Ouverture, Danses et Marche

pour

grand Orchestre

tirées de l'opéra „Le Prince Igor"

par

A. BORODINE.

✓ 1. Ouverture. Partition. .....
Parties d'orchestre. .....
Parties supplémentaires .....
Réduction pour Piano à 4 m. par N. Sokolow.
Réduction pour Piano à 2 m. par F. Blumenfeld.

2. Danses Nº 8 et 17. Partition. .....
Parties d'orchestre.
Parties supplémentaires .....
Réduction pour Piano à 4 m. par N. Sokolow.
Réduction pour Piano à 2 m. par F. Blumenfeld.

3. Marche. Partition. .....
Parties d'orchestre. .....
Parties supplémentaires .....
Réduction pour Piano à 4 m. par N. Sokolow.
Réduction pour Piano à 2 m. par F. Blumenfeld.

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УВЕРТЮРА. OUVERTURE.

Переложеніе Феликса Блуменфельда
Réduction de Félix Blumenfeld.

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Andante. M.M. ♩= 66

PIANO.

p cresc. f

cresc. mf dim.

p m.g. Ped. Ped.

pp

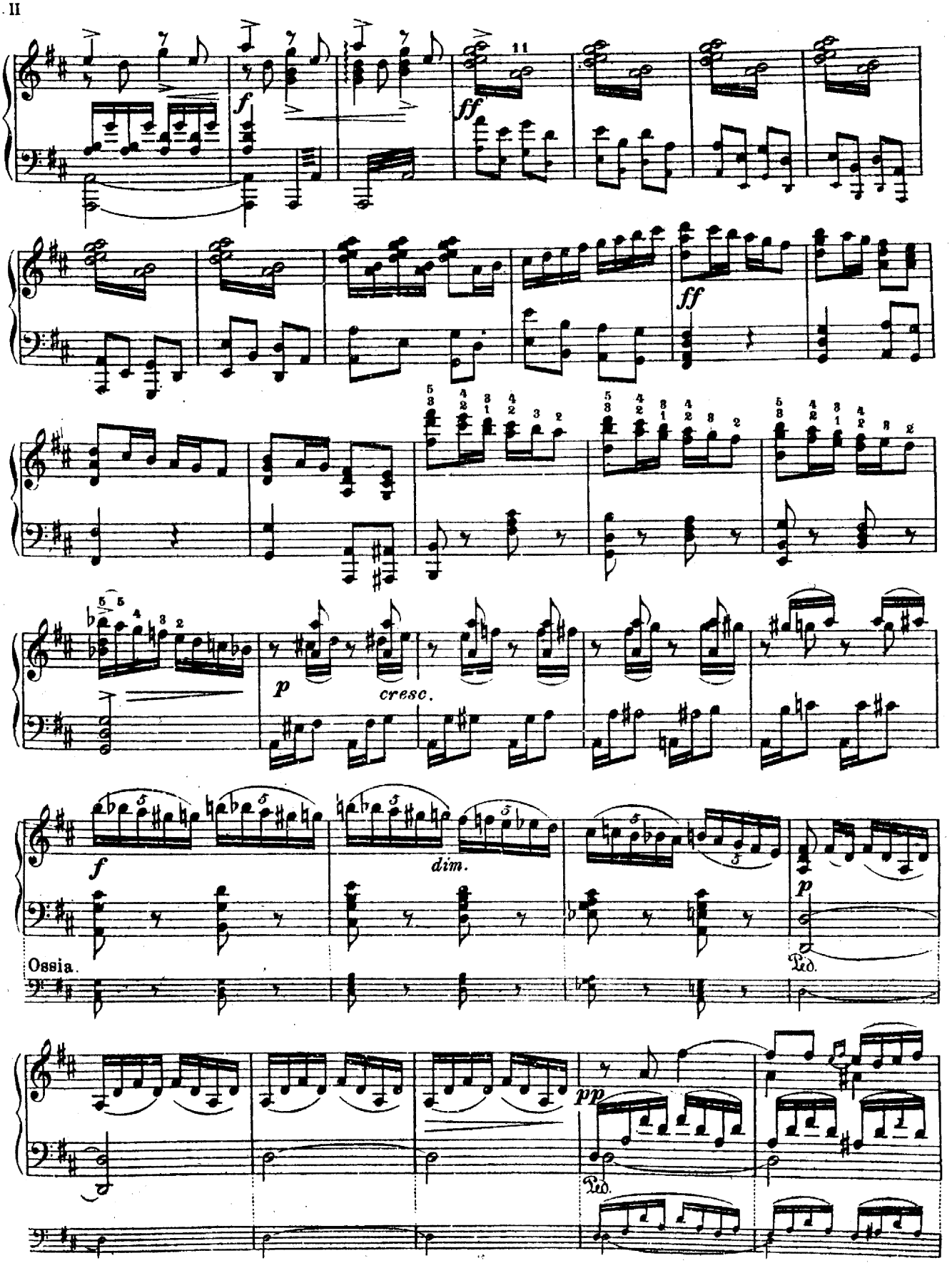
Allegro M.M. 𝅗𝅥= 𝅗𝅥

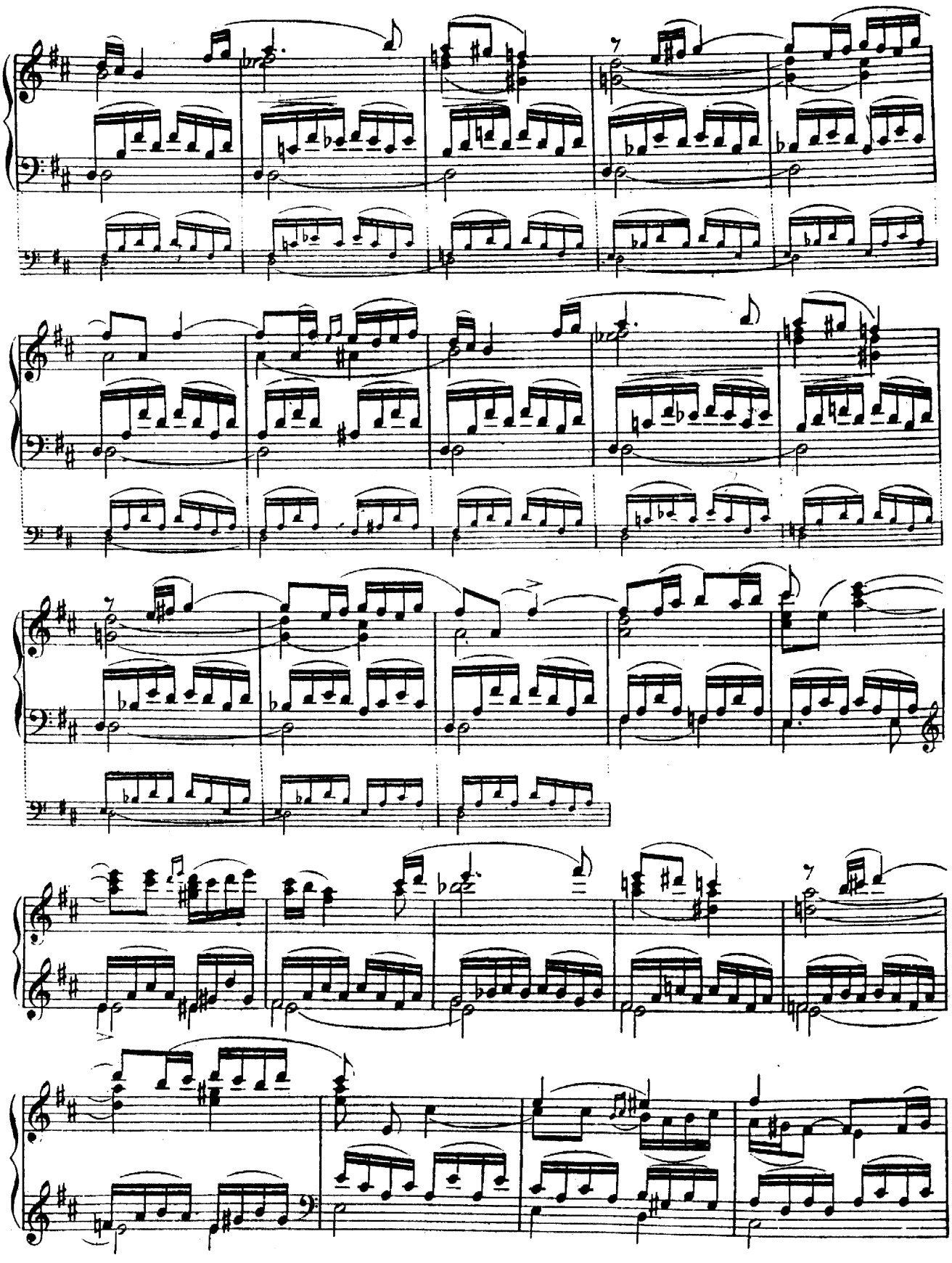
p mf cresc.

