

SEI
TRIO

Per due Violini e Violoncello.

Dedicatti a S. A. R.

D.^{on} Carlo Principe di Asturias

DA

LUIGI BOCCHERINI

DI LUCCA

OPERA IX.

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AVEC PRIVILEGE DU ROI.

Andantino Amoro.

TRIO I.

Dolce.

R. P. R. Dol.

P. R. P. F. P. R.

P. R.

F. tr Dol. R.

F. F. R. F. P.

P. R.

P. R. P. F. P. F. Dol.

P. R. P. F. P. F. P. R. F.

All. molto. P. Cres. F. R.

P. F.

tr F. tr F. P. F. P. F. P. R. F.

P. R. F. F. F.

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various dynamics such as *R.*, *F.*, *P.*, *Col.*, *tr.*, *SF.*, *Dol.*, *Tempo di Minuè.*, *R.P.*, *F.P.*, *Cres.*, and *Trio.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a fermata.

Violino Secondo.
All.^o maestoso.

TRIO II.

This musical score for Violino Secondo, Trio II, is written in a single system of 14 staves. The music is in a minor key with a common time signature. The tempo and mood are indicated as *All.^o maestoso.* The score is characterized by a variety of dynamics and articulations. Dynamics include *F.* (forte), *p* (piano), *p^{mo}* (pianissimo), *R.* (ritardando), *Dol.* (dolce), *Smorz.* (smorzando), and *tr* (trill). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous slurs and accents. The piece concludes with a double bar line and repeat signs.

Violino Secondo.

tr

P.

3

Sotto voce Temp. F. tr

F.

1

Andante Gravioso.

R. F. P.

R. pmo R. F.

P.

1

R. pmo

All. molto.

Dol. F. P. F. P.

P. F. P. P. Fmo

Dol. P.

Dol.

pmo P. tr F.

P. P. Pmo Fmo

Violino secondo.

TRIO III

dolce.
Andantino grazioso.
rinf.

F *P* *F* *P*

dolce. *rinf.* *dolce.* *rinf.* *P*

P *dolce.* *rinf.*

dolce. *cresc.*

rin. *rin.*

F *rinf.* *P* *hr*

P *rin.* *P* *rin.*

F *P* *F* *P* *cresc.*

pianis: *hr* *cresc.* *pianis:*

hr

F

hr *hr*

F

Violino secondo.

Violino secondo. Musical score for the first section, consisting of ten staves. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*P*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *P*, *F*, *cresc.*, *rit.*, and *pianis.*. The section concludes with a double bar line.

dolce.
Minuetto amoroso.

Minuetto amoroso. Musical score for the first section, consisting of five staves. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*P*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *P*, *F*, *cresc.*, *rit.*, and *pianis.*. The section concludes with a double bar line.

Trio. pianis.

Trio. pianis. Musical score for the Trio section, consisting of three staves. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*P*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *P*, *F*, *cresc.*, *rit.*, and *pianis.*. The section concludes with a double bar line.

da capo all^o

Allegro molto. Violino Secondo.

TRIO IV

Musical score for Violino Secondo, Trio IV, *Allegro molto*. The score consists of 14 staves of music in 3/4 time. It features various dynamics including *F*, *P*, *pianus*, *rin.*, *dolce*, and *cresc.* There are first endings marked with 'I' and repeat signs.

Musical score for Violino Secondo, Trio IV, *Lento con espressione*. The score consists of 2 staves of music in 2/4 time. It features dynamics including *rin.* and *dolce*.

Violino Secondo.

Tempo di minue.

pianis. *fortis.*

Trio. soto voce sempre.

D. C. il minue.

Adagio

TRIO V.

dol. *rinf.* *P.* *F.* *P.*

Crescendo. P. *rinf.*

F.O. dol.

rinf.

rinf. *Crescendo* *dolce*

Rondeau. Allegro

P. *F.* *F. P.* *F.*

dol.

2 *P.*

F. P. *F. P.* *F.* *P.*

Violino Secondo

The musical score for Violino Secondo, page 11, is divided into two main sections. The first section, marked with a star, consists of the first six staves. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include piano (P.), forte (F.), and fortissimo (F. P.). A trill (tr) is marked above a note in the fifth staff. The second section, titled "Tempo di Minuetto", starts at the seventh staff. It features a 3/4 time signature and a key signature of two flats. The music is more rhythmic and includes dynamics such as fortissimo (F. P.), rinforzando (rinf.), poco forte (poco f.), dolce (dol.), and crescendo (cres). Trills (tr) are also present in this section. The score concludes with a final cadence on the twelfth staff.

Violino Secondo

This page of a musical score for Violino Secondo contains 18 staves of music. The tempo is marked *Presto*. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *tr* (trillo). There are also markings for *F* (fermata) and *F^{mo}* (first movement). The score concludes with a double bar line and repeat signs.