



SEI  
QUARTETTI

*per*

*DUE VIOLINI VIOLA E VIOLONCELLO*

*di*

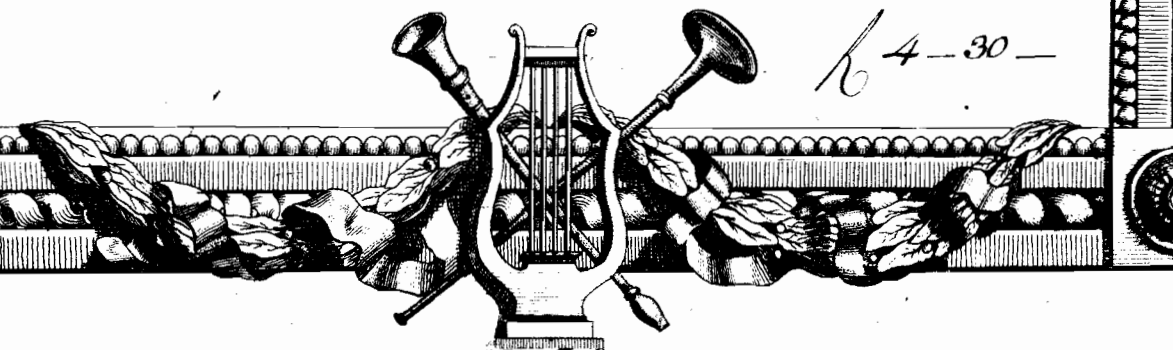
SIG.<sup>R</sup> BOCCHERINI

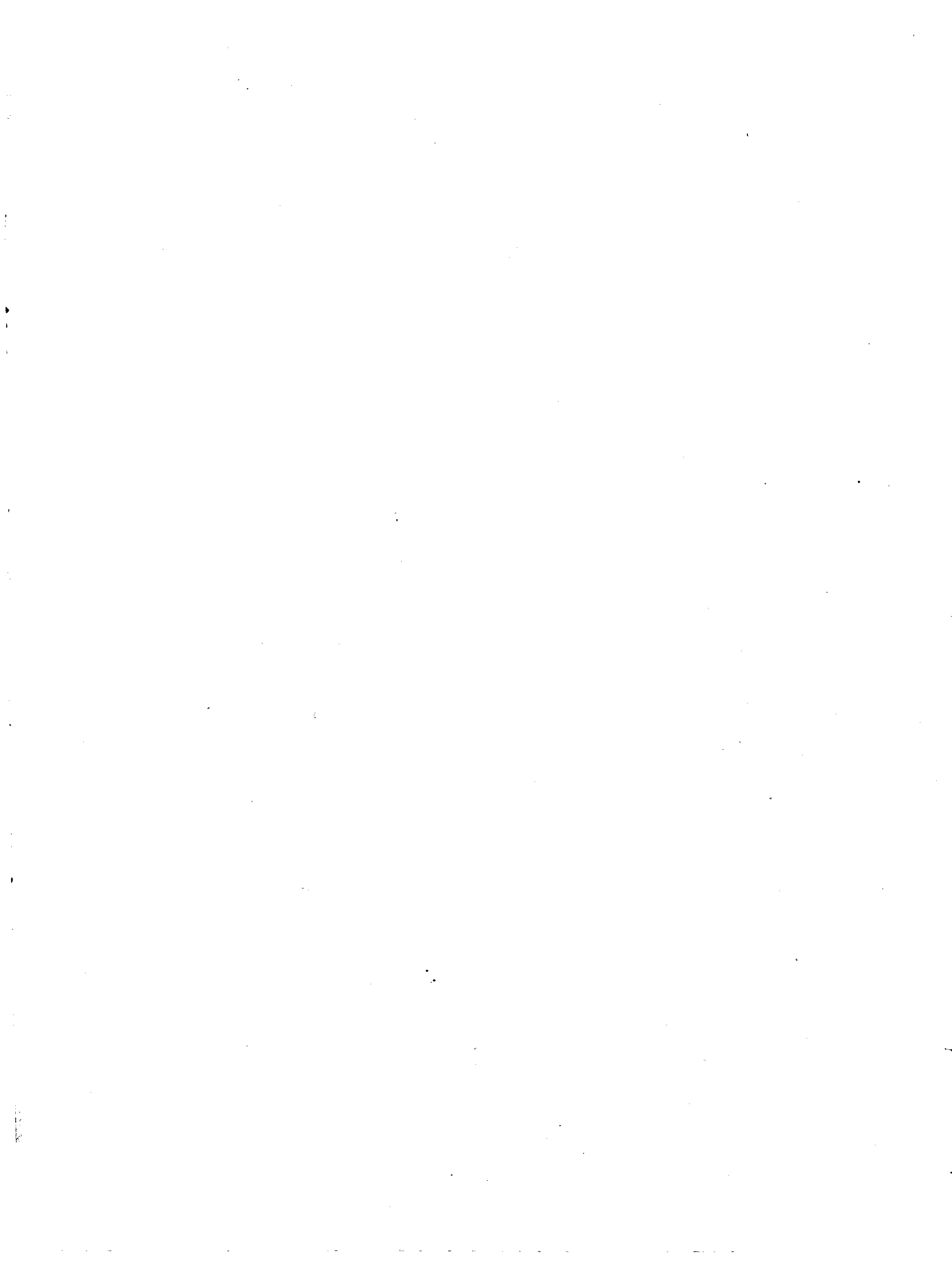
Opera XXXIII.

