

VIOLONCELLO (ad lib.)

Ouverture

LA DAME BLANCHE

von Boieldieu.

arr. v. C. Burchard.

Moderato.

The Moderato section consists of nine staves of music. The first staff begins with a dynamic of *p* and includes fingerings 2 and 1. The second staff features dynamics *pp*, *pizz.*, and *arco.*. The third staff has a dynamic of *pp*. The fourth staff includes dynamics *ff* and *p*. The fifth staff is marked *un poco animato.* and includes dynamics *pizz.* and *p*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff includes dynamics *pizz.*, *arco.*, *pizz.*, and *arco.*. Fingerings 1, 2, 3, 4, 5, 6, and 7 are indicated throughout the section.

VIOLONCELLO(ad lib.)

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: *f* *p* *f* *p*
- Staff 2: *ff*
- Staff 3: *ff* *ff* *ff* *ff*
- Staff 4: *ff* *pp* *pp*
- Staff 5: *p* *dol.*
- Staff 6: *pizz.*
- Staff 7: *p arco.*
- Staff 8: *cresc.*
- Staff 9: *ff* *f* *f*

Other markings include accents (>), slurs, and fingering numbers (0, 2, 4, 1, 2, 1).

VIOLONCELLO (ad lib.)

This musical score for Violoncello (ad lib.) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and fingerings. Specific markings include *pizz.* (pizzicato) and *arco.* (arco). Chordal markings 'C' and 'D' are present above the staff. The piece concludes with a *P cresc.* (piano crescendo) leading to a final *ff* (fortissimo) chord.

VIOLONCELLO(ad lib.)

p *P dolce.* **E** *pizz.*

arco. *pp*

p *ff*

ff *f* *f* *f* **F**

ff **1** *ff*

G