

Контрабас

ИНТРОДУКЦИЯ И ВАРИАЦИИ

на тему итальянской народной песни

«Венецианский карнавал»

Строй контрабаса:



Интродукция

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(1821—1889)

Редакция партии контрабаса А. Михно

Andante mosso

12

Контрабас

The musical score for double bass consists of ten staves of notation. The first staff begins with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs, followed by a trill marked 'tr' and a dynamic marking of $\frac{#}{2}$. The second staff uses a treble clef and contains a sequence of notes with slurs and a dynamic marking of $\frac{#}{3}$. The third staff returns to a bass clef with slurred eighth notes and a dynamic marking of $\frac{#}{7}$. The fourth staff is in treble clef, showing notes with slurs and a dynamic marking of $\frac{#}{V}$. The fifth staff is in treble clef and contains a complex passage with many notes, slurs, and a dynamic marking of $\frac{#}{sf}$. The sixth staff is in bass clef, starting with a dynamic marking of f and featuring notes with slurs and a dynamic marking of $\frac{#}{3}$. The seventh staff is in bass clef, beginning with a dynamic marking of 0 and containing notes with slurs and a dynamic marking of $\frac{#}{3}$. The eighth staff is in treble clef, showing notes with slurs and a dynamic marking of $\frac{#}{3}$. The ninth staff is in treble clef, featuring notes with slurs and a dynamic marking of $\frac{#}{3}$. The tenth staff is in treble clef, concluding the piece with notes and slurs.

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Вариации

Тема

L' istesso tempo

The main theme is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line with various articulations and slurs. The fourth staff concludes the theme with a dynamic marking of *p*.

Вар. 1

Variation 1 is a technically demanding piece featuring intricate double bass patterns. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff includes fingering numbers (1, 2, 0, 2, 3, 0) and a dynamic marking of *p*. The second staff is divided into two sections, labeled 1. and 2., with a dynamic marking of *p*. The third staff features a dynamic marking of *p* followed by *f* and includes fingering numbers (p, 0, 3, 2, 1, 0). The fourth staff includes a dynamic marking of *p* and fingering numbers (3, 0, 0, 2, 1, 3). The fifth and final staff concludes with a dynamic marking of *f*.

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Вар. 2

mf

1. *p*

2.

Вар. 3

p

mf

f

mf

mf

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Вар. 4

Poco meno mosso

Вар. 5

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Вар. 6

A

1. 2.

tr

Вар. 7

tr

mf

tr

8

Контрабас

A musical staff with a bass clef on the left and a treble clef on the right. It contains a complex melodic line with many notes, slurs, and some notes marked with circles above them.

A musical staff with a bass clef on the left and a treble clef on the right. It contains two first endings, labeled "1." and "2.". Between the endings is a measure with a circled "8" above it, indicating an eighth note.

A musical staff with a treble clef. It is labeled "Var. 8" and contains four measures, each with a trill marked "tr".

A musical staff with a treble clef. It contains two trills marked "tr" and a first ending labeled "1." with a piano dynamic marking "p" below it.

A musical staff with a treble clef. It contains a second ending labeled "2." and a fermata symbol "v" above a note.

A musical staff with a bass clef. It contains four measures of chords, each with a slur above it.

A musical staff with a bass clef. It contains two first endings, labeled "1." and "2.", and a piano dynamic marking "p" below the first ending.

A musical staff with a bass clef on the left and a treble clef on the right. It contains a complex melodic line with many notes and slurs.