

338340

(A Third Set of)

SIX TRIOS

For two VIOLINS and a
VIOLONCELLO OBLIGATO

with a **THOROUGH BASS** for the

HARPSICHORD

Composed by

L. BOCCHERINI.

Opera IX.

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VIOLINO SECONDO

SONATA I

Dol.
Andantino Gratoso *rinf.*

for po

Dol. rinf. Dol. rinf. po

po Dol.

rinf Dol. Cres.

rin. rin.

for Dol po

po rin. po rin.

Allegro maestoso

for po for po for po

Cres. for po for po for po Cres.

for

for

for

for

VIOLINO SECONDO

Violino Secondo musical score, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *po*, *for*, *Cres*, *rinf*, and *f*. Fingerings are indicated by numbers 1-4. Articulation marks like *h* and *tr* are present. Measure numbers 1, 3, 6, and 7 are shown above the staff.

Minuetto *Dol.*
amoroso

Minuetto amoroso musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a simple, lyrical melody with a *Dol.* (Dolce) marking.

Violino Secondo musical score, measures 25-32. This section includes a *Trio 1* section starting at measure 28, marked *po*. The music continues with various rhythmic patterns and dynamics. Measure numbers 1, 3, 6, and 7 are shown above the staff. The piece concludes with a *Da Capo al 1^{mo}* instruction.

VIOLINO SECONDO

SONATA II

Andantino Amoroso

4/4

Dol.

R. p^o Dol.

R. p^o f. p^o R.

p^o R.

1 for Dol. R.

for for R. for p^o

for R.

p^o R. p^o f. p^o f. Dol.

1 1 for

Allegro molto

p^o Cres for R.

p^o for

for for p^o f. p^o for f. p^o f. p^o for p^o R. for

p^o R. for p^o for p^o for

R. for p^o for p^o for

VIOLINO SECONDO

Musical score for Violino Secondo, first system. The music is in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various dynamics such as *R.*, *Col*, *po*, *Sf.*, *Col*, *po*, and *Dol.*. The second staff has a *po* dynamic. The third staff has a *Col.* dynamic and a *for* marking. The fourth staff has an *R.* dynamic. The fifth staff has *for po* and *R. for* markings. The sixth staff has *R.*, *for P.*, *for P.*, *for*, *for f.*, *for R.*, *Col.*, and *po* markings. The seventh staff has *for Col.*, *po*, *Dol.*, and *h* markings. The eighth staff has *h* markings. The ninth staff has *h* markings. The tenth staff has *h* markings and ends with a double bar line.

Tempo di Minuet

Musical score for Violino Secondo, second system. The music is in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various dynamics such as *Dol.*, *R.P.*, *R.P.*, *R.P.*, and *f. P.*. The second staff has *R.P.*, *R.P.*, *Dol.*, *for*, *po*, *for*, *P.*, and *R.* markings. The third staff has *for*, *for po*, *f. po*, and *f. po* markings. The fourth staff has *f. P.*, *Cres.*, *for*, *po*, *f. P.*, *f. P.*, and *f. P.* markings. The fifth staff has *R. po*, *R. po*, *R.*, *R.*, *for*, and *h* markings. The sixth staff has *R.* markings.

Trio

Musical score for Violino Secondo, third system. The music is in G minor (one flat) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various dynamics such as *po* and *R.*. The second staff has *po*, *f.*, and *h* markings and ends with a double bar line and the instruction *D. C. al M.*

VIOLINO SECONDO

SONATA III

All.^o Maestoso

for

f

po

po

pmo

R.

Do1.

R.

Do1.

R.

for

Do1.

h

Smor.

po

for

po

for

h

for

po

pmo

R.

R.

Smor.

for

po

h

h

po

VIOLINO SECONDO

for

Andante
Grasioso

Sotto Voce Semp.

for p^o p^{mo} R.

