

# Erstes Quintett in D.

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Violoncello.

Luigi Boccherini

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I.

Luigi Boccherini

Allegro maestoso.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The first staff starts with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff introduces a piano (*p*) dynamic in the bass clef. The third staff continues the melodic line in the treble clef. The fourth staff contains a section marked 'A 1' and '2', with dynamics ranging from *f* to *p*, and a 'Solo' section. The fifth staff features a 'cresc.' (crescendo) marking and a triplet marked 'B 3'. The sixth staff includes a trill ('tr') and a 'cresc.' marking. The seventh staff is marked 'armonici' (harmonics). The eighth staff shows a dynamic change from *f* to *mf*. The ninth staff includes a trill ('tr') and a 'cresc.' marking. The tenth staff concludes with a forte (*f*) dynamic.

Violoncello.

6 6 6 6

*pp*

6 6 *tr* *tr* *tr* *p*

*ff* *pp*

*f*

*pp* *poco cresc.*

D 2 *dolcissimo p* *cresc.*

8 *p*

8 *tr* *armo-*

*nici* *ff*

*mf* *f*

Violoncello.

Pastorale.  
con sordino

II.

4

pp

A

poco cresc. p

B

poco cresc. p

C

poco cresc. p

tr.

poco cresc.

D

poco cresc. p p pp poco

4 E

cresc. p poco cresc. pp pp poco

cresc. p pp

p poco cresc. p

F

pp f dolcissimo pp

f sf sf sf pp morendo

G

cresc. f p f p pp

tr.

tr.

poco cresc. p poco cresc.

*p* *pp* *morendo* *ten.*

senza sordino  
Grave assai.

III.

*pp* *poco cresc.* *pp*

*p* *f* *p* *f* *pp* *attacca*

Fandango.

*pp* *pizz.*

*cresc.* *f* *arco* *f*

*pp* *f* *p*

*mf*

*f* *ff*

*p* *f*

*f* *pp* *tr* *tr* *tr* *tr* *3*

*ff*

*f* *pp*

## Violoncello.

E  
 F  
 G  
 H  
 I  
 K  
*pp*  
*sistro*  
*f*  
*p*  
*f*  
*f*  
*p*  
*ff*  
*p*  
 vi-

This page of a cello score contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major/E minor). The music features a melodic line with slurs and a bass line with triplets. The second staff continues the melodic line with triplets. The third staff continues the melodic line. The fourth staff introduces a bass clef and includes the dynamic marking *pp*. The fifth staff continues the bass line with the instruction *sistro*. The sixth staff continues the bass line with triplets. The seventh staff continues the bass line with triplets. The eighth staff continues the bass line with triplets. The ninth staff continues the bass line with triplets and includes dynamic markings *f*, *p*, *f*, *f*, and *p*. The tenth staff continues the bass line with triplets and includes dynamic markings *f*, *p*, *ff*, and *p*. The score concludes with the instruction *vi-*.

Violoncello.

The musical score consists of ten staves of music. The first two staves are in bass clef, and the remaining eight are in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *no mas*, *poco cresc.*, and *pesante*. It also features performance instructions like *castaneteo* with fingerings 7, M, 8, N, 8, 0, 4, and *-de Q*. Technical markings include *L* and *R* above notes, and a sixteenth-note triplet marked with a '6' and a 'p' dynamic. The piece concludes with a *ff pesante* marking.