

Carinette en si.

Quo pour basse et Clarinette
La partie de Clarinette est arrangée pour
le violon.

Clarinet ou Flauto Forte

et Clarinette

La partie de Clarinette est arrangée pour le violon

Composé et dédié

Mademoiselle. Stéphanie

J. BOUFFÉ

A PARIS

chez l'Éditeur, rue de Harcourt, N. 22

chez M. de Harcourt, Palais Royal, Galerie de la Bibliothèque, N. 10

DUO

POUR

Harpe ou Piano Forte
et Clarinette

N^a La Partie de Clarinette est arrangée pour le Violon.

Composé et Dédié

A Mademoiselle Stéphanie ***

Par

J. BOUFIL

Quvre 4^{eme}.

Prix 5^{ll}.

A PARIS

Chez l'Editeur, Rue de Cleri, N^o 34.

Et Chez SOUTE, M^l de Musique Palais Royal, Galerie de Pierre près le Péron.

Gravé par M^{me} Lebrun.

Choix aux S^{cr}ip

CLARINETTE en Si

All.^o moderato

I^r. DUO

This musical score is for the first duo of a Clarinet in B-flat. It is written in 2/4 time and begins with a first finger fingering (I) and a piano (p) dynamic. The score consists of 13 staves of music. The first staff contains the main melodic line, while the subsequent staves provide accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include *cres*, *dol*, *express*, and *tr* (trills). The piece concludes with a first finger fingering (I) and a piano (p) dynamic.

The musical score is written for Clarinet in B-flat. It features a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include 'dol' (dolce), 'F' (forte), and 'Majeur' (Major). The score concludes with a double bar line.

CLARINETTE en Si

ADAGIO

express:

This musical score is for a Clarinet in B-flat, marked 'ADAGIO'. It consists of 11 staves of music. The first staff begins with a dynamic marking of *p* and an *express:* instruction. The music features a series of eighth-note patterns, some with slurs and accents. The second staff has a dynamic marking of *pp*. The third staff includes a trill (*tr*) and a dynamic marking of *p*, followed by *express:*. The fourth staff has a dynamic marking of *p* and *express:*. The fifth staff is marked *All.^o agitato* and begins with a dynamic marking of *p* and *express:*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p* and a *cres* (crescendo) marking. The ninth staff has a dynamic marking of *p*. The tenth and eleventh staves continue the eighth-note patterns with various dynamics and slurs.

fz *fz* *f*

f *p*

p

f *p*

p *mp*

f *express*
Adagio non tanto

p

p *tr*

p *tr*
prenez peu a peu

f *p*

f *p*

f *cres*