

# Calm as the Night

"Still wie die Nacht" <\*> "Comme la Nuit"

(Carl Bohm.)

## Paraphrase facile

GUSTAV SAENGER.

**Andante Moderato.**



*SOLO.*



**Tranquille, mais pas trop lente.**

(Quietly, but not too slowly.)

*rit.*



*SOLO.*

*a tempo.*



*cresc.*

*cresc.*  
*p*

*poco rit.* *a tempo.*  
*pp*

*poco rit.* *a tempo.*  
*mf*

*p* *f* *più mosso.* *ff*

*p*

*rit.*

*mf tranquillo.*

*rall.* *Fine.*

\* ) Octave lower ad libitum.

Piano

GUSTAV SAENGER

## Calm as the Night

“Still wie die Nacht.” <\*> “Comme la Nuit”  
(Carl Bohm.)

Paraphrase facile

VIOLIN

Piano

# Calm as the Night

"Still wie die Nacht." <\*> "Comme la Nuit"

(Carl Bohm.)

## Paraphrase facile


GUSTAV SAENGER.

VIOLIN. *Andante Moderato.*

Piano. *Andante Moderato.*



*Solo. grazioso.*



First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, featuring a vocal line and piano accompaniment.

Tranquille, mais pas trop lent.

Tranquille, mais pas

*p*

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

*(Quietly, but not too slowly.)* *a tempo.*

trop lent. *(Quietly, but not too slowly.)* *rit.* *cresc.*

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

*rit.* *a tempo.*

*pppp rit.* *a tempo.*

7

*cresc.*  
*p*  
*cresc.*

*pp*

*poco rit.* *a tempo.*  
*poco rit.*  
*pp a tempo.* *poco rit.*

*mf*  
*a tempo.* *p*

*p* *f più mosso.*  
*più mosso.*

TR. *ff*

The first system of musical notation consists of three staves. The top staff has a treble clef and contains a melodic line with several trills marked with 'TR.'. The middle staff is a grand staff (treble and bass clefs) with a dense texture of chords and moving lines. The bottom staff has a bass clef and contains a bass line with some trills. The dynamic marking '*ff*' is placed above the second measure.

*p*

The second system of musical notation consists of three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle staff is a grand staff with a dense texture of chords. The bottom staff has a bass clef and contains a bass line with some trills. The dynamic marking '*p*' is placed above the second measure.

*rit.* *mf tranquillo.*

The third system of musical notation consists of three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle staff is a grand staff with a dense texture of chords. The bottom staff has a bass clef and contains a bass line with some trills. The dynamic marking '*mf tranquillo.*' is placed above the second measure, and '*rit.*' is placed below the first measure.

The fourth system of musical notation consists of three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle staff is a grand staff with a dense texture of chords. The bottom staff has a bass clef and contains a bass line with some trills.

*rall.* *rall.* *Fine.*

The fifth system of musical notation consists of three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle staff is a grand staff with a dense texture of chords. The bottom staff has a bass clef and contains a bass line with some trills. The dynamic marking '*rall.*' is placed above the second measure, and '*rall.*' is placed below the second measure. The system ends with the word '*Fine.*'