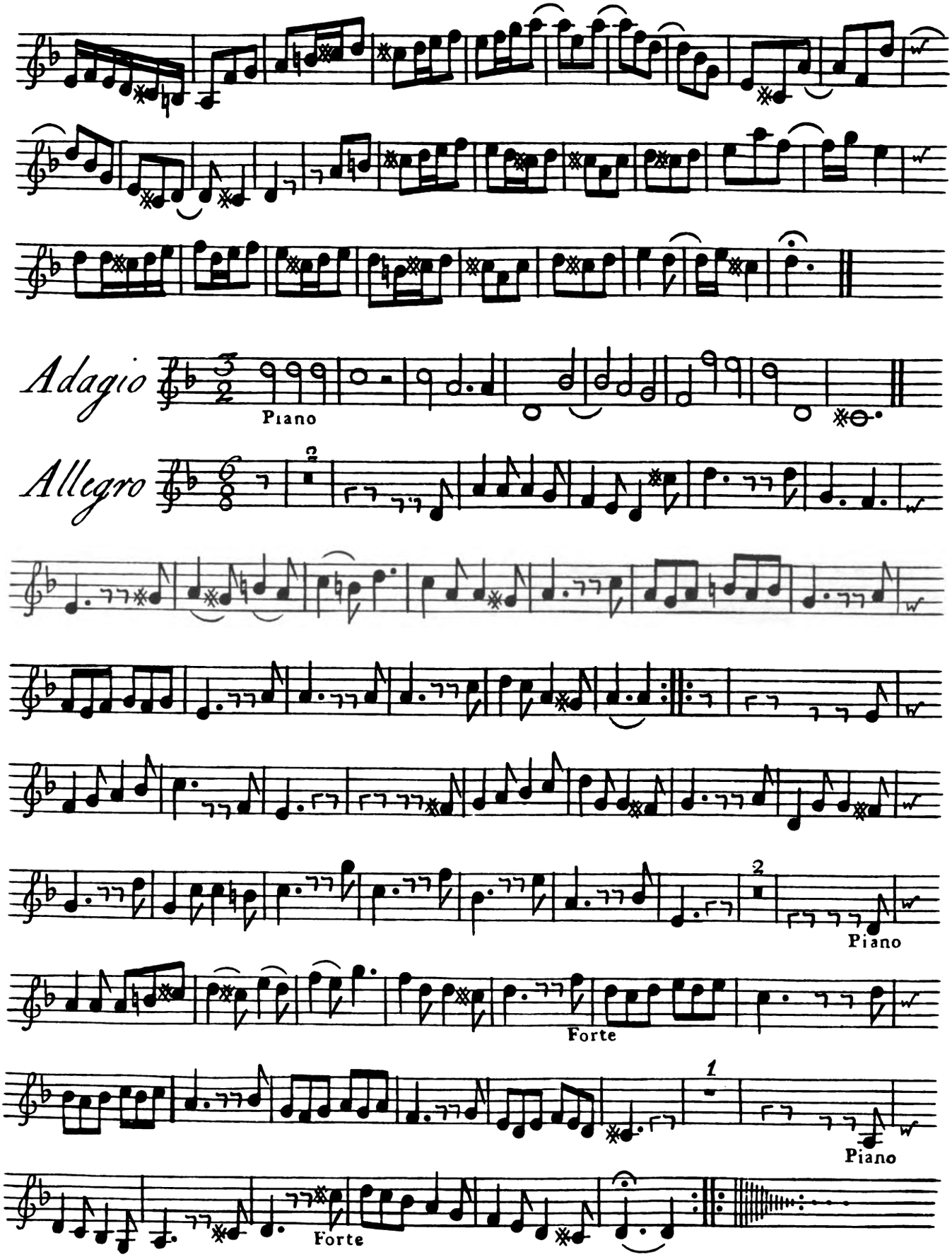


Violino Secondo

Fuga

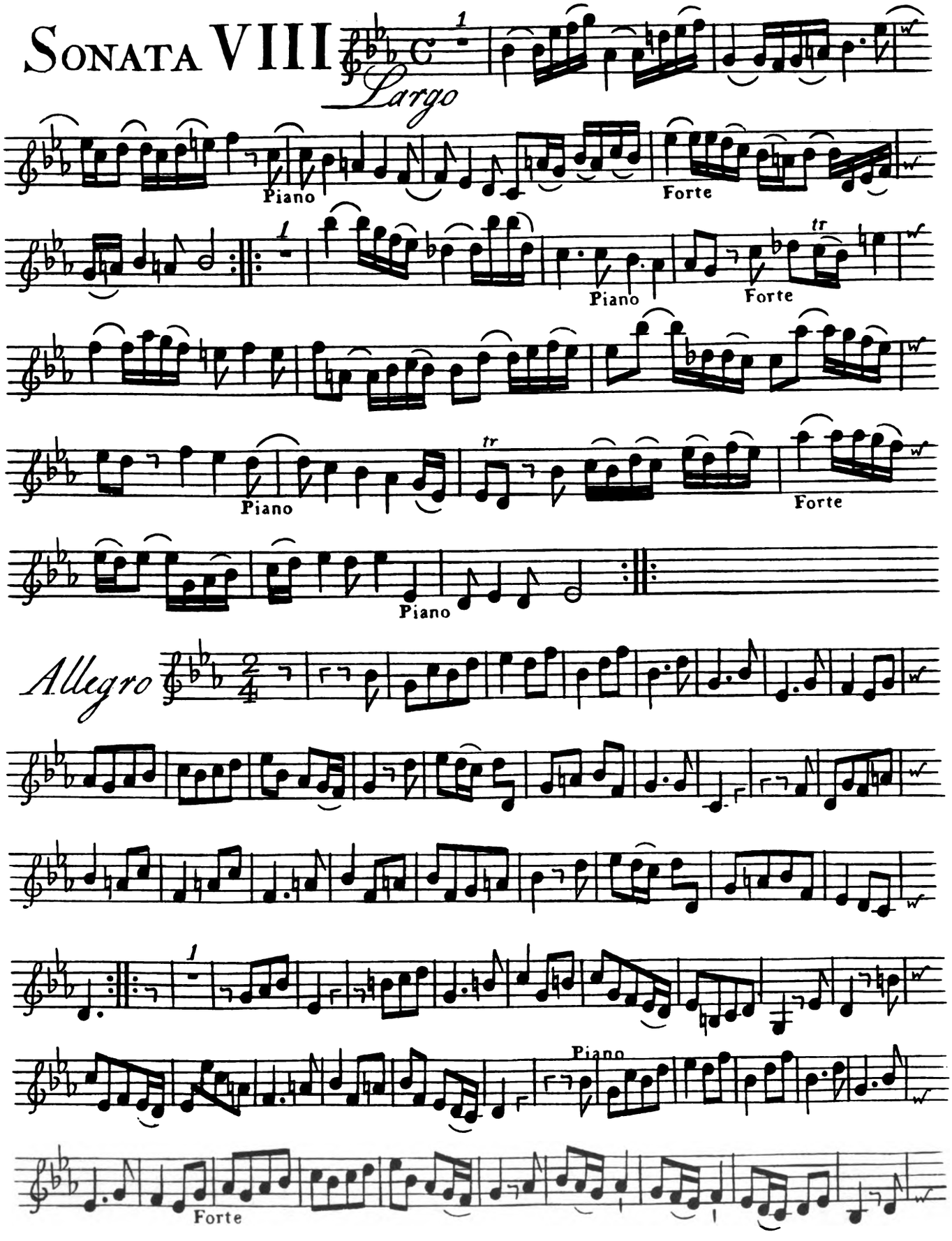
Allegro

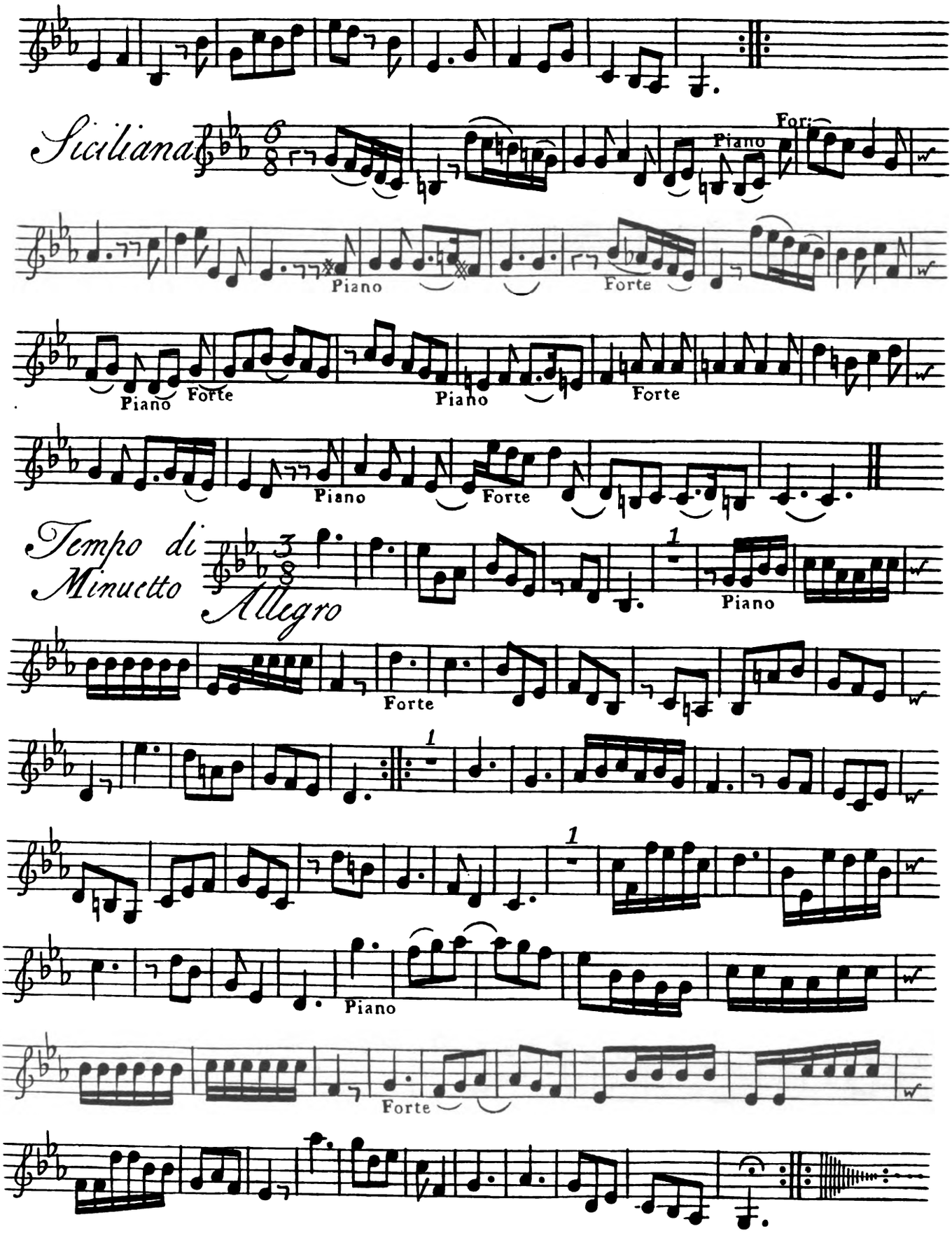



Adagio
Piano
Allegro
2
2
Piano
Forte
1
Piano
Forte

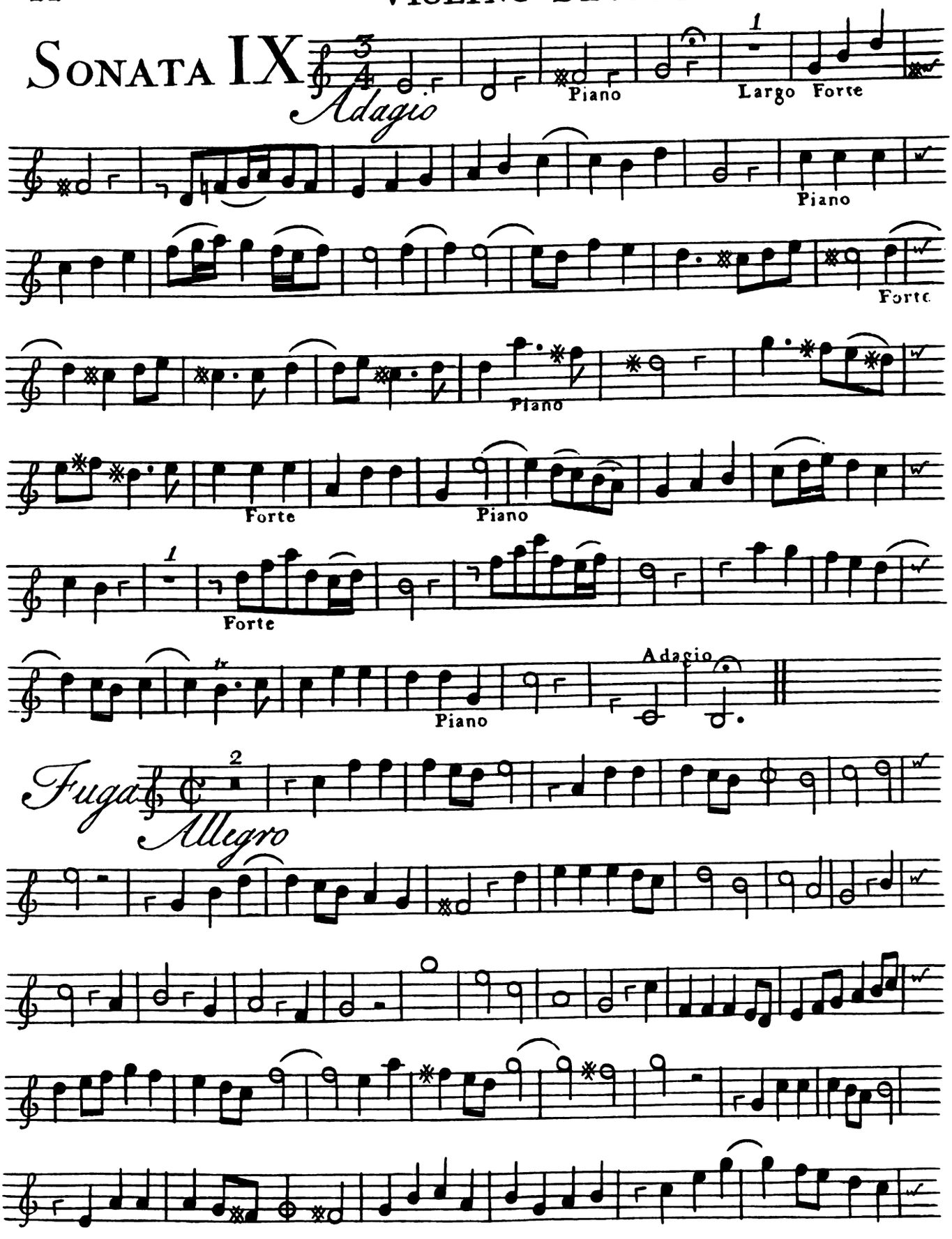
Violino Secondo

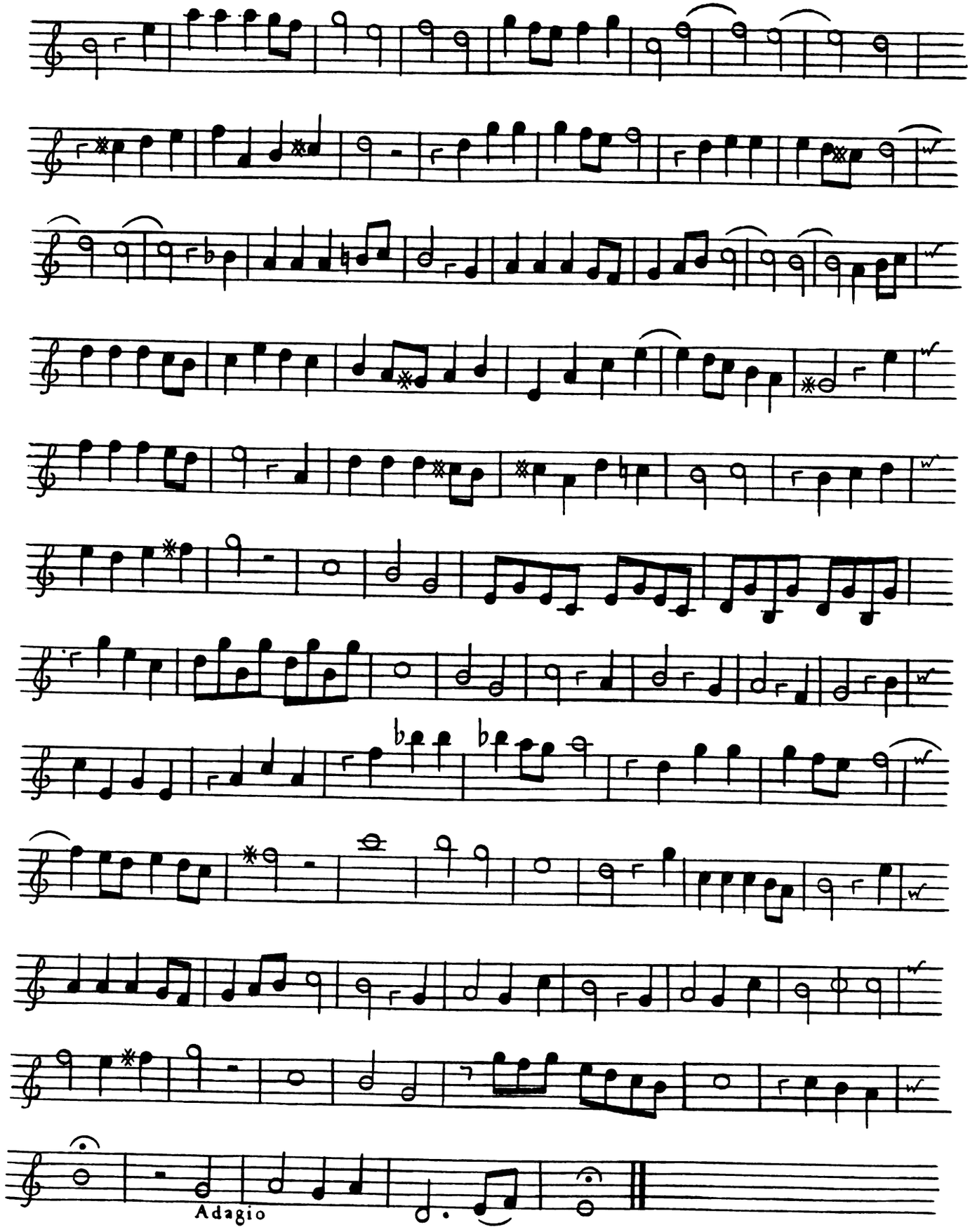
Sonata VIII




Siciliana
Piano
For:
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Tempo di Minuetto
Allegro
Piano
Forte
Piano
Forte

SONATA IX


Adagio
Piano
Largo Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Adagio
Fuga
Allegro

