

LUIGI BOCCHERINI

1743 - 1805

AUSGEWÄHLTE
STREICHQUARTETTE

für zwei Violinen, Viola und Violoncello

HERAUSGEGEBEN VON

WALTER UPMAYER

VIOLINE II



BÄRENREITER-AUSGABE 2676

BÄRENREITER - VERLAG KASSEL UND BASEL

I
Quartetto c-moll

op.1 Nr.1(1761)

Allegro comodo

f *tr* *rfz* *tr* *Solo* *rfz*

8 *f* *tr* *p* *mp* *rfz*

13 *f* *f* *rfz* *p* *rfz* *f* *Soli* *p*

18 *f* *f* *f* *p* *rfz* *p* *cresc.*

24 *f* *p* *rfz* *p* *Soli* *tr* *tr*

30 *rfz* *p* *rfz* *p* *cresc.* *f*

34 *f* *rfz* *tr* *tr* *ff* *f* *p*

41 *p* *mf* *f* *f* *mf*

45 *p* *rfz* *p* *rfz* *p* *rfz* *p* *rfz*

50 *p* *rfz* *f* *p* *rfz* *f*

57 *Soli* *p* *f* *f* *p* *rfz*

62 *p* *rfz* *f* *p* *rfz* *cresc.* *Soli* *tr*

70 *p* *rfz* *p* *rfz* *p* *cresc.* *tr* *f*

Largo

Musical score for the Largo section, measures 1 to 69. The score is written for Violino II in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-9) begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff (measures 10-19) continues with a piano (*p*) dynamic. The third staff (measures 20-28) features a *calando* marking and dynamics ranging from *rfz* to *f*. The fourth staff (measures 29-36) also features a *calando* marking and dynamics from *p* to *f*. The fifth staff (measures 37-50) includes a first ending bracket and dynamics from *mf* to *pp*. The sixth staff (measures 51-59) includes a second ending bracket and dynamics from *f* to *mp*. The seventh staff (measures 60-68) features a *calando* marking and dynamics from *p* to *rfz*. The eighth staff (measures 69) concludes the section with a piano (*p*) dynamic.

Allegro

Musical score for the Allegro section, measures 70 to 95. The score is written for Violino II in the same key signature and time signature as the Largo section. It consists of five staves of music. The first staff (measures 70-75) begins with a fortissimo (*ff*) dynamic. The second staff (measures 76-81) continues with a piano (*p*) dynamic. The third staff (measures 82-87) features a forte (*f*) dynamic. The fourth staff (measures 88-93) includes a wavy line indicating vibrato and dynamics from *p* to *f*. The fifth staff (measures 94-95) concludes with a piano (*p*) dynamic.

*) bedeutet *Vibrato* (kein Triller!)

53 *p*

61 *pp* *p* *rfz*

71 *f* *p* *f*

77 *p* *f* *4*

92 *p* *p* *calando* *pp*

104 *rfz* *f* *rfz* *ff*

116

121 *Solo* *p* *f*

129 *p* *f* *calando* *3* *mp* *tr* *mf*

142 *rfz* *p* *f* *cresc.* *f*

152 *f* *p* *rfz* *p* *rfz* *f*

160 *p* *pp*

170 *ff* *p*

178 *ff* *p* *f*

II Quartetto D-dur

op. 24 Nr. 5 (1778)

Moderato

Musical score for Violino II, Op. 24 No. 5, showing measures 6 to 33. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *cresc.*, as well as performance instructions like *pp e al ponte* and *dolce*.

Measure 6: *f*
 Measure 7: *f*
 Measure 8: *p*
 Measure 9: *ff*
 Measure 10: *pp*
 Measure 11: *pp e al ponte*
 Measure 12: *pp*
 Measure 13: *f*
 Measure 14: *p*
 Measure 15: *f*
 Measure 16: *p*
 Measure 17: *ff*
 Measure 18: *pp*
 Measure 19: *ff*
 Measure 20: *pp*
 Measure 21: *f*
 Measure 22: *p*
 Measure 23: *dolce*
 Measure 24: *dolce*
 Measure 25: *dolce*
 Measure 26: *dolce*
 Measure 27: *dolce*
 Measure 28: *dolce*
 Measure 29: *dolce*
 Measure 30: *dolce*
 Measure 31: *dolce*
 Measure 32: *dolce*
 Measure 33: *dolce*

