

# Erstes Quintett in D.

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Zweite Geige.

I.

Luigi Boccherini

Allegro maestoso.

The musical score for the second violin part of the first quintet in D by Luigi Boccherini is written in D major and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro maestoso*. The first staff contains a series of eighth notes, followed by a piano (*p*) section with triplets. The second staff continues with a forte (*f*) section and a trill. The third staff features a piano (*p*) section, a forte (*f*) section, and a section marked *pp* with a first ending. The fourth staff has a *dolcecissimo pp* section with a first ending. The fifth staff starts with a *dolce* section, followed by a *cresc.* section and a section marked *p* with a second ending. The sixth staff is marked *pp*. The seventh staff continues with a *pp* section. The eighth staff features a section marked *ff* with trills, followed by a section marked *mf* with trills. The ninth staff has trills and a section marked *f*, followed by a section marked *p*. The tenth staff concludes with a section marked *cresc.* and *f*, followed by a section marked *pp* with trills.

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The musical score for the second violin part consists of ten staves of music in G major. The notation includes various musical elements:

- Staff 1:** Features trills (*tr*) and slurs over eighth notes.
- Staff 2:** Marked *dolcissimo*, featuring a continuous eighth-note pattern.
- Staff 3:** Includes a *ff* dynamic and a *C* (Crescendo) marking.
- Staff 4:** Starts with *pp dolcissimo* and includes a *f* dynamic.
- Staff 5:** Marked *dolcissimo pp*, featuring a continuous eighth-note pattern.
- Staff 6:** Includes a *pp* dynamic and a *D 4* marking.
- Staff 7:** Marked *pp*, featuring a continuous eighth-note pattern.
- Staff 8:** Includes a first ending bracket (*1*) and a *mf* dynamic.
- Staff 9:** Features triplets (*3*) and trills (*tr*), marked *ff* and *mf*.
- Staff 10:** Features trills (*tr*) and slurs, marked *f*.

Pastorale.  
con sordino

II.

pp

A tr

B poco cresc. p poco cresc. pp

C tr poco cresc. p poco cresc.

poco cresc. p

D cresc. p cresc. p pp cresc. p

E pp dolcissimo f

poco cresc. p

pp poco cresc. p poco

F tr cresc. p pp f dolcissimo pp

tr sf sf sf

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pp morendo cresc. f G

p pp

poco cresc. p poco cresc. p

pp morendo

senza sordino  
Grave assai.

III.

pp tr

pp tr

f p f p pp attacca

Fandango. pp tr tr tr tr tr tr

tr A cresc.

tr f pp

ff p

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The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into several sections marked with letters B, C, D, E, and F. Section B starts with a dynamic marking of *f*. Section C includes trills (*tr*) and a dynamic marking of *ff*. Section D features a dynamic marking of *ff*. Section E starts with a dynamic marking of *pp*. Section F also begins with *pp*. The score contains various musical notations including slurs, trills, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*. There are also first, second, and third endings indicated by the numbers 1, 2, and 3.

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The musical score is written for the second violin and consists of several sections:

- Section G:** The first system, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and ties.
- Section H:** The second system, continuing the melodic line with similar phrasing.
- Section I:** The third system, characterized by a more rhythmic and textured passage with slurs and dynamic markings of *ff*, *p*, and *f*. It includes the instruction "vi-".
- Section K:** The fourth system, marked with a key signature change to two sharps (F# and C#). It begins with a rest for 13 measures, followed by a melodic line with dynamic markings of *p* and *pp*. It includes the instruction "segue".
- Section L:** The fifth system, continuing the melodic line with dynamic markings of *f* and *pp*. It includes the instruction "tr".
- Section M:** The sixth system, featuring a melodic line with dynamic markings of *f* and *pp*.

Zweite Geige.

The musical score is written for the second violin part. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a fermata over the first measure. Dynamics include *ff* and *f*. A fermata is marked with 'N' above it.
- Staff 2:** Features a series of sixteenth-note patterns. Dynamics include *f* and *ff*.
- Staff 3:** Continues with sixteenth-note patterns. A fermata is marked with '0' above it.
- Staff 4:** Includes a trill marked 'tr' and a dynamic of *pp*.
- Staff 5:** Features trills marked 'tr' and a triplet marked '3'. Dynamics include *pp* and *p*.
- Staff 6:** Includes a triplet marked '3' and a dynamic of *p*. The instruction *pp poco cresc.* is written below the staff.
- Staff 7:** Features a dynamic of *ff* and a fermata marked with 'Q' above it.
- Staff 8:** Continues with sixteenth-note patterns. Dynamics include *ff* and *pp*.
- Staff 9:** Includes a fermata marked with 'R' above it and a dynamic of *ff*. There are five triplet markings '3' above the staff.
- Staff 10:** Features a dynamic of *pp* and a section marked *ff pesante* with trills marked 'tr'.