

QUINTET

für 2 Violinen, Viola, Violoncell und Klavier

A. Borodin
(1862)

Violine II

I

Andante

The musical score for Violine II, Part I, is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante". The score consists of ten staves of music, with measure numbers 10, 17, 24, 37, 48, 56, 60, 64, 73, and 81 indicated at the start of their respective staves. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), as well as crescendos and decrescendos. Performance markings include accents, slurs, and specific fingering or bowing instructions. Section markers A, B, C, D, and E are placed above the staff to denote different musical phrases. The score concludes with a final measure marked with a piano (*p*) dynamic and a first ending bracket.

Violine II

63 *p* *cresc. poco a poco* *f*

72 **C** 17 Viola *pizz.* *p*

94

100 **D** Trio 22 **E** 10 Viol. I

140 arco *p*

152 *) **F** 3 *f* *dim.* *p*

166 35 **G** Viola

210 [*pp*] *p*

220 **H** *p* 5

236 *f dim.* *p* 2 **I** *p* *dim.*

250 *dim.* *p* 2 *pp*

*) Bleistiftkorrektur in der Urschrift

Violine II

264 **K** Tempo primo 6 *ff* *< f f*

277

285 **L** pizz. 1 2 8 4 5 6 *p*

292 7 8

299 1 2 8 4 *dim.*

306 **M** 4 arco 5 6 *pp* *p* *cresc.* *f*

318 *dim.* *p* *cresc.* *f* *< = p* 1

326 *p* *cresc. poco a poco* *f*

334 **N** 16 Viola *p*

356 pizz.

III. Finale

Allegro moderato

p *p* *Vcll.* *p*

17 **A** *f*

28 *pp*

34 *p* [*pp*] **B** 10 *p*

49 *cresc. poco a poco* *f* *Vcll.* 5

62 *p* *mf* *f* *p* **C** Più animato 1

72 [*p*] *cresc.* *f* *ff* *pizz.* *rallent.* 1 1 *arco* *p*

82 **D** *a tempo* *cresc. poco a poco* *tr* *pizz.* *arco* *rallent.* *fp*

90 *rallent.* **E** *a tempo* 2 *f* *p*

98 *p* 3 1 1 1 2 2 *f*

Violine II

108 **F** 1 2 3 4 5 2 *p*

119 **G** 2 *f* *fp* *p*

127 1 2 3 4 5 6 7 8 *f* *fp* *p cresc.*

141 **H** 6 *f* *f* *dim.* *p*

155 **I** 11 *p* *f*

172 **I** 2 *p* *f*

180 **K** Più animato 8 3 *mf* *p cresc. poco a poco*

197 *mf*

206 **L** *f* *f*

214

221 8

Violine II

236 **M** 1 2 3 4 5
p

Musical staff 236-245: Treble clef, key signature of two flats. Measures 236-245. Fingerings 1-5 are indicated above notes. Dynamics include *p*.

246 6 2 2 2
p cresc. poco a poco

Musical staff 246-255: Treble clef, key signature of two flats. Measures 246-255. Fingerings 2, 2, 2 are indicated above notes. Dynamics include *p cresc. poco a poco*.

261 5 **N** 7
mf *p* *p*

Musical staff 261-280: Treble clef, key signature of two flats. Measures 261-280. Fingerings 5 and 7 are indicated above notes. Dynamics include *mf*, *p*, and *p*.

281 Vcll. *p* *f*

Musical staff 281-290: Treble clef, key signature of two flats. Measures 281-290. Dynamics include *p* and *f*.

290

Musical staff 290-296: Treble clef, key signature of two flats. Measures 290-296.

297 1 **O** 1
pp

Musical staff 297-303: Treble clef, key signature of two flats. Measures 297-303. Fingerings 1 and 1 are indicated above notes. Dynamics include *pp*.

304 *p* *pp* 1 7 *Viola*

Musical staff 304-316: Treble clef, key signature of two flats. Measures 304-316. Dynamics include *p* and *pp*. The word *Viola* is written at the end.

317 *p* *cresc. poco a poco* *f* 9

Musical staff 317-334: Treble clef, key signature of two flats. Measures 317-334. Dynamics include *p*, *cresc. poco a poco*, and *f*.

335 *p* *f* **P** Più animato 1 *p* *p cresc. poco a poco*

Musical staff 335-343: Treble clef, key signature of two flats. Measures 335-343. Dynamics include *p*, *f*, *p*, and *p cresc. poco a poco*. The word *Più animato* is written above the staff.

344 *ff* *fp* *rallent. un poco* *a tempo* *p*

Musical staff 344-352: Treble clef, key signature of two flats. Measures 344-352. Dynamics include *ff*, *fp*, and *p*. Performance directions include *rallent. un poco* and *a tempo*.

353 *cresc.* *tr* *pizz.* *f* *p* *rallent.* 2 2 3

Musical staff 353-359: Treble clef, key signature of two flats. Measures 353-359. Dynamics include *cresc.*, *f*, and *p*. Performance directions include *rallent.*. Fingerings 2, 2, 3 are indicated above notes.

Violine II

363 *arco* *a tempo* 1 G-P **Q**

369

374

380

386 **R** 4 *f*

396 4 1 *f*

407 *p cresc.* *f* **S** 1 2 *ff*

413 8 4 5 6 7 8 2 2

423 2 1 *[f] dim.*

434 4 *p* *dim.* *pp*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 363 to 434. The music is written in treble clef with a 3/4 time signature. It begins with the instruction 'arco' and 'a tempo'. The first staff (363) features a sequence of notes with a first finger fingering '1' and a dynamic marking 'f'. A boxed letter 'Q' is placed above the staff. The second staff (369) continues the melodic line. The third staff (374) shows a change in rhythm and dynamics. The fourth staff (380) contains a series of chords. The fifth staff (386) has a boxed letter 'R' and a dynamic marking 'f'. The sixth staff (396) includes a first finger fingering '1' and a dynamic marking 'f'. The seventh staff (407) starts with 'p cresc.' and 'f', followed by a boxed letter 'S' and dynamic markings '1' and '2' with 'ff'. The eighth staff (413) features a long melodic line with fingerings 8, 4, 5, 6, 7, 8 and doublets marked '2'. The ninth staff (423) has a dynamic marking '[f] dim.' and a first finger fingering '1'. The tenth staff (434) begins with a dynamic marking 'p', followed by 'dim.' and 'pp', and includes a first finger fingering '4'.