

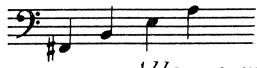
Kontrabaß

# Konzert für Kontrabaß und Orchester fis-Moll

Stimmung des Kontrabasses:

I

Giovanni Bottesini  
(1821–1889)



*Allegro moderato*  
66

66 *f* *dim.* *3* *sf* *p*

73 *sf* *f* *dim.* *3* *sf* *p*

80 *sf* *p*

86 *p*

91 *p*

*poco trattenuto*

95

*a tempo*

99 *p*

105 *cresc.*

112 *sf*

118 *f*

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122 A-S. D-S. G-S. *f* *p*

125 *sf*

130 *sf* *dim.* *p* *pp* G-S. abdrücken

137 *sf* *poco rall.*

143 *sf* D-S. G-S.

149 *poco rall.* *a tempo* *p*

154 *f* *dim.*

158 *sf* *p*

161 *cresc.* *sf* *p*

164 *sf*

170 *p* *cresc.*

176 *f* *con forza*

181

181 *dim. pp*

186

186 *poco rit.* *a tempo*  
*sf* *pp* *pp* *pp*

190

190 *sf* *pp* *dolce*

196

196 *sf* *sf* *sf* *sf* *cresc.*

200

200 *f* *poco rall.* *ff* *p*

210

210 *sf*

216

216 *sf*

221

221 *sf*

224

224 *sf*

227

227 *sf*

230

230 *sf*

233

233 *cresc.* *f* *sf* *sf*

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240

243

246

*cresc.* *f*

252

*con fuoco a piacere* *trattenuto* *Cadenza*

*sf sf f*

259

*D-S.* *G-S.*

265

*D-S.* *p*

270

273

*f* *G-S.*

276

*G-S.* *sostenuto* *I.L.*

279

*D-S.* *I.L.*

282

285 *grandioso*  
*f* *sf*

290 *sf* *accel.*

294 *f* *con forza*

298 *p*

301 *poco rit.* *quasi a tempo* *f*

305 *ff* *f*

309 *rall.* *p*

312 *a tempo* *f* *D.S. G-S.*

315 *cresc.*

318 *ff*

322 *rit.*

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II

Andantino

4 *p con sentimento* *p*

11 *cresc.* *poco rall.* *dim.* *p*

D-S.

13 *1 2 3*

15 *3* *3 1* *3 1 2* *4* *1* *2 3 2 1 4* *3* *sf*

17 *cresc.* *sf* *f*

19 *p* *f*

21 *D-S.* *sf*

23 *D-S.* *G-S.* *sf* *p* *pp*

26 *f* etc.

28 *pp*

30 *cresc.* *p*

33 *dim.*

35 *p* *cresc.*

37 *p* *p* *p*

40

42

44 *poco ritard.* *a tempo* *pp*

48 *cresc.* *f* *dim.*

52

54 *rall.*

57 *p* *pp*

Detailed description: This is a page of musical notation for a contrabass instrument, spanning measures 30 to 57. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *cresc.*, *p*, *pp*, *f*, and *dim.* are used throughout. Performance instructions include *poco ritard.*, *a tempo*, and *rall.*. Fingerings are indicated by numbers 1-4, and breath marks (circles with a vertical line) are present. The notation is split across ten systems, alternating between treble and bass clefs.

III

Finale

*Allegro con fuoco*

27 *brillante*

31 *sf scherzoso f*

36 *p*

41 *f p* D-S. G-S.

46 *f p*

50 *sf p*

54 *cresc.*

59 *sf sf sf*

65 *sf p* D-S. G-S.

70



74 D-S. G-S.

78

82

87

91 12

110

118 rit. a tempo

124

132 D-S. G-S.

138

\*) Quintflageolett \*\*) Terzflageolett

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144 *p* *sf* *p*

149 *sf* *p*

154 *sf*

158 *p* *cresc.*

162 *f* *f*

D-S. G-S.

167 *p*

174 *p*

182 *p* *scheroso*

187 *f* *p*

192 *sf* *cresc.* *f*

197 *p* *sf* *cresc.*

206 *sf*

212

218 *p*

222

226 *p*

230 *cresc.*

234 *p*

239

244 *cresc.*

249

253

Detailed description: This page contains ten staves of musical notation for a contrabass instrument. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. Some notes have accents (^) or breath marks (o). The score starts at measure 206 and ends at measure 253. The dynamics range from *sf* (sforzando) to *p* (piano), with a *cresc.* (crescendo) marking appearing in measures 230 and 244.