34 *f* *f* *f* *dolce*

37 *f* *f* *tr* *p*

40

42 *mf* *rfz* *f*

46 *ff* *pp* *p* *ff* *pp*

49 *f* *p* *cresc.*

52 *f* *p* *dolce* *dolce*

57 *f* *tr* *pp*

59 *p*

61 *rfz* *tr* *tr* *tr* *p e al ponte*

63

65 *f*

Detailed description: This is a page of a musical score for Violino II, page 7. The score consists of 12 staves of music, numbered 34 to 65. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 34-37 show a melodic line with accents and dynamics ranging from *f* to *dolce*. Measures 38-41 are a continuous sixteenth-note pattern with dynamics *f* and *pp*. Measures 42-45 continue the melodic line with dynamics *mf*, *rfz*, and *f*. Measures 46-49 feature a complex rhythmic pattern with dynamics *ff*, *pp*, and *p*. Measures 50-53 show a melodic line with dynamics *f*, *p*, and *cresc.*. Measures 54-56 are a melodic line with dynamics *f*, *p*, and *dolce*. Measures 57-60 feature a melodic line with dynamics *f*, *tr*, and *pp*. Measures 61-64 are a melodic line with dynamics *rfz*, *tr*, *tr*, *tr*, and *p e al ponte*. Measure 65 is a final melodic phrase with dynamic *f*.

Grave

Musical score for Violino II, Grave section, measures 1-52. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Grave".
 Measure 1: *p*
 Measure 6: *mf*, *p*, first ending bracket (1)
 Measure 13: *pf*, *mf*
 Measure 17: *p*, *cresc. a poco a poco f*
 Measure 23: *(Cad.) dolce*, *tr*, *6*
 Measure 27: *tr*, *mf*
 Measure 30: *tr*, *poco f*
 Measure 34: *ad libitum*, *tr*
 Measure 39: *ten.*, *pp*, *mf*, *pp*
 Measure 52: *mf*, *f*, *dolce*, *cresc.*, *sf*, *p*

Allegro assai

Musical score for Violino II, Allegro assai section, measures 53-58. The score is written in a single system with two staves. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked "Allegro assai".
 Measure 53: *pp*, *tr*, *ff*
 Measure 58: first ending bracket (1), *pp*

12 *ff* *tr*

17 *p*

23 *cresc.* *ff*

28 *ff* *p* *ff* *tr*

33 *p* *pp* 1

40 *p* *ff* *tr*

45 *tr* *p*

50 *ff* *dolce* 1

55

59 *cresc.* *ff* *pp* 2

66

69 *cresc.* *ff*

III Quartetto c-moll

op. 41 (1788)

Prestissimo

Musical score for Violino II, Op. 41 (1788), III Quartetto c-moll. The score consists of 15 staves of music in 3/4 time, starting with a Prestissimo tempo marking. The key signature is C minor. The score includes various dynamics such as *pp*, *f*, *dolce*, *cresc.*, *p*, and *sfz*, along with articulation marks like accents and slurs. Measure numbers 12, 28, 46, 56, 64, 75, 88, 105, 120, 133, and 150 are indicated at the beginning of their respective staves.

162 *poco f*

178

194 *f* *p* *cresc.* *f*

207 *p* *p* *cresc.* *f* *f* *ff*

219 *pp* *f*

237 *p* *f* *p* *poco f*

241 *p* *4*

258 *p* *pp* *ff*

271 *calando* *pp*

285 *pp* *cresc.* *f* *f* *f*

299 *f* *pp* *poco f*

310

323 *pp* *f*

Tempo di Minuetto

1 *sotto voce*

11 *f* *p*

21 *f* *f* *f* *p* *f* *sotto voce*

34

Trio

f pp *ff*

10 *f* *f* *f* *f* *p* *f*

20 *tr*

27 *tr* *poco f* *f* *p*

35 *poco f*

44 *f* *p* *tr* *f* *p* *Da capo il Minuetto*

Flebile

pp

7 *tr*

14 *poco f*

20 *p* *dolce* *ff* *dolce*

28 *pp*

Prestissimo

pp *cresc.*

33 *f* *poco f*

39

47 *f* *p* *cresc.* *f* *f*

61 *p* *cresc.* *f* *ff*

74 *pp* *f* *p*

86 *f* *f* *p* *poco f* *p*

100 *p* *pp*

119 *ff* *calando* *p* *pp*

133 *pp* *cresc* *f*

149 *f* *f* *f* *f* *f* *pp*

160 *poco f*

173 *p* *f*

IV Quartetto A-dur

op. 39 (1787)