R. p^{mo}

Allegro
molto

Dol. for p^o

for p^o for p^o for p^o

p^o f^{mo} Dol. p^o

Dol. p^{mo}

for p^o for p^o

p^{mo} for

VIOLINO SECONDO

Allegro Moderato

SONATA IV

for po po

rin. f.

for Dol. for

Dol. f. Dol.

rin. Cres. for for po for

po Calan: po

for po for po

rin. for po

po

for

Dol. rin. po Cres.

for for po for po

Con Espressione

Lento rin. Dol.

rin.

VIOLINO SECONDO

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. It contains a complex melodic line with many slurs and accents. The second staff has a 4/4 time signature and includes dynamic markings: *for*, *rin*, and *po*. The remaining four staves continue the melodic and harmonic development with various rhythmic patterns and slurs.

Tempo di Minuet

The second system begins with the tempo marking "Tempo di Minuet" and a 3/4 time signature. It features a more rhythmic and dance-like melody. Dynamic markings include *for*, *po*, and *po*. The system concludes with a double bar line and repeat dots.

The third system continues the Minuet tempo. It features a mix of melodic lines and chords. Dynamic markings include *for po*, *for*, *po*, and *for*. The system ends with a double bar line and repeat dots.

The fourth system continues the Minuet tempo. It features a mix of melodic lines and chords. Dynamic markings include *po*, *for*, and *po*. The system ends with a double bar line and repeat dots.

The fifth system continues the Minuet tempo. It features a mix of melodic lines and chords. Dynamic markings include *po* and *for*. The system ends with a double bar line and repeat dots.

The sixth system continues the Minuet tempo. It features a mix of melodic lines and chords. Dynamic markings include *po* and *for*. The system ends with a double bar line and repeat dots.

The seventh system begins with the marking "Trio 1" and a 3/4 time signature. It features a more melodic and lyrical line. Dynamic markings include *for* and *po*. The system ends with a double bar line and repeat dots.

The eighth system continues the Trio 1 tempo. It features a mix of melodic lines and chords. Dynamic markings include *for* and *po*. The system ends with a double bar line and repeat dots.

The ninth system continues the Trio 1 tempo. It features a mix of melodic lines and chords. Dynamic markings include *for* and *po*. The system ends with a double bar line and repeat dots.

Da Capo il Minuet

VIOLINO SECONDO

SONATA V

Adagio Dol. rinf. p^o for p^o Calan. p^o rinf. f. Dol. rinf. Calan. rinf. Dol.

Rondeau

Allegro p^o for f. p^o for Dol. 2 2 p^o f. p^o for p^o p^o

VIOLINO SECONDO

p
for *p* for *p* for

for *p*

for *p*

for *p*

Tempo di Minuetto

f. *p*
rinf. *p*

p

for

rinf. *f.* *p* Pocof.

f. Dol. Cres.

p for

VIOLINO SECONDO

SONATA VI

2 *p*
Allo Affai

Moren:

for *p*

for *p*

p

p

p

f.

2

p

Cres. *p* for

Cres. *p* for

Cres. *p* for

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *for*. The second staff continues the melodic line. The third staff features a *po* marking. The fourth staff has a *pmo* marking. The fifth staff includes another *for* instruction. The sixth staff concludes with a double bar line and a repeat sign, with a *for* instruction below it.

Musical score for Violino Secondo, measures 11-20. The section begins with the tempo marking *Larghetto* and a 6/8 time signature. The first staff of this section includes *po* and *rinf.* markings. The second staff continues the melodic line. The third staff features a *tr* marking. The fourth staff includes *po* and *rinf.* markings. The fifth staff has a *Cres.* marking. The sixth staff begins with a *po* marking. The section concludes with a double bar line.

Volte

VIOLINO SECONDO

Presto

This musical score is for the second violin part of a piece, marked 'Presto'. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and frequent dynamic markings. The dynamics include fortissimo (f), piano molto (pmo), piano (p), and piano molto (pmo) with accents (for), and rinforzando (rinf.). The piece concludes with a double bar line and repeat signs.