

Violoncello.



COLLECTION LITOLFF.

6

TRIOS

für

Violine, Viola und Violoncell

von

Luigi Boccherini.

(Op. 38.)

Neuausgabe, herausgegeben und bezeichnet

von

Wilh. Altmann.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

6 Trios

für Violine, Viola und Violoncell.

VIOLONCELLO.

L. Boccherini, Op. 38.

Allegretto moderato.

1. *sotto voce*

cresc. *f* *pp* *cresc.* *f* *p*

cresc. *f* *ff* *pp* *pp*

B *sf* *p* *sf* *p*

ff *pp* *ff* *p* *cresc.*

C *f* *p*

D *cresc.* *f dim.* *p* *cresc.*

ff *p cresc.* *ff* *pp*

E *sf* *p*

sf *p* *ff* *pp*

ff *p* *pp* *cresc.* *f cresc.*

ff *pp*

cresc. *f* *pp* *cresc.* *f* *p*

cresc. *f* *ff* *pp* *cresc.* *f* *ff*

Tempo di Minuetto.

p *f* *p* *f* *pp*

poco cresc. *sf* *f* *pp*

dolce *f* *p* *f*

Trio.

pp sempre *f*

p *f* *p*

pp *poco cresc.*

p *f*

M.D.C.

VIOLONCELLO.

Andantino.

2. 

A 

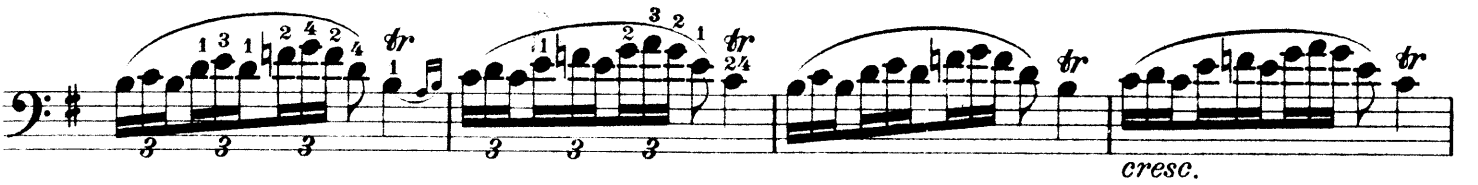
B 

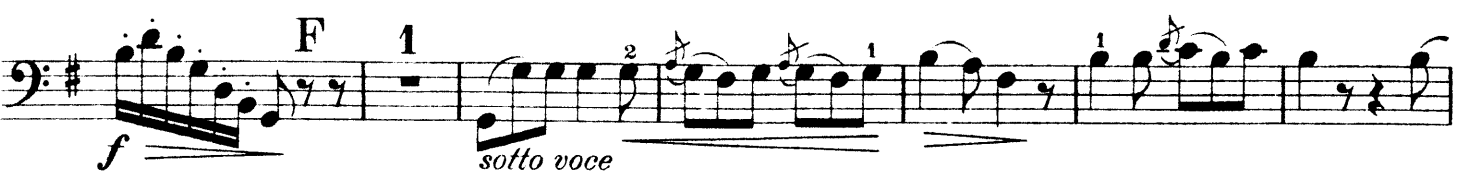


C 

D 

E 



F 

G 

Musical staff with dynamic markings *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*.

Tempo di Minuetto.

Musical staff with dynamic marking *pp sempre*.

Musical staff with dynamic markings *cresc.*, *f* and letter **H**.

Musical staff with dynamic marking *pp sempre* and letter **J**.

Musical staff with dynamic marking *pp* and letter **K**.

Musical staff with dynamic markings *cresc.*, *ff sempre*, *Fine. pp* and letter **L**.

Musical staff with dynamic markings *cresc.*, *f* and letter **M**.

Musical staff with dynamic markings *pp*, *cresc.*, *f*, *p*, *pp* and letter **M**.

Musical staff with triplets and dynamic markings.

