

IN THE STEPPES OF CENTRAL ASIA
交響詩「中央アジアの草原にて」

A. Borodin arr. by K. Koda
A. ボロディン作曲 甲田 健一 編曲

B ♭ Trumpet. 1

1 4 5 12 17 11 28

pp

pp

3 44 10 54 9 63 9 72

2

ppp

91 15 106 16 123

tutti

140 2

mf

8 156 10 166 9 175

p cantabile

193 16 210

mf

228 8

236 6

cantabile

2 250 16 6 272 12

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B ♭ Trumpet.2

1 4 5 12 17 11 28 16 44 10

54 9 63 9 72 16 3 91 15

106 16 123 *ff* tutti

140 2

mf

8 156 10 166 9 175 9

193

16 210 5

9 228 8 236 8

2 250 16 6 272 12

Detailed description: This is a musical score for the B♭ Trumpet 2 part of the symphonic poem 'In the Steppes of Central Asia' by Alexander Borodin, arranged by K. Koda. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of 272 measures, divided into 12 systems. The first system (measures 1-44) contains mostly rests, with measure numbers 1, 4, 5, 12, 17, 11, 28, 16, 44, and 10. The second system (measures 54-91) contains rests for measures 54-63, 9, 72, 16, 3, 91, and 15. The third system (measures 106-123) begins with a 16-measure rest, followed by a melodic line starting at measure 123 with a forte (*ff*) dynamic and a 'tutti' marking. The fourth system (measures 123-140) continues the melodic line with accents. The fifth system (measures 140-141) has a 2-measure rest. The sixth system (measures 141-156) features a melodic line with a mezzo-forte (*mf*) dynamic and a hairpin crescendo. The seventh system (measures 156-175) contains rests for measures 156-166, 10, 166, 9, 175, and 9. The eighth system (measures 175-193) continues the melodic line. The ninth system (measures 193-210) contains rests for measures 193-210 and 5. The tenth system (measures 210-236) contains rests for measures 210-228, 8, 228, 8, 236, and 8. The eleventh system (measures 236-272) contains rests for measures 236-250, 2, 250, 16, 6, 272, and 12.

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A. ボロディン作曲 甲田 健一 編曲

B ♭ Trumpet. 3

1 4 5 12 17 11 28 16 44 10

54 9 63 9 72 16 3 91 15

106 16 123 *ff* tutti

140 2

mf *mf*

8 156 10 166 9 175 9

193 16

210 5

9 228 8 236 8

2 250 16

6 272 12

Detailed description: This is a page of a musical score for the B♭ Trumpet 3 part of 'In the Steppes of Central Asia' by Alexander Borodin, arranged by Kiyoko Koda. The score is in 2/4 time and consists of 272 measures. The key signature is D major. The score is divided into systems, with measure numbers 1, 4, 5, 12, 17, 11, 28, 16, 44, 10, 54, 9, 63, 9, 72, 16, 3, 91, 15, 106, 16, 123, 140, 2, 156, 10, 166, 9, 175, 9, 193, 16, 210, 5, 228, 8, 236, 8, 250, 16, and 272, 12. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *ff* tutti and *mf*. There are also some performance instructions like accents and breath marks.

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F Horn.1

1 4 5 11 17 28 44 54 63 72 91 106 123 140 156 166 175 193 210 228 236 250 272 272 12

p cantabile
pp
pp
p
p
pp
p
mp
ff
tutti
mf
dim. cantabile *p*
mf
p cantabil
e
mf

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F Horn.2

1 4 5 12 17 10 28

pp

4 44 10

pp

54 9 63 8 72

p p>

91 13 106

p mp

123

ff>

140

mf

3 156 10 166 9 175

p

193 16 210

mf

3 6

228 8 236 14 250 16 6 272 12

Detailed description: This is a musical score for the F Horn.2 part of the symphonic poem 'In the Steppes of Central Asia' by Alexander Borodin, arranged by K. Koda. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 272 measures, divided into 14 systems. The first system (measures 1-28) begins with a dynamic marking of *pp*. The second system (measures 29-44) continues with *pp*. The third system (measures 45-72) features dynamics *p* and *p>*. The fourth system (measures 73-106) includes *p* and *mp*. The fifth system (measures 107-123) has a *ff>* marking. The sixth system (measures 124-140) is marked *mf*. The seventh system (measures 141-175) is marked *p*. The eighth system (measures 176-210) is marked *mf*. The ninth system (measures 211-228) includes triplets and a dynamic of *mf*. The final system (measures 229-272) is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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F Horn.3-4

1 4 5 12 17 11 28 16 44 10 54 9 63 8 72

p

p *p*

4 91 12

p

106 16 123

ff *tutti*

140

mf

3 156 10 166 9

dim.