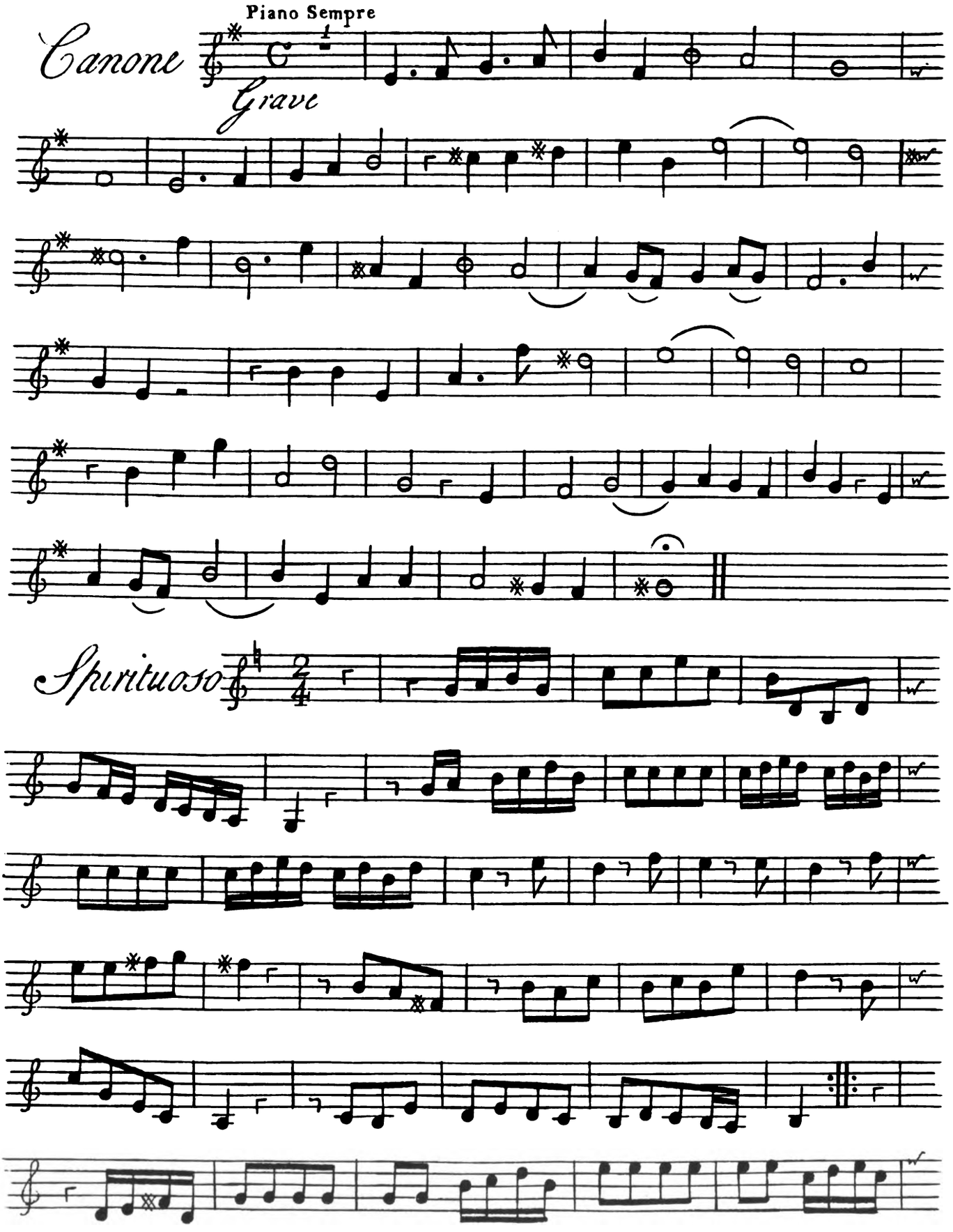

Adagio

Violino Secondo

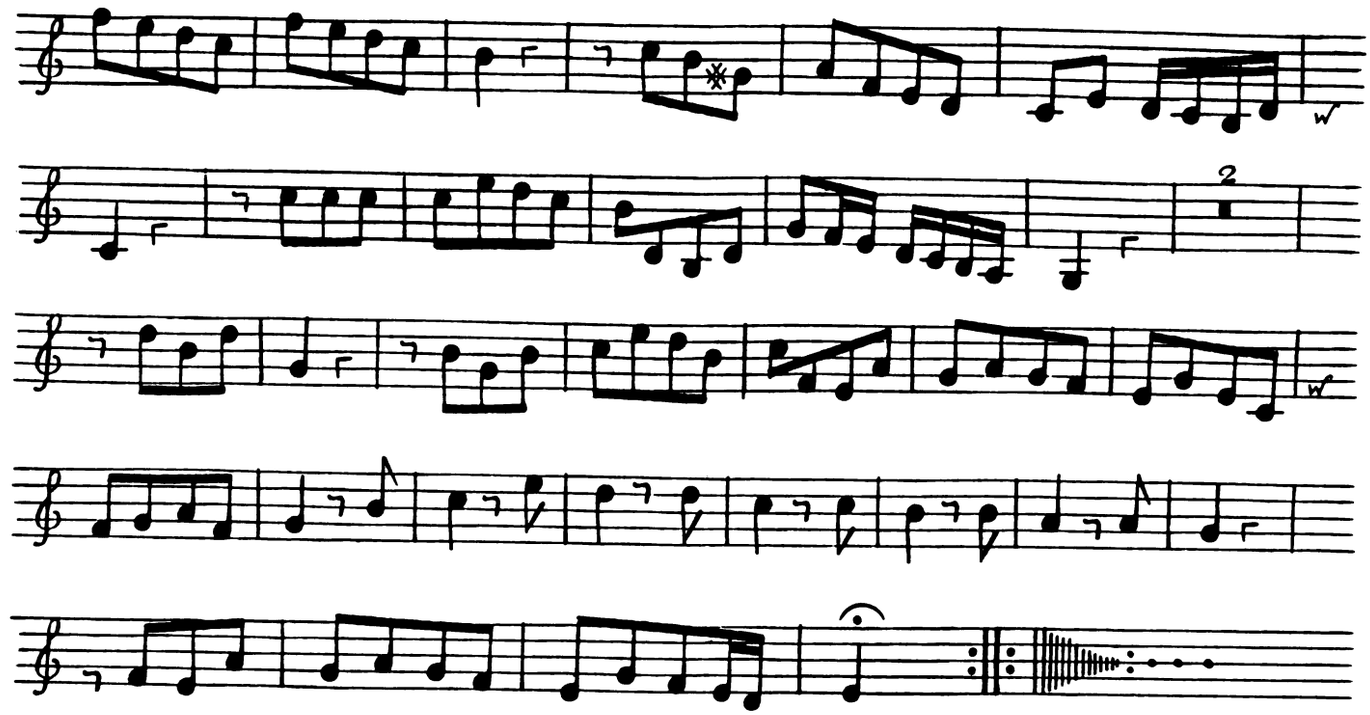
Piano Sempre

Canone

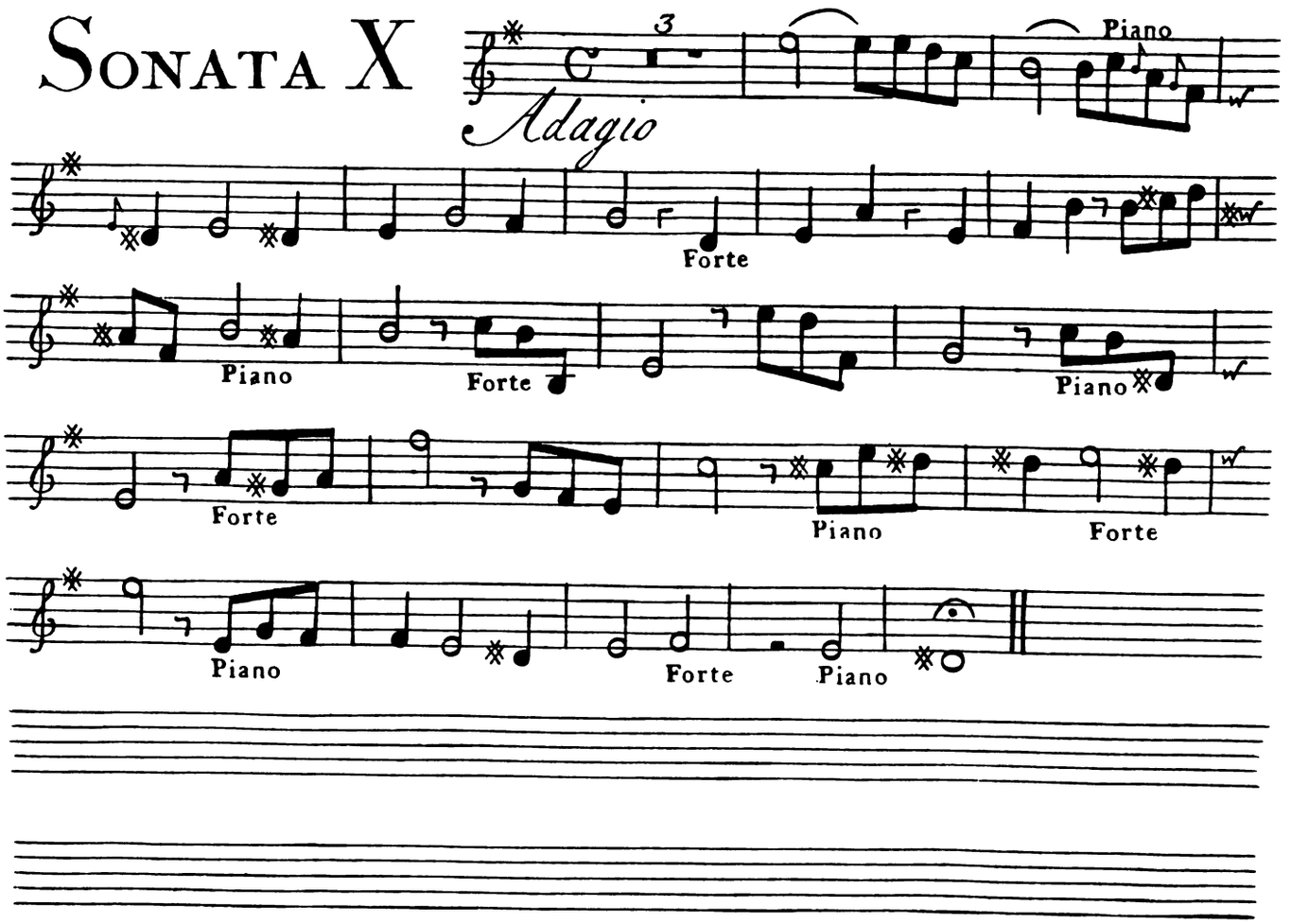
Grave



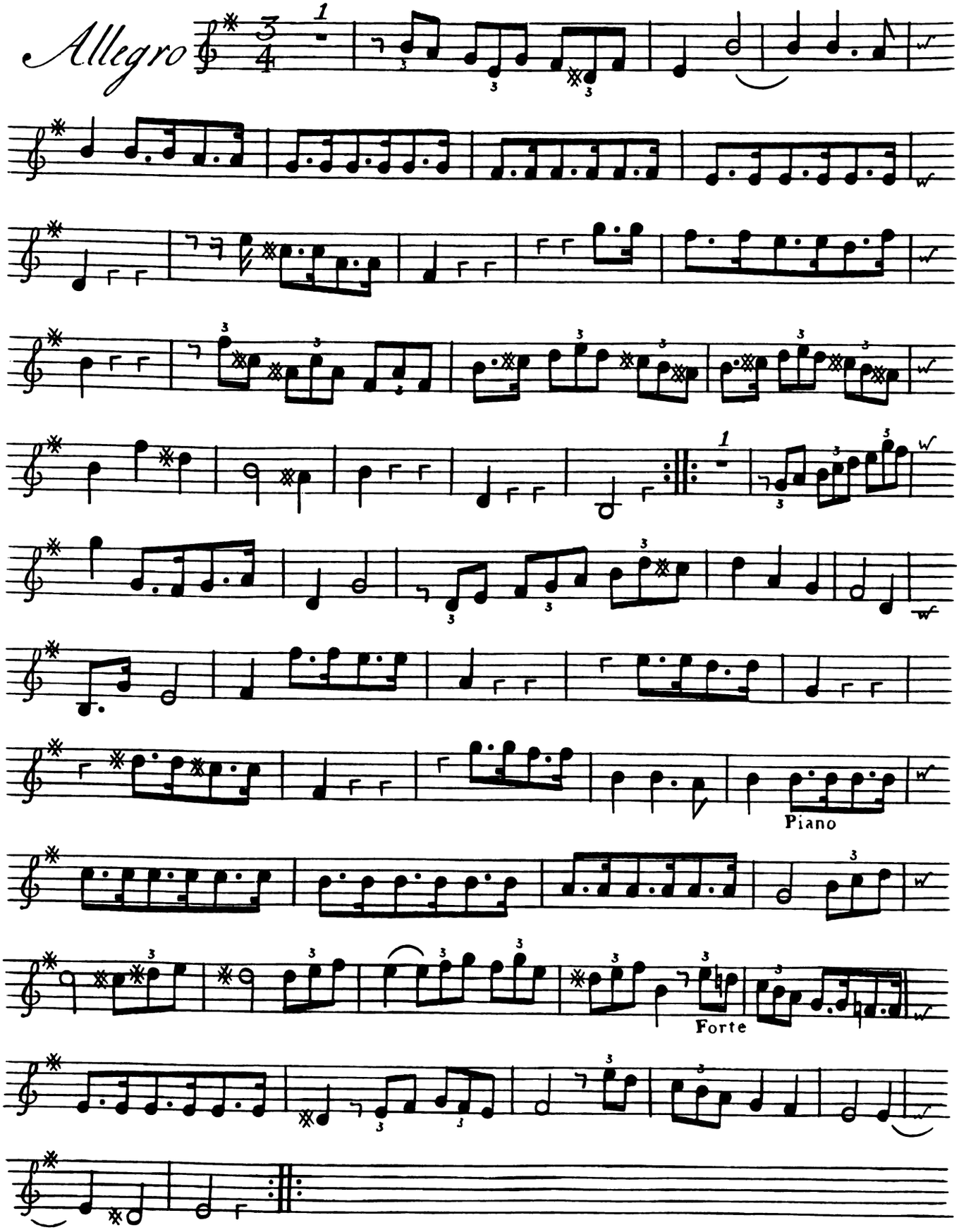
Spiritoso

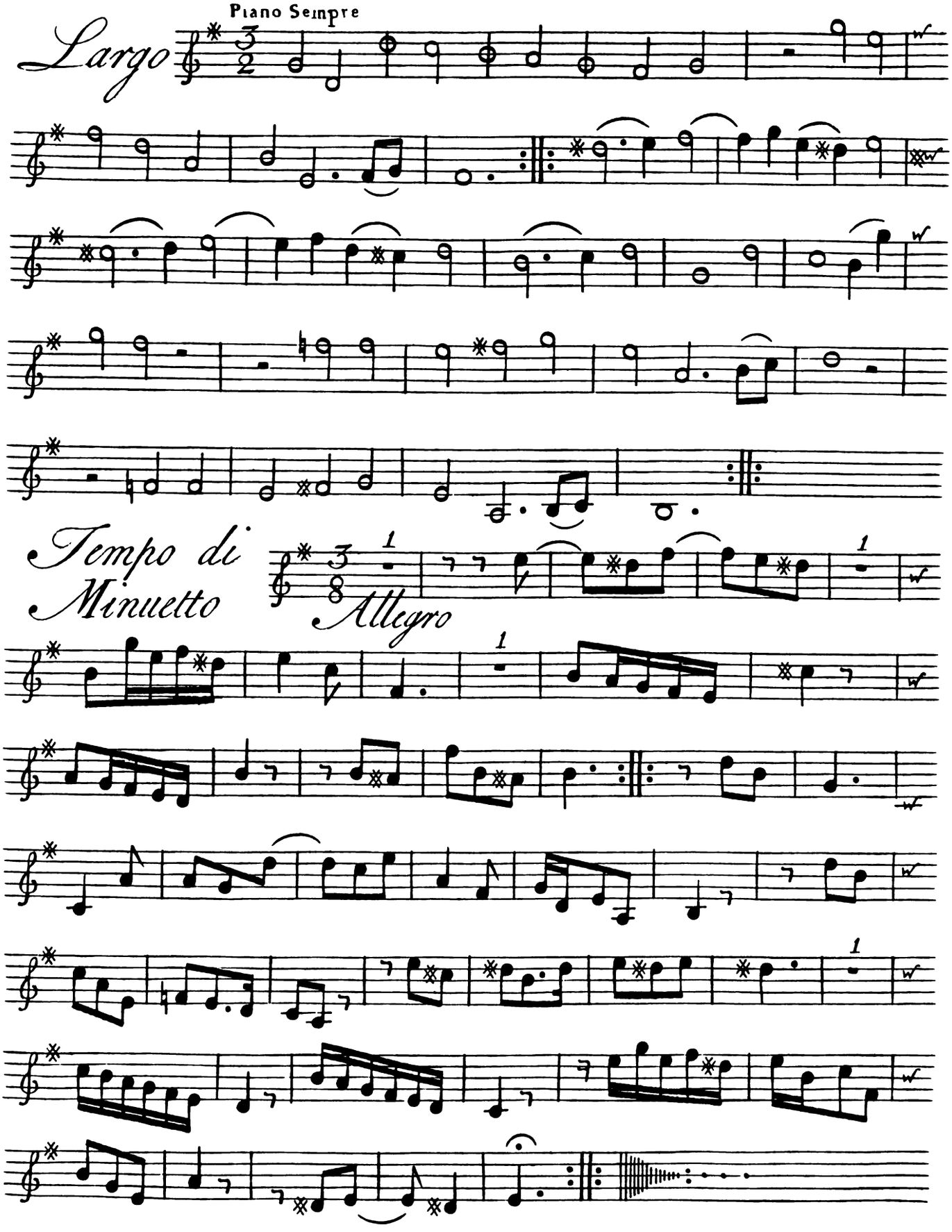


SONATA X


Adagio
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano

Violino Secondo




Piano Semprе
Largo
Tempo di
Minuetto
Allegro

Violino Secondo

Sonata XI

Adagio

Piano

Forte

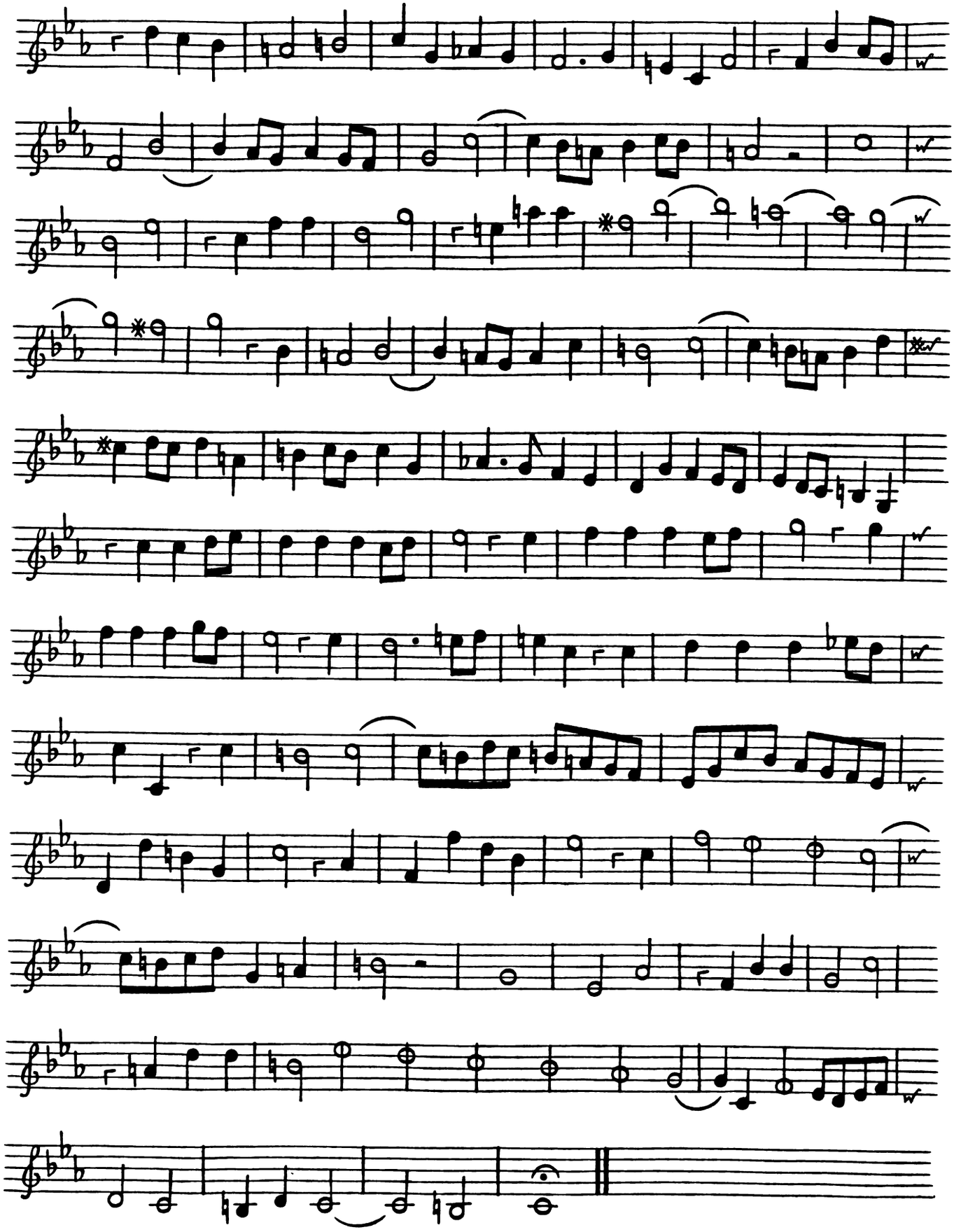
Piano

Pianissimo

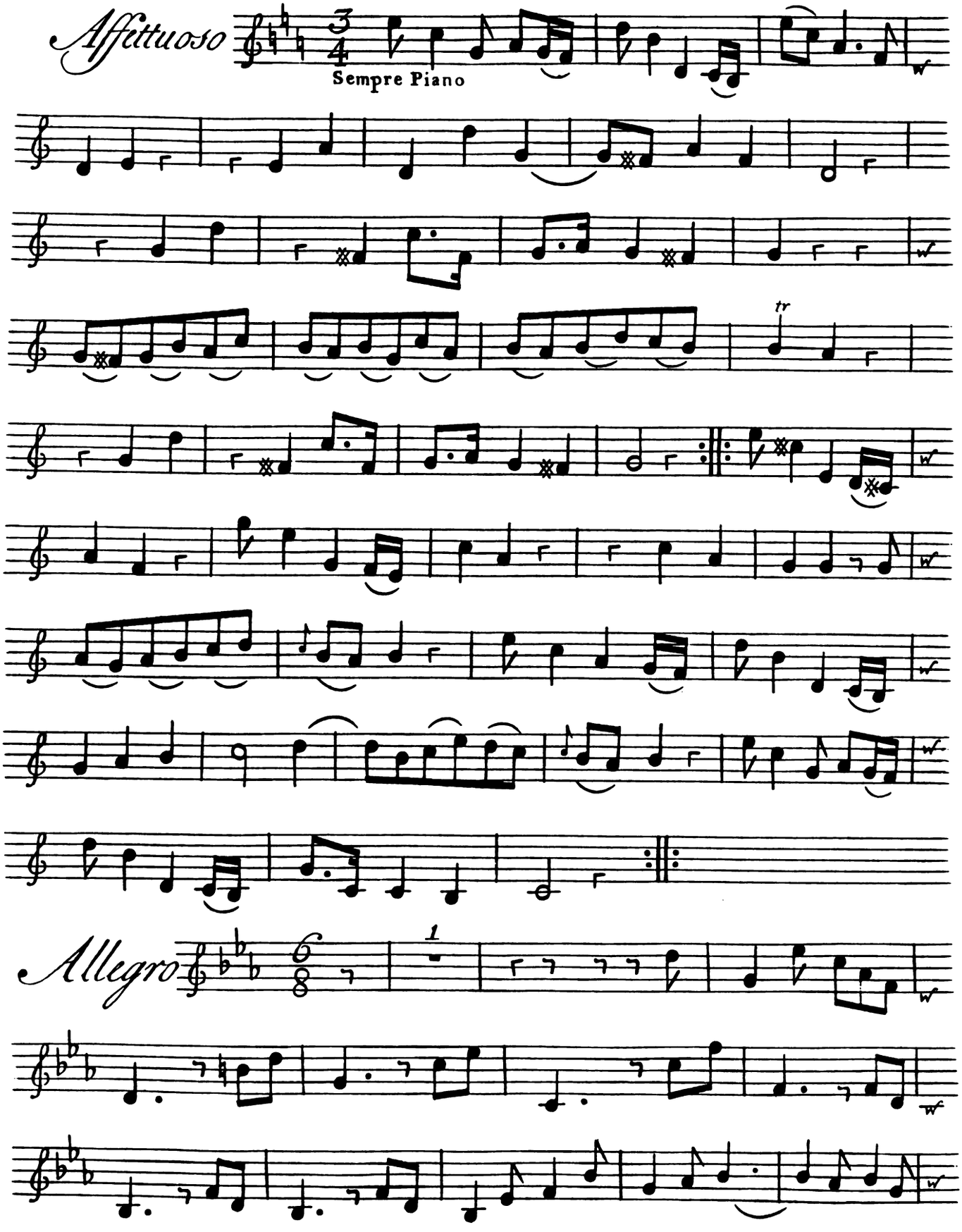
