

# Sevillanas No 3 (duet in amaj)

Capo 2nd fret  
 Copyright 2002 Sal Bonavita  
<http://herso.freesevers.com/flamenco.html>

8va

3-4

A E7 A A E7 A

T 0 0000 0 0 0000 0000 0 0000 0 0 0  
 2 2222 2 0 0000 2222 2 2222 0 0 2  
 A 2 2222 2 1 1111 2222 2 2 2222 1 1 2  
 B 2 2222 2 0 0000 2222 2 2 2222 0 0 2  
 0 0000 0 2 2222 0000 0 0000 2 2 0

△ OAMI I △ OAMI OAMI △ OAMI I I I

8va

5

T 0 0000 0 0 2 3 0 2 3 0 2 0 3 2 0 2 1 0 2  
 2 2222 2 2 2222 2 2 2222 2 2 2222 2 2 2222 2 2 2222  
 A 2 2222 2 2 2222 2 2 2222 2 2 2222 2 2 2222 2 2 2222  
 B 0 0000 0 0 0000 0 0 0000 0 0 0000 0 0 0000 0 0 0000

△ OAMI

8va

9

A E7 A A

T 0 0000 0 0 0000 0000 0 0000 0 0 2 0 3 2 0  
 2 2222 2 0 0000 2222 2 2222 0 0 2 2222 2 2222  
 A 2 2222 2 1 1111 2222 2 2 2222 2 2 2222 2 2 2222  
 B 2 2222 2 0 0000 2222 2 2 2222 2 2 2222 2 2 2222  
 0 0000 0 2 2222 0000 0 0000 0 0000 0 0000

△ OAMI I △ OAMI OAMI △ OAMI

8va

13

A E7

T 0 0 0 0 0 0 0 0 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 2 0 2 3 0 3

B 2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2

△ △ △ △ ▽  
O A M I I      △ △ △ △ ▽  
O A M I I

8va

17

A A

T 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 0 3 2 0 2 1 0 2

A 2 2 2 2 2 2 2 2 2 3 0 2 3 0 2 0 3 2 0 2 1 0 2

B 2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2

△ △ △ △ ▽  
O A M I I

8va

21

A A

T 0 0 0 0 0 1 2 0 2 1 2 1 4 1 4 2 4 2 0 2 0 4 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2 1 4 2 4 2 0 2 0 4 2 0

B 2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2

△ △ △ △ ▽  
O A M I I

8va

25

T 0  
A 2  
B 2  
B 2  
B 0

△  
T