

SEI
TRIO

Per due Violini e Violoncello.

Dedicatti a S. A. R.

D.^{on} Carlo Principe di Asturias.

DA

LUIGI BOCCHERINI
DI LUCCA

OPERA IX.

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SINFONIE.	SIMPIONIENES	SIMPIONIENES et Quatuors.	SIMPIONIENES, Periodiques.	DUETTI.
<i>Opera Prima.</i> 1. J. S. Bach, 2. C. G. Albinoni, 3. G. S. M. 4. Propertius, 5. Alkan, 6. Haase.	<i>à quatre et à plusieurs Parties en Diverses.</i> BOCCHERINI, Op. 1 ^a à 4. Parties. 9. BOCCHERINI, Op. 5 ^a à 4. Parties libro secondo di quartetti. 9. BOCCHERINI, Op. 8 ^a Concerto a più Strumenti Concertanti. 6. BECK, Op. 1 ^a à 4. Part. 9. BECK, Op. 3 ^a a grande Orchest. 22. BAUER SCHMIT, Op. 1 ^a a gr. Or. 12. BACH, Op. 8 ^a Corni e Ob. ad libit. 7.4 CANABICH, 5 ^a pour Flute Viol. lon Alto et Basse. 9. CANABICH, Op. 6 ^a a gr. Orch. 22. CANABICH, Op. 7 ^a quintetti per 2 Flauti Violino Alto e Violoncello. 9. CIRRI, Op. 2 ^a Corni ad libitum 9. COMI, Op. 1 ^a Corni e Ob. ad libit. 12. DITERS, Op. 6 ^a Cor. e Ob. ad libit. 7.4 DEMLICH, Op. 3 ^a a quattro. 9. FRANCISCONI, Op. 2 ^a a 4. P. 9. FILTZ, Op. 3 ^a a grande Orchest. 12. GOSSEC, Op. 12 ^a a gr. Orchest. 12. GASLIN, Op. 1 ^a per Obboe Violino Alto e Basso. 9. GALUPPI, Op. 3 ^a Corni ad libit. 6. HAYDEN, Op. 8 ^a Cor. e Ob. ad libit. 7.4 HOFFMAN, Op. 1 ^a Cor. ad libit. 9. JOMELLI, Op. 2 ^a Cor. ad libit. 6. LIDARTI, Op. 2 ^a a 4. Parties. 9. MISLIEWICZ, Op. 2 ^a quintetti. 9. MARTIN, Op. 2 ^a a 4. o a più Strumenti. 9. PUGNANI, Op. 1 ^a a 4. 5. e 7. Parties. Corni ad libitum. 12. PUGNANI, Op. 9. Ob. e Corni ad libitum. 12. RICHTER, Op. 3 ^a Cor. e Ob. ad libit. 9. RUGE, Romano, Op. 1 ^a Corni ad libitum. 12. ROESER, Op. 1 ^a Corni Obboe o Clavini obbligati. 12. STAMITZ, Padre Op. 1 ^a Corni Obboe o Clavini obbligati. 7.4 STAMITZ, Filho Op. 2 ^a Corni e Obboe ad libitum. 7.4 SARTI, Op. 1 ^a Corni ad libit. 9. SCHWINDL, Op. 3 ^a Corni e Ob. boe obbligati. 12. TOESCH, Op. 20. Cor. e Ob. ad libit. 7.4 TOESCH, Op. 5 ^a per Flauto Violino Alto e Violoncello dialogo Musicale. 9. TALON, Op. 2 ^a a 4. Parties. 9. WAGENSEIL, Op. 6. Corni e Obboe ad libitum. 6. VAMALDER, Op. 4 ^a Corni e Obboe ad libitum. 12. VAMALDER, Op. 5. Corni e Obboe ad libitum. 12. HAYDEN, Op. 12. Sinfonia e quart. a 3 ^a Corni e Obboe ad libitum. 