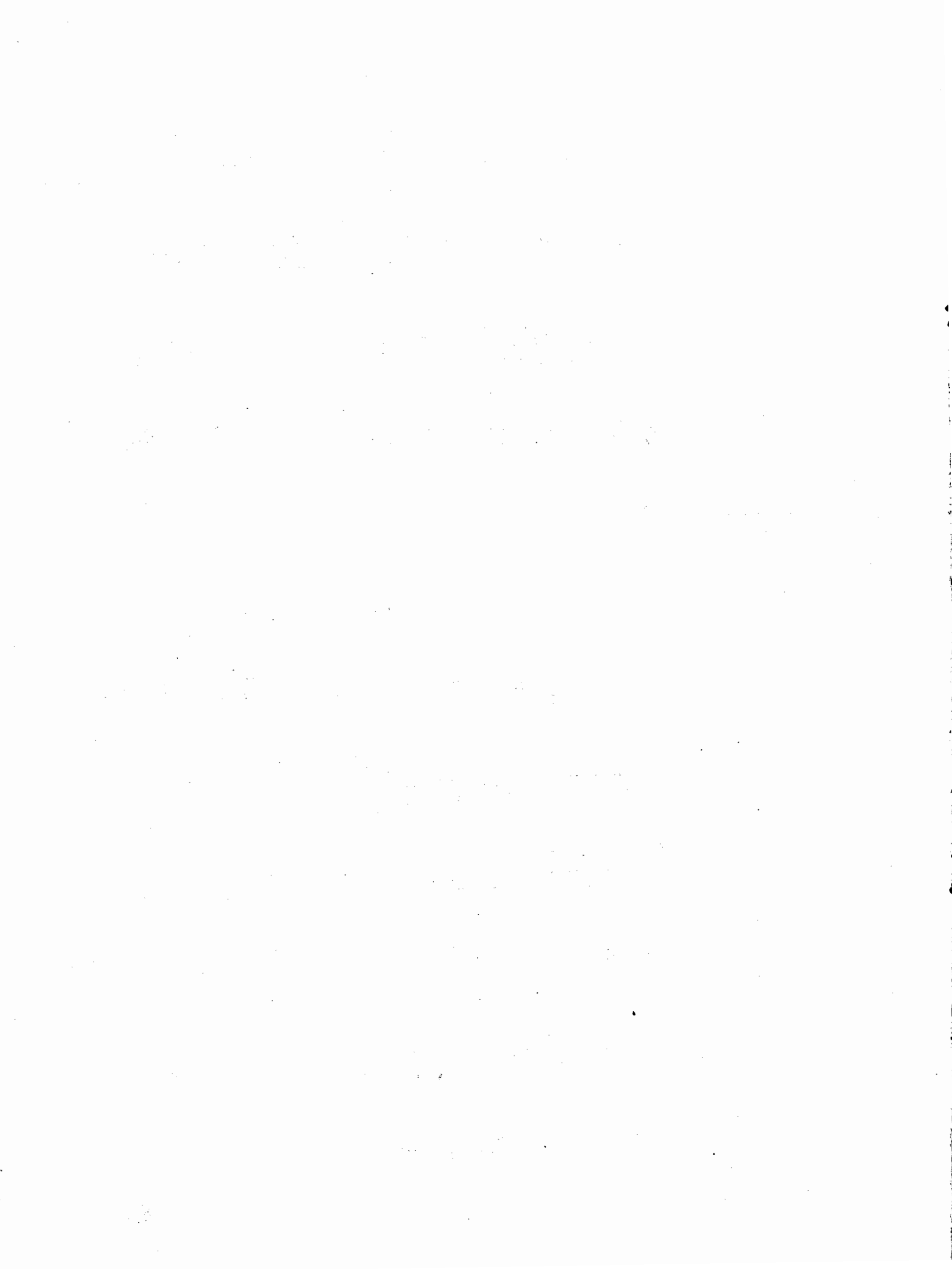
*Vienna D.*

*presso Artaria Comp.*

*16 4-30-*







cf.