Musical staff with dynamic markings *cresc.*, *f* and *M.D.C.*

Andante Allegretto.

3.

A

C

D

E

G

VIOLONCELLO.

H

J 1

1

2

cresc.

1

1

pp

1

tr

3

1

tr

3

K

p

cresc.

f

p

f

1

4

1

4

1

4

1

4

ff

Tempo di Minuetto.

L

cresc.

f

cresc.

ff

pp

M

f

Trio.

f

p

f

p

dolcissimo

2

3

N

f

p

4

1

4

1

4

1

4

f

p

dolcissimo

M.D.C.

Adagio.

4.

pp f p pp *poco cresc.* dolce *poco cresc. f* *ff* *dim.* *p* *cresc. f* *pp* *f* *p* *f* *p* *pp* *pp* *dolce* *poco cresc.* *f*

A B

Tempo di Minuetto.

sotto voce *pp* *f* *p* *cresc. f* *p* *f* *pp* *f* *pp* *cresc.* *f* *p* *cresc.* *f*

C Trio D

1
pp
M. D. C.

Andantino moderato assai.

5.
pp *cresc.* *f* *p*

pp A

pp *poco cresc.* *dim.* 3 3 *pp* 4

f *ff* *pp* *f*

p *cresc.* *f* *pp* *p* *cresc.* *f* *pp* B *pp*

f *pp* C

cresc. *f* *p* *dolce*

pp *cresc.* *f* *cresc.*

ff *sf* *sf* *pp* D *poco cresc.*

pp *f* *ff*

2. *ff* *p* *cresc.* *f* *pp* *cresc.* *f* *pp*

Tempo di Minuetto.

Andante moderato assai.

VIOLONCELLO.

First staff of music in bass clef, starting with a *p* dynamic. It features a series of eighth-note patterns that gradually increase in volume, marked with *cresc.* and reaching a *f* dynamic. The staff concludes with a *p* dynamic, a *pp* dynamic, and a fermata over a whole note chord labeled 'C'.

Second staff of music in bass clef, continuing the eighth-note patterns. It includes a *poco cresc.* marking and ends with a *pp* dynamic.

Third staff of music in bass clef, featuring eighth-note patterns with a *poco cresc.* marking.

Fourth staff of music in bass clef, continuing the eighth-note patterns with a *pp* dynamic, a *cresc.* marking, and ending with a *ff* dynamic.

Allegro non tanto.

Fifth staff of music in bass clef, starting with a *pp* dynamic and a *poco f* dynamic. It includes first and second endings, marked with '1' and '2'.

Sixth staff of music in bass clef, starting with a *p* dynamic and a *cresc.* marking, reaching a *f* dynamic, then a *p* dynamic, and ending with a *f* and *ff* dynamic. It includes a fermata over a whole note chord labeled 'D' and another labeled 'E'.

Seventh staff of music in bass clef, featuring triplet patterns with a *pp* dynamic and a *poco cresc.* marking.

Eighth staff of music in bass clef, featuring triplet patterns with a *dolce* marking.

Ninth staff of music in bass clef, featuring triplet patterns with a *p poco cresc.* marking, a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a *f* dynamic. It includes a fermata over a whole note chord labeled 'F'.

Tenth staff of music in bass clef, starting with a *pp* dynamic and a *poco f* dynamic. It includes first and second endings, marked with '1' and '2'.

VIOLONCELLO.

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of staves, each labeled with a letter from H to Q. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Measure rests are shown as a vertical bar with a diagonal slash. The score concludes with a double bar line and repeat dots.

H
p *cresc.* *f* *p* *f* *ff*

J
pp *p* *p*

K
dolce *sf* *sf* *ff* *p*

L
f *p* *f* *p* *p*

M
pp

N
p *f* *ff* *pp* *poco cresc.*

O
p *f* *p* *cresc.* *f*

P
pp *poco f*

Q
p

cresc. *f* *p* *f* *ff*