

Ouverture.

Obce I (Flöte I).

L. Boccherini, Op. 43.

Allegro con molto spirito.

The musical score is written for Flute I in G major, 2/4 time. It begins with a forte (*f*) dynamic and includes a trill. The first staff contains a triplet and a piano (*p*) section. The second staff continues with alternating piano (*p*) and forte (*f*) dynamics. The third staff is marked *ff* and contains a section labeled 'A'. The fourth staff continues with piano (*p*) and forte (*f*) dynamics. The fifth staff is marked *p* and contains a section labeled 'B' with a 'Solo' marking. It includes a piano (*p*) section, a pianissimo (*pp*) section, a crescendo (*cresc.*), and a forte (*f*) section. The sixth staff is marked *ff* and contains a section labeled 'C' with an 8-measure rest. The seventh staff is marked *p* and contains a section labeled 'D' with a triplet and piano (*p*) and forte (*f*) dynamics. The eighth staff is marked *ff* and contains a section labeled 'E' with piano (*p*) dynamics. The ninth staff is marked *f* and contains a section labeled 'F' with piano (*p*) and forte (*f*) dynamics. The tenth staff is marked *cresc.* and *f*, ending with a piano (*pp*) section.

Oboe I (Flöte I).

Andante.

Solo

Allegro I.

Ouvertüre.

Oboe II (Flöte II).

L. Boccherini, Op. 43.

Allegro con molto spirito.

f *p* *f* *p* *f* *tr* *3* *p* *f*

p *f* *p* *f*

A *ff* *f* *1* *1*

f *B* *1*

p *1* *cresc. f* *ff*

C *8* *D* *6* *Viol. I.* *tr* *7*

p *f*

E *ff* *1*

f *f* *1*

F *1* *p* *1*

p cresc. f *3/4*

Obce II (Flöte II)

Andantino.

Solo *p* *tr* *tr* *3* *3* *tr* *8* *3* *tr* *3*

G *f*

Solo *p* *tr* *tr* *3* *3* *tr* *3* *3* *tr* *3*

f *p* *f* *H*

f *p* *f*

Allegro I.

8 I 6 Viol. I. *p* *f*

K *ff* *f* *1*

1 *ff* *L* *1*

p *1* *cresc. f* *2*

ff