Fuga

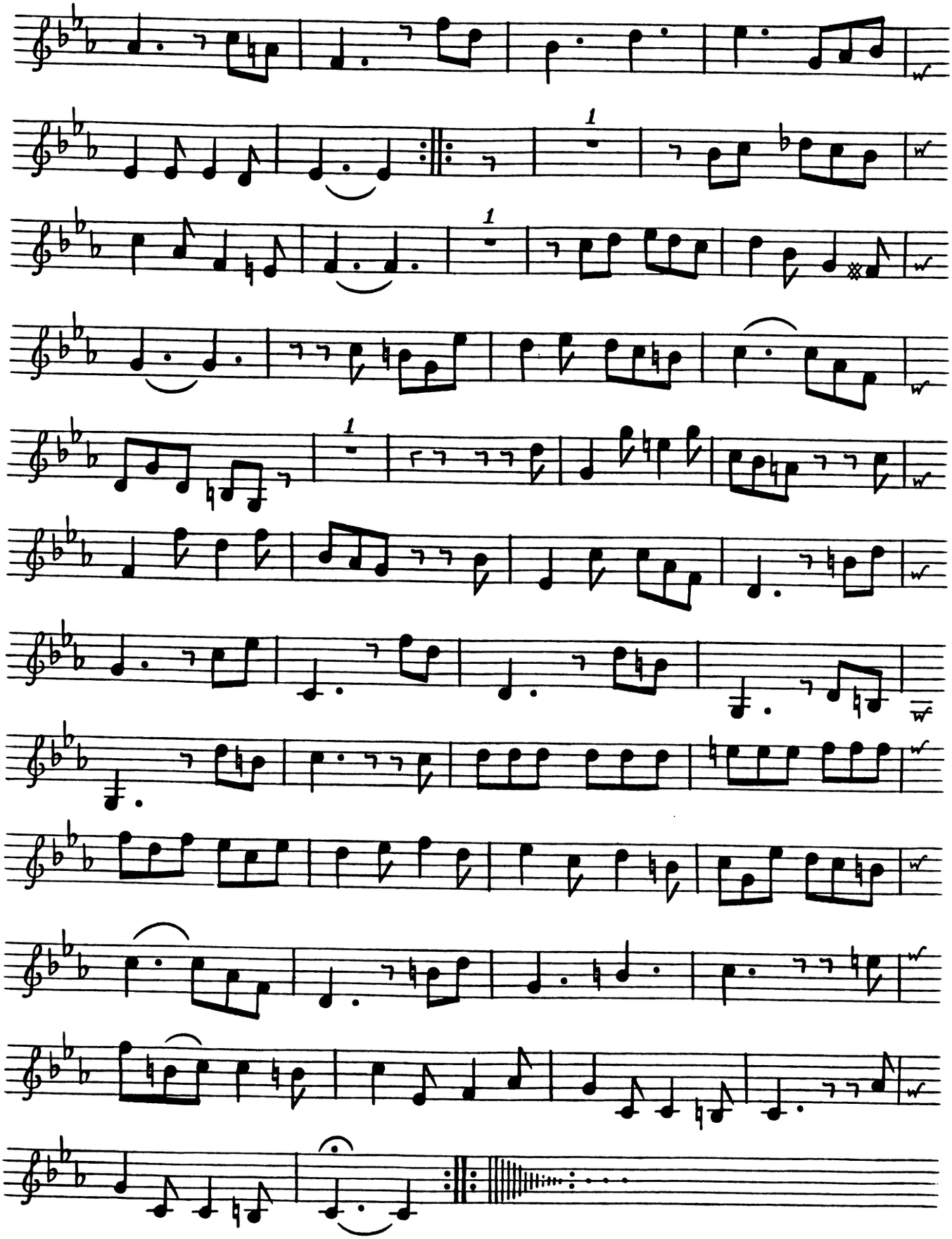
Allegro

Violino Secondo



Violino Secondo

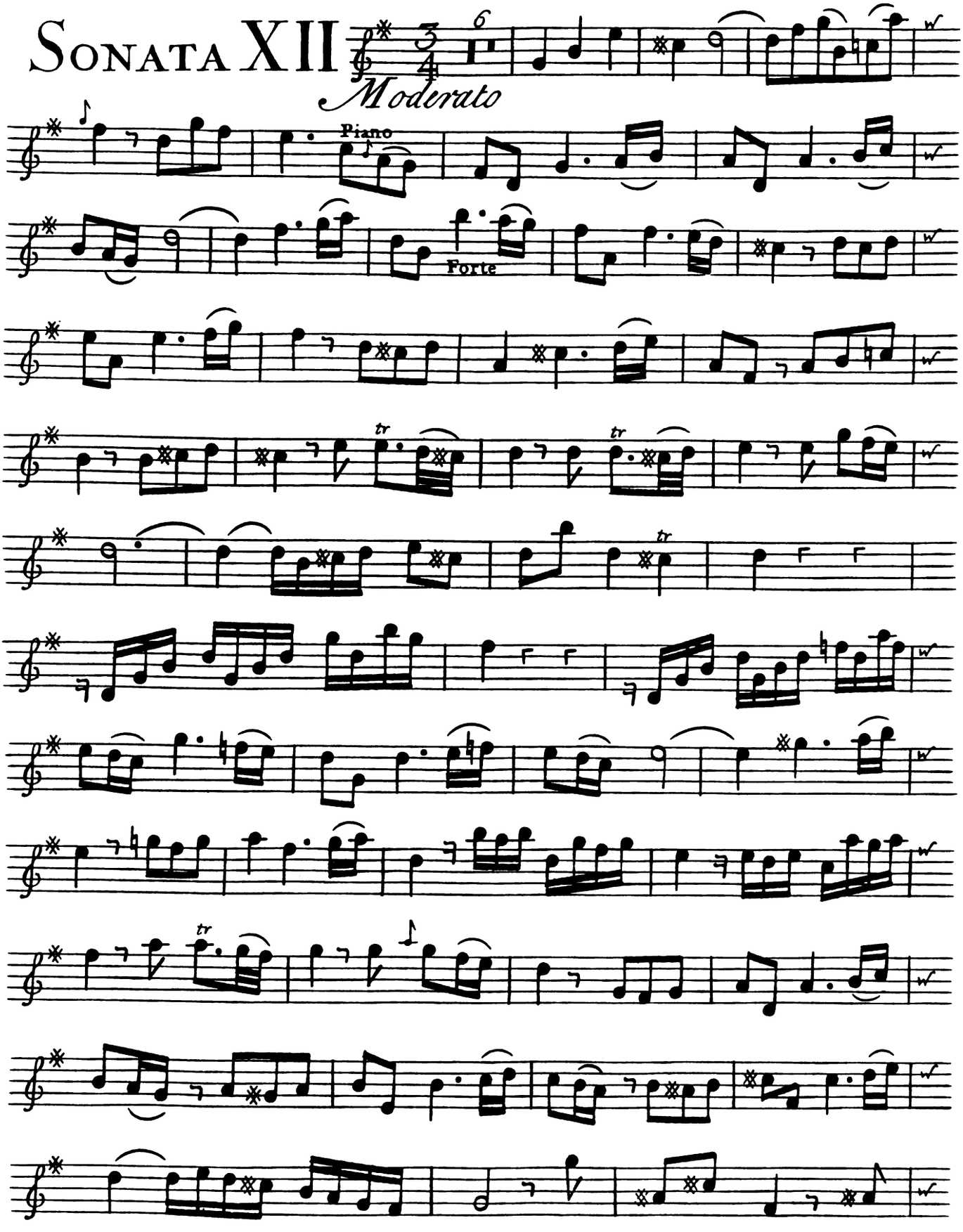




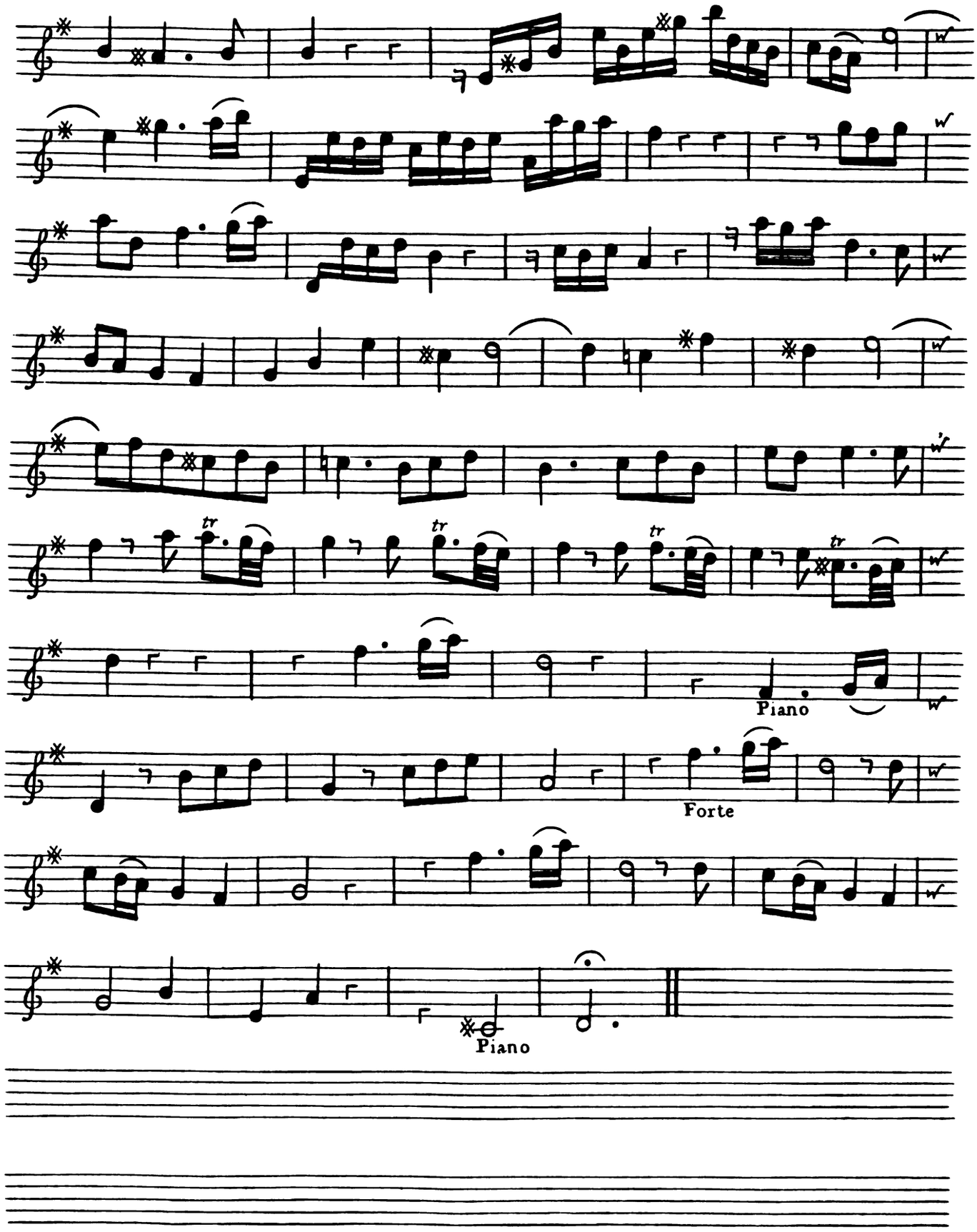
Violino Secondo

Sonata XII

Moderato



Violino Secondo



Violino Secondo

Tempo di Gavotta

Fine

Dolce

Piano

Staccato e Forte

Piano

Forte

Pianissimo

Fine

Da Capo al Tempo di Gavotta

TWELVE

SONATAS

FOR

Two VIOLINS;

With a BASS for the

VIOLONCELLO or HARPSICORD.

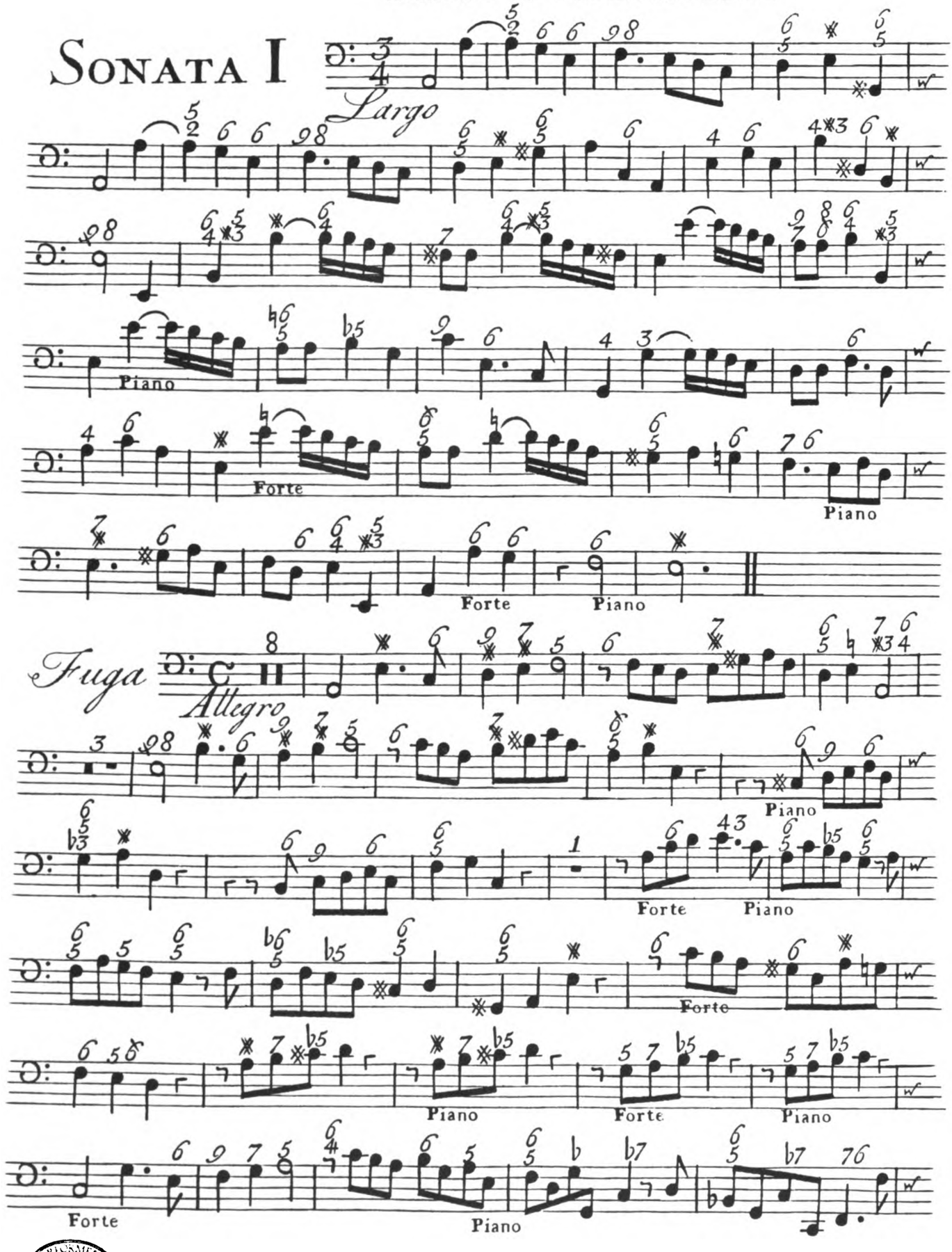
BY

WILLIAM BOYCE,

Composer to His Majesty.