Allegro moderato

The musical score for Violino II consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *pp*, *poco f*, *f*, *ff*, *p*, *cresc.*, *ten.*, and *pp*. There are also trills (*tr*) and accents (*acc.*) indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

47 *f* *p* *poco f* *pp* *f* *p*

55

58 *f* *p* *f* *p* *cresc. poco a poco*

64 *f* *ff* *p*

68 *ff* *p* *cresc.* *f* *p*

73

78 *tenuto* *poco f* *p* 1

84 *pp* *cresc. f ff* *pp* *f*

Minuetto

Allegro

f *p* *f* *f* *p* *pp*

12 *f* *p* *ff* *tr*

Trio

pp *pp*

10 *f* *pp* 2

19 *Da capo il Minuetto*

Grave Viol. I

Musical score for Violino I, Grave section, measures 1-25. The score is written in a single system with six staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked "Grave".
 Measure 1: *p e tenuto*
 Measure 7: *poco f*
 Measure 12: *f* (trill), *p*
 Measure 15: *poco f*
 Measure 19: *pp*, *tenuto*
 Measure 25: *f*, *pp*, *f*

Allegro giusto

Musical score for Violino I, Allegro giusto section, measures 26-44. The score is written in a single system with seven staves. The key signature has two sharps (D major) and the time signature is common time (C). The tempo is marked "Allegro giusto".
 Measure 26: *pp*, *ff*
 Measure 30: *ff*, *pp*
 Measure 36: *cresc.*, *f*, *ff* (trill)
 Measure 44: *pp*, *ff*, *pp*

51 1

dolce *ff*

57 *p* *cresc.* *p*

64 *ff*

69 *p* *p* *cresc.*

73 *ff* *f*

83 *f* *pp* *tr* *tr*

85 *tr* *tr* *tr* *tr*

92 *tr* *tr* *1* *ff* *1*

100 *ff* *pp* *poco f* *pp*

110 *cresc.* *ff* *pp*

119 *cresc.* *f* *ff*

126 *pp*

131 *ff* *p* *f* *tr*

V Quartetto C-dur

op.41 (1788)

Allegretto moderato

sotto voce *cresc.* *p*

5 *cresc.* *rfz*

8 *p* *poco f* *p* *cresc.* *f* *p*

13 *f* *p* *f* *p* *f* *p* *f* *p* *p* *rfz*

18 *pp*

22 *cresc.* *p*

24 *cresc.* *f* *p*

28 *pp* *cresc.* *tr*

33 *dolce* *cresc.* *f* *p* *cresc.* *tr* *tr*

36 *rfz* *f* *p*

42 *sf* *f* *f*

45 *f* *f* *dolcissimo*

47 *cresc.* *p* *pp*

52 *poco f* *tr* *p* *cresc.* *f* *f* *f*

57 *p* *f* *VI. I. p*

61 *pp* *pp*

67 *cresc.* *f*

Minuetto
Allegro

f *p* *p*

10

21 *pp* *cresc.* *f* *sf*

31 *p* *pp*

Trio

sotto voce

11 *poco f*

23 *pp* *tr*

34 *ff*

40 *dolcissimo (pp)* *p*

50

Da capo il Minuetto

Larghetto affettuoso

sotto voce

7

13

19

26

Adagio assai

Rondeau
Allegro moderato

Vcl.

