

QUINTET

für 2 Violinen, Viola, Violoncell und Klavier

Violoncell

I

A. Borodin
(1862)

Andante

The musical score for the Violoncell part of the Quintet I by A. Borodin consists of 72 measures. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim. poco a poco* (diminuendo poco a poco), *pp* (pianissimo), *perdendosi* (fading away), and *ff* (fortissimo). There are also markings for *mf* and *p* later in the piece. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four marked sections: A (measures 12-16), B (measures 24-28), C (measures 45-49), and D (measures 51-55). The piece concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The final measure (72) has a 2/4 time signature and includes a fingering '5' for the fifth finger.

Violoncell

67 

76 

Viola

100 

Klav.

arco

124 

142 

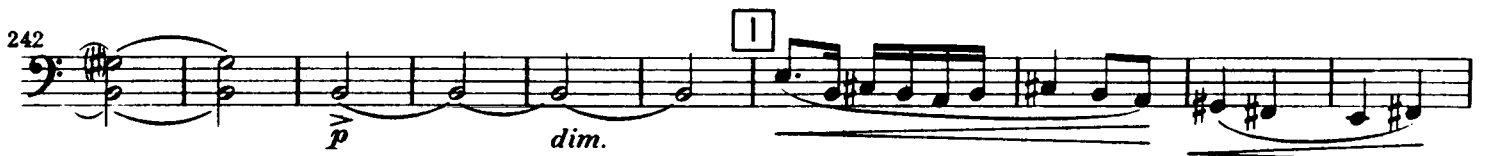
155 

202 

Viola

218 

229 

242 

252 

Violoncell

264 **K** Tempo primo 6

ff *f*

277

f

284 **L** 1 2 3 4 5 6 7 8

p

297 pizz. 1 2 3 4 5 6 7

pizz. *dim.* *pp*

309 **M** 4 arco

p *cresc.* *f* *dim.* *p cresc.*

322

f *p* *cresc. poco a poco*

330 **N**

f *f*

338 11 5

p *p*

III. Finale

Allegro moderato

7

p *p* *p*

16 **A**

f *f*

Violoncell

24 *p* *pp* pizz.

33 arco 1 pizz. [pp] B arco p

42 6 p espressivo

57

64 C Più animato f > p cresc.

73 f ff p arco > p rallent.

82 D a tempo tr pizz. arco rallent. cresc. poco a poco fp

90 rallent. E a tempo 1 f p

98 1 p dim.

105 1. 1 2. 2 F p

115 3 G 3 fp

Violoncell

127 *p* *f* *fp* 1

Musical staff starting at measure 127. It begins with a piano (*p*) dynamic and a fermata. The music then moves through various time signatures (2/4, 3/4) and dynamics, including forte (*f*) and fortissimo (*fp*). A first ending bracket labeled '1' spans the final two measures.

133 Solo *p* 1

Musical staff starting at measure 133, marked 'Solo' and piano (*p*). It features a series of eighth-note passages. A first ending bracket labeled '1' is at the end.

141 [H] *p cantabile*

Musical staff starting at measure 141, marked with a boxed 'H' and *p cantabile*. It consists of a long, flowing melodic line with many slurs.

147 *f* *dim.* *p*

Musical staff starting at measure 147. It begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) leading to a piano (*p*) dynamic.

155 1 2 3 4

Musical staff starting at measure 155, featuring a sequence of eighth notes with fingerings 1, 2, 3, and 4 indicated above.

168 5 [I] 5 *f*

Musical staff starting at measure 168. It includes a boxed 'I' and a forte (*f*) dynamic. Time signatures 2/4 and 3/4 are present.

180 1 *p*

Musical staff starting at measure 180, marked piano (*p*) and with a first finger (1) fingering above the first note.

[K] Più animato 189 1 1 2 3 4 5 6 *p* *cresc. poco a poco*

Musical staff starting at measure 189, marked 'Più animato' and piano (*p*). It features a sequence of eighth notes with fingerings 1, 1, 2, 3, 4, 5, 6 indicated above. The instruction *cresc. poco a poco* is written below.

199 *mf* *f*

Musical staff starting at measure 199, marked mezzo-forte (*mf*) and forte (*f*). It features a series of eighth-note passages.

207 [L] *ff*

Musical staff starting at measure 207, marked with a boxed 'L' and fortissimo (*ff*). It features a series of eighth-note passages.

214

Musical staff starting at measure 214, ending with a double bar line and repeat sign.

228 4 *p*

Musical staff starting at measure 228, marked piano (*p*) and with a fourth finger (4) fingering above the first note. It features a sequence of eighth notes.

Violoncell

236 **M**
p 1 2

243 3 4 5
p *cresc. poco a poco* 2

256 2 4
mf *p*

271 **N**
p *p* *p*

287

295 **O** *pizz.*
p *pp*

303 *arco* *pizz.*
p *pp* 1 7 *Vla.*

318 *arco*
p *cresc. poco a poco* *fp*

328 *f*

340 **P** Più animato
p *cresc. poco a poco* *ff* *fp*

349 *rallent. un poco* *a tempo* *pizz.*
p *cresc.*

357 *rallent.* 2 *arco* *a tempo* 1 G-P.
f *fp* *f*

Violoncell

367 **Q**
f

371

376

382

389 **R**

402

407 **S**

415

425

435