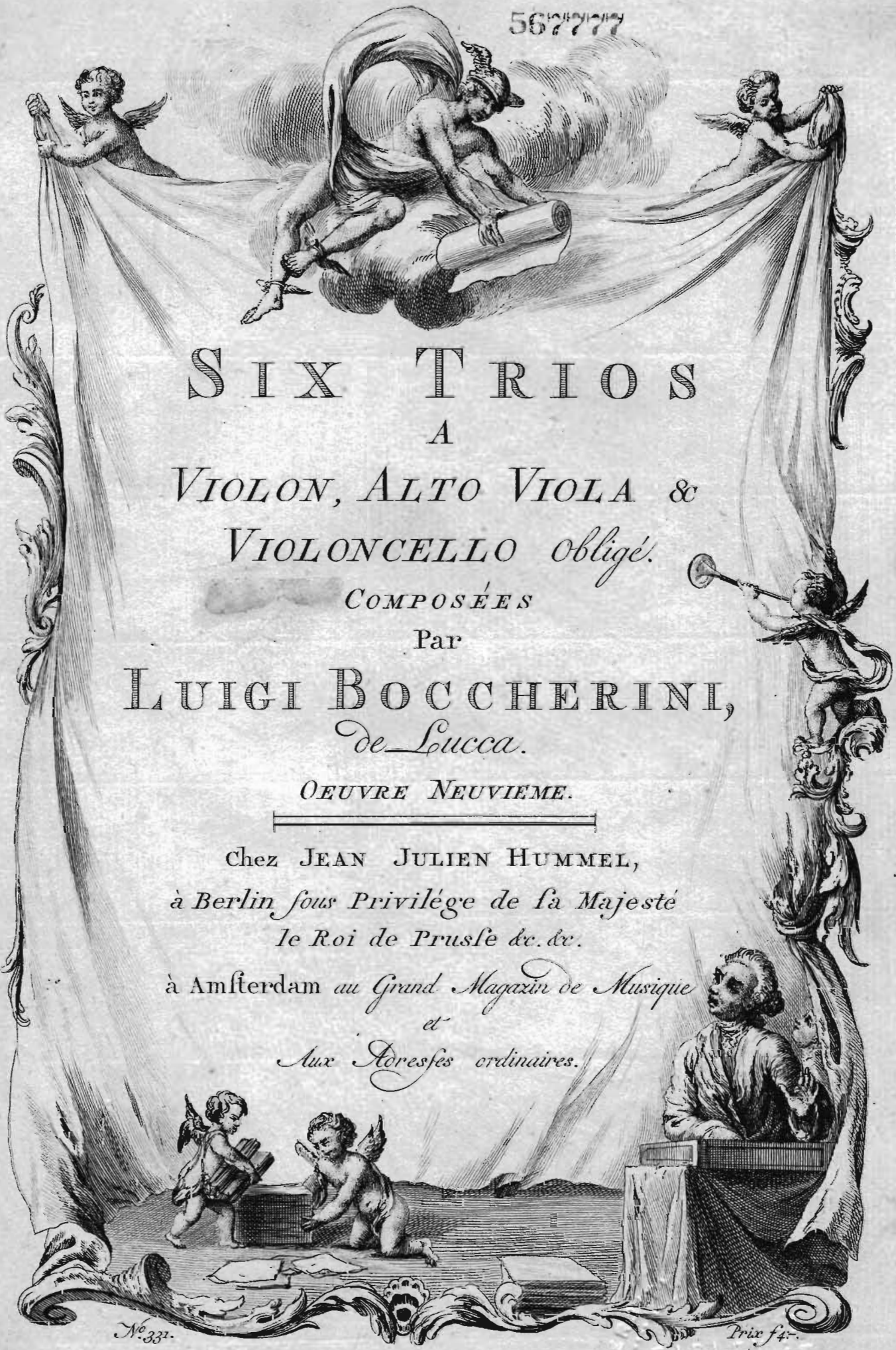


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SIX TRIOS
 A
 VIOLON, ALTO VIOLA &
 VIOLONCELLO obligé.
 COMPOSÉES
 Par
 LUIGI BOCCHERINI,
 de Loucca.

OEUVRE NEUVIEME.

Chez JEAN JULIEN HUMMEL,
 à Berlin sous Privilège de la Majesté
 le Roi de Prusse &c. &c.
 à Amsterdam au Grand Magasin de Musique
 et
 Aux Adresses ordinaires.

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Musique

VIOLONCELLO

pp

TRIO I

Allegro

VIOLONCELLO

5

First staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It contains various rhythmic patterns and dynamics such as *tr* and *h*.

Adagio Assai

Second staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It includes the instruction *Ottava* and dynamics like *tr* and *h*.

Third staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It includes the dynamic marking *P*.

Fourth staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It includes the instruction *loco* and dynamics like *tr* and *h*.

Fifth staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It includes dynamics like *tr* and *h*.