4

*Allegretto  
Lentarello e affettuoso*

# VIOLA

## QUARTETTO I

The musical score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pf*, *pp*, *ff*, *mf*, *dol.*, and *dolcis.*. It also features articulations like *tr* (trills) and *cres.* (crescendo). Fingerings are indicated with numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and slurs.

G.

# VIOLA

## Menuetto

## Trio

Mon: D: C:



6

# VIOLA

*Grave.*  
*dolcis:*

*pf*

*pf*

*Allegro. Vivace assai*  
*ten:* *Segue Subito*  
*p*

*cres:* *f* *pp*

*ff*

*pp*

*ff* *pp*

*ff* *pp*

*dol:* *pp*

*dolcis:* *cres:*

46.

# VIOLA

*f* *dol.:* *p* *dol.:*

*f* *pp*

*cres.:* *f* *p*

*dol.:*

*f* *p* *f*

*dol.:* *pp*

*ff*

*p* *ff* *p*

*ff*

*dol.:* *cres.:* *f*

1



# VIO LA

*Largo Sostenuto*

## QUARTETTO II

*f*

*dol :* *dolcis :*

*dolcis :*

*pp*

*cres :* *pf*

*ten : p*

*f*

*dol :* *dolcis :*

*pf*

*cres :* *pp*



6.

9

# VIOLA

## Menuetto

Musical score for the Menuetto section of the Viola part, measures 1-10. The music is in 3/4 time and G major. It begins with a forte (ff) dynamic and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cres:*, *f*, and *p*. A first ending bracket is present above measure 10.

## Larghetto

Musical score for the Larghetto section of the Viola part, measures 11-15. The music is in 6/8 time and G major. It begins with a piano-piano (pp) dynamic and a *dolcis:* marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *f*.

D. C. il Men: e il Larghetto

10

*Rondo.  
Comodo*

VIOLA

*Sotto voce*

*dolcis:*

*ps*

*ff* *p*

*cres:* *ff*

*pp*

*dol:*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff is marked *Sotto voce*. The second staff has a wavy line under the notes. The third staff has a wavy line under the notes. The fourth staff has a wavy line under the notes. The fifth staff has a wavy line under the notes. The sixth staff has a wavy line under the notes. The seventh staff has a wavy line under the notes. The eighth staff has a wavy line under the notes. The ninth staff has a wavy line under the notes. The tenth staff has a wavy line under the notes. The score includes various dynamics such as *ps*, *ff*, *p*, *cres:*, *ff*, *pp*, and *dol:*. There are also markings for *dolcis:* and *Sotto voce*. The score ends with a double bar line and a fermata.

8.

# VIOLA

*tr*  
*f*

*pp*

*cres: a poco a poco* *f* *p*

*p*

*dolcis:*

*pp*

*p*

*f* *p* *ff*

*dolcis:*

*cres: a poco a poco*

Ritardo D: C: Fin al Segno

46.

# VIOLA

*Allegro vivo*

## QUARTETTO III

The musical score for the Viola part of Quartetto III is written on 13 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Allegro vivo*. The score is characterized by a variety of dynamic markings and articulations:

- Staff 1:** Starts with *pp* (pianissimo).
- Staff 2:** Features a *cres:* (crescendo) marking.
- Staff 3:** Includes *f* (forte), *dol:* (dolce), and *f* markings.
- Staff 4:** Contains *cres:*, *dol:*, and *p* (piano) markings.
- Staff 5:** Shows *tr* (trill), a second ending bracket labeled *2*, *dolcis:*, and *f* markings.
- Staff 6:** Features *pp* markings.
- Staff 7:** Includes *f* and *pp* markings.
- Staff 8:** Contains *pf* (pianoforte) markings.
- Staff 9:** Shows *rf* (ritardando forte) and *ff* (fortissimo) markings.
- Staff 10:** Features *marcato*, *p*, *cres:*, *ff*, and *marc:* markings.
- Staff 11:** Includes *p* and *pp* markings.
- Staff 12:** Contains *cres:*, *f*, and *ff* markings.