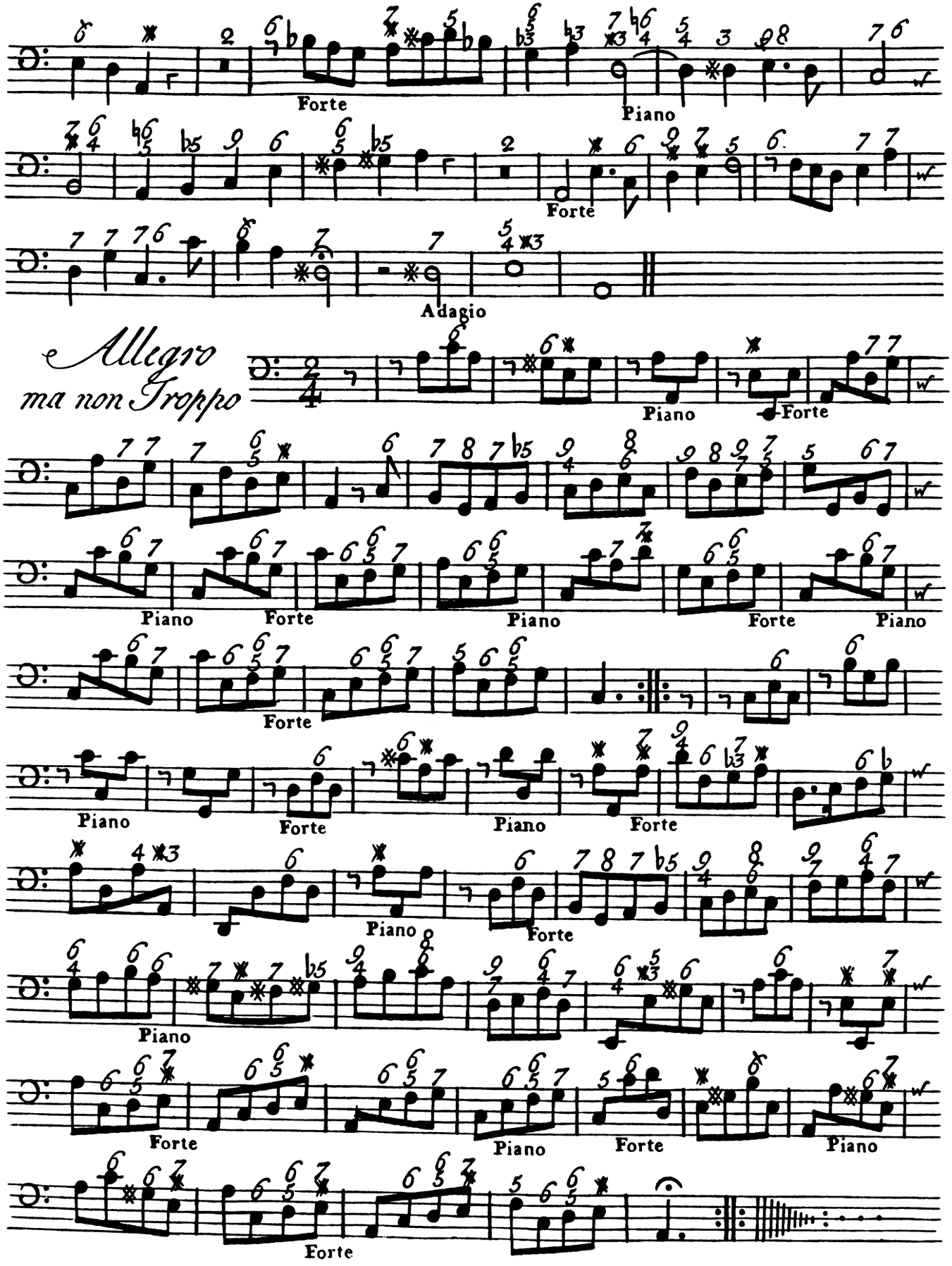
London, Printed for the Author: & Sold by I. Walsh
Musick Printer and Instrument Maker to his Majesty in
Catharine Street in the Strand. where may be had
By the Same Author
SOLOMON a Serenata *in* Score
MDCCXLVII

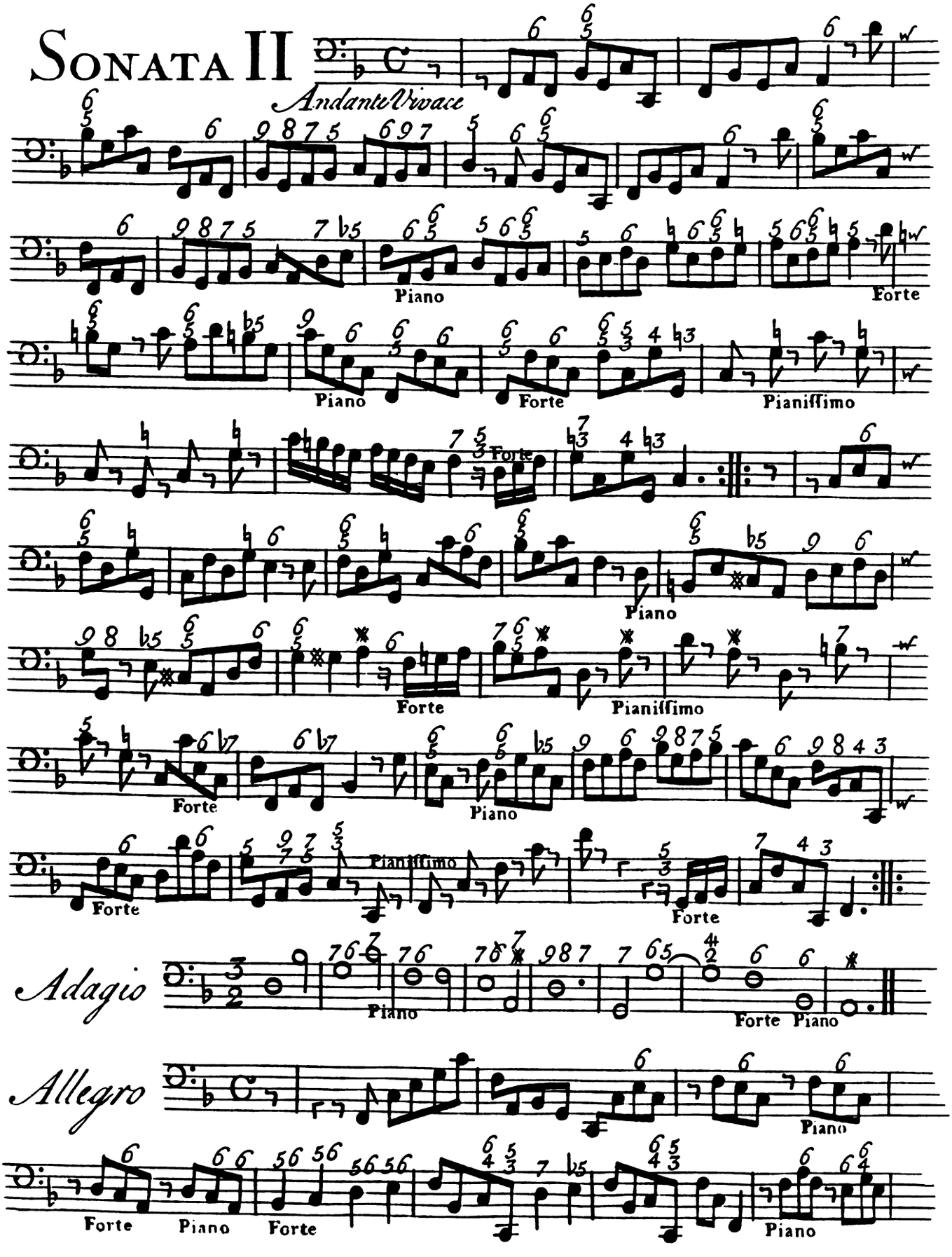
Basso e Violoncello

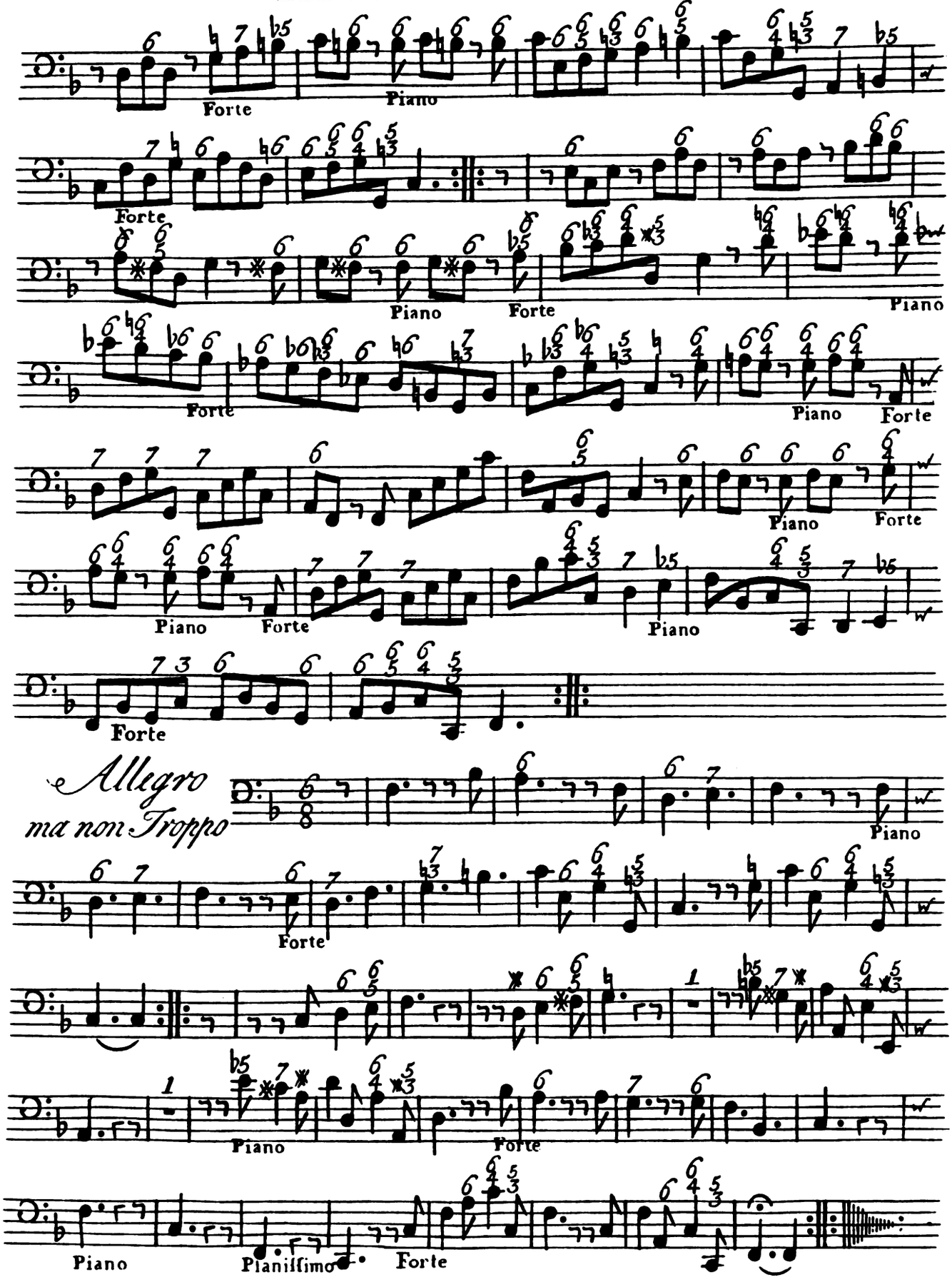


PERLES MERS 210 IMSLIES

Basso e Violoncello

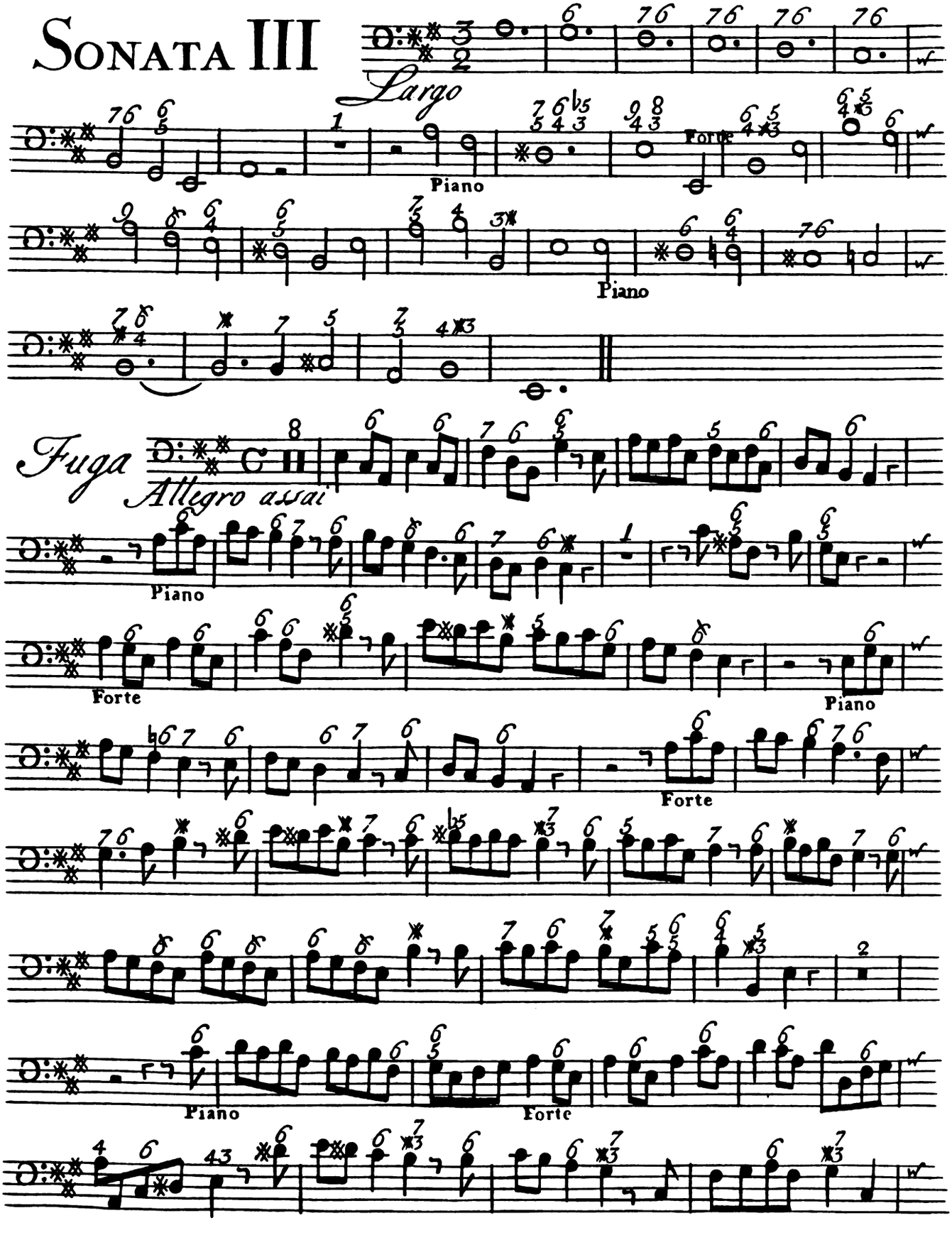


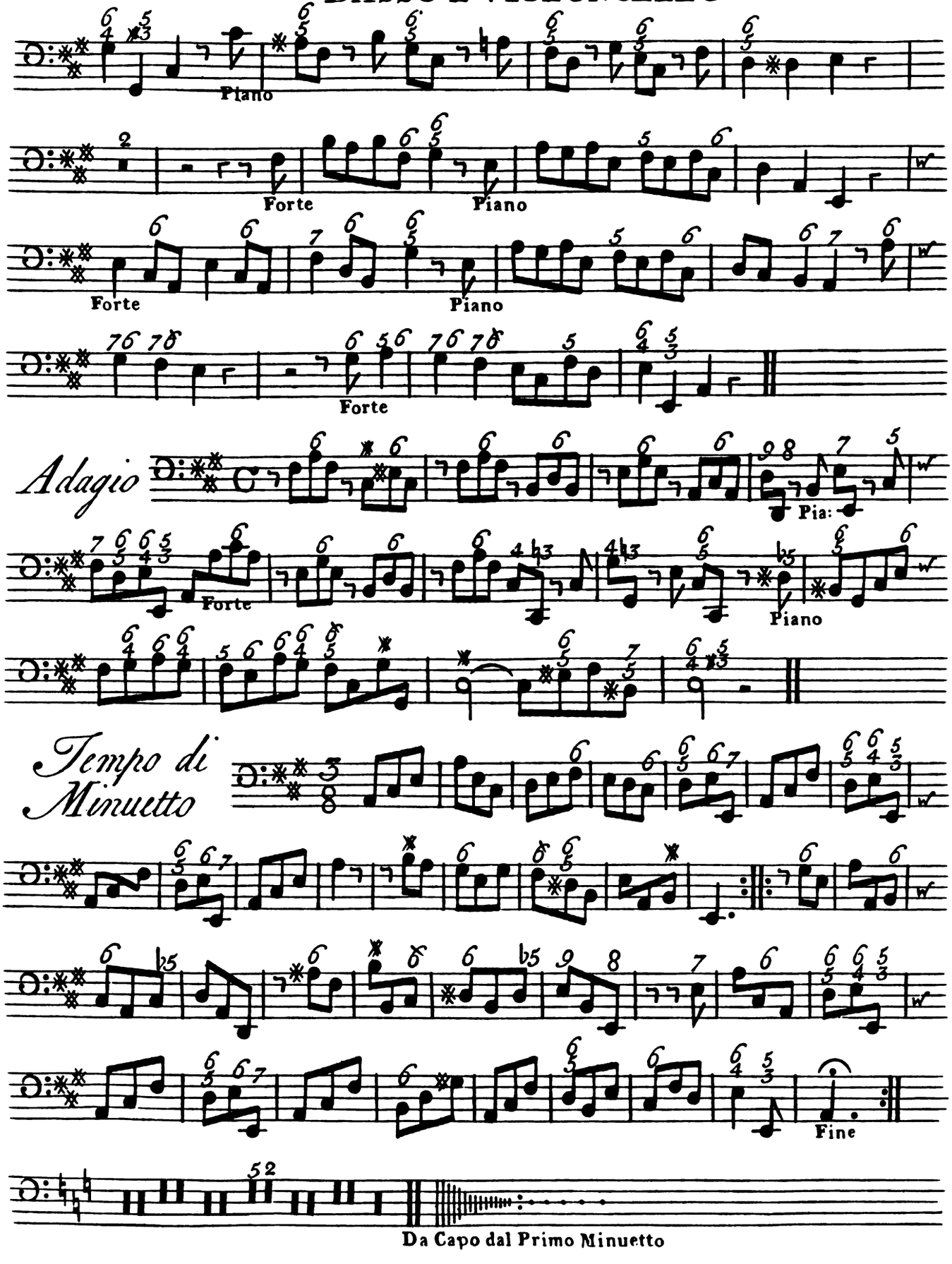

SONATA II
Andante Vivace
Piano
Forte
Pianissimo
Adagio
Allegro


Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Allegro
ma non Troppo
Piano
Forte
Piano
Forte
Piano
Pianissimo
Forte