9. SCHWANBERGER, Op. 1 ^a Corni e Obboe ad libitum. 12. BOCCHERINI, Op. 10 ^a troisième livre de Quatuor. 9. FACHON, Op. 7 ^a Second Livre de Quatuor. 9. Diversimenti di BOCCHERINI, Op. 11 ^a qua- trème livre de Quatuor. 9.	<i>LES ENTRE-ACTES</i> STABINGER, Op. 2 ^a per Flauto, Violino Alto et Basso. 6.	n ^o 1. Filz, 2.8 n ^o 2. Ruge, 2.8 n ^o 3. Fraentzel, 2.8 n ^o 4. Canabich, 2.8 n ^o 5. Wagenscil, 2.8 n ^o 6. Bach, 2.8 n ^o 7. Beck, 2.8 n ^o 8. Filz, 2.8 n ^o 9. Wagenscil, 2.8 n ^o 10. Bode, 2.8 n ^o 11. Canabich, 2.8 n ^o 12. Bach, 2.8 n ^o 13. Faumaller, 2.8 n ^o 14. Heyden, 1.16 n ^o 15. Bach, 1.16 n ^o 16. Pfiffer, 1.16 n ^o 17. Hebsky, 1.16 n ^o 18. Fraentzel, 1.16 n ^o 19. Roewer, 2.8 n ^o 20. Roewer, 2.8 n ^o 21. Roewer, 2.8 n ^o 22. Roewer, 2.8 n ^o 23. Roewer, 2.8 n ^o 24. Roewer, 2.8 n ^o 25. Schwindl, 2.8 n ^o 26. Ordenez, 2.8 n ^o 27. Jomelli, 2.8 n ^o 28. Mazzoni, 2.8 n ^o 29. Taltta, 2.8 n ^o 30. Stamitz, 1.16 n ^o 31. Toeschi, 2.8 n ^o 32. Toeschi, 2.8 n ^o 33. Toeschi, 2.8 n ^o 34. n ^o 35. n ^o 36. n ^o 37. Ricci, Sinf. concertante. 1.16 n ^o 38. Diers, 1.8 n ^o 39. Vamall, 1.16 n ^o 40. Gebart, 1.16 n ^o 41. Diers, 2.8 n ^o 42. Diers, 2.8 n ^o 43. Diers, 2.8 n ^o 44. Diers, 2.8 n ^o 45. Diers, 2.8 n ^o 46. Bach, 2.8	<i>SONATE.</i> FERARRI, Op. 2 ^a 7.4 SOMIS, 6. VAMALDER, 4.4 PROUER, Op. 2 ^a Per Ob. o Flauto 3.2 <i>VIOLONCELLO.</i> CIRRI, Op. 3 ^a 6. MARTIN, Op. 1 ^a 6. REX, Op. 3 ^a 7.4 <i>CEMBALO.</i> Concerti e Sonate. Vari Autori. 11. Concerti Compos. da Wagenscil, Lorenzini, Jozz, e Binder. 10. FELIEGRINO, Op. 9. 12. 12. SONATE, Per Cembalo da Vari Autori, Op. 1 ^a , Galuppi, 2. Morla, 3. Busso, 4. B. Marcollo, 5. Alberto Scarl. 12. 13. SONATE, Per Cembalo da Vari Autori, Op. 11 ^a , 12. Alberti, 13. 14. 15. 16. Galuppi, 17. Legrand, 18. Bach, 19. Ha- se, 20. Lorenzini, 21. Agrico, 22. Martini, 23. Schaffrath. 9. Toutes les Pièces d'Alberti se trouvent écrites dans le Livre et celle de Galuppi dans le second. Elles se peuvent exécuter sur la Harpe. 24. MARTINI, Con Violino obligato. 7.4 25. BOCCHERINI, Op. 5 ^a Con Violino obligato le quali si potranno eseguire con Harpa. 9. 26. ZAPPA, Op. 6. con Violino obbl. 7.4 27. DUPRE, Op. 1. con Violino e Basso ad libitum. 9. 28. VENTO, Op. 2 ^a con Violino ad lib. 7.4

Violino Primo.