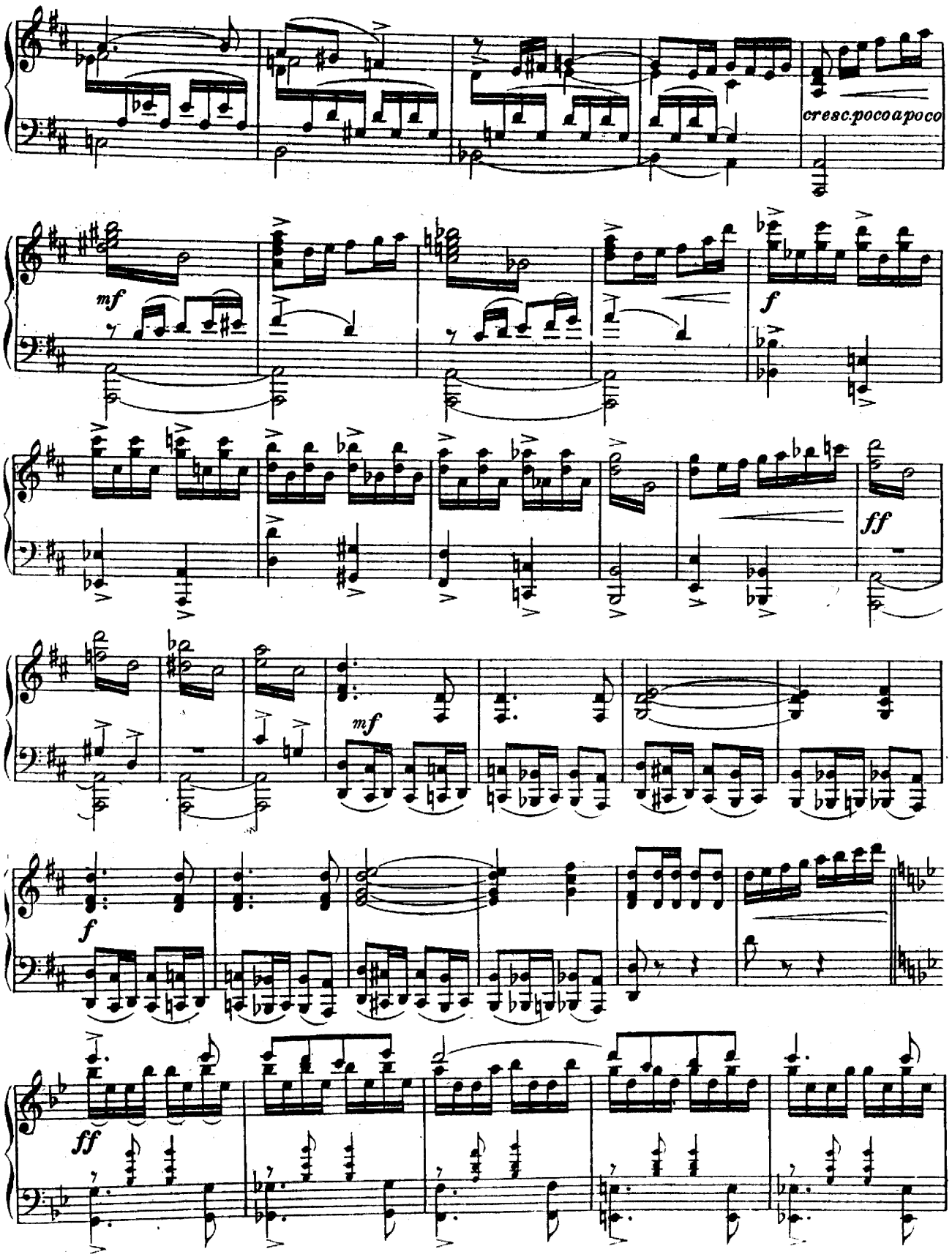
poco a poco

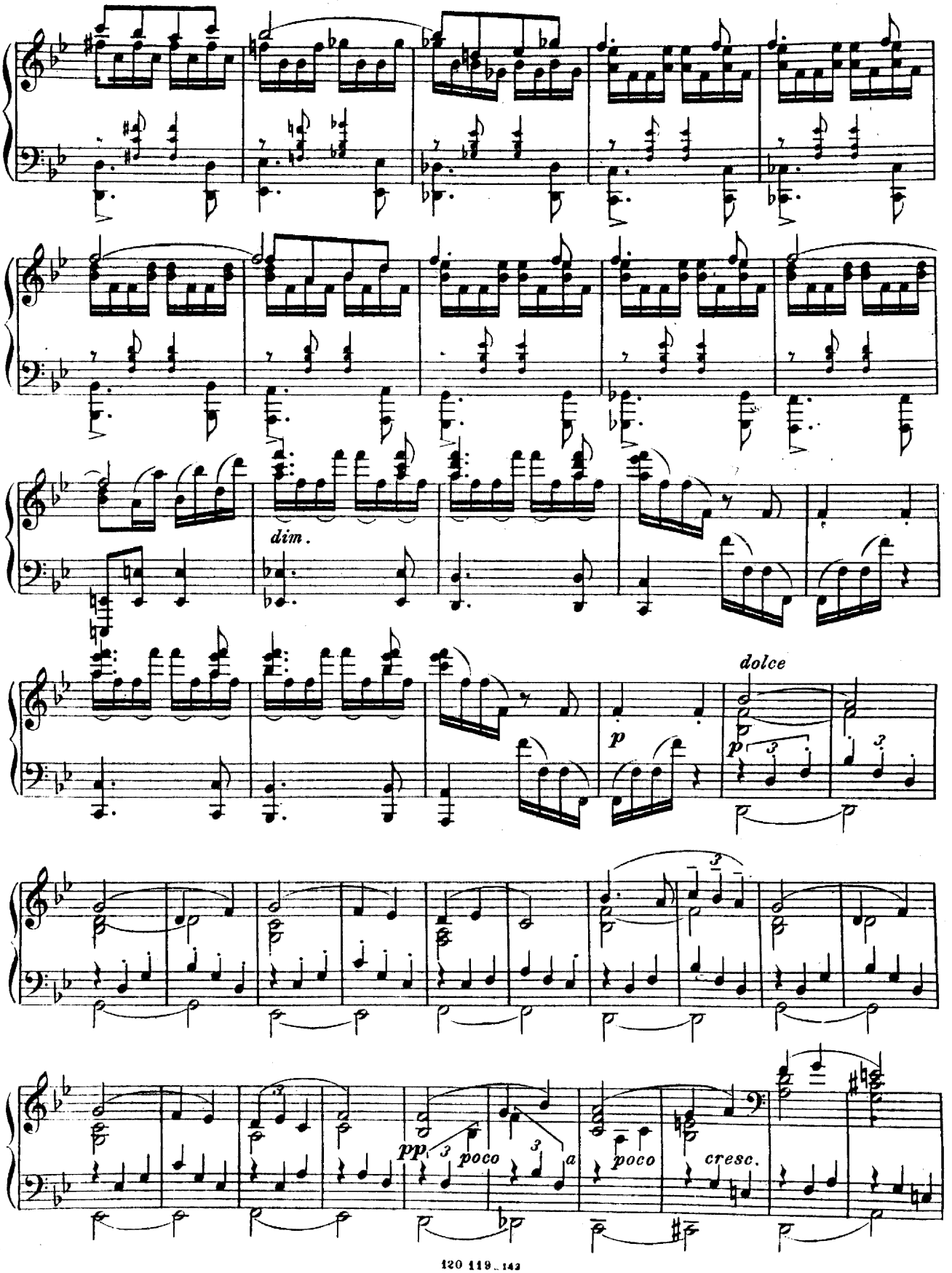
