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SEI

# QUINTETTI

Per due Violini Alto et due Violoncelli  
Concertanti.

Composti Dall. Sig.<sup>or</sup>

## LUIGI BOCCCHIERINI

*Virtuoso di Camera et Compositor di Musica*

*di* DI *Stam.*

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Infante di Spagna

OPERA XIII.

Libro secondo di Quintetti

*Nuovamente Stampati a Spese di G. B. Venier.*

Prix 12.<sup>re</sup>



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A. P. D. R.

Viola Obligata.

QUINTETTO I.

All.<sup>o</sup> Dol.

The musical score for Viola Obligata, Quintetto I, is written in 2/4 time and consists of 14 staves. The key signature has one flat (B-flat). The tempo and mood are marked "All.<sup>o</sup> Dol.". The score includes various dynamics such as *p*, *f*, *pmo*, and *Dol.*, as well as articulations like *tr* (trills) and *3* (triplets). Phrasing slurs are marked with *1*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The piece concludes with a double bar line.

2

*Adagio non tanto.*

*Viola Obligata.*

*F. P. poco F. P.*

*pmo*

*3 pmo*

*F. P. F. P. P. F. P.*

*F. poco F. P. poco F. P.*

*pmo*

*3*

*1*

*All.<sup>o</sup> assai.*

*4 pmo*

*F.*

*P. F. P.*

*F. P. F. P. P.*

Viola. Obligata.

Musical staff 1: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests.

Musical staff 2: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *Cres.*, *F.*, and *P.*. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

Musical staff 3: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *F.* and *pmo*.

Musical staff 4: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. A trill is marked with *tr*.

Musical staff 5: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic marking includes *poco F.*

Musical staff 6: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *P.* and *F.*. A first ending is marked with the number 1.

Musical staff 7: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic marking includes *Fmo*.

Musical staff 8: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *P.*, *F.*, *P.*, *F.*, and *P.*

Musical staff 9: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *F.*, *P.*, and *pmo*.

Musical staff 10: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic marking includes *Cres.*

Musical staff 11: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *F.*, *P.*, and *F.*. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

*Viola Obligata.*

*All.<sup>o</sup> molto.*

QUINTETTO II.

*Sotto Voce.*

The musical score for Viola Obligata, Quintetto II, is composed of 14 staves. The tempo is marked *All.<sup>o</sup> molto.* and the dynamics are *Sotto Voce.* The score includes various dynamic markings such as *F.* (forte), *P.* (piano), *Dol.* (dolce), and *Cres.* (crescendo). It also features articulation marks like *tr* (trill) and slurs. The music is written in a single clef with a key signature of one sharp (F#). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The score concludes with a double bar line and repeat dots.

# Viola Obligata.

*F. Fmo pmo*

*Dol. Cres.*

*Cres. F.*

*P. Andante. Sotto Voce.*

*poco F. P.*

*F. P. poco F. P.*

*poco F. P. F. P.*

Viola Obligata.

Minuetto. All<sup>o</sup>.

Musical notation for the first system of the Minuetto section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes with various dynamics: *F.* (forte), *P.* (piano), and *pmo* (pianissimo). The second staff continues the melodic line with similar rhythmic patterns and dynamics.

Trio.

Musical notation for the Trio section, consisting of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics include *P.* (piano), *poco F.* (poco forte), *R.* (ritardando), *Dol. R.* (dolce ritardando), and *D.C.* (Da Capo). The second staff continues the piece with a similar melodic structure and dynamic markings.

All<sup>o</sup> assai.

Musical notation for the All<sup>o</sup> assai section, consisting of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked as *P.* (piano), *F.* (forte), and *pmo* (pianissimo). The second staff continues with *poco F.* (poco forte), *P.* (piano), and *F.* (forte). The third staff starts with *P.* (piano). The fourth staff features *F.* (forte), *P.* (piano), *F.* (forte), and *P.* (piano). The fifth staff is marked *Dol.* (dolce). The sixth staff has *F.* (forte), *Dol.* (dolce), and *F.* (forte). The seventh staff begins with *P.* (piano). The eighth staff has *P.* (piano), *F.* (forte), *P.* (piano), and *F.* (forte). The ninth staff continues with *P.* (piano), *F.* (forte), *P.* (piano), and *F.* (forte). The tenth staff concludes the section with *P.* (piano), *F.* (forte), *P.* (piano), and *F.* (forte).

Viola Obligata.

QUINTETTO III.

All.<sup>o</sup> molto.

