

LUIGI BOCCHERINI

1743 - 1805

AUSGEWÄHLTE
STREICHQUARTETTE

für zwei Violinen, Viola und Violoncello

HERAUSGEGEBEN VON
WALTER UPMEYER

VIOLA



BÄRENREITER-AUSGABE 2676

BÄRENREITER - VERLAG KASSEL UND BASEL

I Quartetto c-moll

VIOLA 3

op. 1 Nr. 1 (1761)

Allegro comodo

f *rffz* *p* *rffz*

f *p* *rffz* *p* *rffz* *f* *p*

rffz *p* *rffz* *f* *p* *p* *Soli* *f*

p *f* *p* *cresc. p* *cresc.* *f* *p*

rffz *f* *p* *cresc.* *f* *f*

rffz *ff* *f* *p* *rffz* *p* *rffz*

f *f* *p* *rffz* *p* *rffz*

p *rffz* *p* *rffz* *p* *rffz* *f* *p* *rffz*

f *p* *p* *Soli* *f* *p*

f *p* *rffz* *p* *rffz* *f* *p* *rffz*

cresc. *f* *p* *cresc.* *f*

Largo

Musical score for the Largo section, measures 1 through 66. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *pp*, *mp*, *f*, *cresc.*, and *tr*. Performance markings include fingerings (1), accents (*acc.*), and a *Soli* section starting at measure 39. The piece concludes with a repeat sign at measure 66.

Allegro

Musical score for the Allegro section, measures 1 through 27. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a variety of rhythmic patterns and dynamics including *f*, *p*, and *mf*. A section marked *Viol. II* begins at measure 27, where the time signature changes to 4/4. The score ends with a wavy line indicating vibrato.

*) ~~~~~ bedeutet *Vibrato* (kein Triller!)

41 *f* *f* *p*

52 *p* *rfz* *f*

72 *p* *f* *p*

79 *f* *f*

94 *p* *calando* *pp* 1 2 3 4 5 6 7 8

108 *rfz* *f* *rfz* *ff*

117

122 *p* *rfz* *p*

128 *calando*

133 *mp* *mf* *rfz* *p* *f* *cresc.*

147 *f* *f* *p* *rfz* *p*

153 *rfz* *f* *p* *pp* *ff*

177 *p* *ff* *p* *f*

Detailed description: This page of a musical score for Viola contains 13 staves of music, numbered 41 to 177. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *rfz* (rassente), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *calando* (ritardando) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. There are also wavy lines above some notes, likely indicating vibrato or a specific articulation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II Quartetto D-dur

op. 24 Nr. 5 (1778)

Moderato

The musical score for the Viola part consists of 32 measures. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score features various dynamics and articulations:

- Measures 1-2:** *f* (forte), *p* (piano), *tr* (trill).
- Measures 3-4:** *p* (piano), *tr* (trill).
- Measures 5-6:** *f* (forte), *p* (piano), *tr* (trill).
- Measures 7-8:** *f* (forte), *p* (piano), *tr* (trill).
- Measures 9-10:** *pp e al ponte* (pianissimo and al ponticello).
- Measures 11-12:** *pp* (pianissimo).
- Measures 13-14:** *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 15-16:** *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo).
- Measures 17-18:** *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Measures 19-20:** *dolce* (dolce), *dolce* (dolce), *ff* (fortissimo), *f* (forte), *pp al ponte* (pianissimo al ponticello).
- Measures 21-22:** *pp* (pianissimo).
- Measures 23-24:** *pp* (pianissimo).
- Measures 25-26:** *pp* (pianissimo).
- Measures 27-28:** *pp* (pianissimo).
- Measures 29-30:** *pp* (pianissimo).
- Measures 31-32:** *pp* (pianissimo).

34 *f* *dolce* *f* *dolce*

36 *f*

37 *dolce* *f* *p* *f* *p* *tr*

40 *p* *al ponte*

43

44 *cresc.* *rfz* *f*

46 *ff* *pp* *p* *ff* *pp*

50 *f* *p* *cresc.* *f* *p* *dolce*

55 *dolce* *f* *pp* *al ponte*

60 *rfz*

62 *p* *e al ponte*

65 *f*

Detailed description: This page of a musical score for Viola, measures 34 to 65, is written in 3/8 time and the key of D major. The score consists of ten staves of music. It begins with a dynamic of *f* and a *dolce* marking, alternating between *f* and *dolce* in the first two staves. The third staff introduces trills (*tr*) and dynamics of *f* and *p*. The fourth staff starts with *p* and includes triplets and a *tr* marking, leading to an *al ponte* section. The fifth staff is a continuous sixteenth-note pattern. The sixth staff begins with *cresc.* and features dynamics of *rfz* and *f*. The seventh staff shows dynamics of *ff*, *pp*, and *p*. The eighth staff includes *f*, *p*, *cresc.*, *f*, *p*, and *dolce*. The ninth staff features *dolce*, *f*, and *pp* with an *al ponte* section. The tenth staff continues with *rfz*. The eleventh staff starts with *p* and *e al ponte*. The final staff begins with *p* and ends with *f*.