f p

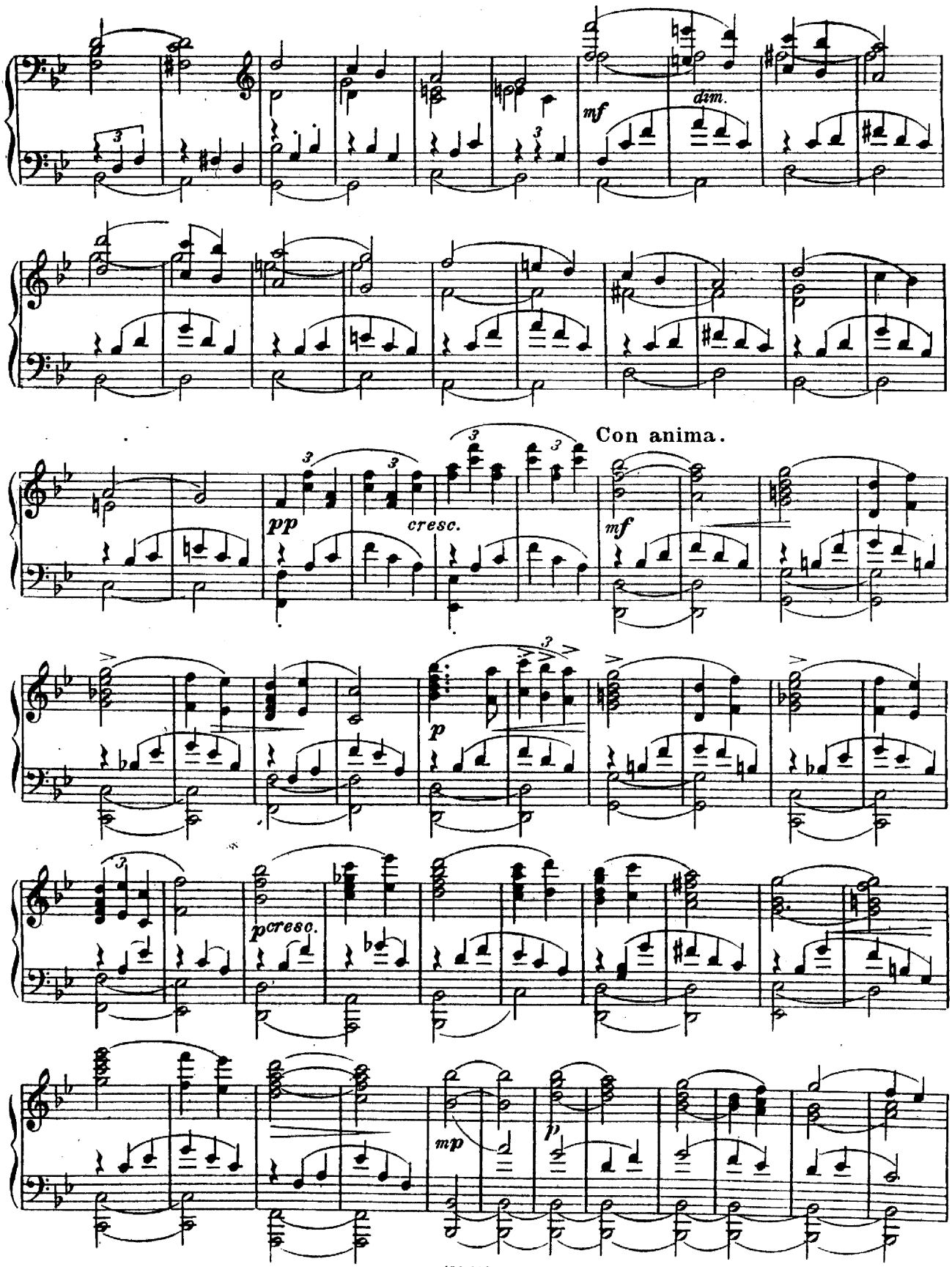
f p cresc. f mf cresc. f mf cresc.