BASSO E VIOLONCELLO

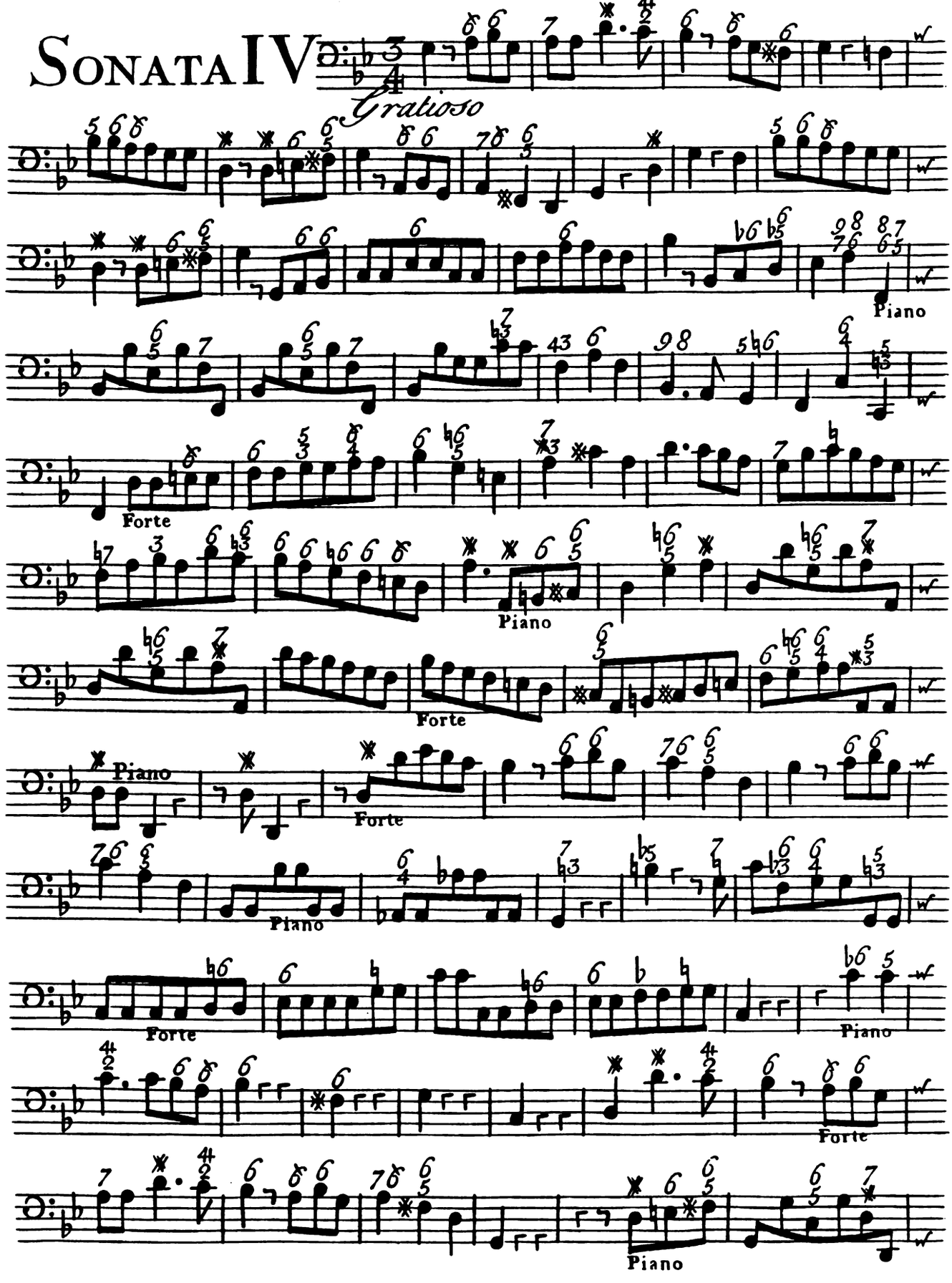
SONATA III

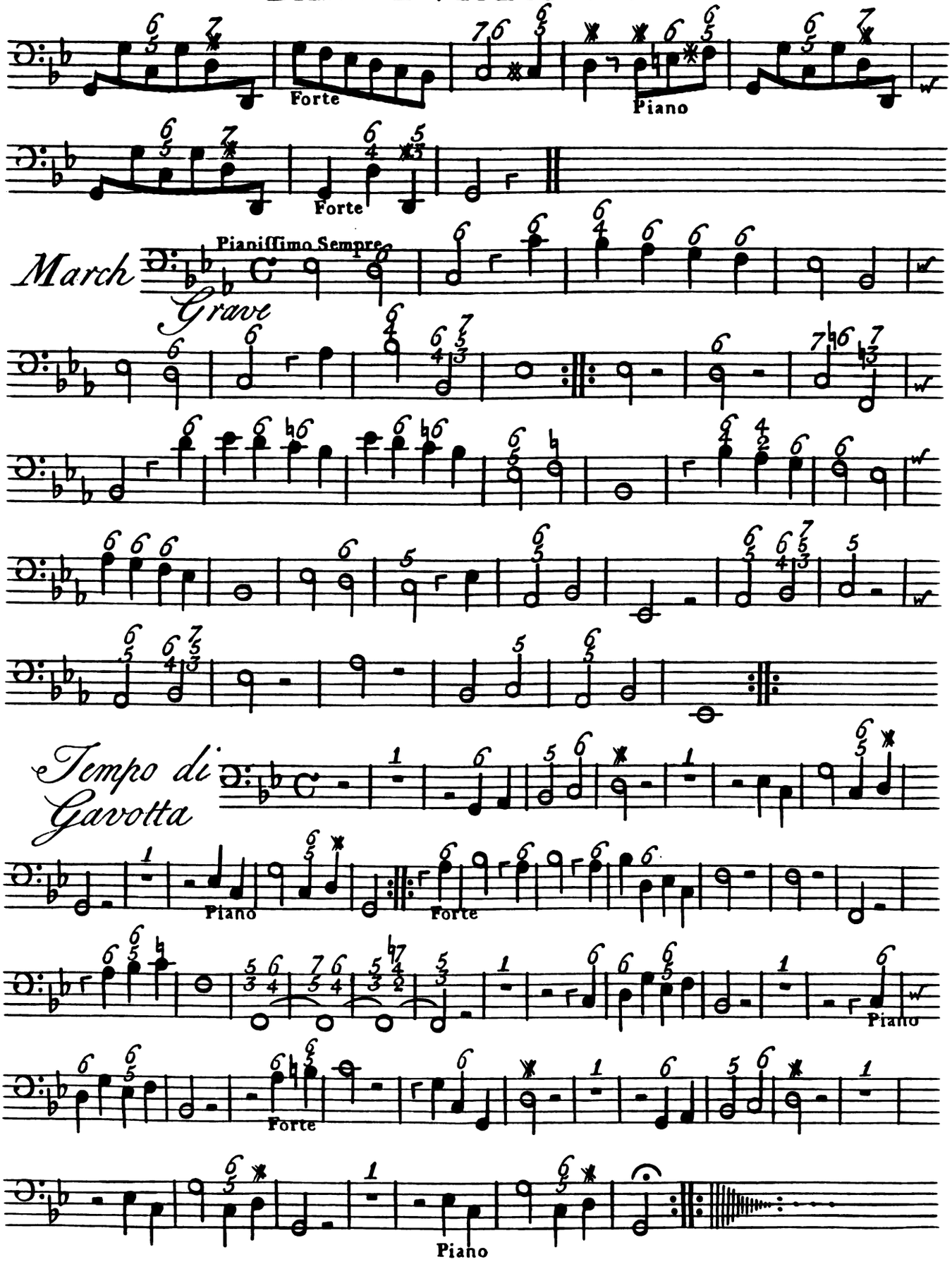



Piano
Forte
Piano
Forte
Piano
Forte
Adagio
Pia:
Forte
Piano
Tempo di Minuetto
Fine
Da Capo dal Primo Minuetto

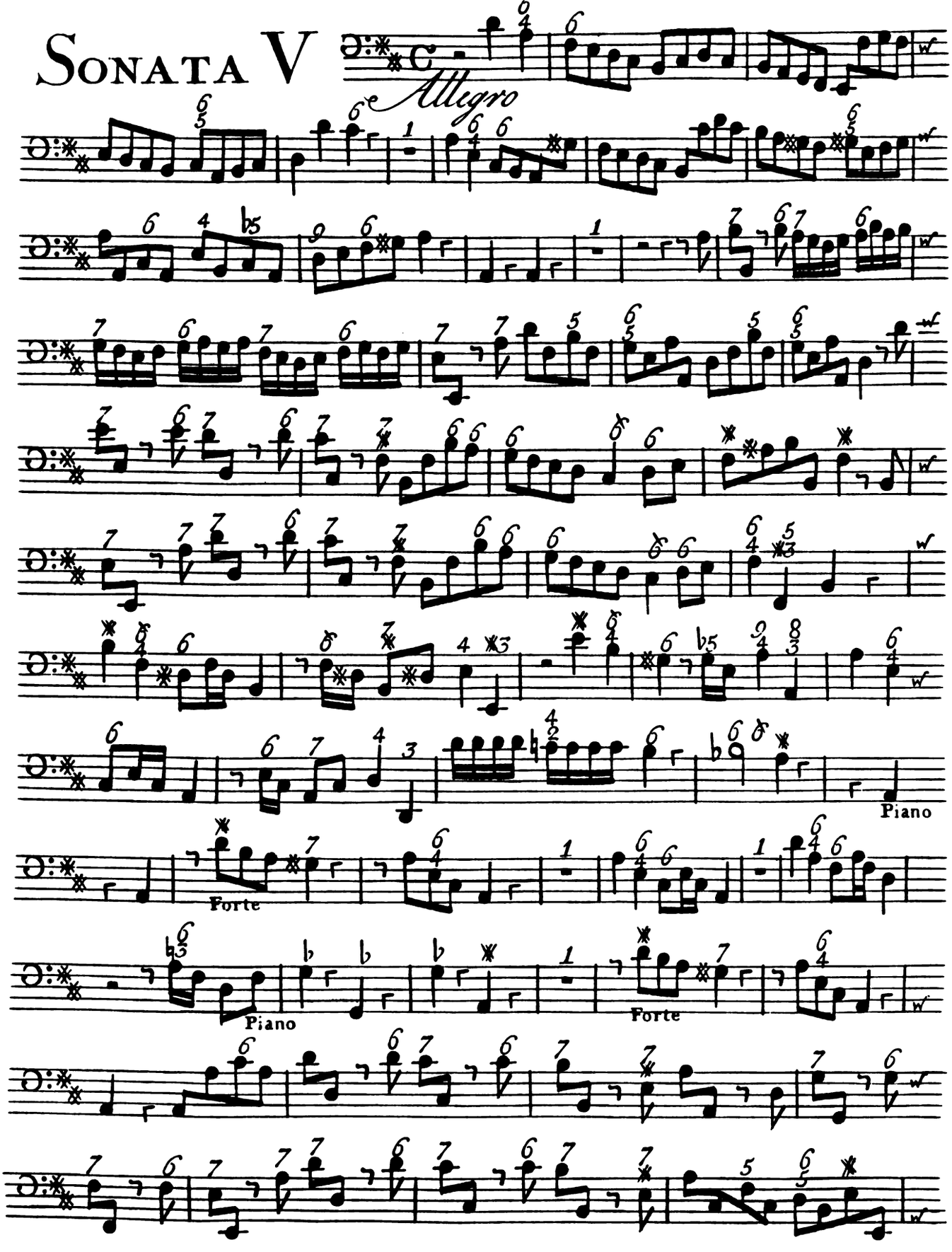
SONATA IV

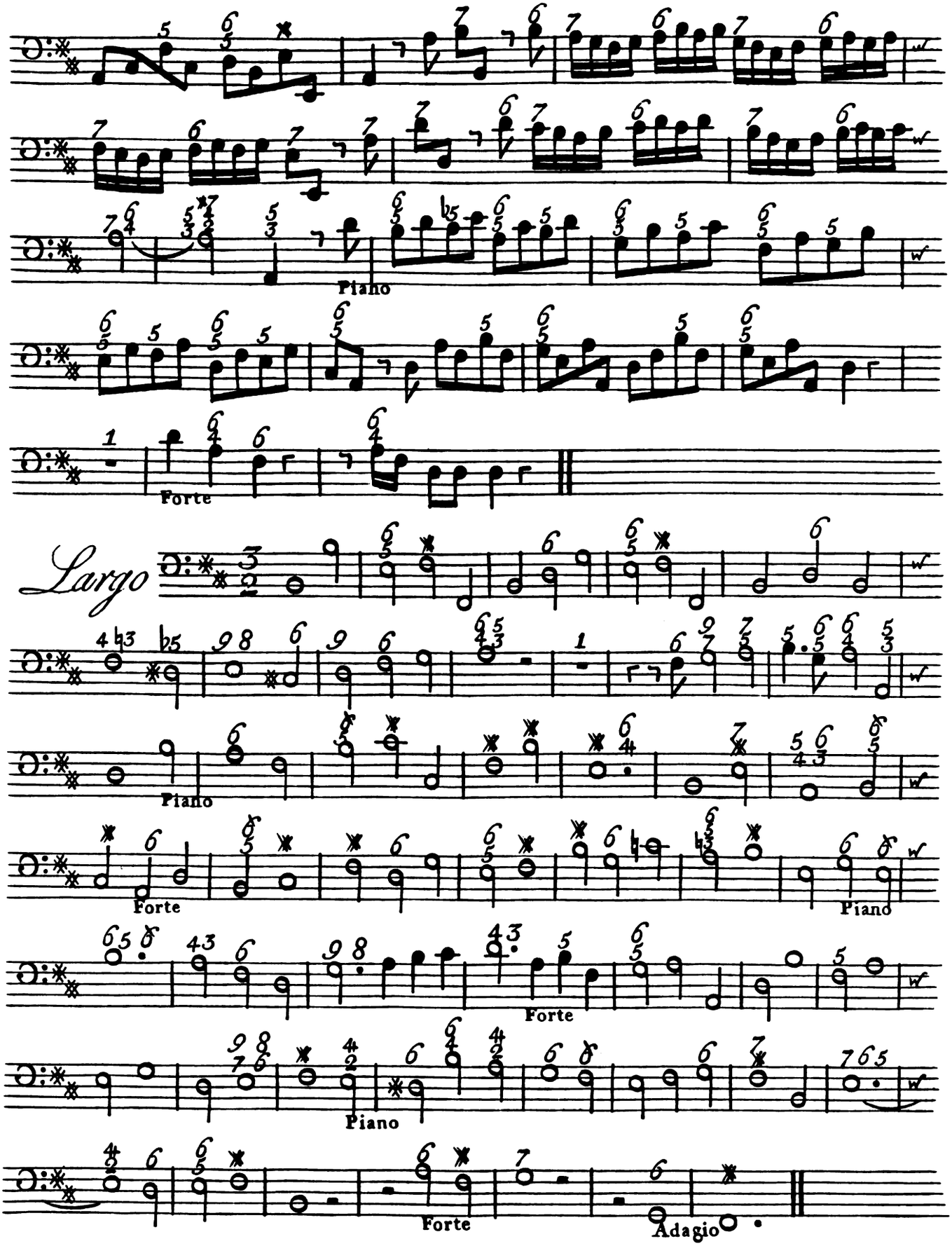
Gratioso



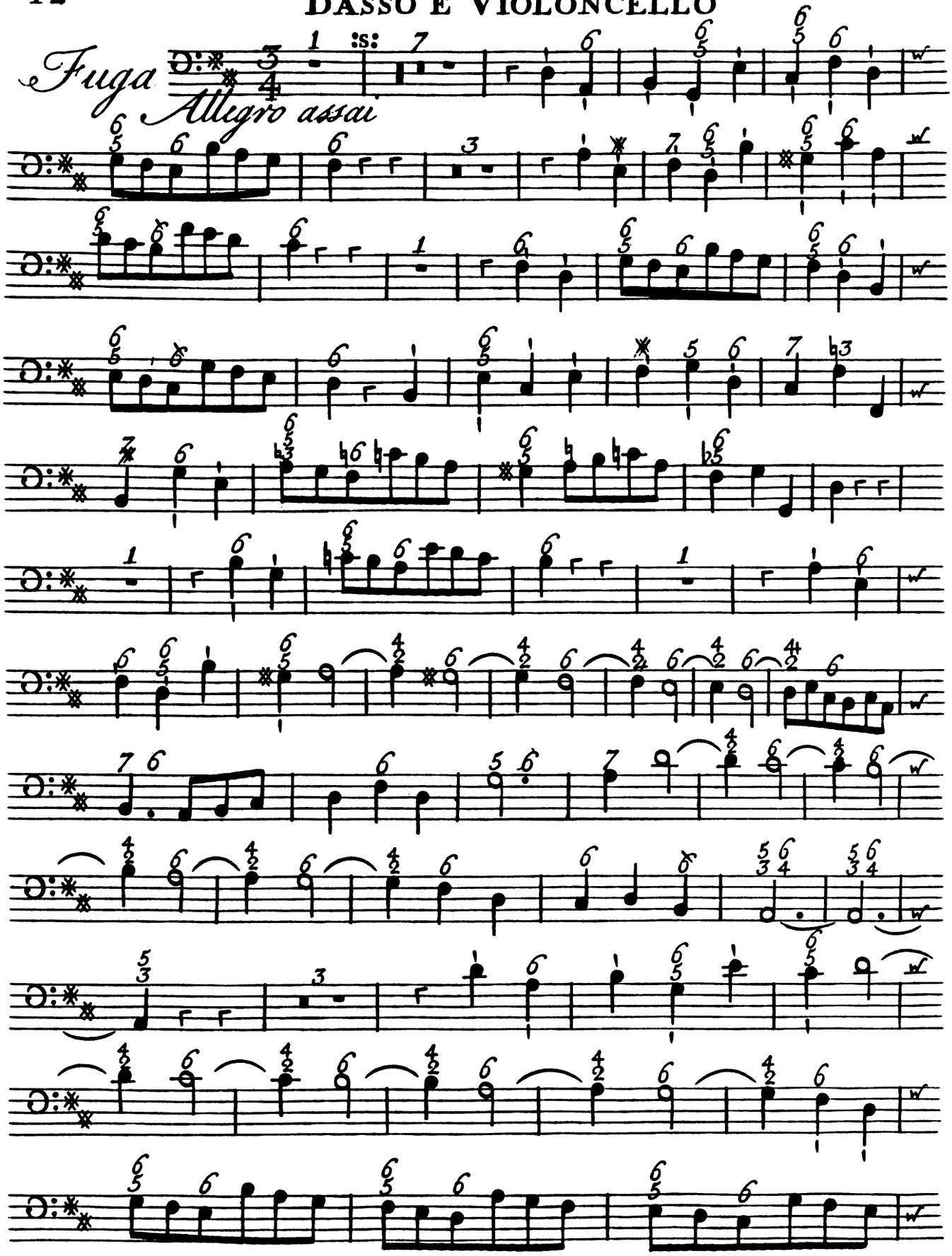

Forte
Piano
Forte
Pianissimo Sempre
March
Grave
Tempo di
Gavotta
Piano
Forte
Piano
Forte
Piano