Grave

Musical score for Viola, Grave section, measures 1-53. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked "Grave". The music features a variety of dynamics and articulations.

- Measures 1-5: *p* (piano), wavy lines above notes.
- Measures 6-11: *rfz* (ritardando), *p* (piano).
- Measures 12-16: *pf* (pianissimo), *rfz* (ritardando).
- Measures 17-21: *p* (piano), *tr* (trill), *cresc. a poco a poco* (crescendo a little by little).
- Measures 22-27: *f* (forte), *(Cad.)* (Cadenza), *p* (piano).
- Measures 28-33: *poco f* (poco forte).
- Measures 34-40: *pp* (pianissimo), *Viol. II* (Violin II) marking.
- Measures 41-46: *rfz* (ritardando).
- Measures 47-52: *pp* (pianissimo).
- Measures 53: *rfz* (ritardando), *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *p* (piano).

Allegro assai

Musical score for Viola, Allegro assai section, measures 54-60. The tempo is marked "Allegro assai". The music is written in bass clef with a key signature of two sharps (D major or F# minor) and a common time signature.

- Measures 54-60: *pp* (pianissimo) at the start, *ff* (fortissimo) at the end. The music consists of rapid sixteenth-note passages.

8 *pp*

11 *ff*

14 *p*

18

24 *cresc.* *ff* *tr* *ff* *p*

31 *ff* *p* *pp*

39 *p*

42 *ff*

45

48 *p* *ff* *pp* 1

57 *cresc.* *ff* *pp* 1

65 *cresc.* *ff*

Detailed description: This is a page of a musical score for the Viola part, numbered 9. The score is written in 3/8 time and G major. It consists of 12 staves of music, with measure numbers 8, 11, 14, 18, 24, 31, 39, 42, 45, 48, 57, and 65 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings such as *pp*, *ff*, *p*, *pp*, *cresc.*, and *tr* are used throughout to indicate volume and performance techniques. A first ending bracket is present in measures 48-50 and 57-59. The score concludes with a double bar line and repeat dots at the end of the final staff.

III Quartetto c-moll

op. 41 (1788)

Prestissimo

Musical score for Viola part of a quartet in c minor, Op. 41, No. 1788. The score consists of 16 staves of music in 3/8 time, marked Prestissimo. It includes various dynamics such as *pp*, *f*, *p*, *sfz*, *dolce*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 13, 39, 45, 59, 72, 86, 99, 114, 133, 147, and 159 are indicated at the start of their respective staves.

6 7 8 9 10 11 12 13 14 15 16 17

171

18 19 20 21 22 23 24 25 26 27 28 29

183

30 1

195 *f* *p* *cresc.* *f*

207 *p* *p* *cresc.* *f* *ff*

220 1 *p* *ff*

229 *dolce* *f* *p* *poco f*

242 *pp* *p*

255 *rfz* *p* *pp*

269 *ff* *calando* *p* *pp*

282 *pp*

293 *cresc.* *f* *f* *f* *f* *f* *f* *pp*

307 *poco f*

319 *p* *f*

Tempo di Minuetto

1

sotto voce

19 *f f p f f*

23 *f f p f* *sotto voce*

33 *f*

Trio

1

f pp ff

12 *f p f pp*

23 *p poco f f pp*

36 *poco f*

46 *f p f p* *Da capo il Minuetto*

Flebile

2

pp

9

15 *poco f p*

22 *poco f p ff p*

28 *pp*

Prestissimo

pp *cresc.*

14 *f* *poco f* 1 2 3 4 5 6 7

26 8 9 10 11 12 13 14 15 16 17 18 19

38 20 21 22 23 24 25 26 27 28 29 30 1

51 *f* *p* *cresc.* *f* *p* *cresc.*

65 *f* *ff* 1 *p*

78 *f* *p* *f* *f* *p*

89 *poco f* *p*

103 *dolciss.* *rfz* *p* *pp*

117 *ff* *calando* *p* *pp*

133 *pp*

145 *cresc.* *f* *f* *f* *f* *f* *f* *pp*

159 *poco f*

172 *p* *f*

IV Quartetto A - dur

op. 39 (1787)

Allegro moderato

Musical score for Viola part of a quartet, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato". The score consists of ten staves of music.

Measure 1: *pp* (pianissimo), followed by *poco f* (poco forte), *pp*, and *f* (forte). A trill (*tr*) is indicated above the final note.