Sixth staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It includes dynamics like *tr* and *h*.

Seventh staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It includes dynamics like *P* and *PP*.

Eighth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes the dynamic marking *P*.

Menuetto

Ninth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes the dynamic marking *f*.

Tenth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings *f* and *P*.

Eleventh staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings *P* and *h*.

Twelfth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes the dynamic marking *pp*.

Trio

Thirteenth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes the instruction *Men: Da Capo Senza replica*.

VIOLONCELLO

TRIO II

Allegro Moderato

The musical score for Violoncello, Trio II, is written in 2/4 time and features a variety of dynamics and articulations. The score is organized into 13 staves. The first staff begins with a *P* dynamic. The second staff includes dynamics *Rinf*, *P*, *f*, *P*, *f*, and *P*. The third staff has *f*, *P*, *f*, and *P*. The fourth staff is marked *Ottava*. The fifth staff includes *Dolce*, *Dolce*, *f*, and *P*. The sixth staff has *f*, *P*, *f*, and *P*. The seventh staff includes *f*, *P*, *f*, *P*, and *P*. The eighth staff is marked *Ottava* and *P*. The ninth staff has *P*. The tenth staff includes *f* and *P*. The eleventh staff has *f* and *P*. The twelfth staff has *f* and *P*. The thirteenth staff has *f* and *P*. The score concludes with a *P* dynamic.

VIOLONCELLO

First system of musical notation for the cello part, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

Dolce

Second system of musical notation, including dynamic markings *f* and *p*.

Dolce

Third system of musical notation, marked *Adagio*, with *Ottava* and *loce* markings.

Adagio

Fourth system of musical notation, continuing the melodic line.

Fifth system of musical notation, marked *Tempo di Menuetto*.

Tempo di Menuetto

Sixth system of musical notation, including first and second endings.

Trio

Seventh system of musical notation, continuing the *Trio* section.

Eighth system of musical notation, continuing the *Trio* section.

Ninth system of musical notation, continuing the *Trio* section.

Tenth system of musical notation, ending with *Men Da Capo* and *Senza repli*.

Men Da Capo

Senza repli

Eleventh system of musical notation, marked *Prestissimo*.

Prestissimo

Twelfth system of musical notation, including dynamic markings *P* and *f*.

P

f

f

Thirteenth system of musical notation, including dynamic markings *P* and *f*.

P

f

VIOLONCELLO

TRIO III *P*
Allegro Moderato

Largo

VIOLONCELLO

First system of musical notation for the cello part, featuring a complex melodic line with many sixteenth notes and slurs.

Ottava

Second system of musical notation, including the tempo marking **Allegretto Smorzoso**.

Third system of musical notation, including the marking **loco**.

Fourth system of musical notation, including the marking **Ottava**.

Fifth system of musical notation, including the marking **P**.

Sixth system of musical notation, including the marking **Rinf P**.

Seventh system of musical notation, including the marking **Rinf P**.

Eighth system of musical notation, including the marking **loco**.

Ninth system of musical notation, including the marking **P**.

Tenth system of musical notation, including the marking **Rinf P**.

Eleventh system of musical notation, including the marking **loco**.

Twelfth system of musical notation, including the tempo marking **Largo**.

Thirteenth system of musical notation, including the marking **P**.

Fourteenth system of musical notation, including the marking **P**.

VIOLONCELLO

Menuetto

P

Trio

P

TRIO IV

Allegro Giusto

14 Variazioni

VIOLONCELLO

Allegretto Sostenuto

P *fp* *fp*

Ottava

loco

Segue.

P *P* *f* *P* *Rinf* *P*

This section contains the first 14 variations for cello. It begins with a 2/4 time signature and a tempo marking of 'Allegretto Sostenuto'. The music is written on a single staff in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*P*), fortissimo (*fp*), and fortissimo (*f*). Performance instructions such as 'Ottava' (with a wavy line indicating an octave shift) and 'loco' (indicating a change in articulation) are present. The section concludes with a double bar line.

TRIO VI

SottoVoce

Larghetto

P *f* *P* *PP* *f* *P*

7

This section is titled 'TRIO VI' and is marked 'SottoVoce' and 'Larghetto'. It is written in 6/8 time on a single staff in bass clef. The music consists of a continuous, flowing line with a mix of eighth and sixteenth notes. Dynamic markings include piano (*P*), fortissimo (*f*), pianissimo (*PP*), and piano (*P*). A measure rest of 7 measures is indicated above the staff. The section ends with a double bar line.

VIOLONCELLO

15

Dolce

Allegro

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *P* (piano), and *Cres* (crescendo). There are also markings for *tr* (trills) and *2* (second endings). The section concludes with a double bar line and a repeat sign.

Sotto Voce

Rondo Con molto

This section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *P* (piano). There are also markings for *2* (second endings) and *9* (ninth notes). The section concludes with a double bar line and the word **Fin**.