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op. 41/2 (G. 215)

June 1788

All.^{to} Mod.^{to}

VIOLINO I.^o

QUARTETTO II.

Sotto voce

poco *f*

p

4

7

10

13

16

20

23

26

31

35

38

41

45

The page contains a single staff of music for Violino I. It begins with a treble clef and a common time signature. The tempo is marked 'All.^{to} Mod.^{to}'. The music consists of continuous sixteenth-note patterns with various dynamics and articulations. Measure numbers 4, 7, 10, 13, 16, 20, 23, 26, 31, 35, 38, 41, and 45 are indicated on the left side of the staff. Dynamics include *Sotto voce*, *poco f*, *p*, *mf*, *f*, *cres*, *dol. e con affetto*, *pp*, *dol.*, *ff*, and *dolcis.*. There are also trill markings (tr) and triplet markings (3).

VIOLINO I^o

dolcis.

p *cres* *f* *f* *f* *poco f*

p *a piacere* *p*

fpp *cres* *f* *f* *f*

Min^{to} All^o

f *p* *p*

cres *f* *sfz*

f *fpp* *fpp* *Trio*

Sotto voce

poco f *fpp*

f

dolcis.

Larghetto affettuoso.

10 *p* *poco f*

16 *dolcis.* *p*

22 *dol.*

29 *p* 3

35 3 *cres* *dolcis.*

42 *rinf* *tr*

Rondeau All.^o Mod.^{to}

48 *p* I

54 I

60 *f* *dolcis. con Smorfia*

66 *f* *dol.* *poco f*

72 *p*

78 *dolcis.* *poco f* *p*

84 *f Stacc.* *rinf* *f* I

90 *p*

VIOLINO I.º

This page of a musical score for Violino I.º (Violin I) contains 14 staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Soave' (softly) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz*, *dol.*, *Stacc.*, *cres*, *f*, *mf*, *p*, *pp*, *piu. f*, *dolcis.*, *poco f*, and *fin* are used throughout. There are also performance instructions like '4 Solo' and 'D.C. al segno'. The score includes several trills (tr) and triplets (3). The page number '134' is visible at the bottom center, and the page number 'II' is in the top right corner.

All.^{to} Mod.^{to} VIOLINO 2^o

QUARTETTO II.

Sotto voce *cres* *p*

4 *cres* *p*

7 *rinf* *p* *poco f* *p*

12 *cres* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

16 *pp*

20 *cres* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

23 *cres* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

26 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

31 *cres* *dol.* *cres*

34 *f* *p* *tr* *cres* *tr* *rinf* *f*

38 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

43 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

46 *sfz.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

50 *dolcis.* *cres* *poco f* *p* *cres* *f*

VIOLINO 2°

f *p* *pp* *pp3* *3* *f*

Min^{to} All^o

f *p* *pp* *cres* *f* *p* *pp*

Trio

Sotto voce

poco f *pp* *ff* *dolcis*

D. C. il Min^{to}

VIOLINO 2°

Larghetto affettuoso

Sotto voce

poco f

dolcis.

p

dol.

cres

Rondeau I. All. Mod.

dolcis.

f. p

I

I

f

pp

f

f

f

f

dolcis.

cres

p

poco f

f

p

VIOLINO 2°

This musical score for Violino 2° consists of 14 staves of music. The notation includes various dynamic markings such as *ff*, *f*, *p*, *mol. cres*, *cres*, *sfz.*, *pp*, *poco f*, *f*, *tr*, *ten.*, and *fin.*. It also features performance instructions like *I*, *Solo*, and *D.C. al segno*. The score includes several triplet markings (indicated by a '3' over a group of notes) and a trill (indicated by 'tr' over a note). The music concludes with a double bar line and a fermata, with the number '5' and a stylized 'S' symbol at the bottom right.

All. Mod.

QUARTETTO II

Musical score for Quartetto II, measures 1 to 51. The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *poco f*, *cres*, *pp*, *f*, *sfc.*, and *dol.* are used throughout. The piece concludes with a *poco f* dynamic and a *cres* marking.

VIOLA

54

60

66

f *pp* *cres*

Min^{to} All.^o

8

14

22

p *pp* *p*

Trio

Sotto voce

10

19

29

p *pp* *pp*

41

50

p *p*

dolcis.

Larghetto affettuoso.

Musical score for the first section, measures 1-25. The music is in a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Larghetto affettuoso'. The score includes dynamic markings such as *Sotto voce*, *poco f*, *p*, *pp*, and *dol.* (dolce). Measure numbers 8, 13, 17, and 21 are indicated on the left side of the staves.

Rondeau All.^o Mod.^{to}

Musical score for the second section, measures 1-43. The music is in a single staff with a treble clef and a key signature of one flat. The tempo is marked 'All.^o Mod.^{to}'. The score includes dynamic markings such as *f*, *mf*, *f*, *p*, *f*, *f*, *f*, *p*, *cres*, *poco f*, *f*, *f*, *f*, *p*, *dol.*, *cres*, and *f*. Measure numbers 10, 19, 25, 32, 36, and 43 are indicated on the left side of the staves. The score concludes with the number '134' at the bottom.

VIOLA

50 *I*

58 *pp* *pp*

68 *cres* *f*

72 *f* *ff*

84 *f* *fin.* *sfz.* *f*

92 *sfz.* *f*

104 *poco f* *f* *cres* *pp*

110 *cres* *f* *piu. f* *p*

117 *poco f* *ten.*

125 *I* *f*

131 *pp* *poco f* *f*

136 *poco f* *f* *cres*

142 *f* *5*

D.C. al segno

38.

VIOLONCELLO

All.^{to} Mod.^{to}

QUARTETTO II

5

11

16

21

28

32

36

39

43

47

53

The musical score is written for a single cello part. It begins with a treble clef and a 7/8 time signature. The tempo and mood are indicated as 'All.^{to} Mod.^{to}'. The score is divided into ten staves, with measure numbers 5, 11, 16, 21, 28, 32, 36, 39, 43, 47, and 53 marked on the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are carefully marked throughout, ranging from pianissimo (pp) to fortissimo (f). Performance instructions such as 'rinf' (ritardando) and 'poco f' (poco fortissimo) are included. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLONCELLO

f *dol e affettuoso*

poco f *trif*

pp *poco f* *cres*

Min^{to} All^o

f *pp* *cres* *f*

Solo

al Ponte *segue*

sfz. *p* *f*

Trio

P. Sulla 3^e Corda

poco f

pp

ff *pp*

D. C. il Min^{to}

VIOLONCELLO

Larghetto affettuoso

Sotto voce

poco *f*

p

dol.

dolcis.

pp

p

dol. *rinf.* **Adagio assai**

Rondeau All.^o Mod.^{to}

pp. e con grazia.

tr.

f *f* *f* *f* *f*

dolcis.

f *f* *p* *poco f* *p* *poco f*

pp

poco f *p* *p* *f* *p* *f* *p* *f*

cres

VIOLONCELLO

51

55 *pp tr*

60 *A spettar molto*

66

73 *tr* *cres* *f*

77 *piu. f* *sfz* *contr'arco*

85 *fin.* *ff* *p*

98 *sfz.* *p* *p* *4 Soli.*

107 *cres* *dolcis.* *f* *piu. f.*

114 *p* *poco f* *p*

122 *ff*

dolcis. ten. poco f. *f* *cres.* *piu. cres.* *f*

p *pp* *D. C. al segno*

The musical score is written for a cello in a single system. It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *A spettar molto*, *contr'arco*, *4 Soli.*, and *D. C. al segno*. The score ends with a double bar line and a repeat sign.