175

p

193 16 210

mf

9 228 8 236 14 250 16 6 272 12

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Trombone. I

1 4 5 12 17 11 28 16 44 10 54 9 63 9 72 16 3

91 15 108 *p*

123 *tutti*

140 2

158 2 8 *mf* *mf* *p*

166

175 16 2

193 16 210 *mf*

228 8 236 14 250 16 6 272 12

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Trombone 2

1 4 5 12 17 11 28 16 44 10 54 9

63 9 72 16 3 91 15 106 *p*

123 *ff* tutti

140 2 *mf* 2

8 156 *p*

166

175 16 2

193 16 210 *mf*

228 8 236 14 250 16 6

272 12

Detailed description: This is a musical score for Trombone 2, spanning measures 1 to 272. The score is written in bass clef with a 2/4 time signature. It features various musical notations including rests, notes, slurs, and dynamic markings. The score is divided into systems, with measure numbers 1, 4, 5, 12, 17, 11, 28, 16, 44, 10, 54, 9, 63, 9, 72, 16, 3, 91, 15, 106, 123, 140, 2, 8, 156, 166, 175, 16, 2, 193, 16, 210, 228, 8, 236, 14, 250, 16, 6, and 272, 12 marking the beginning of new systems. Dynamic markings include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes several measures of whole rests and some melodic lines with slurs and accents.

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Trombone.3 *pp*

54

63

72 16 3 91 15 106 *p*

123 *ff* > tutti

140 2 2 7 *mf*

156

166

175 16 2 193 16 210 *mf*

228 9 *p*

236

250 16 272 12

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Euphonium

1 4 5 12 17 11 28 16 44 10 54 9 63 9 72

p

91

p

106

123 *ff* tutti

140 *mf*

2

dim. *p*

156

166

175 *p*

193

8 210 *mf*

228 4 236 14 250 6

6 272 12

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A. Borodin arr. by K. Koda
A.ボロディン作曲 甲田 健一 編曲

Bass Tuba

1 4 5 12 17 11 28 16 44 10 54 9 63 9 72

p

91

106

123 *ff* tutti

140 *mf*

156 *p*

166

175 *p*

193 7 *p* cantabile

210 *mf*

228 8 236 14 250 16 6 272 12

Detailed description: This is a musical score for Bass Tuba, arranged by K. Koda from the original by A. Borodin. The score is in 2/4 time and consists of 272 measures. It is divided into systems of five staves each. The key signature is one sharp (F#), and the tempo is marked 'cresc.' (crescendo). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like accents and slurs. There are also performance instructions like 'tutti' and 'cantabile'. The score is marked with measure numbers in boxes: 1, 4, 5, 12, 17, 11, 28, 16, 44, 10, 54, 9, 63, 9, 72, 91, 106, 123, 140, 156, 166, 175, 193, 210, 228, 236, 250, 272, and 12. The score ends with a double bar line and a fermata.

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String Bass

1 4 5 12 17 10 24 44 54 63 74 91 108 123 140 156 166 175 193 7 210 228 236 250 16 272 12

p *pizz.*
pp
p
p
ff *tutti*
dim. *pizz.* *mf*
dim. *p*
p
arco. *p cantabile*
mf
p
pizz.
dim.poco a poco

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Vibraphone

Mallet. *pp*

ppp

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Timpani. $\frac{2}{4}$ 1 4 5 12 17 11 28 16 44 10

54 9 63 9 72 16 3 91 15

106 16 123 *ff* >

140 16

156

166

175 *p*

9 193 16

210 *mf*

9 228 8 236 14 250 16 6

272 12

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Marimba(Option)

1 4 5 12 17 11 28

pp

44 *pp*

54 *pp*

63

72

p

91

106

tutti

123 *ff tutti*

140 *mf*

dim.

156

166

175

9 193 16 210

p

mf

228

236 *p*

250

dim.poco a poco

272 12