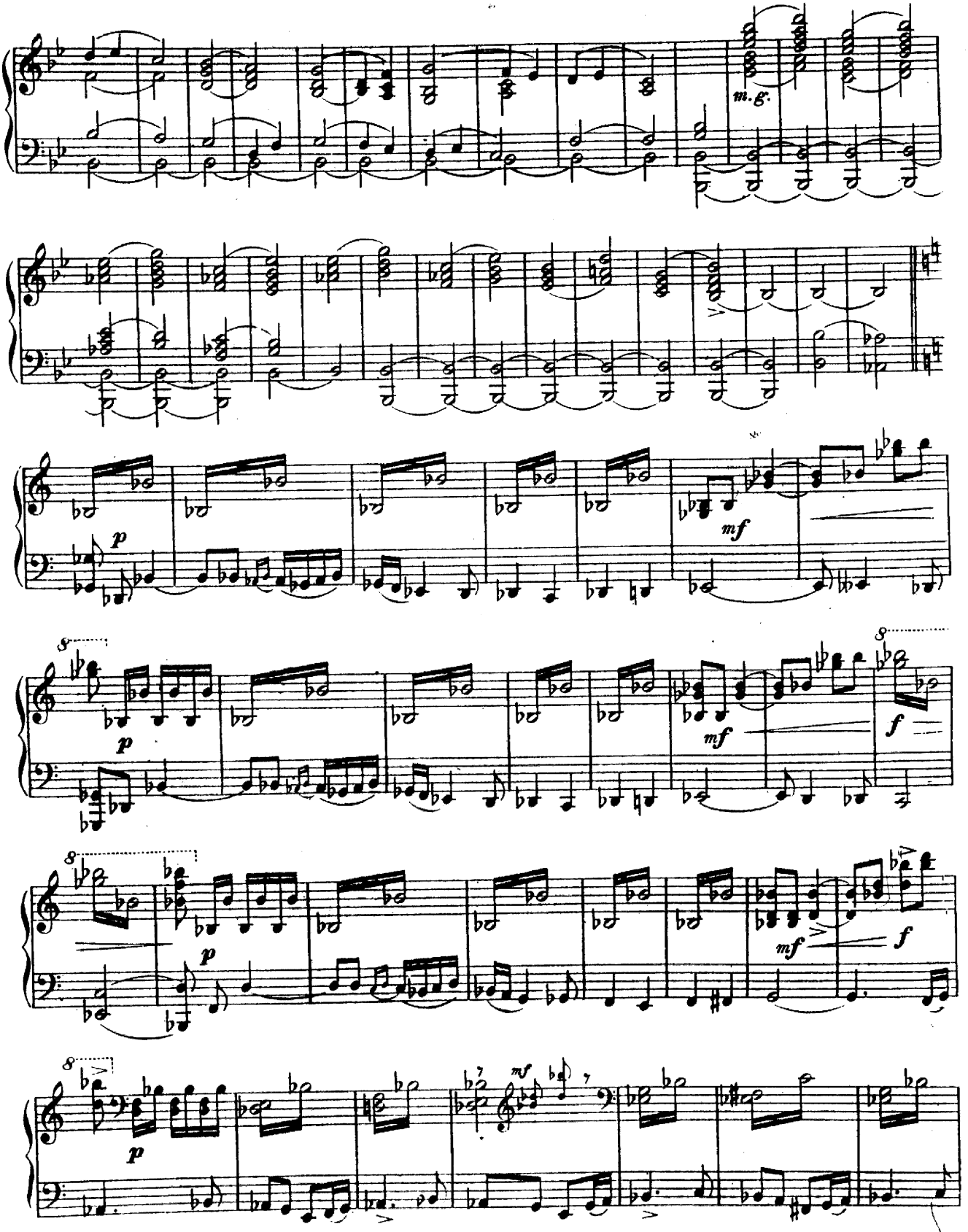

f
ff
ff
p
cresc.
f
dim.
p
Ped.
Ossia.
pp
Ped.

