

338340

(A Third Set of)

SIX TRIOS

For two VIOLINS and a  
VIOLONCELLO OBLIGATO

with a THOROUGH BASS for the

HARPSICHORD

Composed by

L. BOCCHERINI.

Opera IX.

Pr 7<sup>s</sup> 6<sup>d</sup>

L O N D O N.

Printed and Sold by R. BREMNER

opposite Somerfet House

in the STRAND.

Vault

M

351

B664.9B

# VIOLINO PRIMO

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## SONATA I

*Dol:*

Andantino Gratiofo

*for po for for Dol:*

*for Dol:*

*rinf: Dol:*

*rinf: po*

*rinf: po rinf:*

*Dol: rinf: Dol: po*

*6 Cres:*

*po*

*Dol: Cres:*

*Dol: rinf: po*

*rinf: po*

*rinf: po*

*rinf:*

Volti

# VIOLINO PRIMO

Allegro  
maestoso

This page contains the first system of a Violino Primo score, starting at measure 2. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamic markings are placed below the notes, including 'po' (piano), 'for' (forzando), 'Cres.' (Crescendo), 'Pianis' (Pianissimo), 'Dolce' (Dolce), 'rinf.' (rinforzando), and 'Pianis' at the end. There are also hairpins for crescendo and decrescendo. Fingerings are indicated by numbers 1-4 above notes. There are also some markings like '3', '6', and '6m' above notes, possibly indicating triplets or sixteenth-note patterns. The page ends with a double bar line and a repeat sign.



# VIOLINO PRIMO

## SONATA II

*Dol:*  
*Andantino Amoros*

*Allegro molto*

# VIOLINO PRIMO

R. for P for P for p for P for P for Sf. Cal: P° Sf.  
 Cal: P° Dol P°  
 for Cal: P°  
 Dol:  
 R. for p° R. for  
 for P° R. for for for  
 for for for Sf. Cal: P° Dol:

## Tempo di Minuet

Dol: R.P. R.P. R.P. R.P. R.P.  
 Dol: for p. for P. R. Dol:  
 for for P° for P° f. P° Cres:  
 for p° f.P. f.P. f.P.  
 R. P° R. P° R.

## Trio

pmo R. P°  
 for Da Capo il Minuet

# VIOLINO PRIMO

## SONATA III

All.<sup>o</sup> Maestoso

for *p* *po* for *f* *po*

*p* *mo*

R. *Dol* R. *Dol*

*po* *Smorf*

for *po*

*f*

*h* for *h*

*ad libitum*

for *po* for *po* *p* *mo*

R.

*Dol*.

*Smorf*.

