



SEI  
 QUARTETTI

*per*

*DUE VIOLINI VIOLA E VIOLONCELLO*

*di*

SIG.<sup>R</sup> BOCCHERINI

Opera XXXIII.

*Vienna*

*presso Artaria Comp.*

*h 4-30-*

4.

4

*Allegretto*  
*Lentarello e affettuoso* VIOLNO SECONDO

QUARTETTO I

The musical score for Violino Secondo, Quartetto I, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece is marked *Allegretto* and *Lentarello e affettuoso*. The score includes various dynamics such as *p* (piano), *f* (forte), *pf* (pianissimo), *dolcissimo*, and *cresc.* (crescendo). There are also first endings marked with a '1' and trills marked with 'tr'. The piece concludes with a double bar line and repeat dots.

4.

# VIOLINO SECONDO

1

*p* / *cres:* *f* *f* *w*

*p*

*pp* *cres:* *f*

*Menuetto*

*f* *p* *tr*

*p* *tr* *tr*

*dol:*

*Trio*

*Soave*

*tr* *pf* *dol:* *tr* *tr*

*tr* *tr*

*p* *Men. D.C.*





# VIOLINO SECONDO

*Largo Sostenuto*

## QUARTETTO II

The musical score for Violino Secondo, Quartetto II, page 8, is written in G major and 3/4 time. It consists of 12 staves of music. The tempo is *Largo Sostenuto*. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *dol.*
- Staff 3: *dolciss.*, *tr*
- Staff 4: *pp e con grazia*
- Staff 5: *cres.*, *pf*
- Staff 6: *cres.*, *dolciss.*
- Staff 7: *dol.*, *dolciss.*, *tr*
- Staff 8: *tr*, *pf*, *mf*
- Staff 9: *pp*
- Staff 10: *tr*

# VIOLINO SECONDO

## Menuetto

The Menuetto section is written for the second violin in 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a forte fortissimo (*ff*) dynamic and includes a trill (*tr*) over a note. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a *dol:* (dolce) marking. The fourth staff includes a *cres:* (crescendo) marking and a forte (*f*) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff concludes the section with a piano (*p*) dynamic and a trill (*tr*) over a note.

## Segue

## Larghetto

The Larghetto section is written for the second violin in 6/8 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff starts with a *dolcis:* (dolce) dynamic. The second staff includes a trill (*tr*) over a note. The third staff begins with a pianissimo (*pp*) dynamic. The fourth staff concludes the section with a fermata over a note.

*D.C. il Men: e il  
Larghetto*



*Rondo.*  
*Comodo.*

VIOLINO SECONDO

*Sotto voce*

*pp*

*r.f.*

*ff*

*dol.*

*cres.*

*pp*

*tr*

*tr*

*tr*



# VIOLINO SECONDO

*dolc.*

*f*

*pp*

*cresc.*

*a poco a poco*

*p*

*pp*

*pf*

*p*

*f*

*p*

*ff*

*dolcis.*

*cresc. a poco a poco*

*Rondo Da Capo Fin'al Segno*

*Allegro vivo* VIOLINO SECONDO

QUARTETTO III

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with *pp* (pianissimo). The second staff includes a *cres:* (crescendo) marking. The third staff starts with a *f* (forte) dynamic and includes a *dol:* (dolce) marking. The fourth staff has a measure number '10' above it, a *p* (piano) dynamic, and another *dol:* marking. The fifth staff is marked *ff* (fortissimo). The sixth staff is marked *pp*. The seventh staff starts with *f* and ends with *p*. The eighth staff is marked *pp* and ends with *rf* (ritardando forte). The ninth staff contains a complex dynamic sequence: *f*, *ff*, *mancandop* (decrescendo piano), *cres: f* (crescendo forte), and *manc: p* (decrescendo piano). The tenth staff is marked *pp*. The eleventh staff includes a *cres:* marking and ends with *f*. The twelfth staff is marked *ff* and ends with *p* and *Stacc:* (staccato). The final staff is marked *pp*.

# VIOLINO SECONDO

2

*p*

*dol:*

*ff*

*pp*

*Adagio*

*f*

*Sotto voce*

*p*

*p*

2

*cres:*

*p*

*pf*

*dol:*

*pf*

*dol:*

*nf*

*pp*

*dol:*

*pf*

*p*

*cres:*

2

*cres:*

*p*

# VIOLINO SECONDO

*Alliegro vivo ma non presto*

The musical score for Violino Secondo on page 14 is written in G major (one sharp) and 2/4 time. The tempo is marked *Alliegro vivo ma non presto*. The score consists of 12 staves of music. Dynamics include *f*, *pp*, *p*, *pf*, and *dol:* (dolcissimo). There are also performance markings such as *Sciolte* and *D. C. fin' al Segno* at the end of the piece. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Allegro Bizzaro VIOLINO SECONDO

## QUARTETTO IV

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and includes trills (*tr*). The second staff ends with a dynamic marking of *f*. The third staff includes trills (*tr*) and a dynamic marking of *p*. The fourth staff includes a dynamic marking of *p* and a performance instruction of *ten:*. The fifth staff includes a dynamic marking of *p* and a performance instruction of *un poco cres:*. The sixth staff includes a dynamic marking of *ff* and a performance instruction of *aspettar molto*. The seventh staff includes a dynamic marking of *pp*. The eighth staff includes a dynamic marking of *dol:* and a performance instruction of *cres:*. The ninth staff includes a dynamic marking of *ave* and a performance instruction of *mf*. The tenth staff includes a dynamic marking of *f* and a performance instruction of *ten:*. The eleventh staff includes a dynamic marking of *ff* and a performance instruction of *dolcis:*. The twelfth staff includes a dynamic marking of *p* and a performance instruction of *un poco cres:*. The thirteenth staff includes a dynamic marking of *ff*. The fourteenth staff includes a dynamic marking of *pp* and a performance instruction of *f*.

