

SONATE

L. BOËLLMANN

I

Op. 40

Violoncelle

Maestoso ♩ = 69

f *p espress.* *cresc.*

f dim. *p dim.* *pp*

p *cresc.* *f* *sempre f*

poco a poco cresc. *f* *ff*

ff *p* *ff*

Allo con fuoco ♩ = 100 *sempre ff* *poco sf*

ff

p *mf*

Violoncelle

p poco a poco cresc. *f dim.*

p

poco a poco cresc. *mf* *f*

dim.

dim. *p*

dolce cantando

p

mf

p dim.

Violoncelle

2^e Corde

f *sf* *dim.*

p *dolce* *dim.* *pp*

dolciss. *sempre dim.* *ppp*

p <

f *p* *pizz.* *sf*

arco *p* *pp*

mf *cresc. molto* *f*

dim. *p* *p*

f *p* *pizz.* *sf* *sf*

arco *p* *pp* *mf* *cresc. molto*

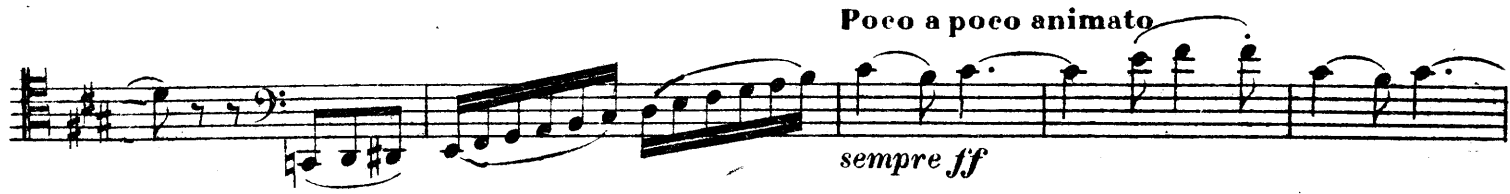
Violoncelle

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a fortissimo (*ff*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff starts with mezzo-forte (*mf*) and piano (*p*). The fifth staff shows a decrescendo from piano (*p*) to pianissimo (*pp*), marked with *dim.*. The sixth staff is marked *pp*. The seventh staff is marked *poco sf*. The eighth staff is marked *dolce* and *pp*. The ninth staff is marked *dolciss.* and *ppp*. The tenth staff concludes with a fortissimo (*ff*) dynamic.

Violoncelle



Violoncelle



Violoncelle

II

Andante ♩ = 58

The musical score consists of ten staves of music in bass clef, 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), marked with a '2' above the first measure.
- Staff 2: *p* (piano).
- Staff 3: *mf* (mezzo-forte), marked with a '3' above the measure.
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *mf cresc.* (mezzo-forte crescendo) leading to *f* (forte).
- Staff 6: *dim.* (diminuendo) and *p* (piano).
- Staff 7: *dim.* (diminuendo).
- Staff 8: *dolce espress.* (dolce espressivo).
- Staff 9: *pp* (pianissimo), marked '3^e Corde' (third string).
- Staff 10: *cresc.* (crescendo).

Violoncelle

mf *cresc.* *f* *sf*

f *dim.*

dolce *mf* *ff*

dim.

mf *dim.* *p* *molto cresc.*

Poco rit. **A tempo**

ff

f dim. molto p *mf*

Poco a poco rall.

arco *p* *dolciss.*

pizz. (Arpègez de bas en haut)

Violoncelle

III

Allegro molto $\text{♩} = 104$

Violoncelle musical score, measures 1-18. The score is written in bass clef with a common time signature. It begins with a first ending bracket over the first measure. The dynamic marking *mf* is placed below the first measure. The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. A *p* dynamic marking appears in measure 10. The piece concludes with a trill (*tr*) in measure 18 and a *f* dynamic marking.

Sans ralentir

Violoncelle musical score, measures 19-24. The score is written in treble clef. It begins with a triplet of eighth notes in measure 19. The dynamic marking *poco dim.* is placed below the first measure. The music continues with eighth and sixteenth notes, including a triplet in measure 23. The dynamic marking *mf* is placed below the first measure of this section. The piece concludes with a triplet in measure 24 and a *molto cresc.* dynamic marking.

Violoncelle

arco
p

poco a poco cresc. *ff*

poco a poco cresc. *ff*

sempre f

ff

mf *dolce*

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'p'. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The second and third staves continue this melodic line. The fourth staff introduces a 'poco a poco cresc.' instruction and ends with a 'ff' dynamic. The fifth staff features a triplet of eighth notes and ends with a 'p' dynamic. The sixth staff also has a 'poco a poco cresc.' instruction and ends with 'ff'. The seventh staff is marked 'sempre f' and includes a triplet. The eighth staff is marked 'ff' and contains several triplet markings. The ninth staff is marked 'mf' and ends with a 'dolce' instruction. The final staff continues the melodic line with a 'dolce' marking.

Violoncelle

dim. *p* *pp*

pp *poco rfz*

Rall. **A tempo** **7**

dim. *dolce cantando*

poco a poco cresc.

ff appassion.

Poco rit. **A tempo**

Violoncelle

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a *p* dynamic and features triplet markings above the first three measures. A *cresc.* marking is placed at the end of the first staff. The second staff starts with a *f* dynamic and includes a first ending bracket labeled '1' at the end. The third staff begins with a *p* dynamic and contains a *cresc. molto* marking. The fourth staff starts with a *sf* dynamic, followed by a *pp* dynamic. The fifth staff continues the melodic line. The sixth staff features a *cresc. poco a poco* marking. The seventh staff includes a *sempre cresc.* marking. The eighth staff begins with a *ff* dynamic and a *pass.* marking. The final two staves contain complex rhythmic patterns with various articulations and dynamic markings.

The image displays a musical score for a cello, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first seven staves are primarily treble clef, while the last three are bass clef. The music is characterized by intricate, often sixteenth-note passages with frequent slurs and accents. The eighth staff begins with the instruction *Poco animato*. The ninth staff features the dynamic marking *sempre ff* and includes a first ending bracket labeled '8'. The tenth staff also contains a first ending bracket labeled '8' and concludes with a fermata over a whole note.