

2

3/4

VIOLINO I^o

All^o vivace assai.

QUARTETTO I.

Musical score for Violino I, Quartetto I, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All^o vivace assai." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 7, 13, 18, 23, 28, 34, 38, 42, 48, 56, 62, 70, and 79 are indicated on the left margin. The page number 134 is centered at the bottom.

VIOLINO I.^o

The musical score for Violino I. consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *tr* (trills), *crec.* (crescendo), *dol.* (dolce), and *sfz.* (sforzando). The score is written in a single system with 13 staves. The first staff begins with a *crec.* marking. The second staff has a *ff* marking. The third staff has a *pp* marking. The fourth staff has a *tr* marking. The fifth staff has a *pp* marking. The sixth staff has a *ff* marking. The seventh staff has a *pp* marking. The eighth staff has a *ff* marking. The ninth staff has a *tr* marking. The tenth staff has a *dol.* marking. The eleventh staff has a *tr* marking. The twelfth staff has a *sfz.* marking. The thirteenth staff has a *pp* marking. The score concludes with a double bar line.

VIOLINO I^o

And.^{no} Patetico.

Pianis. Sempre.

8

12

17

23

29

33

38

44

44

49

54

57

pp

dolcis.

poco. cres

f p

poco cres

pp

VIOLINO I.^o

Min.^{to} All.^o Risoluto.

f

p

pp

ff

tr

p

pp

ff

Trio

Sotto voce assai.

cres

dolcis.

pp

cres

pp

D.C. il Min.^{to}

VIOLINO I^o

Rondeau All.^{to}

Musical score for Violino I, Rondeau All.to. The score consists of ten staves of music in G major and 2/4 time. It includes various dynamics such as *pp*, *f*, *ff*, *dol.*, and *dolcis.*, and features technical elements like triplets and trills.

Staff 1: *pp*
 Staff 2: *f*
 Staff 3: *cres*, *f*, triplets (3)
 Staff 4: *dol.*, *cres*, *f*, trill (tr)
 Staff 5: *ff*
 Staff 6: *f*
 Staff 7: *dolcis.*
 Staff 8: *pp*
 Staff 9: *f*, *dolcis.*
 Staff 10: *ff*
 Staff 11: *dolcis.*
 Staff 12: *ff*

VIOLINO I^o

fine I

p

pp

f *p*

pp I *f*

pp *tr*

poco cres

f *pp* *tr*

poco cres

f *p*

134 D.C. sino al

37

VIOLINO 2°

All° vivace assai.

QUARTETTO I.

8
13
18
21
25
29
33
38
42
46
50
57

VIOLINO 2°

This musical score for Violino 2° consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, *cres.*, *poco cres.*, *tr.*, *dolcis.*, *dol.*, and *tr.*. Fingerings are indicated by Roman numerals (I, II, III, IV, V) above the notes. The music features a mix of melodic lines and dense chordal textures, with several trills and tremolos. The notation includes slurs, ties, and various articulation marks.

And.^{no} Patetico.

VIOLINO 2^o

Pianis sempre.

pp

dolcis.

poco cres *f* *p* *poco cres*

pp

Min.^{to} All.^o Risoluto.

f *tr* *f* *pp*

Trio

Sotto voce assai.

dolcis. *pp* *cres* *f*

tr *pp*

VIOLINO 2°

Rondeau All.^{to}

The musical score for Violino 2° consists of 14 staves of music. The piece is in 2/4 time and begins with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *cres.* (crescendo), *tr.* (trill), and *dolcis.* (dolce). There are several first-position (*I*) markings and a *fine* marking. The piece concludes with a *D.C. sino al* instruction and a repeat sign.

QUARTETTO I.

Musical score for Quartetto I, measures 9 to 112. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics and articulations. Measure numbers are indicated on the left side of the staves: 9, 16, 21, 29, 37, 44, 53, 63, 74, 83, 90, 101, 112. Dynamics include *ff*, *pp*, *cres*, *f*, *sfz*, and *pp*. Articulations include accents and slurs. A first ending bracket labeled 'I' spans measures 53 to 63. A second ending bracket labeled '2' spans measures 44 to 53. The page number 134 is located at the bottom center.

VIOLA

118
dolcis.
I
126
131
139
145
151

And^{no} Patetico.

10
PP. Sempre.
20
30
35
39
46
54

Musical notation for the first system, measures 1-24. Includes dynamics *f*, *p*, *pp*, and *ff*. Measure numbers 17 and 24 are indicated on the left.

Musical notation for the second system, measures 25-31. Includes dynamics *pp* and *ff*. Measure numbers 31 and 6 are indicated on the left.

Trio

Sotto voce assai.

Musical notation for the third system, measures 32-42. Includes dynamics *pp*, *f*, *cres*, and *dolcis.*. Measure numbers 14, 23, 31, 8, 16, and 22 are indicated on the left.

Rondeau All.^{to}

D.C. il Min.^{to}

VIOLA

30
dolcis. *ff*

39
f *p*

48
I 3 3 3 3 *p*

55
ff I 3 3 3 3 *p* fine

62
ff *p*

69
ff

76
p

85
ff

91
I

98
ff *poco cres* *f*

104
I *ff* *poco cres*

110
f *p*

114

37

VIOLONCELLO

All.^o vivace assai.

QUARTETTO I.

VOLONCELLO

132

I

133

134

And.^{no} Patético.

3/4

Pianis. Sempre.

Soli.

137

138

139

140

141

142

143

144

dolcis.

145

146

147

148

poco

I

149

150

151

152

153

154

cres

f

p

poco cres

pp

VIOLONCELLO

Min^{to} All.^o

4
7
12
25

f p pp ff

Trio

8
15
25
32

pp ff *dolcis.* *cres* *f*

Rondeau All.^{to}

D. C. il Min^{to}

7
14
20

pp *f* *dol.* *f* *p* *cres*

VIOLONCELLO

The musical score for the Violoncello consists of 14 staves of music. The first staff begins with the instruction *dolcis.* and includes a first ending bracket labeled 'I'. The score features a variety of dynamic markings: *pp*, *p*, *f*, *ff*, and *pp*. A *tr* (trill) marking is present on the eighth staff. The piece concludes with a *fine* marking on the fourth staff of the first system. The key signature is one sharp (F#) and the time signature is 3/4.