

V. VIER INVENTIONEN.

1. „Inventio secunda“.

1.

Largo.

(Violino.)

(Cembalo.)

6 # 6 6 6 6 6 6 6 # 6 6 5
4 4 # 4 #

5 6 4 3 6 3 3 3 6 # 6 6 6 6 5 6 6 4 3
3 4 8 2

3 3 6 6 6 5 6 6 6 6 4 3 6
6 5 4 5 4 4 5 5 5 4 3 5
5 4 3 2 3

6 6 5b 6 6 6
4 4 # 5b 5b 5b 6
3

6b 6 9 8 6 6 6 4 # 6b 6 9 8 6 6 6 4 #
5b 4b 3 5 4 5b 4b 3 5 4

Balletto.
Allegro.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and trills. Fingerings are indicated by numbers 1-5 below the notes. Trills are marked with 'tr'. A 'piano' dynamic marking appears in the sixth system. The score concludes with a repeat sign.

System 1: Treble staff has a trill on G4. Bass staff has a trill on G2. Fingerings: 6, (6), 6, 5, #, 6 7 6, 6, 7 6 6, 6.

System 2: Treble staff has a trill on G4. Bass staff has a trill on G2. Fingerings: 7 6 5 6 6, 5, 7, 6, 6 6 6, 6 6 7, 6, 5, 6, 6, 6.

System 3: Treble staff has a trill on G4. Bass staff has a trill on G2. Fingerings: 6 5, #, 6 6 6, 2, #, 6 7 6, #, 6, 6 6, 6, 2.

System 4: Treble staff has a trill on G4. Bass staff has a trill on G2. Fingerings: 6, 6 6 6, 6, 6, 7 6 6, 7, 6 5, 6, 6 7, 6 5, 6.

System 5: Treble staff has a trill on G4. Bass staff has a trill on G2. Fingerings: 7, 7, 4 3 6, 7, 7, #, 4 3, 6b, 6, 6, 6.

System 6: Treble staff has a trill on G4. Bass staff has a trill on G2. Fingerings: 6, #, 5, 6b, 6, 6, 6, 6, 7 5, 4 #.

Scherzo.

Andante.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Below the bass staff of each system, there are guitar-style fingering numbers (1-5) indicating fingerings for the left hand.

System 1: Treble staff starts with a trill on G4. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 7, 4, 6, 7, 6#, 6, 6, 5, 4, 3.

System 2: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, 4, 6, 4, 5, 6, 7, 7, 4, 5, #, 6, 5b, 4, 3, 7, 6.

System 3: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, 6, 7, 7, #, 7, 4, 6, 7, 6#, 6, 6, 5, 4, 6, 4, 3.

System 4: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, 6, 5, 6, 7, 6, 6, 5b, 6, #, 6, 5b, 4, 3, 7, 6, 6, 6, 7, 7, 3b, 2.

System 5: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, 6, 7, 6, 4, 3, 6, 5, 6, 6, 9, 8, 4, 3, 7, 6, 5, 3, 6, 6, 4, 2.

System 6: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, 6, 7, 6, 6, 6, 5, 6, #, 7, 3, 6, #.

Capriccio. Allegro.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro' and includes dynamic markings of *piano* and *forte*. It features various musical ornaments such as trills (*tr*) and slurs. Fingering numbers (1-5) are provided for many notes. The piece concludes with the instruction 'Capriccio da capo.' at the end of the sixth system.

2 2 4 2 6 7 7 6 6 8 7 4 3 6 5b

5 4 # 2 5 4 2

6 8 7 2 7 7 9 9 9 8 7 6

4 5

6 7 9 9 9 8 7 6 6 5

5 5 5

Aria.

6 7 6 5 6 6 5b 6 5 6 3 4

6 6 4 6 7 6 7 6

5 4 # 8 5

6 6 6 6 6 5b 7 6 6 6 5 3

4 5 5 4 3

6 6 6 6 6 5 4 4 # 7 6 8 7b 6

5 5 4 4 # 5 5

7 6 6 7 6 6 # 8 6 8 6 8 6 6 6 6 6 1 #

5

6 6 5b 4 3 9 8 6 5b 6 6 6 6 6

4 2

piano

6 6 6 6 6 7 6 5 7 6 5 2 4 3

5

5 5 6 6 7 6 5 2 6 5 7 4 3

5

piano

6 6 6 6 7 6 4 3

4 3

forte

3.

