

# INVENZIONE QUARTA

## G-MOLL

Violine

Francesco Antonio Bonporti 1713

Largo

The musical score is written for a single violin in G minor, 3/4 time, and is marked 'Largo'. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and features a triplet of eighth notes. The second staff includes a trill (*tr*) and another triplet. The third staff contains a quintuplet (*5*) and a trill. The fourth staff has a triplet and a trill. The fifth staff features a trill and a flat (*b*). The sixth staff is marked with a dynamic of *Piano* and includes a trill. The seventh staff has a trill. The eighth staff concludes with a trill. The score is characterized by its slow tempo and the use of various ornaments and rhythmic patterns.

BALLETTO. Allegro

*f dolce*

*Piano*

5  
*forte*

*Piano*

*poco f*

10

*p* *forte* *tr*

15

*Piano* *forte*

Detailed description: This is a musical score for a piece titled "Balletto. Allegro". It consists of ten staves of music written in a single treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *f dolce*, *Piano*, *forte*, *poco f*, *p*, and *forte*. There are also articulation marks such as slurs, accents, and a trill (*tr*). Measure numbers 5, 10, and 15 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

ARIA. Adagio

*p*

*tr* 10

*poco f*

*tr* 20

*mf*

30 *tr*

*Piano*

*tr*

CORRENTE. Presto

*f*

*Piano*

10

*forte*

*tr*

20

*f*

*tr* *tr* *mf* *b* *tr*

30

*cresc.*

*f*

Detailed description: This is a page of musical notation for a piece titled 'CORRENTE. Presto'. The score consists of 12 staves of music, all written in a single treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamics range from piano (p) to forte (f), with a crescendo section. Performance markings include 'Piano', 'forte', 'tr' (trill), 'mf' (mezzo-forte), and 'cresc.' (crescendo). Measure numbers 10, 20, and 30 are clearly indicated. The piece concludes with a repeat sign and a fermata.

# INVENZIONE QUINTA

(Andante)

B-DUR

*poco f*

*tr*

*p*

*cresc.*

10

*poco f*

15

*tr*

*p*

20

*poco f*

*Piano*

*tr*

ARIA. (poco Allegro)

Musical score for the ARIA section, measures 5-15. The music is in G major (one flat) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 5 starts with a forte (*f*) dynamic and a second-measure rest (*2. Mal p*). Measure 6 includes a crescendo (*cresc.*) and a trill (*tr*). Measure 10 begins with a piano (*p*) dynamic. Measure 15 continues with a crescendo (*cresc.*). The section concludes with a piano (*p*) dynamic and a trill (*tr*).

GIGA. Presto

Musical score for the GIGA section, measures 12-15. The music is in G major (one flat) and 12/8 time. It is characterized by rapid sixteenth-note passages. Measure 12 starts with a forte (*f*) dynamic and a trill (*tr*). Measure 15 includes a trill (*tr*). Measure 10 features a piano (*Piano*) dynamic. The section ends with a forte (*forte*) dynamic.

15

20

25

30

35

*p* *f*

*tr*

*piano* *f*

*piano* *forte*

Detailed description: This is a page of musical notation for a piece in B-flat major, spanning measures 15 to 40. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and dynamic markings: piano (p), forte (f), and piano (piano). A repeat sign with first and second endings is present at measure 19. The piece concludes with a double bar line and repeat dots at the end of measure 40.

FANTASIA. Amabile

*f dolce*

*tr*

10 *Piano, sotto voce*

*tr*

20 *forte* *Piano, sotto voce*

*tr*

30 *sotto voce* *più piano*

40 *f* *tr* *tr*

*tr*

*piano*



# INVENZIONE SESTA C-MOLL

Lamentevole

5  
*meno f*

10

*tr*

*tr*

*piano*

BALLETTO. Allegro

The musical score is written for a single melodic line on a treble clef staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 10, 15, and 20 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Trills are marked with 'tr.' above the notes. The dynamics are marked as follows: 'mf' (mezzo-forte) appears at the beginning of the first staff and again at measure 10; 'cresc.' (crescendo) is marked on the fourth and eighth staves; 'piano' is marked at the beginning of the tenth staff. The word 'manico' is written above the staff at measure 5, with 'su il' written below it. The number '5' is written above the staff at measure 5, and '15' is written above the staff at measure 15. The score concludes with a double bar line at the end of the tenth staff.

## ARIA. Comodo assai

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*p*

*poco f*

10

*tr*

*f*

20

*p*

*f*

## FANTASIA. Allegro non presto

FANTASIA. Allegro non presto

*f*

*tr*

10

*meno f*

20

*piano*

*poco f*

30

*f*

40 *tr*

*tr*

50

*piano*

*forte*