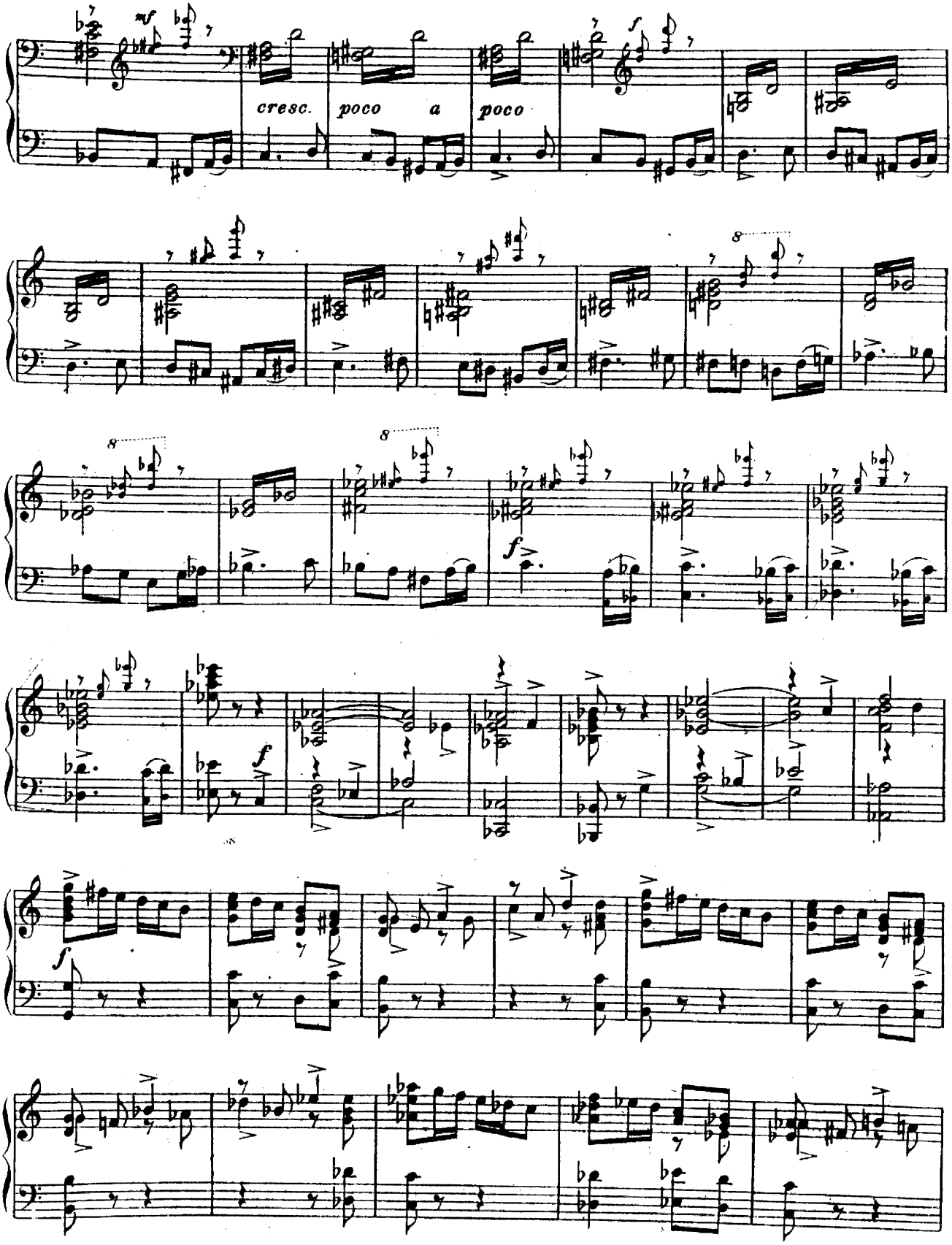


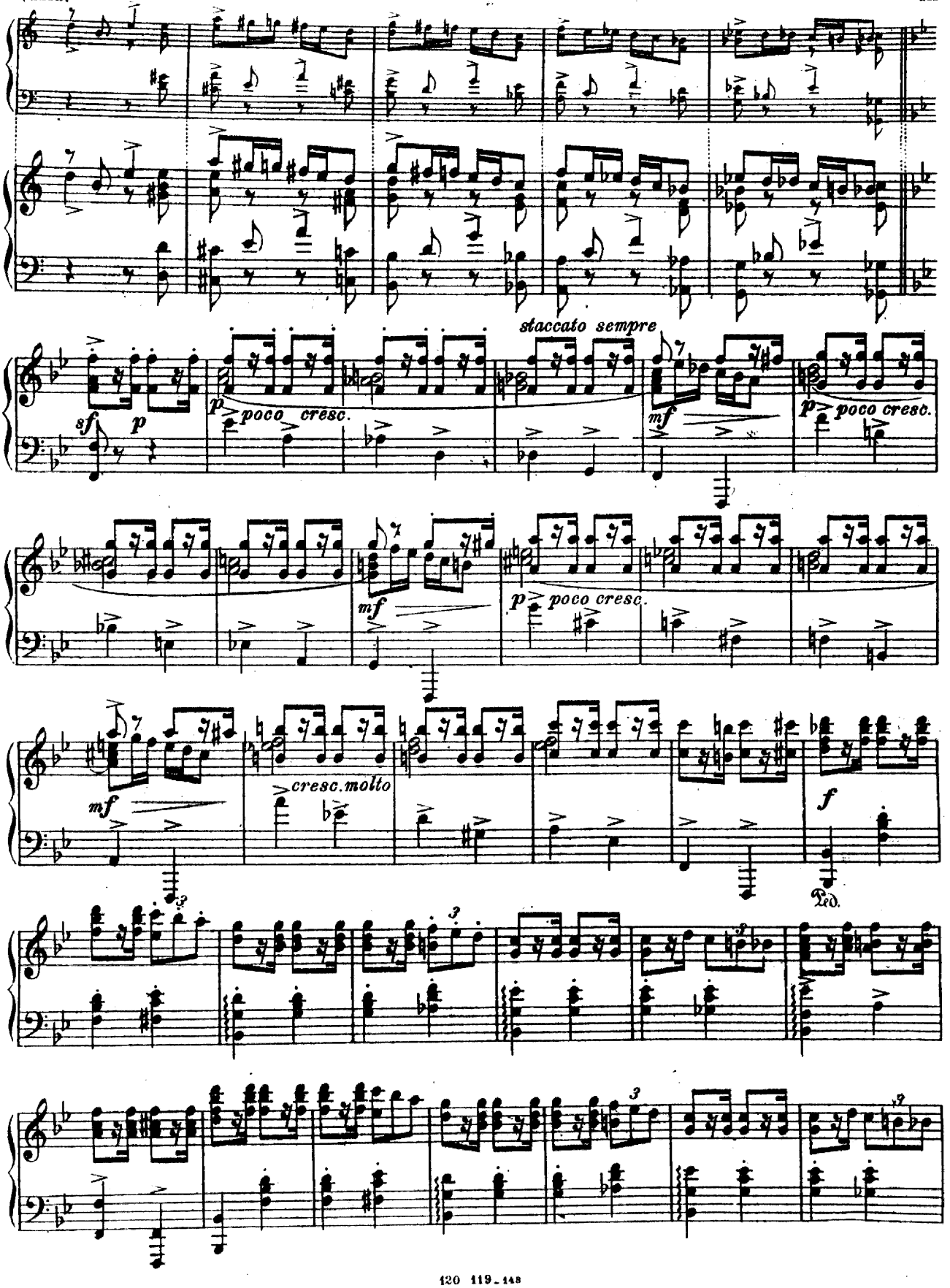

cresc.poco a poco
mf
f
ff
mf
f
ff

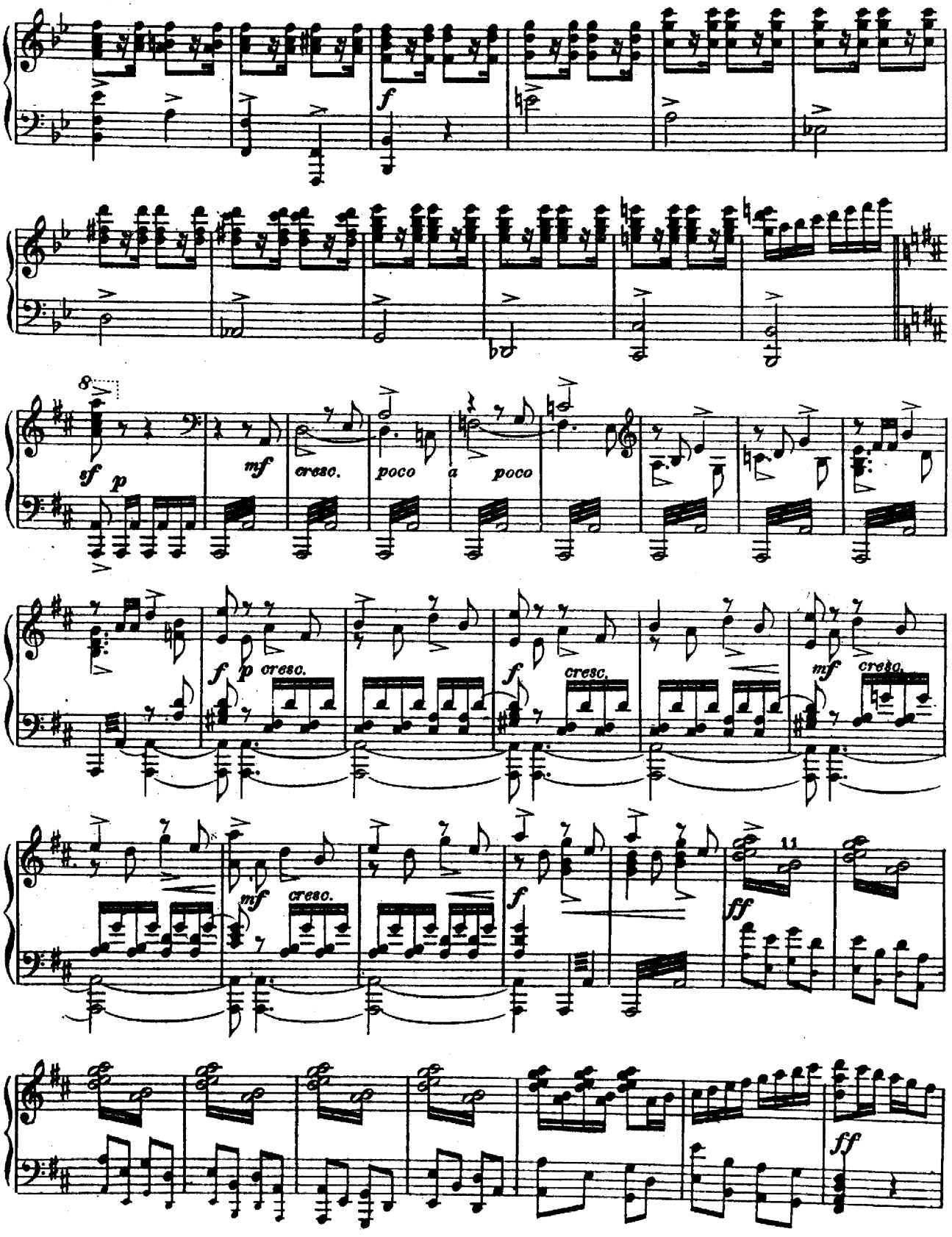

dim.
dolce
p
p
pp
poco
poco
cresc.