The musical score for Viola Obligata, Quintetto III, page 7, is written in 3/4 time. The tempo is marked *All.<sup>o</sup> molto.* The score consists of ten staves of music. The first staff begins with a *P.* dynamic and includes a trill (*tr*) and a *F.* dynamic. The second staff continues with *P.* and *F.* dynamics and includes another trill. The third staff features a *F.* dynamic, a *Dol.* (dolce) marking, and a *F.* dynamic. The fourth staff includes a *ten.* (tenuto) marking, a *F<sup>mo</sup>* dynamic, and a *F.* dynamic. The fifth staff has a first ending (*I*) and *F.*, *P.*, and *F.* dynamics, with trills. The sixth staff starts with a *P.* dynamic. The seventh staff includes a *F<sup>mo</sup>* dynamic, *F.*, and *P.* dynamics. The eighth staff is marked *pmo* and features *fp.*, *fp.*, *fp.*, *fp.*, *F.*, and *P.* dynamics. The ninth staff continues with *P.* dynamics. The tenth staff includes a *pmo* dynamic, a first ending (*I*), and a *F.* dynamic.



Margherita.

Viola Obligata.

Musical score for Margherita, Viola Obligata, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include *P.* (piano) at the end of the first staff, *P. poco F.* at the end of the second staff, *Dol.* (dolce) at the end of the third staff, *poco F.* at the end of the fourth staff, and *P. poco F. P.* at the end of the fifth staff. The sixth staff continues the complex rhythmic texture.

Minuetto.

Musical score for Minuetto, *Sotto Voce*, measures 1-2. The first staff features a 3/4 time signature and a key signature of two flats. The music is more melodic and features a repeat sign. Dynamic markings include *F.* (forte), *P.* (piano), *F.* (forte), and *P.* (piano) at the end of the first staff.

Musical score for Trio, measures 1-2. The first staff has a 3/4 time signature and a key signature of two flats. It includes a *Cres.* (crescendo) marking and a *F.* (forte) dynamic. The second staff features triplets and trills, with a *P.* (piano) dynamic marking.

Solo.

Musical score for Solo, measures 1-2. The first staff has a 3/4 time signature and a key signature of two flats, featuring triplets and trills. The second staff continues with similar rhythmic patterns and includes a *P.* (piano) dynamic marking.

Musical score for Solo, measures 3-4. The first staff has a 3/4 time signature and a key signature of two flats, featuring a first ending bracket labeled *1*. The second staff continues the melodic line with a *P.* (piano) dynamic marking.

Musical score for Solo, measures 5-6. The first staff has a 3/4 time signature and a key signature of two flats, featuring a first ending bracket labeled *1*. The second staff continues the melodic line with a *F.* (forte) dynamic marking.

Viola Obigata.

*Presto.*

*F.* *P.* *D.C.*

*P.* *F.* *P.* *F.*

*P.* *P.* *F.*

*P.*

*P.*

*F.* *P.*

*F.* *tr.* *tr.*

*Dol.* *F.* *Dol.* *F.*

*P.* *pmo*

*Cres.* *F.* *P.*

*P.*

*F.* *P.*

*F.* *tr.*

*Viola.*  
*Larghetto.*

QUINTETTO IV

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *P.*, *P. poco F.*

Musical staff 3: Dynamics: *Cres.*, *F.*, *P.*

Musical staff 4: Dynamics: *Cres.*, *F.*, *P.*

Musical staff 5: Dynamics: *pmo*

Musical staff 6: *2*

Musical staff 8: Dynamics: *F. P.*, *F. P.*

Musical staff 9: Dynamics: *pmo*, *F.*

*Dol. Vivace.*

Musical staff 10: Dynamics: *F.*, *F.*, *F.*

Musical staff 11: Dynamics: *P.*, *Cres.*, *F. mo*, *P.*

Musical staff 12: Dynamics: *P.*, *P.*

Musical staff 13: Dynamics: *pmo*, *P.*

Musical staff 14: Dynamics: *F.*, *P.*

Musical staff 15: Dynamics: *F.*, *P.*

Musical staff 16: Dynamics: *F.*, *P.*

Viola.

This page of a musical score for Viola contains 15 staves of music. The notation is dense, featuring a variety of rhythmic patterns including sixteenth and thirty-second notes, often grouped in sixteenth and thirty-second beams. The score includes several dynamic markings: *F.* (forte), *P.* (piano), *Dol.* (dolce), *poco F.* (poco forte), and *Cres.* (crescendo). There are also numerous trills marked with *tr.*. The music is written in a key signature of one flat (B-flat) and a common time signature. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Viola.

Minuetto.

*Sotto Voce.* *poco F.* *P.*

*F.*

Trio.

*P.*

*D.C.*

Presto.

*P.* *F.* *P.* *F.*

*P.* *F.* *P.* *F.* *P.* *F.*

*P.* *Cres.*

Viola.



Viola  
Con Sordina. Amoroſo.

QUINTETTO V.

Senza Sordina. All.<sup>o</sup> è con Moto.

Viola.

*Dol.* *F.* *Stac.*

*R.* *R.* *pmo*

*P.* *R.* *P.* *R.* *P. Cres.* *F.* *P.*

*mez. F.* *F.* *Cres.* *P.*

*pmo* *R.* *P.*

*R.* *F.* *Fmo*

*P.* *P.*

*F.* *P.* *R.* *P. Stac.*

*R.* *F.* *P.* *R.* *P.*



Minuetto.