for *po*

# VIOLINO PRIMO

*po*



Andante  
Gratoso

*Sotto Voce Sempre*



R. *po* *pmo* *h* R. *pmo* R.



*po*



R. *pmo*



Allegro  
molto

*Dol.*



*for* *h* *po* *for* *h* *po* *po* *for*



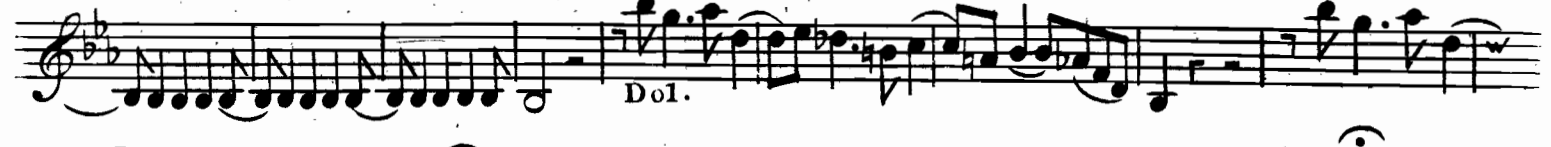
*po* *for* *for* *for*



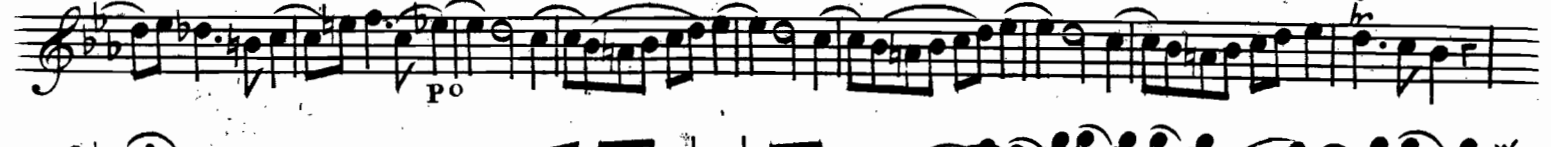
*Dol.* *po*



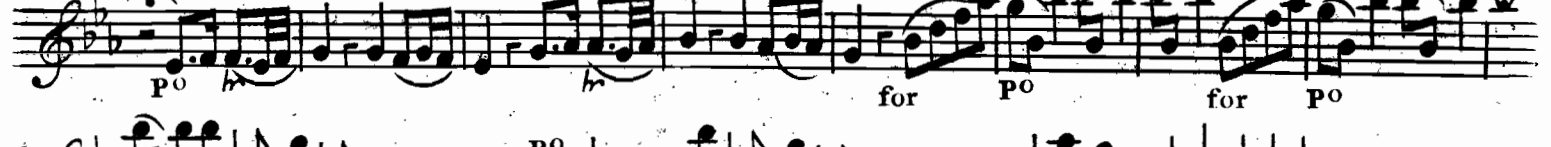
*Dol.*



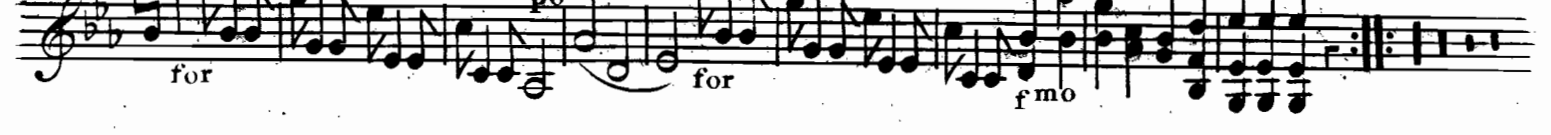
*po*



*po* *h* *h* *for* *po* *for* *po*



*for* *for* *fmo*





8 VIOLINO PRIMO

SONATA IV *Allegro* *po* *po*

Musical staff with notes and dynamics: *Cres* *for*

Musical staff with notes and dynamics: *po* *for*

Musical staff with notes and dynamics: *po* *for* *hr* *hr*

Musical staff with notes and dynamics: *po* *for* *po* *Cres*

Musical staff with notes and dynamics: *for* *po* *for* *po* *Calando* *po*

Musical staff with notes and dynamics: *for* *po*

Musical staff with notes and dynamics: *for* *po* *Cres.* *for* *po*

Musical staff with notes and dynamics: *po* *1*

Musical staff with notes and dynamics: *for* *hr* *hr* *hr* *hr* *w*

Musical staff with notes and dynamics: *po* *Cres.* *po*

Musical staff with notes and dynamics: *for* *for* *po* *for* *po*

Musical staff with notes and dynamics: *Lento con* *Exprefione* *po* *rin* *po* *rin* *po*

Musical staff with notes and dynamics: *rin.*

# VIOLINO PRIMO

rin. P. rin. P.  
rin. po  
rin. po  
rin. po  
rin. po  
rin. po f. P. f. P. f. P.

## Tempo di Minuetto

for po  
rin. po for po  
for po for  
po  
po for

## Trio

po

D. C. al 1º

# VIOLINO PRIMO

## SONATA V

*Adagio* *Dol* *rinf* *for Po*

*Cal.* *Po* *rinf* *rinf* *for* *Dol*

*rinf* *for*

*Cal.* *Po* *rinf.* *Dol.*

## Rondeau Allegro

*po* *for* *po* *for* *po* *for*

*Dol.*

*Po*

*for Po* *for* *Minore* *po* *f P.*

*Maggiore* *Po* *for po*

# VIOLINO PRIMO

for po for for po for  
po  
rinf  
po  
for

## Tempo di Minuetto

po rinf  
for po  
rinf.  
pmo  
for  
po Poco for  
po  
rinf. po for

VIOLINO PRIMO

SONATA VI

All<sup>o</sup> affai

Musical score for Violino Primo, Sonata VI, page 44. The score consists of 12 staves of music. It begins with the tempo marking "All<sup>o</sup> affai" and the dynamic "p<sup>mo</sup>". The first staff contains the main melodic line. The second staff is marked "Morendo" and features a piano accompaniment with chords and a "P." marking. The third staff continues the accompaniment with "p<sup>mo</sup>" and "P." markings. The fourth staff has a first ending bracket labeled "1" and includes "for" and "p<sup>o</sup>" markings. The fifth staff continues with "for" and "p<sup>o</sup>" markings. The sixth staff is marked "Smorf:" and includes "for" and "p<sup>o</sup>" markings. The seventh staff continues with "for" markings. The eighth staff includes "for" and "p<sup>mo</sup>" markings. The ninth staff includes "for" and "p<sup>mo</sup>" markings. The tenth staff includes "for" and "Cres" markings. The eleventh staff includes "for" and "p<sup>o</sup>" markings. The twelfth staff includes "Cres:", "p<sup>o</sup>", "for", and "Dol:" markings. The final staff includes "Cres:" and "for" markings.

# VIOLINO PRIMO

## Larghetto

Volti