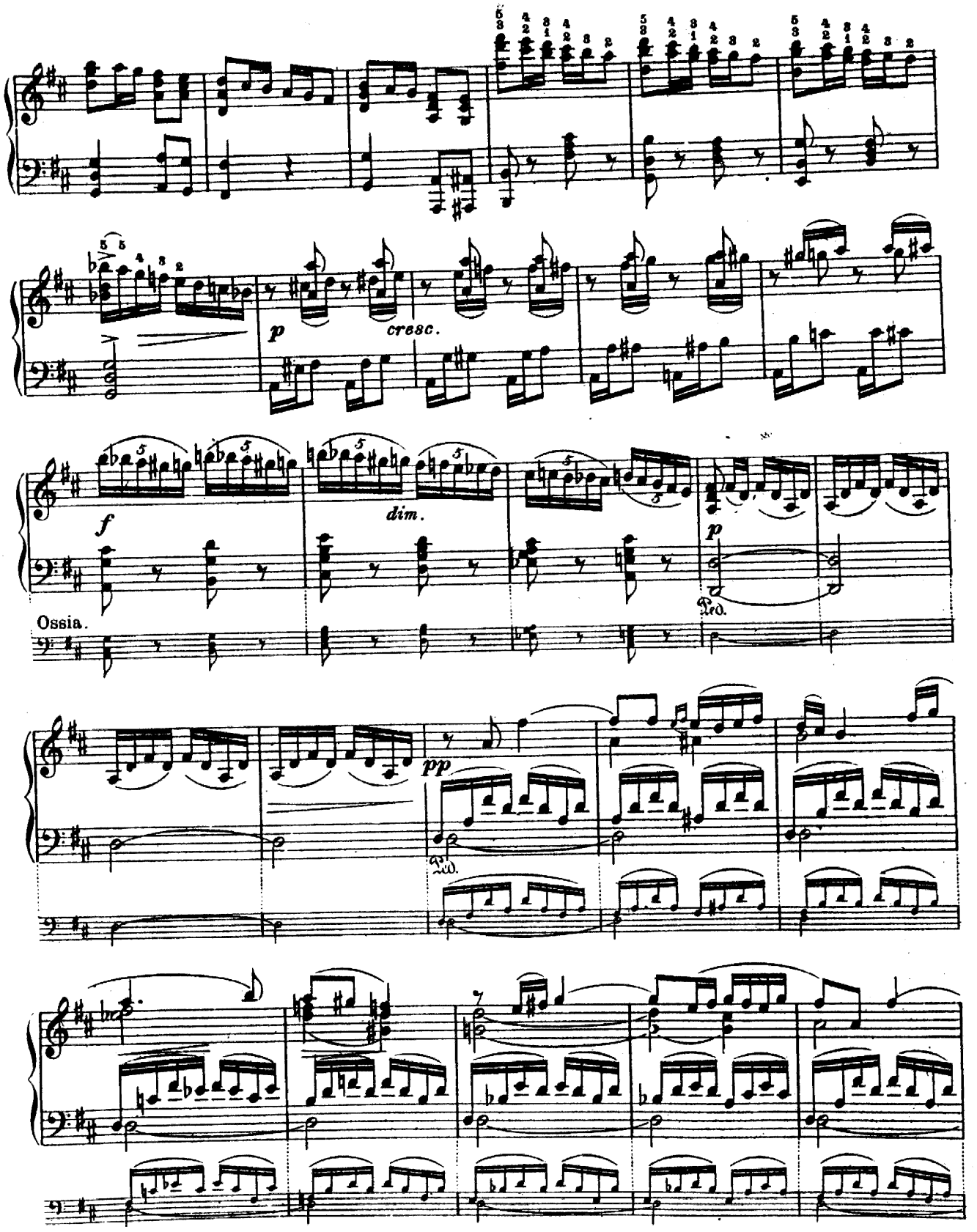

mf
dim.
Con anima.
pp
cresc.
mf
p
pcresc.
mp
p

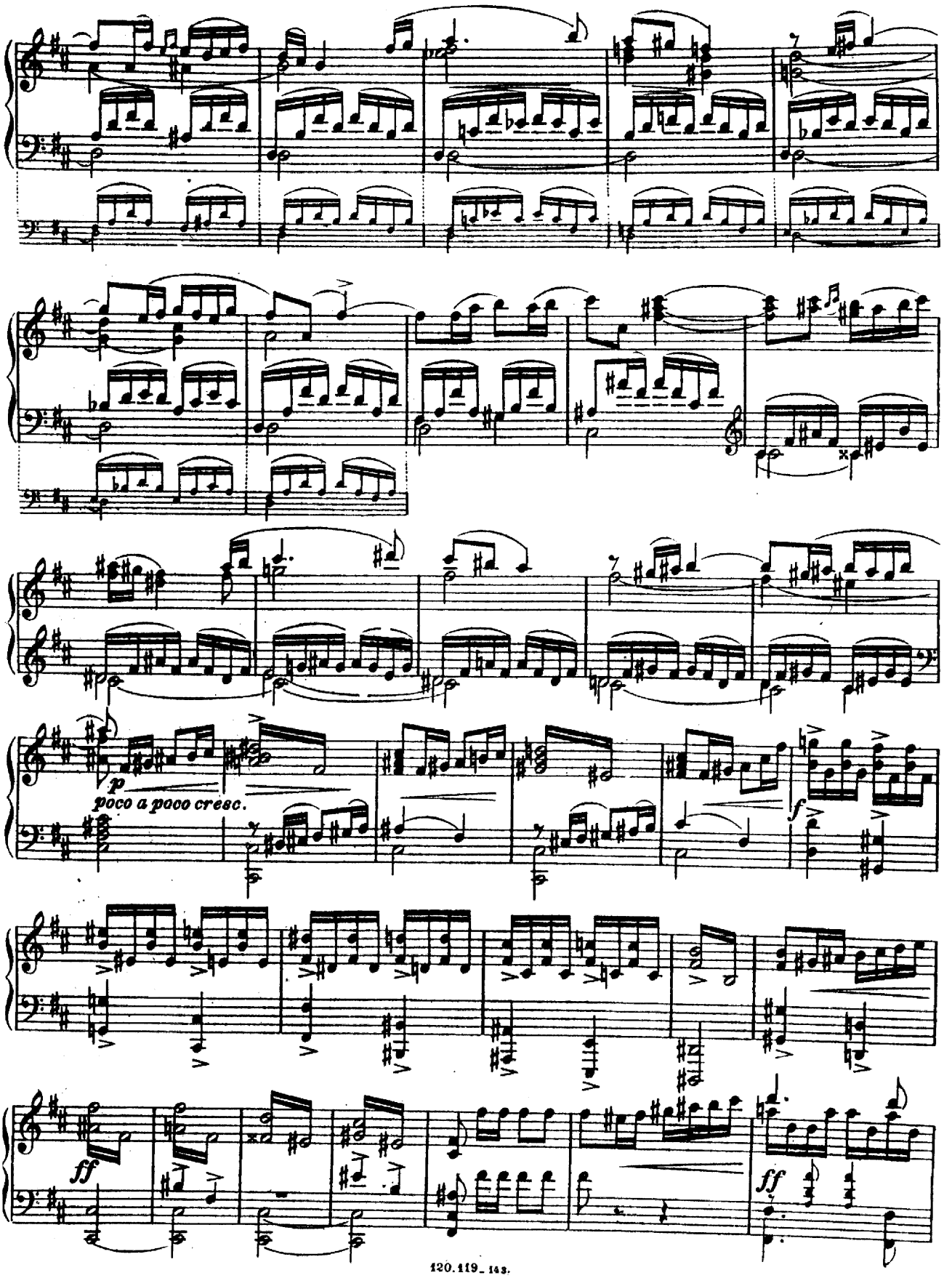

m.g.
p
mf
8
p
mf
f
8
p
mf
f
8
p
mf