First line of musical notation for the Minuetto section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

*Pizzicato.*

Second line of musical notation for the Minuetto section, continuing the melodic line with various articulations.

Third line of musical notation for the Minuetto section, ending with a double bar line.

Trio.

First line of musical notation for the Trio section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

*Con l'Arco.*

*P.*

Second line of musical notation for the Trio section, including a trill (tr) marking.

Third line of musical notation for the Trio section, including a first ending bracket (1) and a piano (P) marking.

*D.C.*

Rondeau. *And.<sup>o</sup> è Sotto Voce.*

First line of musical notation for the Rondeau section, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notes are mostly eighth and sixteenth notes.

Second line of musical notation for the Rondeau section, continuing the melodic line.

*1 Solo.*

Third line of musical notation for the Rondeau section, including a first ending bracket (1) and a solo marking.

Fourth line of musical notation for the Rondeau section, including trill (tr) markings.

Fifth line of musical notation for the Rondeau section, including trill (tr) markings.

Sixth line of musical notation for the Rondeau section, including a piano (P) marking.

Viola.

This musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *P* (piano) to *F* (forte), with specific instructions like *Cres.* (crescendo) and *Dol.* (dolce). Performance markings include *tr* (trills) and *Fmo* (fine). Measure numbers 2, 6, 7, 9, and 10 are indicated above the staves. The score concludes with a double bar line.

Viola  
L'Uccelliera Adagio assai.

QUINTETTO VI.

The musical score for the Viola part of Quintetto VI, 'L'Uccelliera Adagio assai', consists of 12 staves. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), *ten.* (tenu), *p<sup>mo</sup>* (piano), *R.* (ritardando), *Dol.* (Dolce), and *tr* (trill). The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a *F.* dynamic. The second staff is marked *All.<sup>o</sup> Giusto.* and begins with a *P.* dynamic. The third staff features a *ten.* marking. The fourth staff has a *p<sup>mo</sup>* marking. The fifth staff includes a *F.* dynamic. The sixth staff has a *ten.* marking. The seventh staff begins with a *P.* dynamic. The eighth staff has a *F.* dynamic. The ninth staff includes a *P.* dynamic and a *R.* marking. The tenth staff has a *P.* dynamic and a *tr* marking. The eleventh staff includes a *P.* dynamic, a *R.* marking, a *P.* dynamic, a *tr* marking, a *F.* dynamic, and a *Dol.* marking. The twelfth staff begins with a *F.* dynamic and ends with a *p<sup>mo</sup>* marking.

*poco F.* *P.*

*ten.* *F.*

*P.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*Dol.*

*P.*

*F.* *P.*

*R.* *P.* *tr.*

*F.* *P.*

*F.* *P.*

*F.* *Dol.* *F.* *Dol.* *F.*

Detailed description: This page of a musical score for Viola contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including many trills (marked 'tr.') and slurs. Dynamics range from piano (P.) to fortissimo (F.), with some passages marked 'poco F.' and 'Dol.' (Dolce). The score concludes with a double bar line and repeat signs.

Viola.

All.<sup>o</sup> I Pastori, e i Cacciatori.

The first section consists of five staves of music. The first staff begins with a piano (*P.*) dynamic and features a complex rhythmic pattern with eighth and sixteenth notes. The second staff includes a triplet of eighth notes and a forte (*F.*) dynamic marking. The third staff starts with a *Dol.* (dolce) dynamic and contains a triplet of eighth notes followed by a piano (*P.*) dynamic. The fourth staff begins with a piano (*P.*) dynamic and ends with a *Dol.* dynamic. The fifth staff continues with a piano (*P.*) dynamic and concludes with a 3/4 time signature.

Tempo di Minuetto.

The second section, 'Tempo di Minuetto', consists of seven staves. The first staff is marked with a piano (*P.*) dynamic and a 3/4 time signature. The second staff begins with a *poco F.* dynamic. The third staff starts with a piano (*P.*) dynamic. The fourth staff features a forte (*F.*) dynamic. The fifth staff includes a first ending bracket (*I*) and a piano (*P.*) dynamic. The sixth staff begins with a forte (*F.*) dynamic and a *Dol.* dynamic. The seventh staff starts with a piano (*P.*) dynamic and concludes with a first ending bracket (*I*) and a piano (*P.*) dynamic.

Tempo di Prima.

The third section, 'Tempo di Prima', consists of a single staff of music. It begins with a forte (*F.*) dynamic and concludes with a piano (*P.*) dynamic.

Viola.

*pmo*

*ten.*

*poco F.*

*P.* *ten.* *F.*

*P.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *pmo*

*Dol.* *P.*

*F.* *P.*

*R.* *P.* *tr.*

*tr.* *F.* *P.* *Dol.* *P.*

*tr.* *tr.* *F.* *P.*

*F.* *Dol.* *F.* *Dol.* *F.*