# VIOLINO SECONDO

*Larghetto*

*Soave*

Musical score for Violino Secondo, measures 1-15. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics including *p*, *mf*, *dol.*, *p*, *p f*, and *r f*. There are also markings for *cres.* and *cres:*. A first ending bracket is present at the end of the section.

*Finale. Allegro e con brio*

Musical score for Violino Secondo, measures 16-18. The score consists of three staves of music in a key signature of two flats and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes markings for *p*, *cres.*, *f*, and *dol.*. The bottom staff shows a rhythmic accompaniment with chords.

# VIOLINO SECONDO

pp

p

cres:

f

mf

tr

tr

tr

p

cres:

r f

p

cres:

p

f

p

pf

dolcis:

Stacc:

cres:

f

ff

pp

34



4.

# VIOLINO SECONDO

*Allegro comodo*

## QUARTETTO V

*Soave*

The musical score for Violino Secondo, Quartetto V, page 18, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro comodo*. The piece begins with a *Soave* marking. The first staff contains the initial melodic line with a *Soave* marking. The second staff features a *ppf* dynamic and a first fingering (*1*). The third staff starts with a *p* dynamic and ends with a *f* dynamic. The fourth staff includes a *pp* dynamic, a *tr* (trill) marking, and a *pf* dynamic. The fifth staff begins with a *p* dynamic and a repeat sign. The sixth staff has a *f* dynamic. The seventh staff is marked *dolcis:* and includes fingering numbers 3, 3, 3, 6, and 6. The eighth staff consists of sixteenth-note passages with fingering numbers 6, 6, 6, 6, 6, and 6. The ninth staff starts with a *pf* dynamic and ends with a *p* dynamic. The tenth staff begins with a *pf* dynamic and ends with a *rf* dynamic. The final staff concludes with a *f* dynamic and a fermata.

# VIOLINO SECONDO

*Andantino* *dol.:* *f*

*Sotto voce sempre* *ten.:* *r.f.* *dol.:*

*pf* *p* *pf*

*p* *pf*

*dolcis:* *poco* *r.f.*

*dol.:*

*ten.:* *r.f.* *dol.:*

*pp*

*r.f.* *p*

ef.

20

# VIOLINO SECONDO

*Menuetto con moto*

Musical score for the first section, *Menuetto con moto*. It consists of 12 measures across five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a *dolcis* marking. The sixth measure has a fortissimo (*ff*) dynamic. The seventh measure has a *dolcis* marking. The eighth measure has a fortissimo (*ff*) dynamic. The ninth measure has a *dolcis* marking. The tenth measure has a fortissimo (*ff*) dynamic. The eleventh measure has a *dolcis* marking. The twelfth measure has a fortissimo (*ff*) dynamic. There are several trills (*tr*) and slurs throughout the piece.

*Trio*

Musical score for the *Trio* section, measures 13-21. It consists of 9 measures across five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a pianissimo (*pp*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a fortissimo (*f*) dynamic. The fourth measure has a fortissimo (*f*) dynamic. The fifth measure has a fortissimo (*f*) dynamic. The sixth measure has a fortissimo (*f*) dynamic. The seventh measure has a fortissimo (*f*) dynamic. The eighth measure has a fortissimo (*f*) dynamic. The ninth measure has a fortissimo (*f*) dynamic. There are several slurs and trills throughout the piece.

*Menuetto Da Capo*

Musical score for the *Menuetto Da Capo* section, measures 22-25. It consists of 4 measures across three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. There are several slurs and trills throughout the piece.

*Allegro giusto*

Musical score for the *Allegro giusto* section, measures 26-29. It consists of 4 measures across three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. There are several slurs and trills throughout the piece.

cf.

# VIOLINO SECONDO

2  
f p

p f p f p

cres: pf ff

dol: 1

3  
nf sf

f p nf p

nf f

pp

ff p

f pp

cres: p f p f

3 11. Come prima p

1

cres: f

46.

# VIOLINO SECONDO

*Allegro*

## QUARTETTO VI

Musical score for Violino Secondo, Quartetto VI, page 22. The score consists of 12 staves of music in 6/8 time with a key signature of two sharps (F# and C#). The music features various dynamics including *pp*, *mf*, *f*, *ff*, *p*, and crescendos. Performance markings include *dolcis* and *cres: a poco a poco*. The piece concludes with a double bar line.

*Andantino Lentarello* VIOLINO SECONDO

3  
Soave

f p f Pf

2

3

ps dolcis:

*Menuetto con moto Sulla prima, a voto*

1

dolcis:

f

1

f dol: dol:

1

dol: a voto

1

*Trio*

pp

p

f

p pp

p

M: D: C:

Finale. Presto assai. VIOLINO SECONDO

The musical score for Violino Secondo consists of 14 staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Finale. Presto assai'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. There are also some performance markings like '4' and '3' above notes, and '1' above rests. The piece concludes with a double bar line and repeat dots.