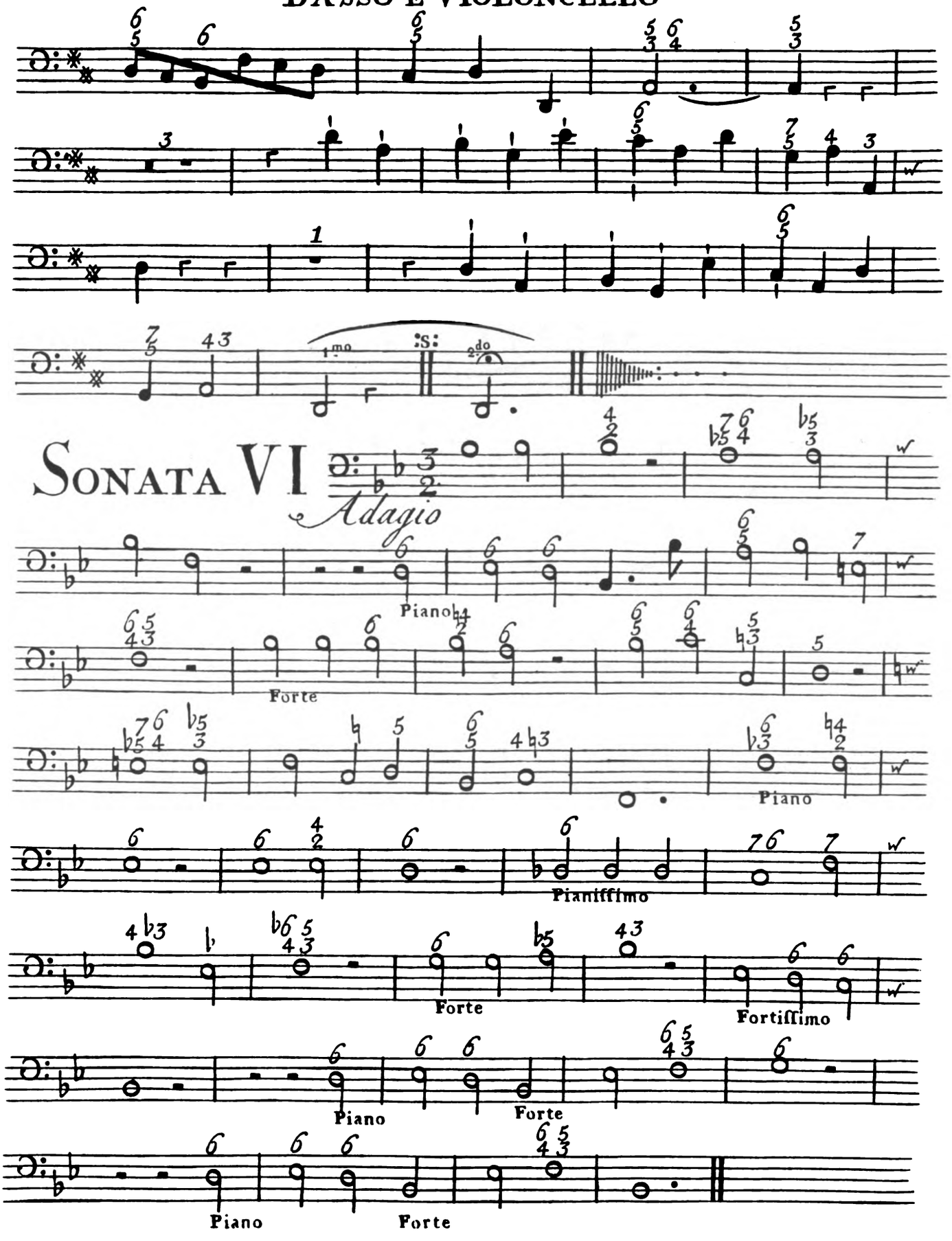
SONATA V



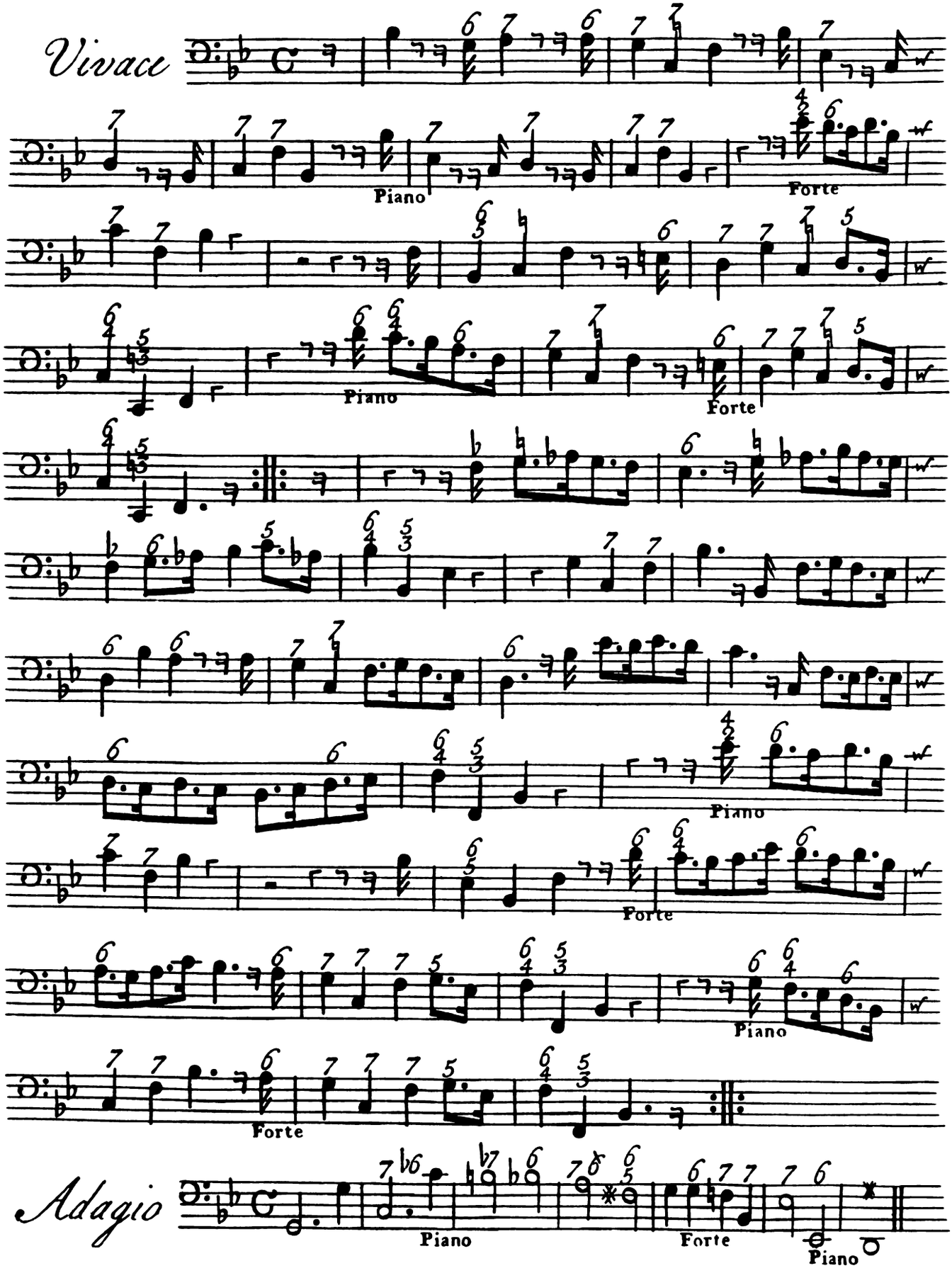

Piano
Forte
Largo
Piano
Forte
Piano
Forte
Piano
Forte
Adagio

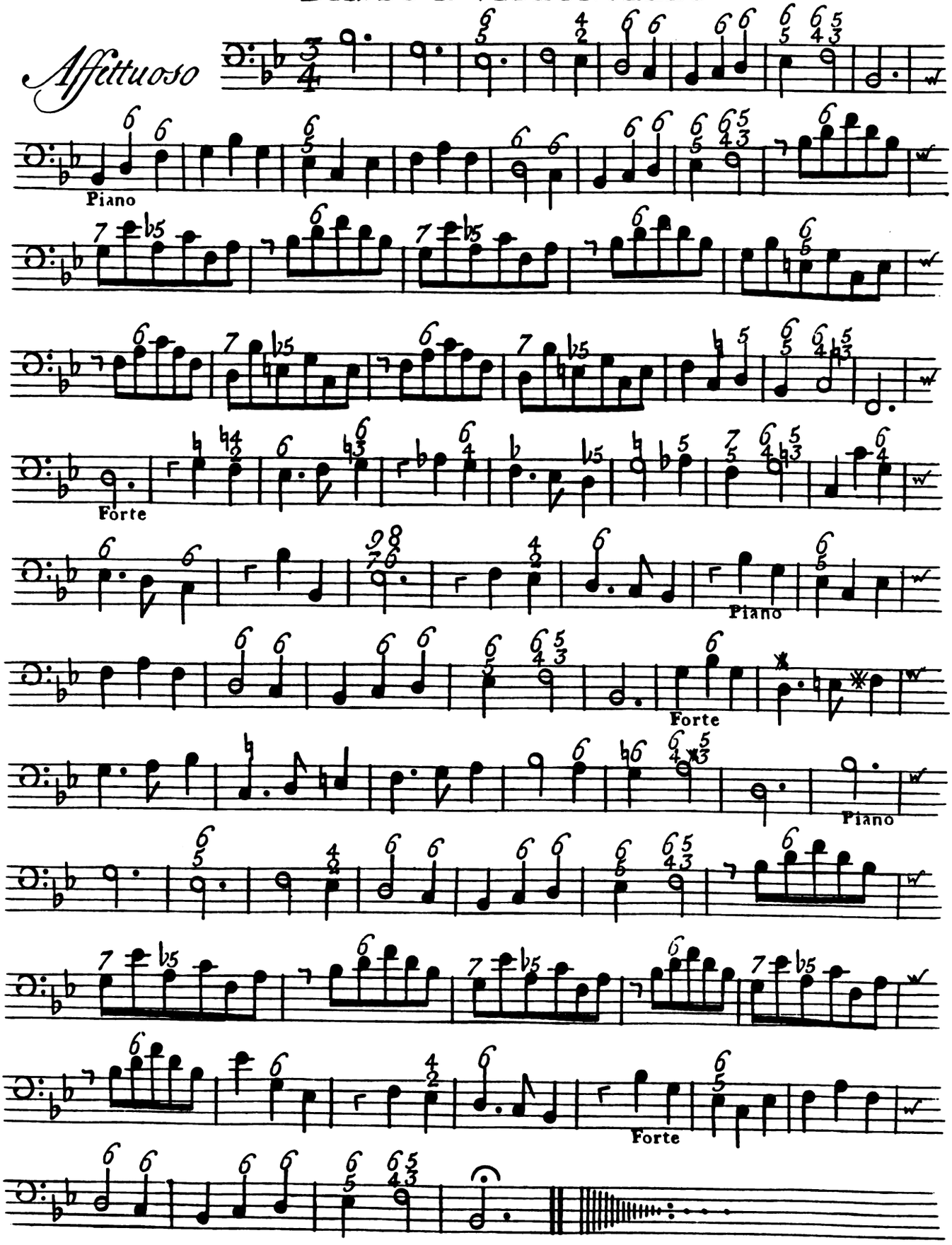
Basso e Violoncello




1.mo
2.do
:S:
SONATA VI
Adagio
Piano
Forte
Piano
Pianissimo
Forte
Fortissimo
Piano
Forte
Piano
Forte