Measure 6: *p* (piano), *f*, *p*, and *cresc. a poco a poco f* (crescendo a little by little to forte). A trill (*tr*) is indicated above the first note of the second half.

Measure 12: *ff* (fortissimo), *p*, and *ff*.

Measure 16: *ff*, *p*, *cresc. f*, and *pp*.

Measure 20: *tenuto* (tenuto), *1* (first ending), and *tenuto*.

Measure 26: *dolciss.* (dolcissimo), *1* (first ending).

Measure 31: *pp*, *cresc. f ff* (crescendo to fortissimo), *f*, *f*, *f*, and *ff*.

Measure 37: *p*, *cresc.* (crescendo), and *f*.

Measure 41: *p*, *cresc.*, and *f*.

Measure 45: *f*, *p*, *f*, and *p*.

Measure 49: *pp*, *f*, and *p*.

56 *tr*
f *p* *f* *p*

62 *cresc. a poco a poco f* *ff* *p*

67 *ff* *p*

71 *cresc. f* *pp* *p* 1

77 *tenuto* *dolciss.*

81 *pp* *cresc. f ff*

87 *pp* *f*

Minuetto

Allegro

f *p* *f* *p* *pp*

12 *f* *p* *ff* *tr*

Trio *pp* 1

10 *pp* *f* *pp* 2

19 *Da capo il Minuetto*

Grave Viol. I

3 *p*

6 *poco f* *pp* 2

12 *f* *p* *tr.*

16 *poco f* *pp*

21 2 *dolciss.*

27 *f* *pp* *f*

Allegro giusto

31 *pp* *ff* *p*

38 *ff*

45 *f* *pp* 1

52 *poco f* *pp* *cresc.* *ff*

60 *pp* *cresc.*

67 *f* *ff* *pp*

46 *ff* *pp* *p*

52 *ff* *p*

59 *cresc.*

65 *ff* *p*

72 *cresc.* *p* *cresc.* *ff*

80 *f* *f* *f* *pp*

89 *p* *ff*

98 *p* *ff* **1**

104 *p* *poco f* *pp* *cresc.* *ff*

114 *pp* *cresc.* *f*

123 *tr* *ff* *pp*

130 *ff* *p* *f*

V Quartetto C-dur

op. 41 (1788)

Allegretto moderato

Musical score for Viola part of a quartet, measures 1-51. The score is written in C major and 3/8 time. It features various dynamics and articulations.

Measures 1-51 include the following dynamics and markings:

- Measure 1: *pp*
- Measure 2: *poco f*
- Measure 3: *p*
- Measure 6: *cresc.*
- Measure 7: *cresc.*
- Measure 8: *p*
- Measure 10: *poco f*
- Measure 11: *p*
- Measure 12: *cresc.*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *pp*
- Measure 20: *cresc.*
- Measure 21: *p*
- Measure 24: *cresc.*
- Measure 25: *f*
- Measure 26: *p*
- Measure 28: *pp*
- Measure 29: *cresc.*
- Measure 33: *f*
- Measure 34: *p*
- Measure 35: *cresc.*
- Measure 36: *rfz*
- Measure 37: *f*
- Measure 38: *p*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *dolce*
- Measure 47: *sf*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *pp*
- Measure 51: *cresc.*
- Measure 52: *p*
- Measure 53: *dolcissimo*
- Measure 54: *poco f*
- Measure 55: *p*

54 *cresc.* *f* *f* *f* *f* *f*

55 *p* *pp*

64 *cresc.* *pp* *cresc.* *f*

Minuetto
Allegro

f *p*

9 *p*

19 *pp* *f*

30 *sf* *p* *pp*

Trio

sotto voce

10 *poco f*

20 *pp*

31 *ff*

41 *dolcissimo (pp)* *p*

49

Da capo il Minuetto

Larghetto affettuoso

sotto voce *poco f* *p* *poco f*

p *p* *pp*

dolce

p

cresc. *pp* *sfz*

Adagio assai

Rondeau

Allegro moderato

p

f *ff*

f *pp* *f* *f* *f*

p *poco f* *cresc.* *p*

poco f *f* *f* *cresc. f* *p* *dolce* *cresc.*

f *ff*

54 *pp* 1

61 *pp* 1

67 2 3 4

70 5 6 7

73 8 *cresc.* *f* *f*

80 *ff* *f*

86 *f* *f* *f* *Fine* *sfz* *p* 4 *sf*

99 *p* *poco f* *p* *cresc.*

108 *pp* *cresc.* *f* *più f* *p*

115 *p* *cresc.* *poco f* *p* *ten.*

126 1 *ff*

132 *ten.* *pp* *poco f* *p* *poco f* *p*

140 *cresc.* *f* *ff* 3 2 *Da capo dal Segno al Fine*

VI

Quartettino G-dur

„La Tiranna Sagnola“ *)

op. 44 Nr. 4 (1792)

Presto

The musical score is written for Viola in G major (one sharp) and 3/8 time. It begins with the tempo marking "Presto". The score consists of 13 staves of music, with measure numbers 11, 23, 35, 56, 64, 74, 86, 96, 106, and 118 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *pp* (pianissimo) and *cresc. f* (crescendo fortissimo). There are also markings for *poco cresc.* and *tr.* (trill). The piece concludes with a double bar line and repeat signs.