9

17

21

24

29

37

43

48

56 *Vel. tr.* *pp* *pp* 3

67 *cresc.*

76 *f* *f* *sfz*

84

87 *Fine* *rfz* *p* *f* 4 Solo

98 *dolce* *stacc.* 3

103 *p* *cresc.* *pp*

110 *cresc.* *f* *più f*

114 *p*

117 *ten.* *cresc. poco f* *p*

124 1 *tr* *ff*

132 *pp* *poco f* *p* *poco f* *p*

141 *cresc.* *f* *ff* 3 2 % *Da capo al Segno al Fine*

VI

Quartettino G-dur

„La Tiranna Spagnola“^{*)}

op. 44 Nr. 4 (1792)

Presto

The musical score is written for Violino II in G major, 3/8 time, and is marked Presto. It consists of 13 staves of music, with measure numbers 12, 25, 37, 56, 71, 83, 92, 103, 112, 120, and 131 indicated at the beginning of their respective staves. The score features a variety of dynamic markings including *pp*, *f*, *ff*, *p*, *cresc.*, and *poco cresc.*, as well as first endings marked with a '1' and a final cadence marked with an '8'. The piece concludes with a double bar line and repeat dots at the end of the final staff.

*) Die Tiranna ist ein spanischer Nationaltanz.

143 *cresc.* *f* *pp*

155 *cresc.* *f* *pp* 1

169 *cresc.* *f*

179 *pp*

189 *poco cresc.* *pp*

200 *poco cresc.*

211 *p*

221 *ff* *pp* *ff*

234 *pp* *ff*

247 *pp* *cresc.* 2

261 *f* *pp* *cresc.* *f* 1

278 *pp*

287 *cresc.* *f* *ff* 1

Tempo di Minuetto

pp *poco cresc.*

pp

cresc. *f* pp

dolciss.

f *ff*

Trio

dolce *f* *p* *f* *p*

sf pp *poco cresc.* *sfz*

f *ff* pp

poco cresc. pp

cresc. *f*

Minuetto da capo

VII

Quartettino h-moll

op. 48 Nr. 2 (1794)

Allegretto moderato

1
sotto voce

7
dolciss.

13
cresc.
f
p
f

19
pp
f

24
pp

29
f
p

34
f
p
cresc.
f

39
f
p

45
poco cresc.

49 *pp*

53

57

61

65

71 *dolciss.*

77 *cresc. f ff*

81 *pp f pp*

87

92 *sf pp*

96

100 *cresc. f pp f*

106 *pp* *f*

111

114 *p* *cresc.* *f*

Minuetto
Con moto

f

p *f* *p* *f*

17 *pp* *ff*

26 *pp* *ff*

Trio

pp

7

12

18 *pp* *ff*

25 *pp*

Da capo il Minuetto

VIII
Quartetto Es-dur

op. 58 Nr. 2 (1794)

Allegretto lento



74 *f*

79 *dolce*

85 *f* *p*

90 *f* *p*

95 *dolce* *poco cresc.* *p*

104 *f*

110 *p* *f* *ff* *dolce*

116 *f*

123 *ff*

127 *ten.* *dolce* *ff* *p*

Minuetto
Allegro

15 *ff* *p* *f* *f* *f* *p* *f*

1

Trio 2

sotto voce

cresc. *f* *ff*

p 1

f

Da capo il Minuetto

Larghetto

malinconico

p

poco cresc. *p* *ff* *p*

ff *p*

f *p*

poco cresc. *p* *dolce*

p *ff*

1

Finale

Allegro vivo assai

2 *sotto voce assai*

12 *ff*

19 *p*

25 *ff* *p*

30 *f* *p* *f*

38 *p* *p*

45

51 *poco cresc.* *ff*

58 *p* *p*

66 *poco cresc.* *f* *ff*

75 *p*

83 *f* *f* *f* *ff*

92 *a mezza voce*

107 *cresc.* *f*

119 *ff* *p*

128 *ff* *p*

135 *f* *p* *f* *p*

145 *p*

153 *poco cresc.* *ff*

162 *p* *p* *ff*

173 *f* *ff*

184 *p* *cresc.* *f* *ff* *p*

194

205 *ff*

214 *p* *f* *p* *f* *p* *ff*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 92 to 214. The music is in a key with two flats and a 4/4 time signature. It features a variety of dynamics including *a mezza voce*, *cresc.*, *f*, *ff*, *p*, *poco cresc.*, and *1*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present above measure 162.