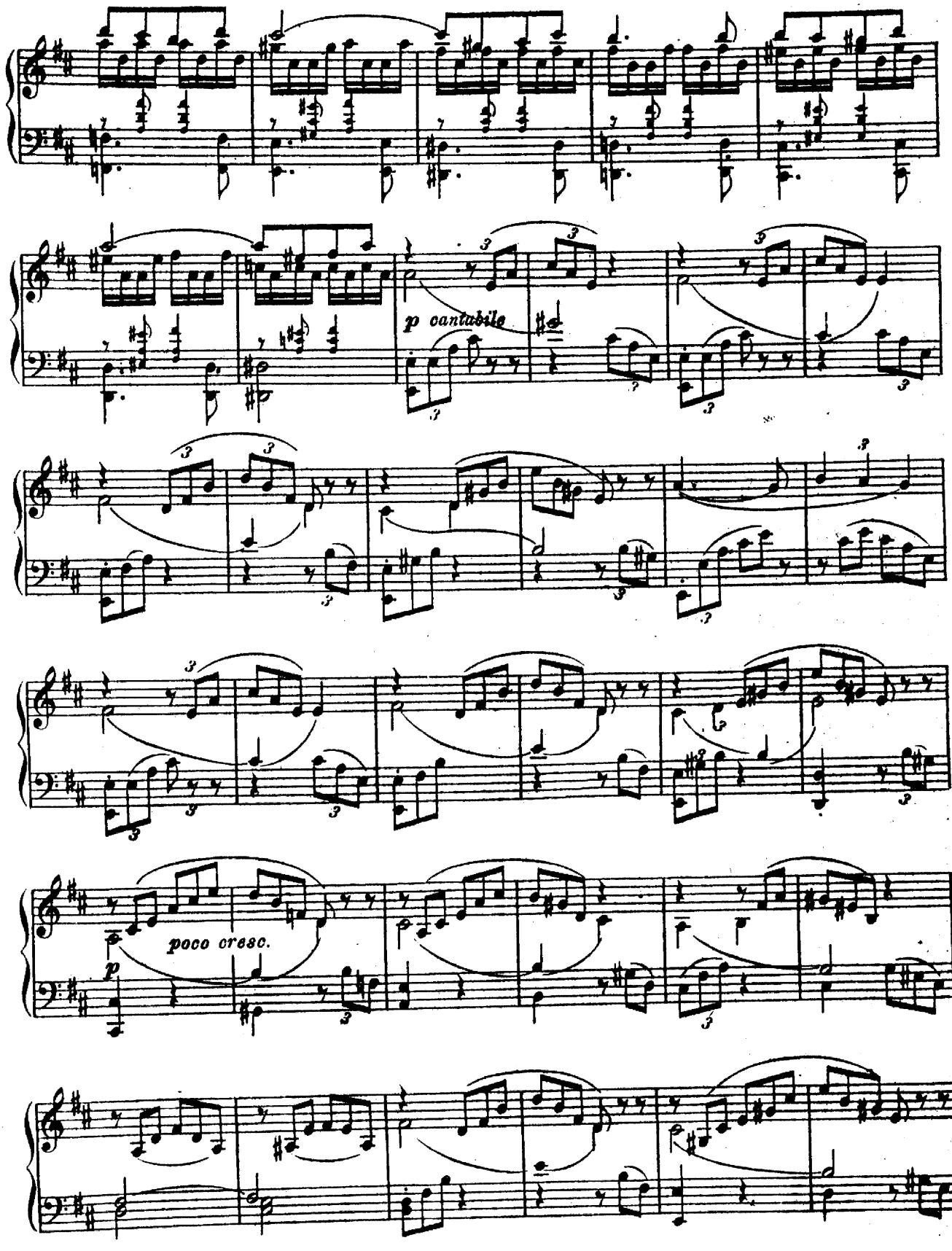

cresc. poco a poco

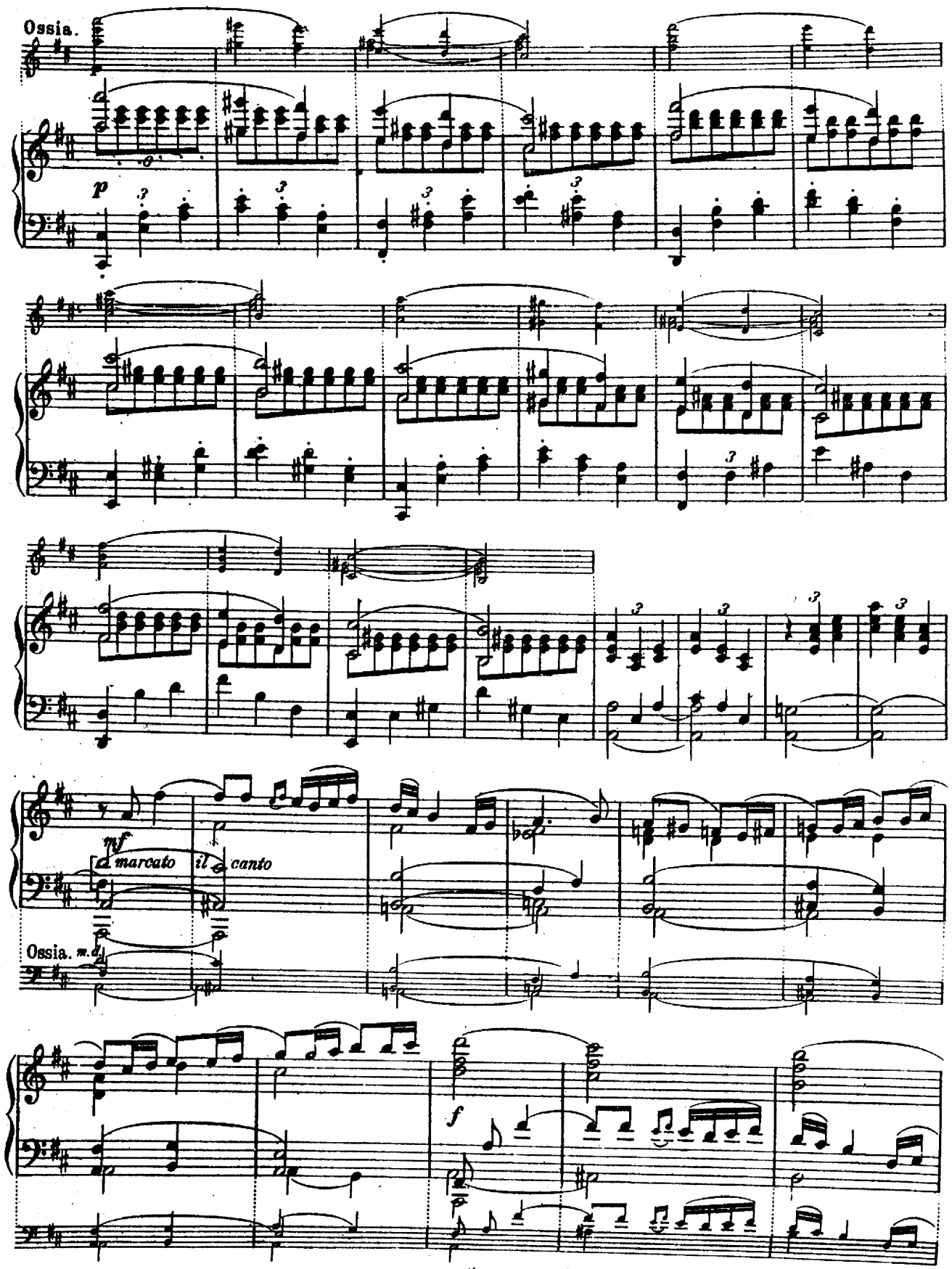

staccato sempre
sf
p
p poco cresc.
mf
p poco cresc.
mf
p poco cresc.
mf
cresc. molto
f
Ped.