*) Die Tiranna ist ein spanischer Nationaltanz.

143 *cresc.* *f* *pp*

156 *cresc.* *f* *pp* 1

167 *cresc.* *f* 1

181 *pp*

192 *poco cresc.* *pp*

204 *poco cresc.* *p* 1

216 *ff* *pp*

226 *ff* *pp* 1

238 *ff*

249 *pp*

258 *cresc.* *f* *pp* *cresc.*

270 *tr* *f* *pp* 1

285 *cresc.* *f* *ff*

Tempo di Minuetto

Musical score for the first section of the Minuetto, measures 1-24. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five staves of music.

Measure 1: *pp*
 Measure 7: *pp*
 Measure 12: *cresc.*, *f*, *pp*
 Measure 17: *f*
 Measure 24: *dolciss.*, *cresc.*, *f*, *ff*

Trio

Musical score for the Trio section of the Minuetto, measures 25-30. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The score consists of five staves of music.

Measure 25: *pp con semplicità*
 Measure 26: *dolce*, *f*, *p*, *f*, *p*
 Measure 30: *sff*, *dolce*, *poco cresc.*, *rfz*, *f*
 Measure 31: *ff*, *pp*
 Measure 32: *dolciss.*, *cresc.*, *f*

Minuetto da capo

VII

Quartettino h-moll

Allegretto moderato

op. 48 Nr. 2 (1794)

1

sotto voce

7

dolciss. *cresc.*

14

f *p* *f*

19

pp *f*

26

pp

30

f *p* *f*

35

p *cresc.* *f* *dolciss.*

39

f

44

pp *poco cresc.*

49 *pp*

58

62

69 *pp*

76 *cresc. f ff*

81 *p tr*

85 *f pp f*

91 *f pp*

97 *cresc. f p*

103 *f pp*

108 *f*

114 
p *cresc.* *f*

Minuetto
Con moto


f

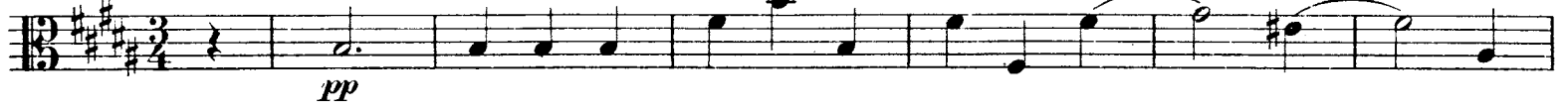
7 
p *f*

14 
p *f* *pp* *ff*

21 
pp

29 
ff

Trio


pp

7 

14 
pp

21 
ff

27 
pp

Da capo il Minuetto

VIII

Quartetto Es-dur

op. 58 Nr. 2 (1799)

Allegretto lento

p soave assai *f*

ten. *p* *tr* *f*

p *f* *p* *p*

f *p* *p*

f *p*

f *p*

dolce *f* *p*

ten. *f* *p*

ff *p*

f *p*

f *p* *f*

92 *p* *p*

100 *poco cresc.* *p*

108 *f* *p f* *ff*

115 *p* *f*

125 *ff* *dolce* *ff* *p*

Minuetto
Allegro

p *f* *f* *f* *p* *p*

13 *ff* *p* *f* *f* *f* *p* *f* *Fine*

Trio

sotto voce *cresc.*

11 *f* *p* *ff*

16 *p*

20 *p*

27 *f* *Da capo il Minuetto*

Larghetto

malinconico

Musical score for the first section of the piece, marked "Larghetto" and "malinconico". It consists of five staves of music in 6/8 time. The dynamics include *p*, *ff*, *poco cresc.*, and *dolce*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Finale

Allegro vivo assai

sotto voce assai

Musical score for the second section of the piece, marked "Finale" and "Allegro vivo assai". It consists of nine staves of music in 2/4 time. The dynamics include *ff*, *p*, and *poco cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a "1" above the staff.

80 *f* *f* *f* *ff* *p*

92 *a mezza voce*

106 *cresc.* *f*

114 *ff* *p*

124 *ff* *p*

134 *f* *p* *f* *p*

145 *p*

153 *poco cresc.* *ff*

163 *p* *p* *ff*

174 *f* *f* *f* *ff* *p* *p*

187 *cresc. f* *ff* *p*

200 *ff*

213 *p* *f* *p* *f* *p* *ff*