Basso e Violoncello




Affettuoso
Piano
Forte
Piano
Forte
Piano
Forte

SONATA VII

Andante

Piano

Forte

Piano

Forte

Piano

Forte

Pianissimo

Forte

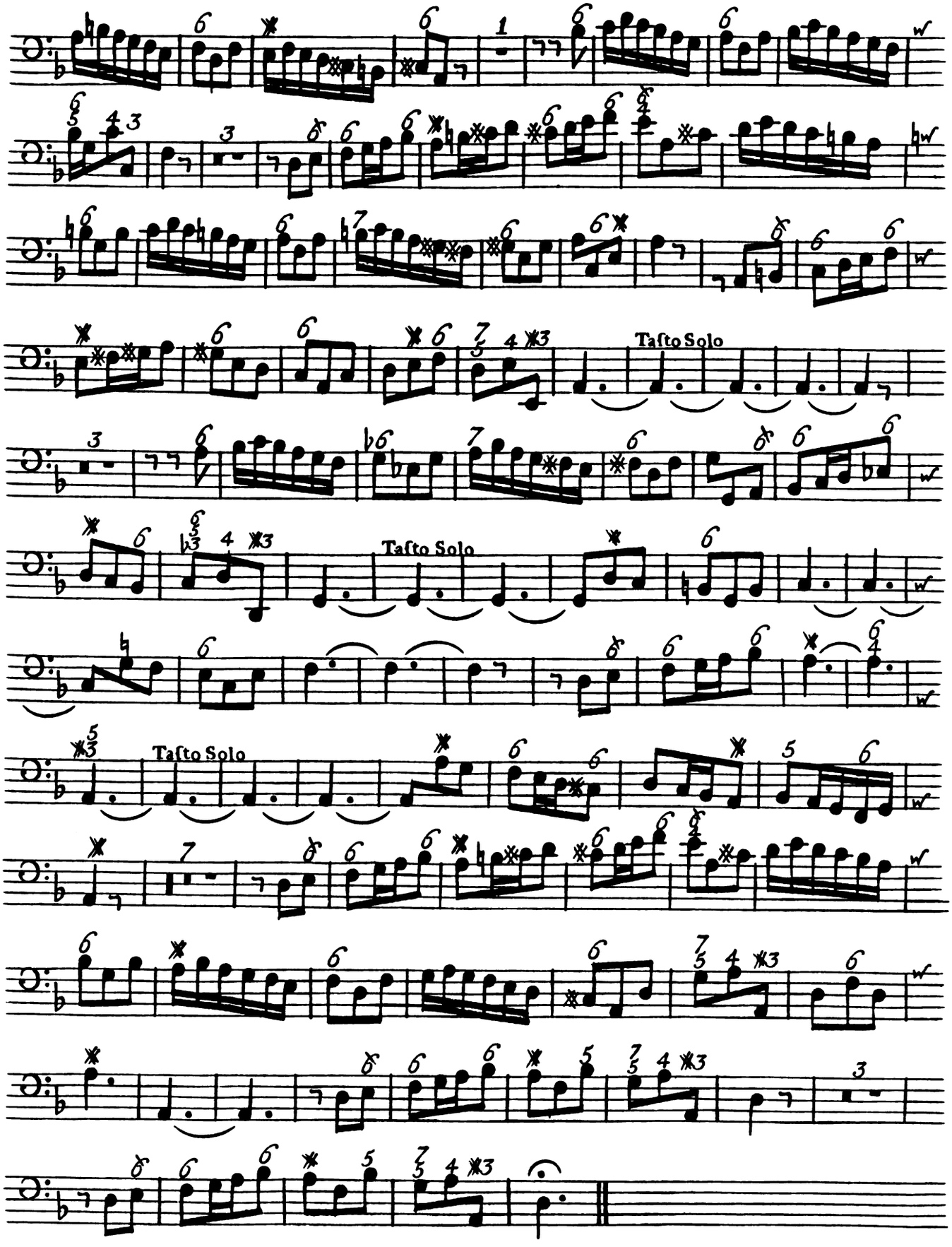
Tasto Solo

Piano

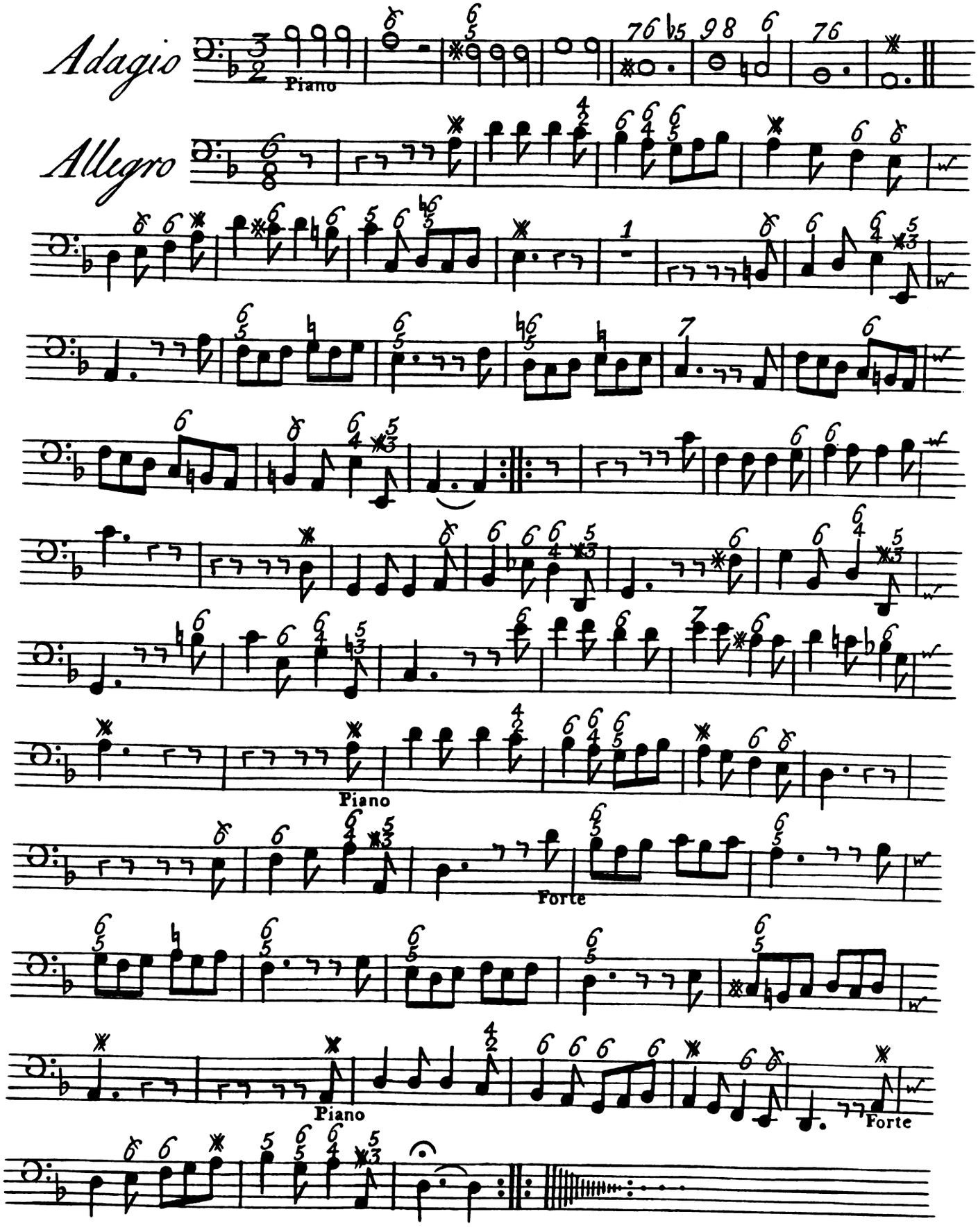
Fuga

Allegro

Basso e Violoncello

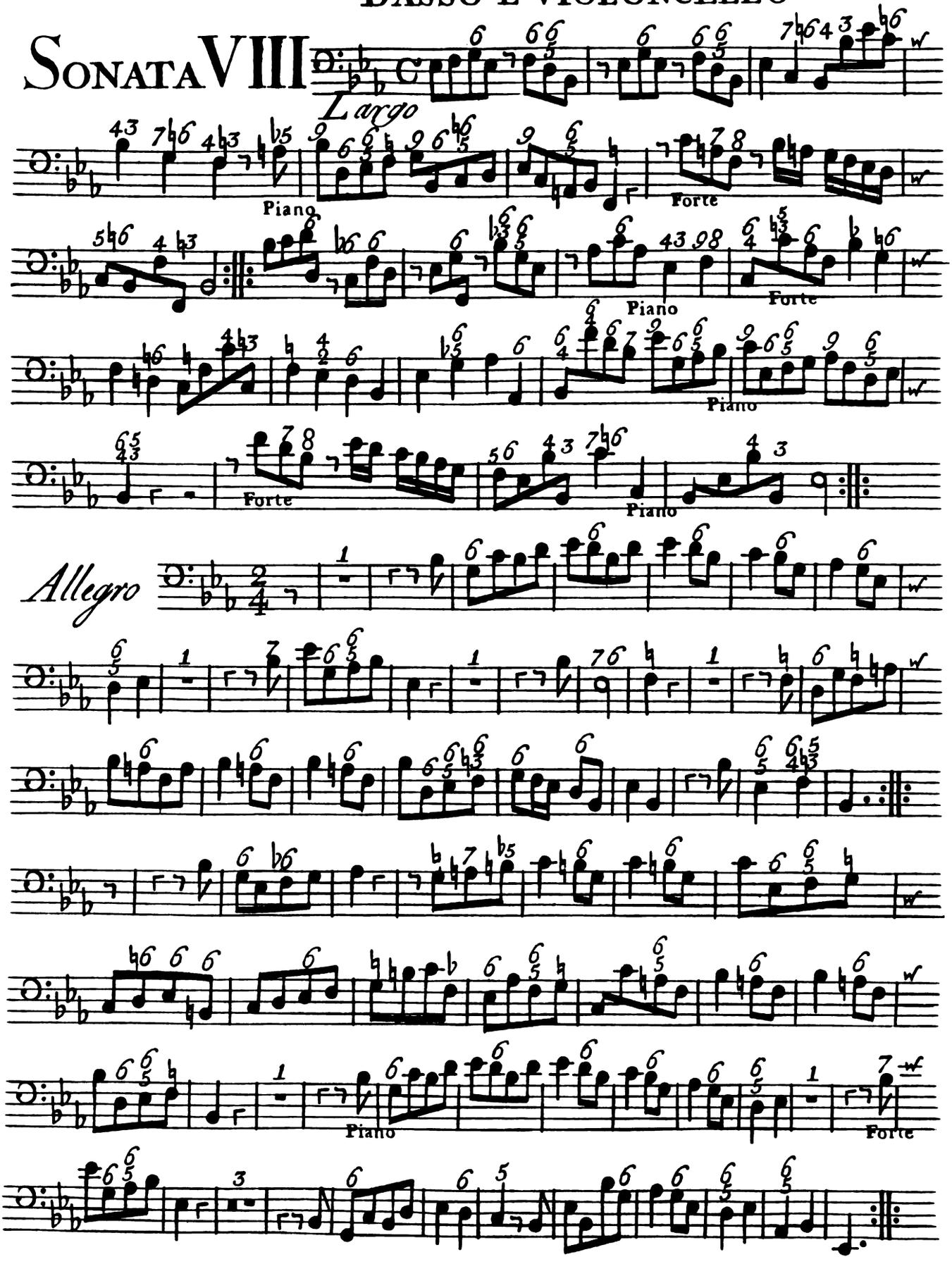


Basso e Violoncello

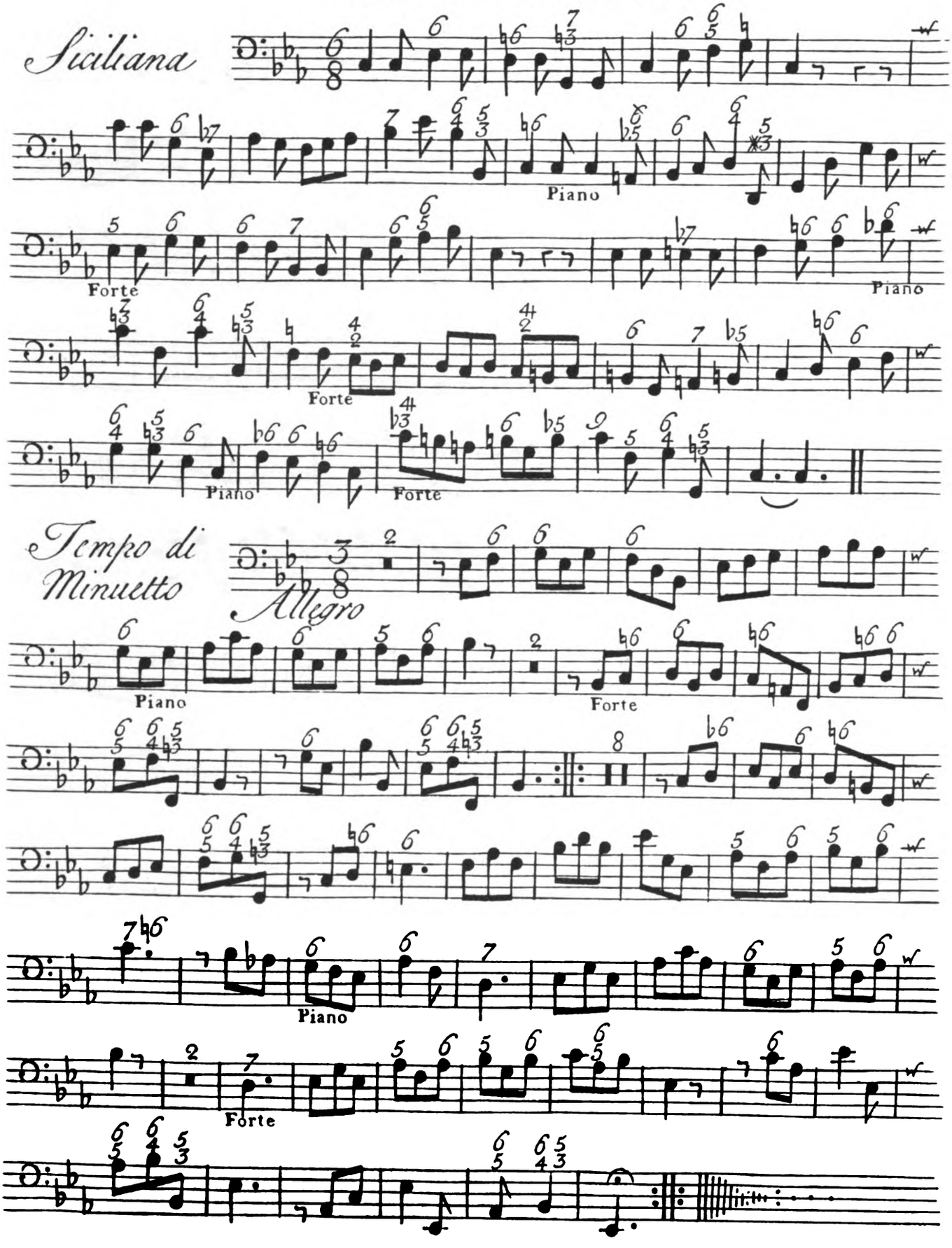


SONATA VIII

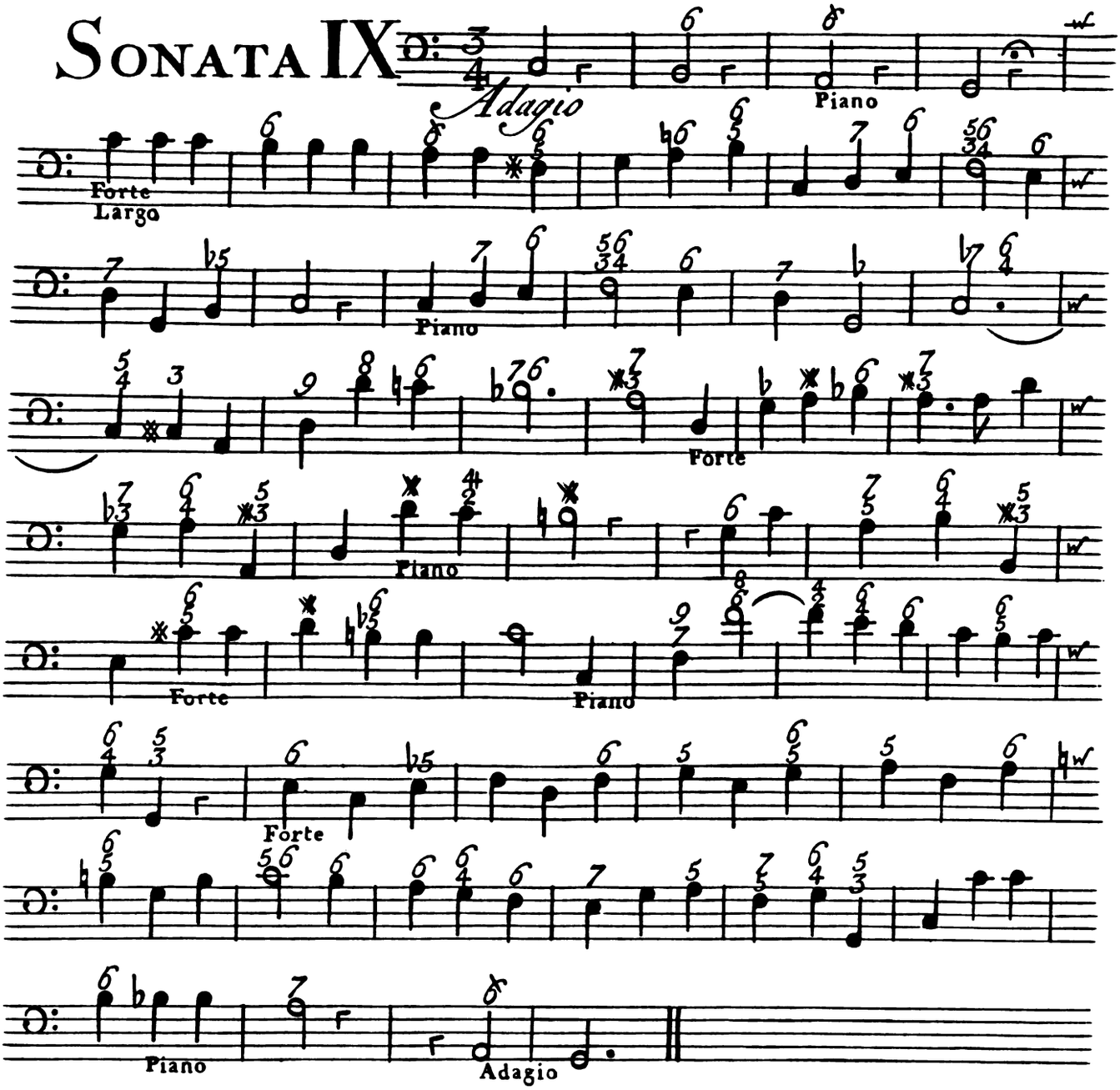
Largo



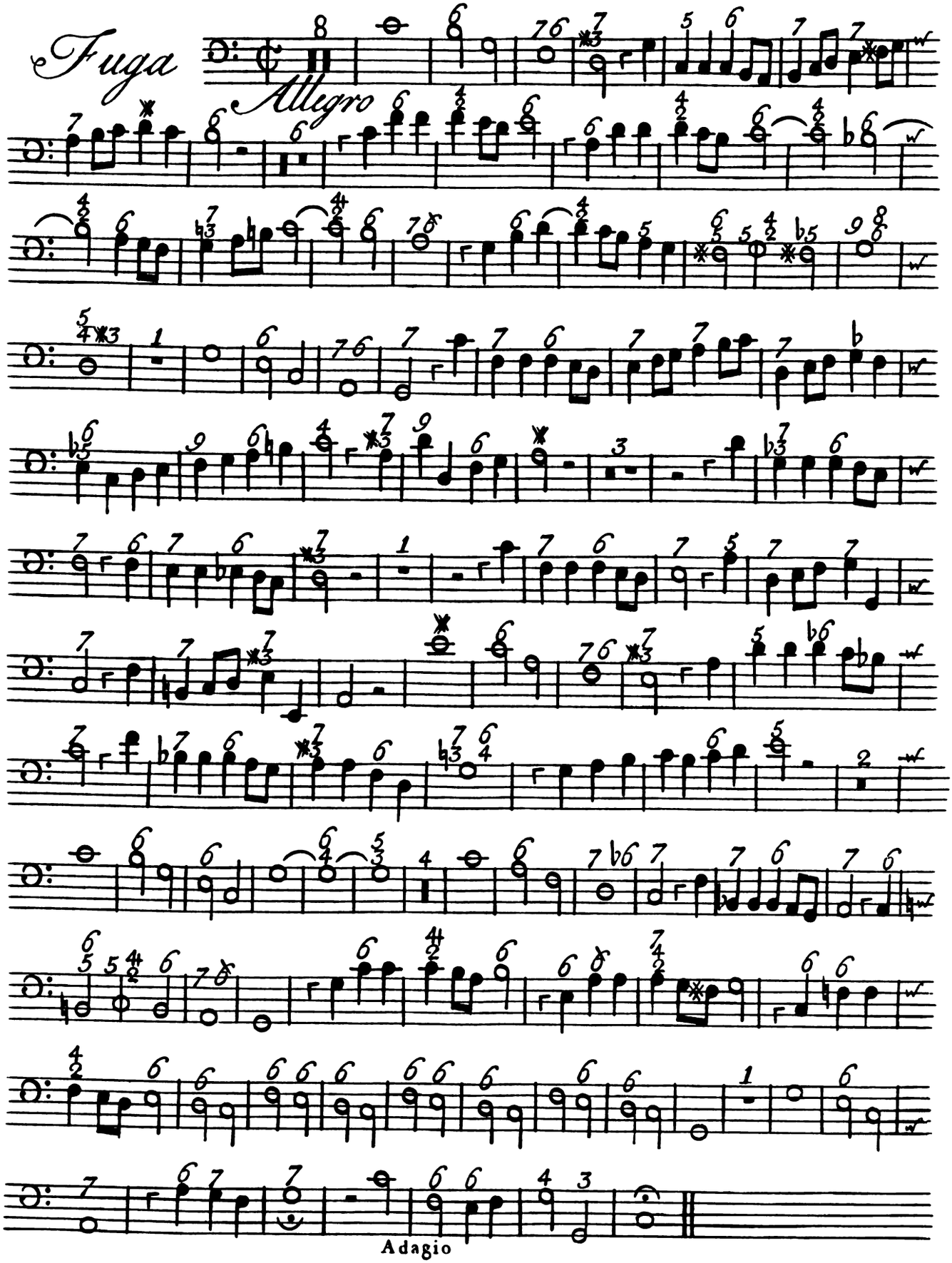
Basso e Violoncello

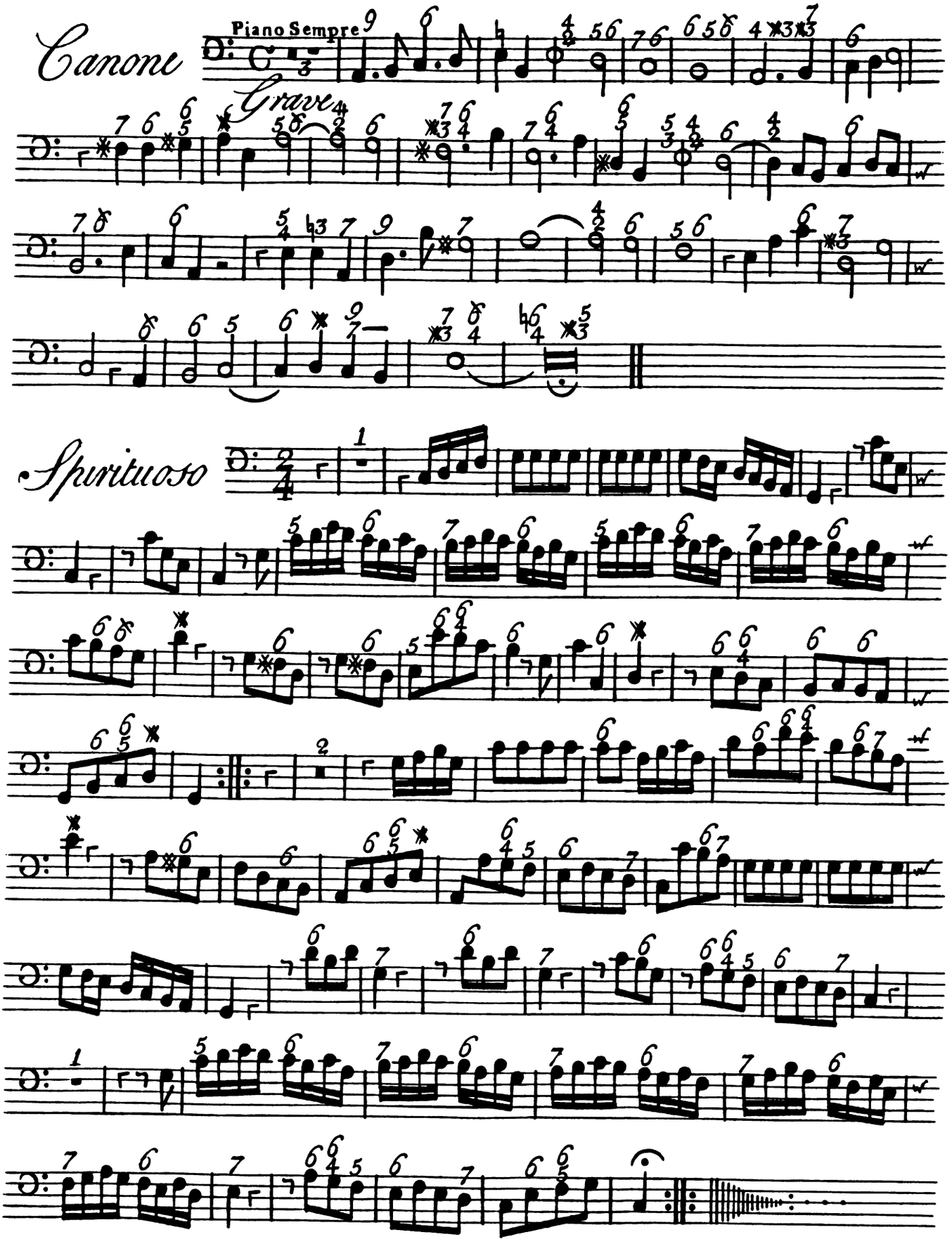


SONATA IX

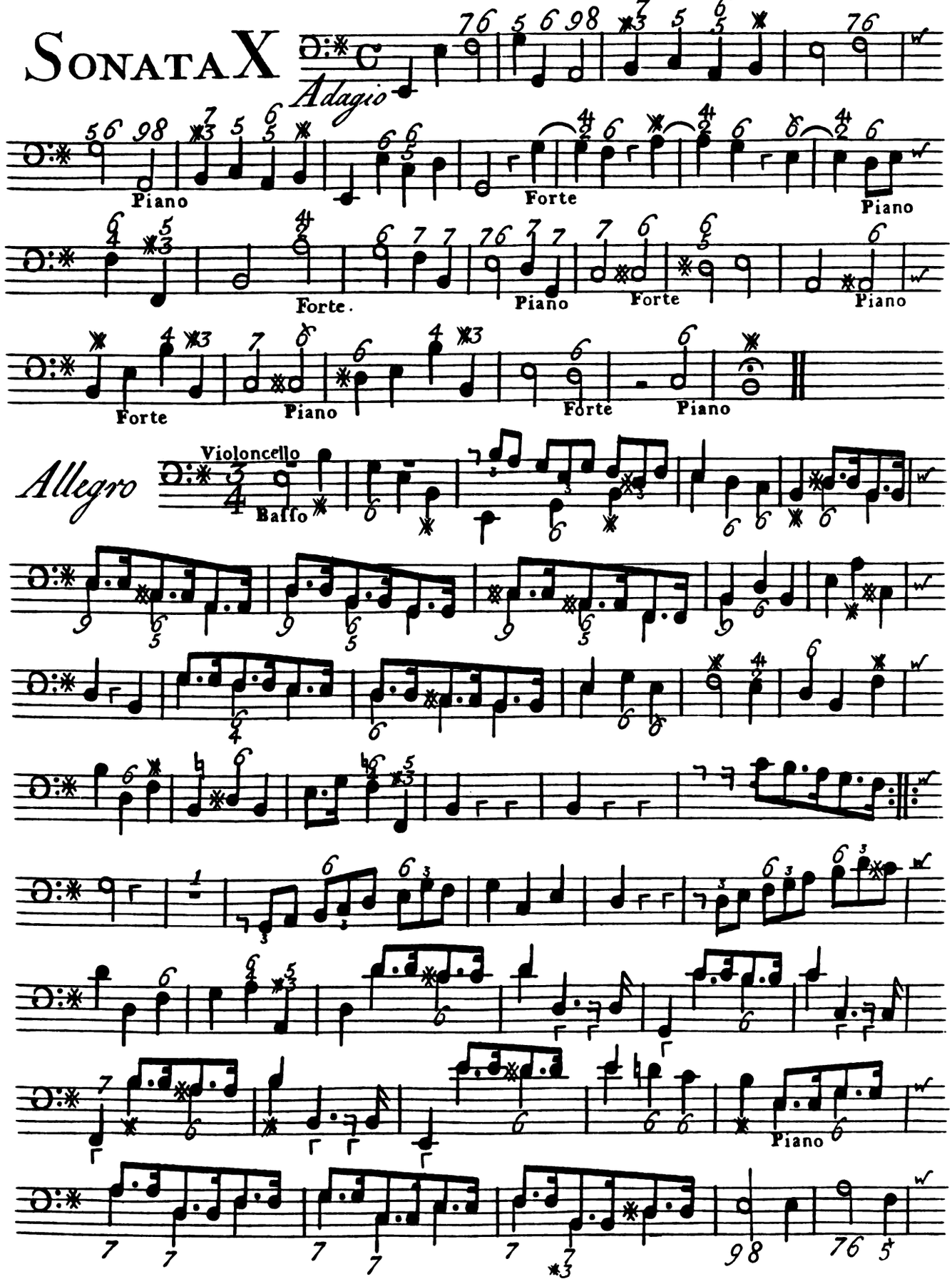

Adagio
Piano
Forte
Largo
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Adagio