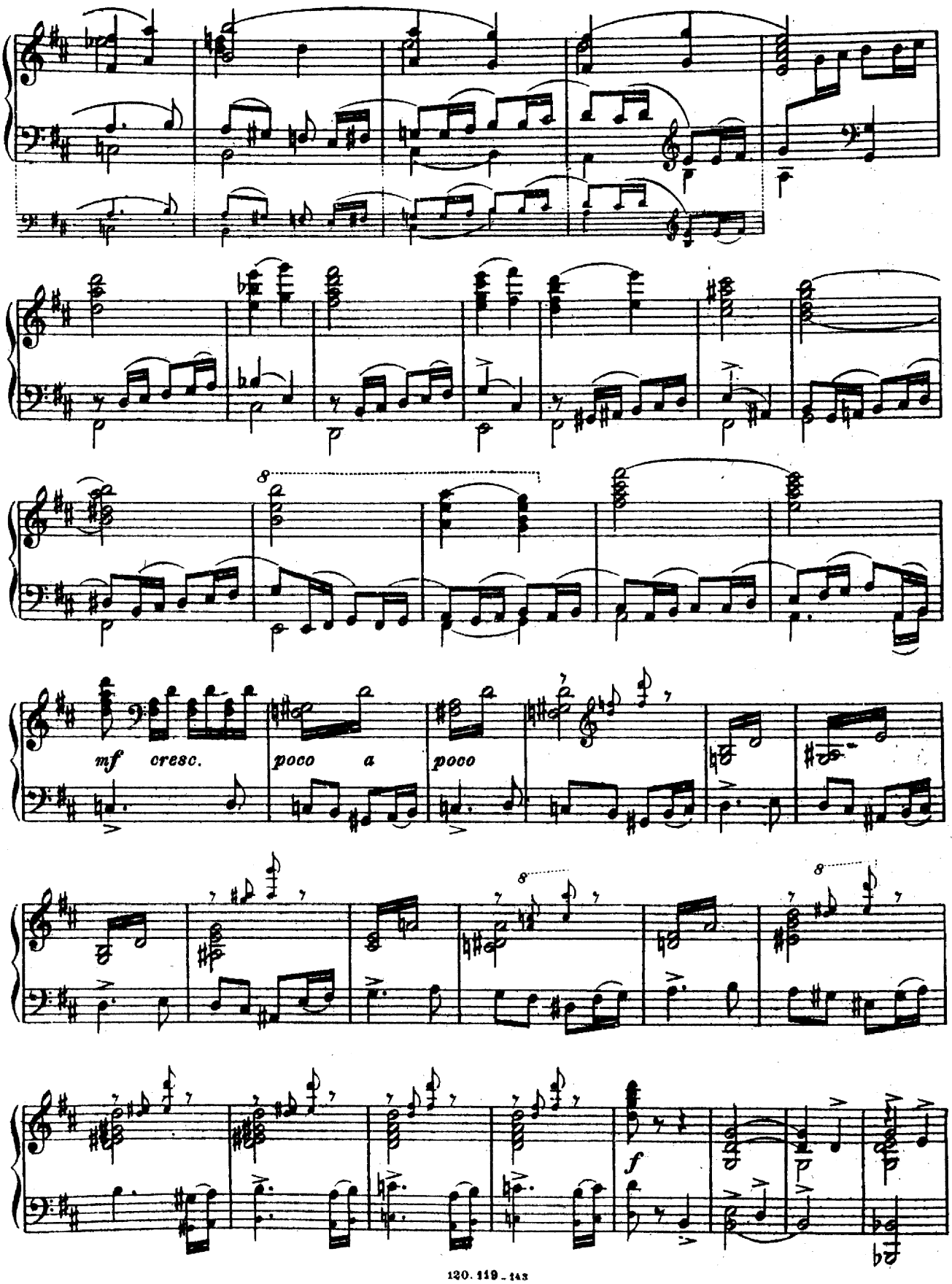

f
8
sf p
mf
cresc.
poco a poco
f p cresc.
f
cresc.
mf cresc.
mf cresc.
f
11
ff
ff

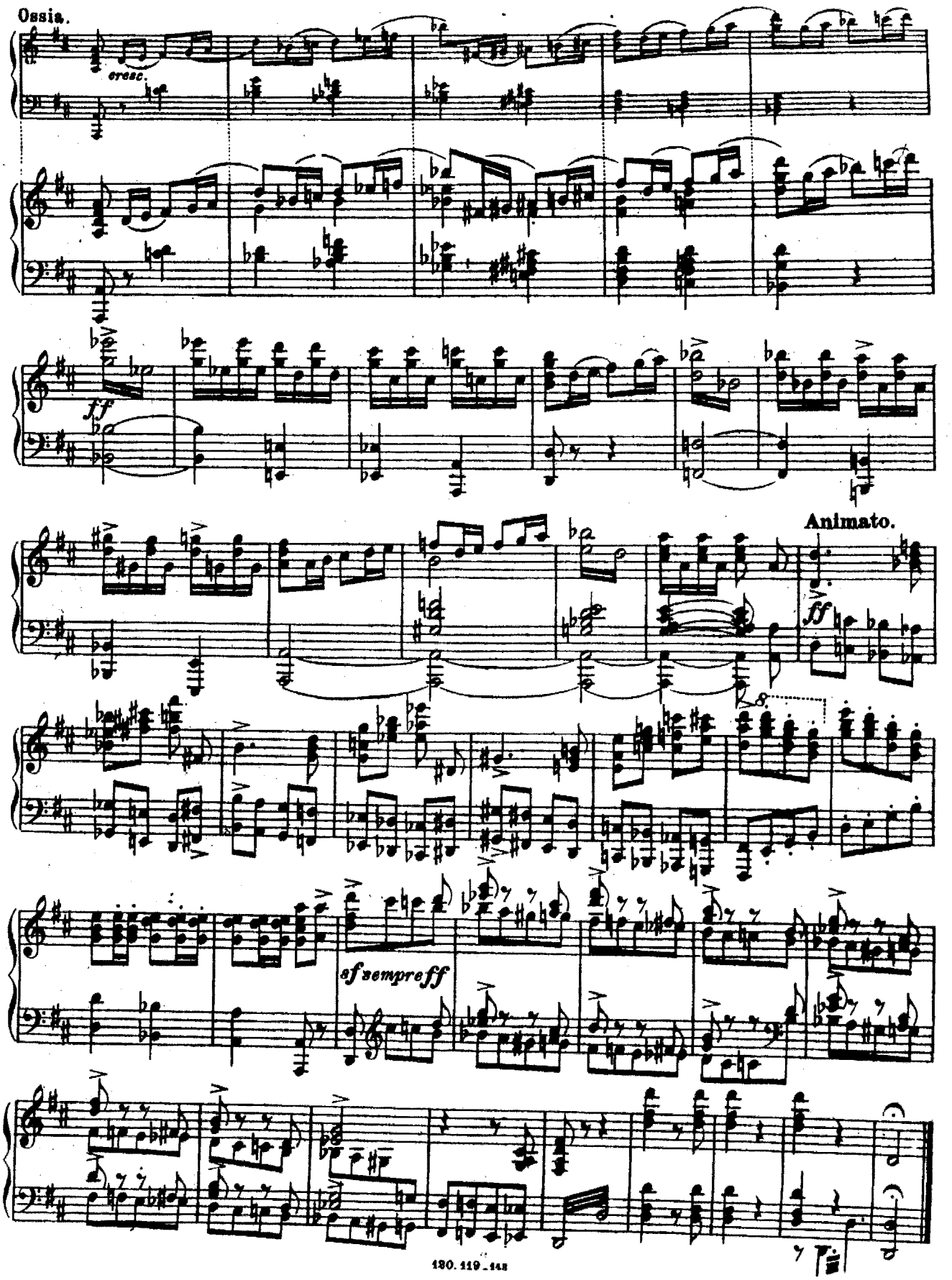

p
cresc.
f
dim.
p
Ped.
Ossia.
pp
Ped.


p
poco a poco cresc.
f
ff
ff


p cantabile
poco cresc.
p


Ossia.
p
mf
marcato il canto
Ossia.
f


mf cresc.
poco a
poco
f


Ossia.
cresc.
ff
Animato.
ff
8
sf sempre ff