3. „Inventio sexta“.

Lamentevole.

(Violino.)

(Cembalo.)

7 6 7 9 8 6 7 6 7 5

5 5 5 5 5 5 5 5 5 5

piano

5 6 7 4 8 7 5 7 7 5 6 7 4

5 5 5 5 5 5 5 5 5 5 5 5

Aria.
Comodo assai.

6 6 6 7 5 6 4 7 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

7 6 5 6 6 6 6 6 7 6 6 6 (6) 7 5

5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 5 6 6 7 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

piano *forte*

6 6 6 6 6 6 7 5 7 6

5 5 5 5 5 5 5 5 5 5

Fantasia.

Allegro non presto.

7 6 5 6 4 5 b 6

5 6 5 4 3 6 6 6 7 6 5 6 7 7 9 8 7

6b 6 6 7b 4b 3 6 5 6 5 6b 6 6 7b 4b 3 6

5 6 5 8 7 6 6 8 2 6 7 6 7

6 6 9 8 7 6 6 7 6 5 4 3 5 6 7 5 6 7 6 6 7 4 3

8 2 6 7 b 8 7 8 7 6 5b 7 8 7

6 4 # 7 6 b 6 b b

5 5 # 5 5 5 5 5 5

7 8 6 5 6b 5 6 7 6 6 7 5

5b 5 5 5 5 5 5 4

piano

7 8 6 5 6b 5 6 7 6 6b 7 5 6 7 6 5

5b 5 5 5 5 5 5 4

forte

4.

4. „Inventio septima“.

(Violino.)

(Cembalo.)

6 6

5 5

6 7 7 # 7b 6 6 7

5 5 # 5b 4 3 5

6 5
4 # 6 5b

6 5 6 5b 6 5b

6 5b 4b 3 6 5b 4 (3)

7b 6 6 6 7 5 6 6 6 7 6 5
5b 4 5 5 4 2

Bizzarria.
Presto.

6 6 6 6 7 9 5 6 6 #
5 5

6 9 3 2 7 6 6 5 4 3 6 7 7 # 6 7 6 # 6

9 7 7 6 6 6 5 2 6 6 7 6 # 6 9 6 9 6 9 6
5 # 5 4 # 5 # 5

2 2 6 9 8 6 6 6 5 # 6 # 6 5 6 6 6 6
5 5 4 3 5

2 6 6 6 7 6 6 6 # 6 9 6 7 6 6 5 6 6 6 9 6 6
5 5 # 5 4 4 # 3 5 5 5

2 6 7 7 6 2 5 6 6 6 6 6 7 7 6 2 6 4 # 6 6 4 6
5 5 5 4 4 # 5

9 6 7 6 6 6 6 # 6 9 6 4 3 6 4 6
5 # 5

9 6 7 7 7 6 6 5 9 6 9 6 9 6 9 6 6 9 6 6 5
4 3 5 5 5 5 5 4 3

Andamento.
Largo.

6 4 6 9 8 6 7 8 6 7 6 6 5 6 7 6 6 5

7 6 # 6 4 6 9 8 6 7 6 9 8 6 9 (8) 5 6
4 3 3

6 9 8 6 6 7 6 6 4 3 6 6 7 7 5 # 6 6 6
5 5 5 5 4 # 5 4 # 4 2

9 8 6 6 # 6 5 4 6 7 6 6 7 7 6 7 6 6 6
5 5 5 5 8 7 2 5 5 # 5 # 4 4

6 6 6 4 # 6 5 4 6 6 5 9 8 7 6 6 6 7 6 7 7 6
5 5 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 5 6 6 4 # 6 4 6 9 8 6 7 6 3 #
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Scherzo.
Presto.

Scherzo da capo.