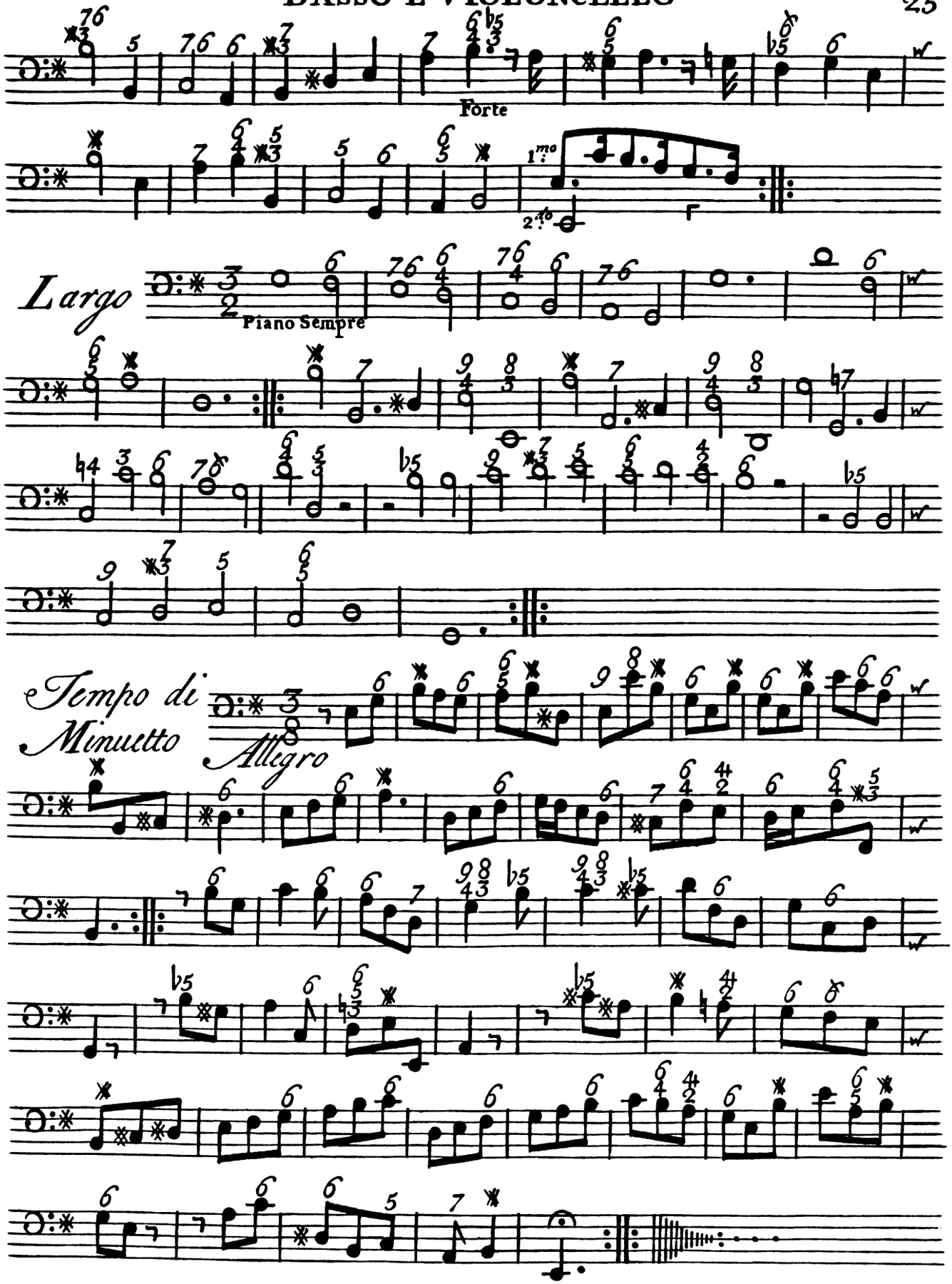
Basso e Violoncello




Canone
Piano Sempre
Grave
Spiritoso

SONATA X


Adagio
Piano
Forte
Piano
Forte.
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Allegro
Violoncello
Basso
Piano


Forte
1mo
2do
Largo
Piano Sempre
Tempo di Minuetto
Allegro

SONATA XI

Adagio

Piano

Forte

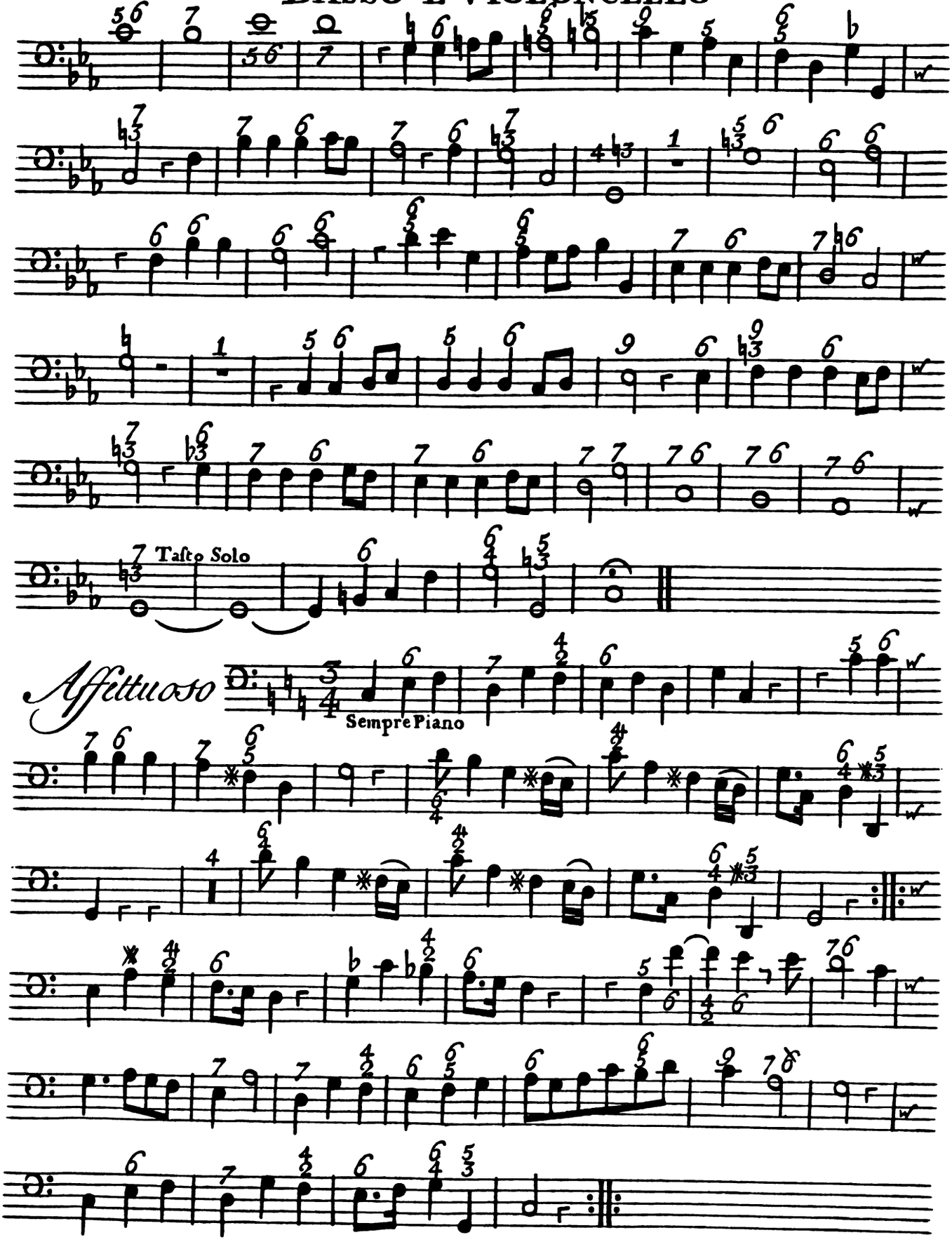
Piano

Tasto Solo

Pianissimo

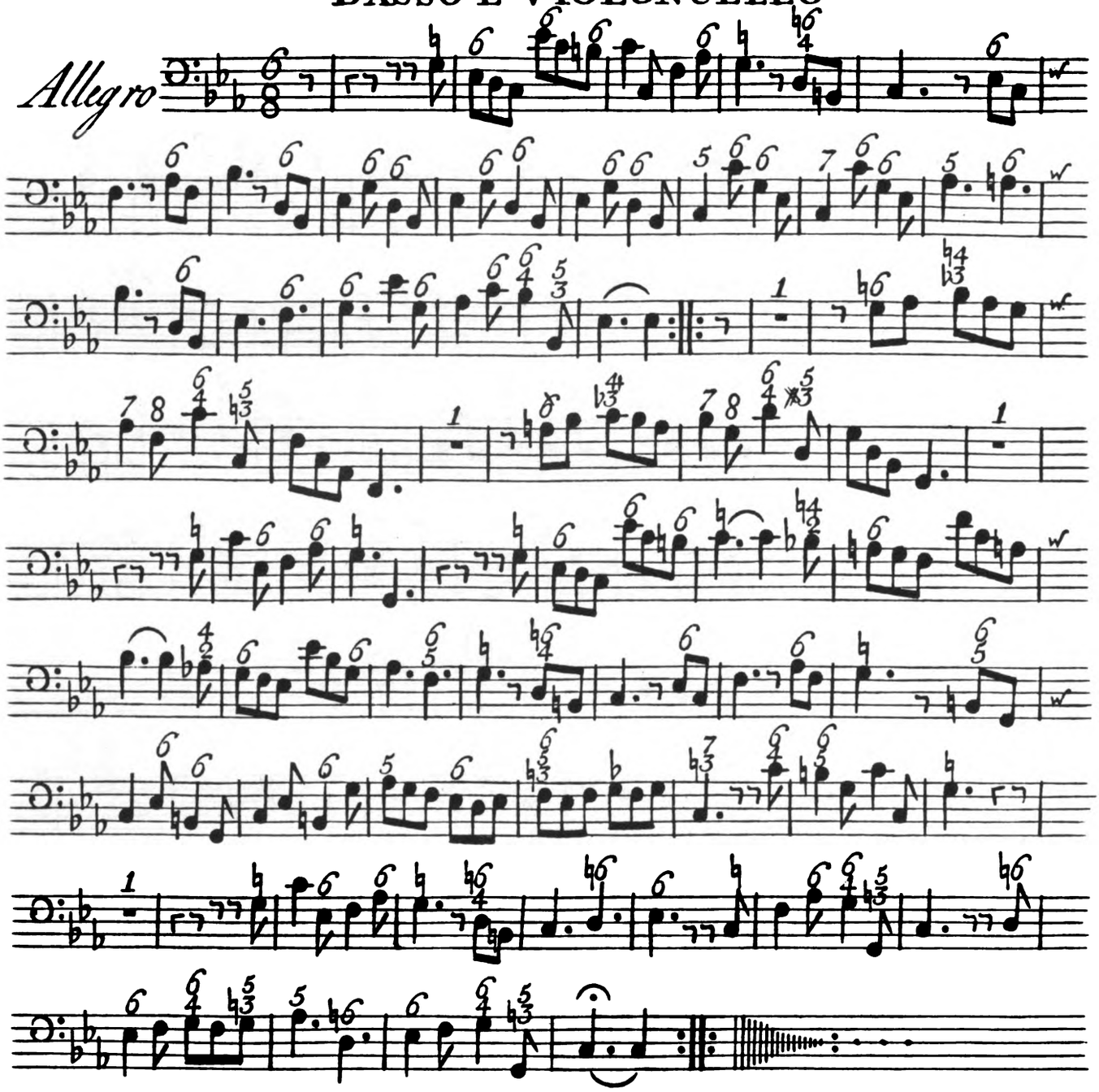
Fuga

Allegro


Tasto Solo
Affettuoso
Sempre Piano

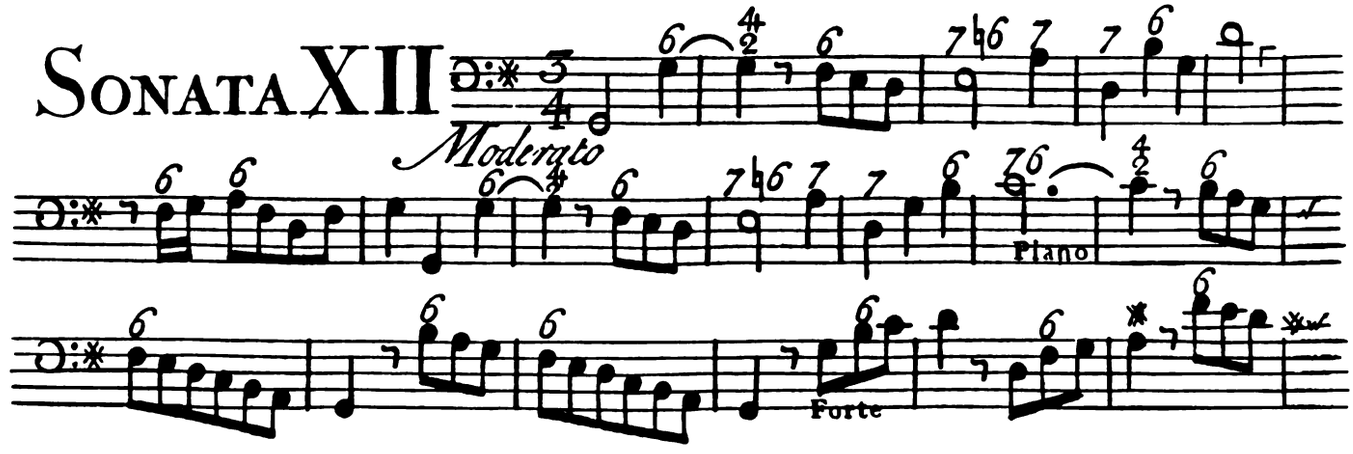
Basso e Violoncello

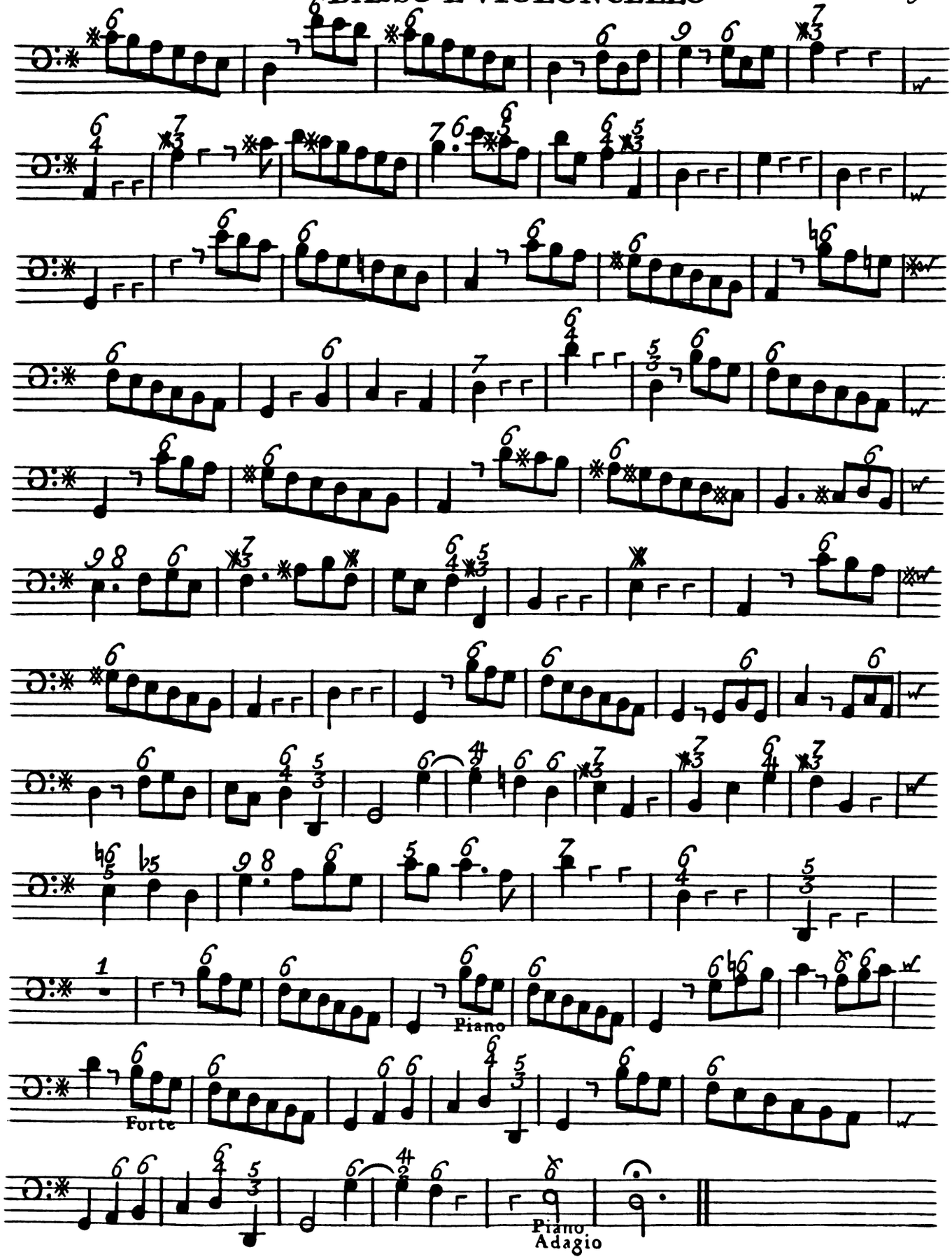
Allegro

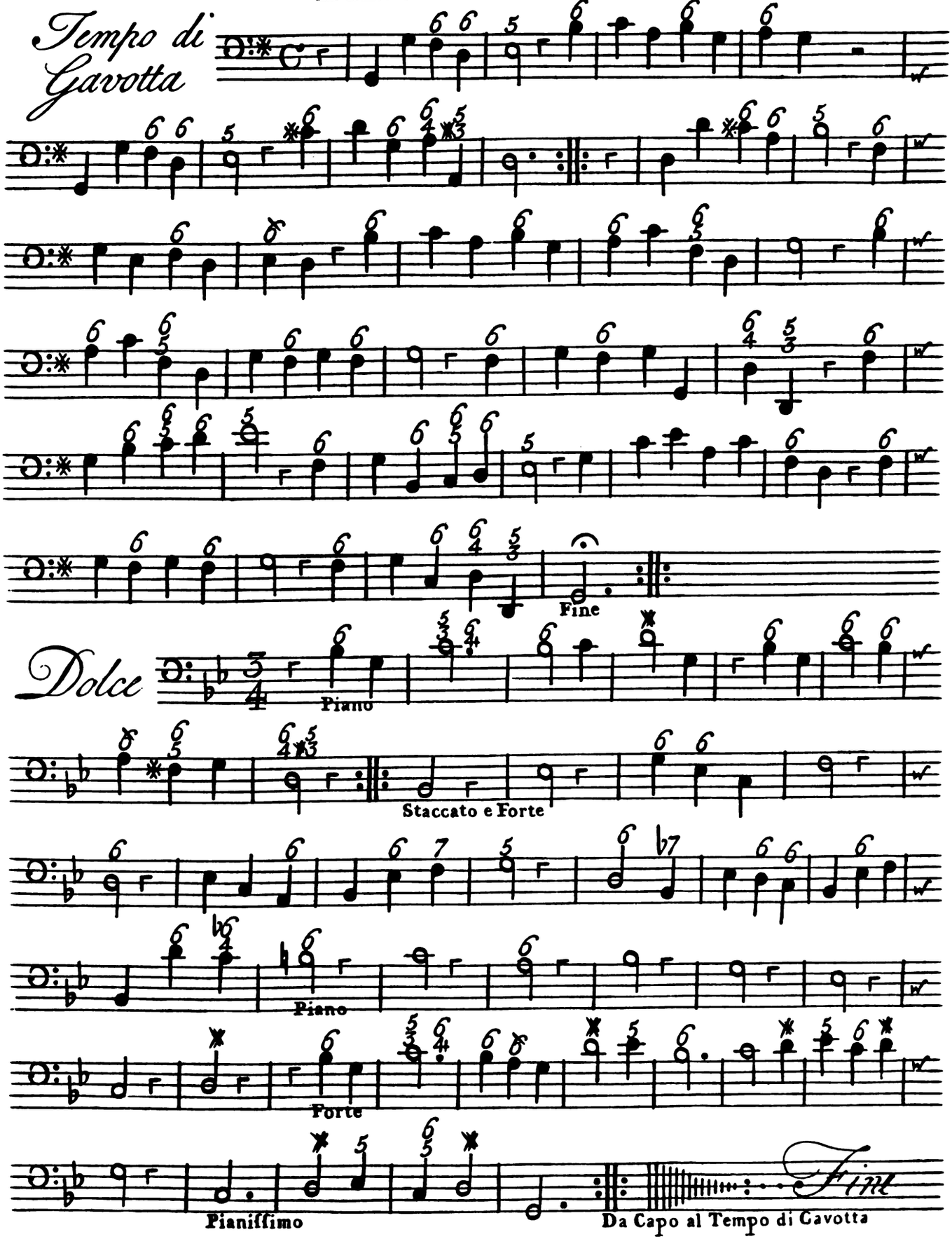


Sonata XII

Moderato




Piano
Forte
Piano
Adagio


Tempo di Gavotta
Fine
Dolce
Piano
Staccato e Forte
Piano
Forte
Pianissimo
Da Capo al Tempo di Gavotta
Fine