

*A Monsieur JOSEPH SALMON*



# VARIATIONS SYMPHONIQUES

Pour VIOLONCELLE SOLO

ET

ORCHESTRE ou PIANO

PAR

## L. BOËLLMANN

OP : 23

|  |            |          |
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# VARIATIONS SYMPHONIQUES

VIOLONCELLE et PIANO

L. BOËLLMANN

Op. 23

## VIOLONCELLE

Moderato maestoso  $\text{♩} = 100$

*ff* *mf* *p* *ff*

*mf* *pp* *f* *dim.*

*f* *dim.* *f*

*Maestoso* *ff* *f*

*mf* *f* *mf* *p dolce*

*A tempo* *ad lib.* *f* *f* *f*


*mf* *p* *mf*

*pp* *dolce*

*dolcissimo* *cresc.* *f* *rit. molto* *ff*



Andantino *sfp* *pp* *rallent.*



*rit.* A tempo (And<sup>no</sup>) ♩=69 *dolce cantando*



*poco rall.* **5** A tempo



**6** *dolce espressivo*



**7**



**8** *mf* *f* *p subito*



*f*



*poco rall.* **9** A tempo **1** *dim.*



VOLONCELLE

First musical staff with notes, slurs, and a fermata.

Second musical staff with notes and slurs.

10

Third musical staff with notes, slurs, and a fermata.

Fourth musical staff with notes and slurs.

11

un peu plus vite ♩ = 116

Fifth musical staff with notes, slurs, and a dynamic marking of *mf*.

Sixth musical staff with notes and slurs.

12

Seventh musical staff with notes and slurs.

Eighth musical staff with notes and slurs.

13



14



VIOLONCELLE

Allegro  $\text{♩} = 144$

6

*mf* *cresc.* *f* *p*

*léger* *fz* *p*

*stacc.*

*fz*

15

*dolce cantando* *p* *p*

16

*p*

*cresc.* *cresc.*

*cresc.* *cresc.* *f* *poco rit.*

17

A tempo

*molto appassion.*

18

*di*

*di*

mi - nu - en - do

19

*tr* *tr*  
*pp* très léger

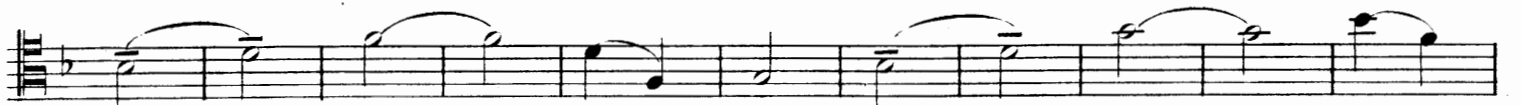


cre - scen - do



*f* *dim.* *dolce cantabile*

20



21



*poco rall.*



22 *A tempo* 16



23

Musical staff 1: Cello part, measures 23-24. Dynamics: *p*.

24 *stringendo*

Musical staff 2: Cello part, measures 24-25. Dynamics: *pp*, *pp*.

Musical staff 3: Cello part, measures 25-26. Dynamics: *poco a poco cresc.*

Musical staff 4: Cello part, measures 26-27. Dynamics: *rit.*, *f*. Tempo: *A tempo*.

25

Musical staff 5: Cello part, measures 27-28. Dynamics: *cresc.*

Musical staff 6: Cello part, measures 28-29.

Musical staff 7: Cello part, measures 29-30. Dynamics: *ff*.

Musical staff 8: Cello part, measures 30-31. Dynamics: *poco a poco allarg.*

Musical staff 9: Cello part, measures 31-32. Tempo: *Più mosso*.

Musical staff 10: Cello part, measures 32-33.

Musical staff 11: Cello part, measures 33-34.