

QUINTET

für 2 Violinen, Viola, Violoncell und Klavier

Violine I

I

A. Borodin
(1862)

Andante
Piano

6 1 2 A 1 p

14 2 2 f

22 2 2 2 2 B f [p]

33 f dim. poco a poco

38 1 4 1 1 p p f

49 C p

53 1 D ff

58 mf

64 f 3

Violine I

71 *f* *dim.* **E**

82 *f* *dim. poco a poco* *p*

87 *pp*

94 *f* *p* **F**

101 *f* *ff*

II. Scherzo

Allegro non troppo

11 *ff* *p* *f*

20 *fp*

28 **A**

34 **B** 2

Violine I

41 [p] *pp* *p*

49 *cresc.* *f* *p cresc.*

60 *f* *p* *cresc. poco a poco*

67 *f* *f*

75 12 *Viola*

93 *pizz.*

100 *Trio* *Vell.* *arco* *p* *p*

136

148 *F* 1

158 *[p] cresc.* *f* *dim.* *p* 35 *G* *Viola*

203 4 *Viola* *Viol. II*

Violine I

218 **H**
Musical notation for measures 218-228. Dynamics: *p*.

229
Musical notation for measures 229-239. Dynamics: *cresc.*, *f dim.*

240 **I**
Musical notation for measures 240-249. Dynamics: *p*, *dim.*

250
Musical notation for measures 250-263. Dynamics: *dim.*, *p*, *pp*

K Tempo primo
264
Musical notation for measures 264-273. Dynamics: *ff*, *p*, *f*

274
Musical notation for measures 274-282.

L
283
Musical notation for measures 283-291. Dynamics: *fp*

292
Musical notation for measures 292-297.

298
Musical notation for measures 298-308. Dynamics: *[p]*, *pp*

M
309
Musical notation for measures 309-317. Dynamics: *p*, *cresc.*, *f*

318
Musical notation for measures 318-327. Dynamics: *p cresc.*, *f*, *p*, *cresc. poco a poco*

328
Musical notation for measures 328-337. Dynamics: *f*

336 **N** *f* 14

355 *pizz.* *p*

III. Finale

Allegro moderato *p* *Vcll.* 7 *p* **A** *f*

18

27 *pp* 1 *p*

35 **B** 10 *Viol. II* *[pp]*

53 6 1 *f* *p* *mf*

68 **C** *Più animato* 1 *f* *p* *[p] cresc.* *f* *ff* *pizz.* *p*

78 1 *rall.* 1 *arco* **D** *a tempo* *pizz.* *p* *cresc. poco a poco* *arco* *tr.* *f* *pizz.* *f*

88 *arco* *rall.* *rall.* **E** *a tempo* 2 *f*

97 *p* *p* 3 1. 1 *f* 2. 2

Violine I

108 **F**
p

Musical staff 108-114: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled 'F' is at the beginning. The dynamic is *p*.

115 **1**
p *f*

Musical staff 115-122: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled '1' is above the staff. Dynamics are *p* and *f*.

123 **G**
fp *p* *f* *fp*

Musical staff 123-136: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled 'G' is at the beginning. Dynamics are *fp*, *p*, *f*, and *fp*.

137 **H**
Vcll. *p cresc.* *f* *f* *dim.*

Musical staff 137-152: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled 'H' is above the staff. Dynamics are *p cresc.*, *f*, *f*, and *dim.*.

153 **11**
p *p*

Musical staff 153-169: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled '11' is above the staff. Dynamics are *p* and *p*.

170 **I**
f *p*

Musical staff 170-177: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled 'I' is above the staff. Dynamics are *f* and *p*.

178 **K** Più animato
f *mf* *p cresc. poco a poco*

Musical staff 178-197: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled 'K' is above the staff. Dynamics are *f*, *mf*, and *p cresc. poco a poco*.

198 *mf*

Musical staff 198-204: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *mf*.

205 **L**
f *ff*

Musical staff 205-213: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled 'L' is above the staff. Dynamics are *f* and *ff*.

214

Musical staff 214-220: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents.

221 **8**

Musical staff 221-227: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled '8' is above the staff.

Violine I

236 **M**
p

244
p cresc. poco a poco

261 **N**
mf p *Vcll.*

288
p f

291
p

300 **O**
pp p pp

306 *Viola*
p

321
cresc. poco a poco f p

336 **P** Più animato
f p cresc.

345
poco a poco ff fp *rall. un poco*

352 *a tempo pizz. arco tr pizz. rall.*
p cresc. f p

Violine I

363 *arco a tempo* 1 G.P. **Q** *f*

370

376

382

387 **R** 4 *f*

396 4 *f* *p cresc.*

405 *f* *p cresc.* *f*

411 **S** 1 2 3 4 5 6 7 8 *stacc.* *stacc.* 2 *ff*

422 2 2 *f* *f* *f* *f* 1

432 4 *[f] dim.* *p* *dim.* *pp*