Andan.^{no} Amoreoso.

TRIO I.^{mo}

Dolce.

R. P. R.

Dol. R.

R. P.

P. R. P. F.

Dol. R. F. F. R. F.

F. Pmo

R. P. F. P. F. P. F.

Dol.

P.

F.

All.^o molto. Cres. F. Dol.

P. F.P. F. F.P. F.P.

F. F.P. F.P. F.P. R. F. P.

Violino Primo,

R. F. F. F. F. F. F. *sf*. Cal.P. *sf*. Cal.P. tr
 Dol. tr tr tr tr P.
 F. Cal. P.
 Dol.
 R. F. P. R. F.
 F. P. R. F. F. F.
 F. F. F. *sf*. Cal.P. *sf*. Cal.P. tr Dol. tr tr tr tr
 Tempo di Minuè.
 Dol. R.P. R.P. R.P. R.P. R. Dol.
 F. P. F. P. R. Dol.
 F. P. F. P. F. P. F. P. Cres.
 F. P. F.P. F.P. F.P.
 Trio. R. P. R. P. R.
 pmo R. P.
 F. tr
 D.C. il M.

Violino Primo.

All.^o Maestoso.

TRIO II.^o

The musical score for Violino Primo, Trio II. is written in G major (one sharp) and 3/4 time. The tempo is marked *All.^o Maestoso.* The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate patterns, including sixteenth-note runs and triplet figures. Dynamics range from *F.* (forte) to *P.* (piano), with some passages marked *R.* (ritardando) and *Dol.* (dolce). There are several trills (*tr*) and trills with ornaments (*tr*, *Mr.*, *Nr.*). The piece concludes with a final flourish marked *F.* and *P.*.

Violino Primo.

P.
Andante Gratoso.

Sottovoce Sempre.

R. P. P^{mo} tr R. P^{mo} R.

P.

All.^o molto.

Dol.

R. P^{mo}

P. F. tr P. P. F. P.

F. P. F. F.

Dol.

P.

Dol.

P.

P. tr F. P. F. P.

F. P. F. F^{mo}

Violino primo.

TRIO III

dolce *tr*
Andantino grazioso.

Musical score for Violino primo, Trio III, Andantino grazioso. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics such as F, P, dolce, rinf., and cresc. along with trills (tr) and slurs.

Allegro maestoso.

Musical score for Violino primo, Trio III, Allegro maestoso. The score consists of 4 staves of music in G major and 2/4 time. It features various dynamics such as F, P, pianis, and cresc. along with slurs and a trill (tr).

Violino primo.

Musical score for Violino primo, measures 1-18. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including piano (P), forte (F), and hairpins (crescendo, decrescendo). Articulation marks such as accents (acc.), staccato (stacc.), and trills (tr.) are present. The piece concludes with a 'rinf. piano' marking.

Minuetto amoroso.

Musical score for Minuetto amoroso, measures 19-30. The score consists of seven staves of music in G major, 3/4 time. It features a 'Trio' section with a key signature change to D major and a 3/4 time signature. Dynamics include piano (P) and hairpins (crescendo). The piece concludes with a 'da capo al 1º' instruction.

da capo al 1º

Violino primo.

TRIO IV

Allegro. *pianis.* *cresc.* *calando.* *pianis.* *cresc.*

Lento con espressione. *rin.* *rin.* *rin.* *rin.* *rin.* *rin.*

Violino primo.

The first system of the Violino primo part consists of five staves. The first staff begins with a trill (*tr*) and contains a melodic line with various ornaments and dynamics. The second staff features a series of sixteenth-note patterns with a piano (*P*) dynamic. The third and fourth staves continue with similar rhythmic patterns, including trills and dynamic markings such as *rin.*, *P*, and *F P*. The fifth staff concludes the system with a trill and a piano (*P*) dynamic.