# VIOLA

*p*

*cres:* *p*

*dolcis:* *ff*

*pp* *f*

*Adagio*  
*Sotto voce* *pp* *p*

*p*

*p*

*pp*

*2* *pp* *pp* *rf*

*pp*

*Soave*

*pp* *p* *cres:*

*cres: un poco*



# VIOLA

*Allegro vivo ma non presto*

7'

2/4 *f* *pp*

4 *p*

1 *r f* *f* *dol:* 1

*f*

*p*

*ff*

*p* *f*

*p* *f* *dol:* 2

2 *cres: a poco*

*dolcis:*

4 4

*D. C. fin al Segno*

6.

*Allegro Bizarro* VIOLA

QUARTETTO IV

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (f) dynamic. It includes trills (tr) and a piano (p) dynamic. The second staff continues with f and p dynamics. The third staff features a crescendo (cres:) leading to f, then p, and another f. The fourth staff starts with f and p, followed by a piano (pp) dynamic and the instruction 'un poco cres:'. The fifth staff has a 'molto' instruction. The sixth staff is marked ff. The seventh staff begins with pp and includes a first ending bracket (1). The eighth staff is marked 'Soave' and includes a crescendo (cres:). The ninth staff has mf and p dynamics. The tenth staff has mf and f dynamics. The eleventh staff has p, f, dol:, and dolcis: dynamics. The twelfth staff has f, p, f, p, f, and dolcis: dynamics. The thirteenth staff has pp and 'un poco cres:'. The fourteenth staff has pp and f dynamics.

6.

16

# VIOLA

*Larghetto*

Musical score for Viola, measures 1-24. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto*. Dynamics include *p*, *ppp*, *mf*, *f*, *dol.*, *dolcis*, and *pf*. There are first endings marked with a '1' and a double bar line.

*Finale* *pp* *Allegro e con brio*

Final musical score for Viola, measures 25-30. The score consists of two staves of music in a key signature of two flats. The tempo is marked *Allegro e con brio*. Dynamics include *f*, *p*, and *dol.*. The time signature changes to 3/4.



8.

# VIOLA

pf

*dolcis:*

*r f*

*r f*

*m.f*

*p*

*cres:*

*f*

*p*

*cres:*

*p*

*3*

*3*

*3*

*f*

*p*

*pf*

*p*

*cres:*

*ff*

*pp*

g.

*Allegro comodo* VIOLA

QUARTETTO V

Soave

Soave

dolcis:

dol:

*Andantino*

Sotto voce sempre

8.

# VIOLA

*dolcis:* *p* *poco mf* *p*

*Menuetto con Pmoto* *f* *pp* *dolcis:* *ff* *dol:*

*Trio* *Soave e smorfioso* *f* *pp* *dol:*

*ef.*

VIOLA

*Allegro giusto*

The musical score for Viola is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegro giusto*. The score includes various dynamics such as *pp*, *f*, *pf*, *sf*, *mf*, *ff*, *dol.*, and *cris.*. There are also articulations like *tr* and *acc.*. The score features several measures with fingerings (1, 2, 3) and a repeat sign. A section marked *Cres.* begins with a double bar line and a *Cres.* marking, followed by a *tr* marking. The score concludes with a final double bar line.

*f.*

VIOLA

*Allegro*

QUARTETTO VI

pf p pf f

pp r f f f

*dolcis* sf f pp

f ff

pp

p f p *dol:*

ff

p

pp

r f f

ff

1 f pp

*cres: a poco* f ff

1 f pp

G.

22

Andantino *Lentarello* VIOLA

*dolcis:* *dol:*

1 *pp* *f* *dol:* *f p* *dol:*

*pp*

3 5

*ps* Menuetto con moto

*Sotto voce* *dolcis:* *f*

*f* *dolcis:*

*pizzicato* *coll'arco*

Trio

*pp*

1 *f*

*p* *f* *p*

4 *ff* *p*

M. D. C.

Finale Presto assai

VIOLA

The musical score for Viola, titled "Finale Presto assai", consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *p*, *cres.*, *f*, *ff*
- Staff 2: *p*, *cres.*
- Staff 3: *f*, *ff*, *pp*
- Staff 4: *ff*, *pp*
- Staff 5: *ff*, *p*
- Staff 6: *pp*, *pf*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*, *cres.*
- Staff 9: *ff*, *p*
- Staff 10: *cres.*, *f*, *ff*, *p*
- Staff 11: *ff*, *2*
- Staff 12: *pp*, *2*