

Lette Smaa stykker

FOR VIOLIN OG PIANO

eller

FOR VIOLIN SOLO,

komponerede og arrangerede

AF

G. C. BOHLMANN.



H. I.

H. II.

H. III.



KJØBENHAVN

Kgl. Hof-Musikhandels Forlag og Ejendom.

№5. Ballade af „Jean de Nivelle.“

Allegretto non troppo.

VIOLINO.

L. Delibes.

№6. Gigue af „Tambourmajorens Datter.“

Allegretto.

VIOLINO.

J. Offenbach.

No 7. Tarantella.

Vivace.

VIOLINO.

G. C. Bohlmann.

Musical score for No 7. Tarantella, Violino. The score consists of five staves of music in G major, 6/8 time. It features various dynamics including *f*, *mf*, *p*, and *ff*, and includes technical markings such as *con fuoco*, *ten.*, and *dimin.*. There are also first and second endings indicated by bracketed lines.

No 8. Pensionairernes Sang af „Den lille Hertug.“

Allegretto moderato.

VIOLINO.

Ch. Lecocq.

Musical score for No 8. Pensionairernes Sang af „Den lille Hertug.“, Violino. The score consists of five staves of music in B-flat major, 2/4 time. It features dynamics such as *p*, *mf*, *f*, and *pp*, and includes technical markings like *staccato e leggiero*, *ten.*, and *dimin.*. The piece concludes with a forte (*f*) dynamic.

Nº 5. Ballade af „Jean de Nivelle.“

Allegretto non troppo.

L. Delibes.

Violino. *mf*

PIANO. *mf*

♩. Ped. ♩. Ped. ♩. Ped.

dimin. rit. a tempo

dimin. rit. a tempo

♩. Ped. ♩. Ped. ♩. Ped. ♩. Ped.

un poco animato

p

p

♩. Ped. ♩. Ped. ♩. Ped. ♩. Ped. *

4. 2. 1. 4. 2. 3. 1.

cresc. *cresc.*

♩. Ped. *

f *p rit.* 8. *morendo* *morendo* *pp*

f *rit.* *p* *morendo* *pp*

♩. Ped. ♩. Ped. *

No 6. Gigue af „Tambourmajorens Datter.“

J. Offenbach.

Allegretto.

Violino. *p*

PIANO. *p*

mf

mf

p

p

cresc.

cresc.

fz

fz

Nº 7. Tarantella.

G. C. Bohlmann.

Vivace.

Violino.

PIANO.

The first system of the score features a Violino part on a single staff and a PIANO part on two staves. The Violino part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music with dynamic markings such as *p* and *f*, and includes a trill marked with a 'v' and a four-measure rest marked with a '4'. The PIANO part also starts with a treble clef, the same key signature and time signature, and contains chords and melodic lines with dynamic markings like *f* and *p*.

The second system continues the musical piece. The Violino part has a dynamic marking of *mf* and includes a first ending bracket labeled '1.' with a repeat sign. The PIANO part features a dynamic marking of *mf* and continues with its accompaniment.

The third system introduces a second ending bracket labeled '2.' in the Violino part, followed by the instruction 'con fuoco'. The PIANO part continues with its accompaniment, showing some changes in chord voicings.

The fourth system shows the Violino part with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The PIANO part includes a dynamic marking of *ff* and a five-measure rest marked with a '5'.

The fifth system concludes the piece. The Violino part features a dynamic marking of *ff* and includes a four-measure rest marked with a '4'. The PIANO part continues with its accompaniment, ending with a final chord.

No 8. Pensionairernes Sang af „Den lille Hertug.“

Allegretto moderato.

Ch. Lecocq.

Violino. *p staccato e leggiero*

PIANO. *p staccato e leggiero*

Violino. *ten.*

PIANO. *mf*

Violino. *ten.*

PIANO. *f* *pp*

Violino. *ten.*

PIANO. *f* *pp*

Violino. *dimin.* *sf*

PIANO. *1 dimin.* *4* *1* *sf*