Tempo di minuetto.

The second system, marked *Tempo di minuetto*, consists of five staves. The first staff begins with a piano (*P*) dynamic and features a melodic line with a repeat sign. The second staff continues with a melodic line, including a trill (*tr*) and dynamic markings *F*, *P*, *F*, *P*, and *F*. The third and fourth staves feature a series of sixteenth-note patterns with a piano (*P*) dynamic. The fifth staff concludes the system with a trill (*tr*) and a piano (*P*) dynamic.

Fine.

Trio. P

The Trio section consists of three staves. The first staff begins with a piano (*P*) dynamic and features a melodic line with a repeat sign. The second and third staves continue with similar melodic lines, concluding with a repeat sign and a double bar line.

D. C. al 1°

Violino Primo

TRIO V.

Adagio

Dolce *rinf.* *F.* *P.*

rinf. *Calando. P.* *rinf.* *rinf.* *F.* *dolce*

rinf. *F.*

Calan. *P.* *rinf.* *tr* *I* *dolce*

Rondeau

P. Allegro

F. *P.* *F.* *P.* *F.*

dol.

tr *P.* *F.* *P.*

F. P. *F.* *P.*

Violino Primo

Maggiore

Musical score for Violino Primo, Maggiore section, measures 1-12. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *F.* (forte). Performance instructions such as *tr* (trill) and *anf.* (accidental flourish) are present. The section concludes with a double bar line.

Tempo di Minuetto

Musical score for Violino Primo, Tempo di Minuetto section, measures 13-24. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a more rhythmic and dance-like quality. Dynamic markings include *P.* (piano), *F.* (forte), and *poco f.* (poco forte). Performance instructions such as *tr* (trill), *anf.* (accidental flourish), and *res.* (resaca) are present. The section concludes with a double bar line.

All.^o. a Bai.

TRIO VI.

Musical score for Violino Primo, Trio VI, starting with 'All.^o. a Bai.'. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'All.^o. a Bai.'. The score includes various dynamics such as *p^{mo}*, *F.*, *P.*, *tr*, *Morcedo.*, *Smorf.*, *Dol.*, *Cres.*, and *R.*. The music features intricate melodic lines with many trills and slurs. The first staff has a *p^{mo}* marking. The second staff has *Morcedo.* and *F.* markings. The third staff has *F.* and *P.* markings. The fourth staff has *Smorf.* and *F.* markings. The fifth staff has *F.* and *F.* markings. The sixth staff has *Cres.* and *P.* markings. The seventh staff has *Dol.* and *Cres.* markings. The eighth staff has *P.* and *F.* markings. The ninth staff has *R.* and *P.* markings. The tenth staff has *F.* and *P.* markings. The eleventh staff has *F.* and *F.* markings. The twelfth staff has *F.* and *F.* markings. The thirteenth staff has *F.* and *F.* markings. The fourteenth staff has *F.* and *F.* markings.

Larghetto.

Musical score for Violino Primo, Trio VI, starting with 'Larghetto.'. The score consists of 5 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Larghetto.'. The score includes various dynamics such as *Dolce.*, *R.*, *P.*, *tr*, *P.*, *tr*, *R.*, *P.*, *tr*, *R.*, *P.*, *tr*, and *Cres.*. The music features intricate melodic lines with many trills and slurs. The first staff has *Dolce.* and *R.* markings. The second staff has *P.* and *tr* markings. The third staff has *R.* and *P.* markings. The fourth staff has *P.* and *tr* markings. The fifth staff has *R.* and *P.* markings.

This page of a musical score for Violino Primo contains 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include *P* (piano), *F* (forte), *R* (ritardando), and *Pmo* (pianissimo). A *Cres.* (crescendo) marking is also present. The notation includes various ornaments such as trills and grace notes, and the piece concludes with a double bar line.